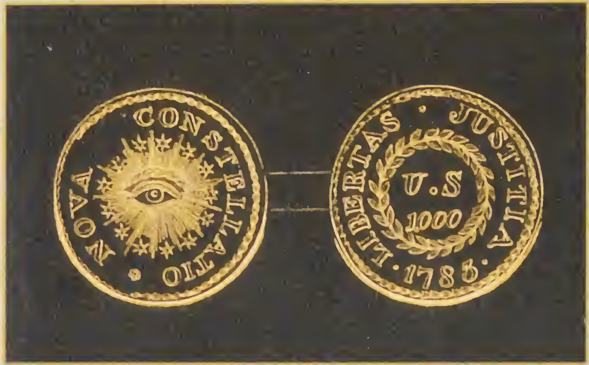
JOHN J. FORD, Jr. COLLECTION

REFERENCE LIBRARY
Part I



NUMISMATICA AMERICANA

Directories, Americana and Miscellanea
Numismatics and Related Topics

JUNE 1, 2004

Stack's IN ASSOCIATION WITH

GEORGE FREDERICK KOLBE
FINE NUMISMATIC BOOKS

PUBLIC AUCTION SALE

Front cover illustration derived from lot 399, one of a small number of copies of Crosby's 1875 *Early Coins of America*, specially bound by the author incorporating a gilt impression of his favorite coin

The John J. Ford, Jr. Reference Library ⁂ Part I

John J Frail Jr.

NUMISMATICA AMERICANA

THE JOHN J. FORD, JR.
REFERENCE LIBRARY

PART ONE

PUBLIC AUCTION SALE: TUESDAY, JUNE 1, 2004

THE MISSION INN
RIVERSIDE, CALIFORNIA

Stack's
IN ASSOCIATION WITH

GEORGE FREDERICK KOLBE
FINE NUMISMATIC BOOKS
P. O. DRAWER 3100 ❧ CRESTLINE, CA 92325

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THE JOHN J. FORD, JR. REFERENCE LIBRARY · PART ONE
PUBLIC AND MAIL BID AUCTION SALE XCIII

◆

SALE DATE & TIME

Tuesday, June 1, 2004 at 10:00 AM

◆

SALE LOCATION

The Mission Inn • Galleria
3649 Mission Inn Avenue
Riverside, California 92501

◆

LOT VIEWING

Lots may be viewed by appointment at the offices of George Frederick Kolbe from Monday, May 10th until Monday, May 31st

◆

BIDDING INSTRUCTIONS

Mail bids must arrive in Crestline by Saturday, May 29th. Telephone, fax, and email bids will be accepted until Monday, May 31st. **No fax or email bids will be accepted after Monday, May 31st.** Telephone message bids will be accepted until midnight May 31st.

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FOREWORD

In every life, there is a defining moment. For John Ford, this moment occurred in 1951 "early on, when I was approaching being a full-time dealer…I went out to Montauk to visit with Wayte Raymond. During one of our early conversations I asked him what was the secret of the coin business. I said, 'Do you have to have a lot of money? Do you have to have a big stock of coins? Do you have to have real good customers: What's the secret?' Wayte Raymond replied, 'John, it's very simple: you just have to know more than the man you're doing business with.'" The library of John J. Ford, Jr. is all about knowledge.

As the Kolbe-Stack's catalogues will record, John's library is comprehensive. It contains all of the basic numismatic texts as well as virtually all of the renowned rarities. In these respects, it is comparable to great numismatic libraries of the past such as Fuld, Bass, and Champa.

However, Ford has gone well beyond the landmarks of the past. He has established new directions that a library can take, new ways in which literature can enrich the collecting experience. If we are to learn from the Ford example, we cannot be blinded by the treasures he has amassed but, rather, must ask why he assembled his library in the manner that he did.

One unusual aspect of the Ford Library is the inclusion of large numbers of "non-numismatic" books such as directories, histories, and technical works from a wide variety of disciplines. It is now widely appreciated that non-numismatic sources contain nuggets of useful information or in some cases, mother lodes of information that serve to bring numismatic subjects into clearer perspective. John got there well ahead of the pack, and with an uncanny instinct for what was or what could be relevant.

As a matter of regular discipline, John would review general lists of new publications. When he found one that sounded interesting, he would negotiate a volume discount by drawing like-minded explorers such as Dave Bowers and Mike Hodder into the plot. John got a bargain price on his purchase (a Ford characteristic) and his allies got to share an educational experience that might or might not enhance the numismatic horizon.

A book bought by John Ford would be promptly returned if it was marked by a bump or a tear. To say that he is fastidious is a gross understatement. Those allies who shared in the man's purchasing adventures would receive their copy double wrapped in tissue, protected in turn by heavy manila paper, the whole suitably encapsulated in a bullet-proof container. Neither time, nor the elements, nor the dirty hands of careless visitors were allowed to sully the contents of the Ford library. In an age where numismatists have become overly-conscious of degree of preservation, John created the number one registry set because, with him, quality was innate. To his way of thinking, the condition of one's library was the barometer of one's character.

Nowadays, there are price guides on regular mint issues that are updated on a weekly basis. Everyone who subscribes to *Coin World* knows the value of a 1932-D quarter in MS65 condition. John Ford does not collect such pseudo rarities. What he collects appears on the market at infrequent intervals. To understand the value of such truly rare collectibles, it is necessary to know the prices realized over time as well as the number of appearances that represent the same or a different specimen. The major source of such knowledge is priced and named catalogues from major sales of the past.

Between prices, names, invoices, correspondence, and bid books, the Ford Library contains more information pertaining to the value of Americana than any *combination* of libraries to cross the block. More than bibliophiles before him, John knew exactly what he wanted even as he possessed the energy to acquire it. Some may say that there was less competition when the Ford Library was being assembled. This is true but there was also no formal body of knowledge about numismatic books to draw upon and no corps of book dealers to facilitate the collecting process. The Ford Library has been hand crafted by its owner.

To an extent unapproached in other libraries, Ford books are "association copies." Many, going back to the early 1940s, are inscribed to John himself. Others, going back to the mid-nineteenth century have been signed by or to the giants of our hobby. Names like Bushnell, Cogan, the Chapmans, Proskey, Woodward, Raymond, Boyd, Newcomer, Mehl, Dunham, Lawrence, and W.W.C. Wilson serve to bind the past to the present, capturing memories and tradition in a way that could scarcely be more vivid despite the passage of time. Instinctively or deliberately, John Ford discovered the continuity that is the foundation of our numismatic heritage. He sought it out, collected it, and preserved it in ways that will inspire future generations of bibliophiles to follow in his footsteps. Formed over 60 years by a man who is himself a legend, the library of John J. Ford, Jr. offers us an opportunity to enjoy the present at the same time that we join hands with the past.

John W. Adams

Boston, January 14, 2004

PREFACE

"Scholars and book collectors are different kinds of people but both are possessed by a fervor that drives them on without rest or relaxation. This is because scholars and collectors both attempt the impossibility of satisfying insatiable desires. What they want to do is to possess everything in their fields in the form of knowledge or in the form of books and manuscripts. There is no way to exorcise the remarkable enthusiasm that each kind of man possesses and it is no wonder that from early days they have both been thought fit passengers on the legendary Ship of Fools as chronicled by Sebastian Brant. Yet these scholars and collectors are maligned mainly because they do sail over strange seas while other plainer, pedestrian people do not know what to make of such inspired folk. In fact there are plenty of people who think books to be dangerous things, whether one gathers them or whether one gets ideas for more books from them. Fortunately there are always some special people who are going to do one or the other, or both."

— James D. Hart

That John Ford has done both in splendid fashion will become clear upon perusal of this catalogue. He is a scholar without being pedantic; a collector without being pretentious. His is the most important American Numismatic Library yet to be dispersed. Nothing more need be said in this regard.

The estimates are another matter. Many works will surely sell well beyond the suggested level; items unique in one respect or another are impossible to evaluate with any precision and our inclination has generally been to encourage bidding by erring on the conservative side. Even estimates on everyday "bread and butter" works become inapplicable when, as so often is the case here, the copy at hand is among the finest ever sold and/or once belonged to a legendary American numismatist.

Thanks are due any number of people who helped bring this catalogue to fruition. The Stacks and Michael Hodder are certainly high on the list. The following kindly read through the preliminary catalogue: Q. David Bowers, John H. Burns, David Fanning, Dan Freidus, Karl Moulton, Joel J. Orosz, P. Scott Rubin, Bob Schuman, Saul Teichman, and Jack Wadlington.

I first met John in June 1977 at the Los Angeles Hilton Hotel during the Convention of International Numismatics. He had called before the event and suggested that we get together for breakfast in the hotel restaurant. It was a memorable event. John's meticulous manner, exacting dietary requirements, and, most of all, engaging conversation on a wide variety of numismatic literature topics (often to which I had little to contribute) will always be remembered. I recall our discussing binding varieties of Eckfeldt and Du Bois' 1850 *New Varieties of Gold and Silver Coins*, featuring actual samples of '49er gold. I knew of the book but doubt that, at the time, I had actually ever seen a copy. John's enthusiasm was infectious, his storytelling spellbinding. His early encouragement and friendship and that of John Adams and Jack Collins, combined with the unfailing support of my wife Linda, reinforced my belief that a career as a numismatic bookseller was an achievable goal. B. Max Mehl termed the 1941 Dunham sale the "capstone" of his career; the catalogue of the John J. Ford, Jr. Library is surely ours.

George F. Kolbe

Crestline, March 11, 2004

TERMS OF SALE

1. This is a public and mail bid auction sale. All lots will be sold to the highest bidder. Mail bids will be treated as limits and lots will be purchased below the maximums where competition permits. Lots will be sold on the date indicated.

2. Seven and three quarter percent sales tax will be added to the cost of all lots delivered in California.

3. All floor sales are final. No lots may be returned for any reason by floor buyers. Any claims for adjustment by mail bidders must be made within three days after receipt of books. No lot may be returned without our written permission. By submitting your bids you agree to the Terms of Sale herewith set forth.

4. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids. The prices indicated after each lot are estimates of value only and are intended solely as a guide. The prices realized may be higher or lower than these valuations.

5. A fifteen percent buyer's premium will be added to the cost of all lots. There is no additional charge or commission for executing your bids. We reserve the right to withdraw any lot prior to sale.

6. All postage, insurance and shipping charges will be added to your invoice. There will be a $3.00 charge per lot for packing and processing. A late payment fee of 2% per month will be charged on all accounts remaining unpaid thirty days after the date of the sale.

7. Terms of this sale are strictly cash in United States funds only. Foreign payments must be made in U. S. dollars and all checks must be drawn on United States banks. Bids from minors cannot be accepted without written and signed parental permission.

8. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, insurance or registration will be obtained; it must be noted, however, that adequate insurance or registration is often not available by surface or air mail.

9. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or, at our option, upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.

10. All books are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers. Books without descriptions of condition or format may be assumed to be nice clean copies in the octavo range. Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

The underlying cover design is derived from the marbled endsheets present in lot 747

Small book labels incorporating the "JF Logo" have been affixed to the inside covers of most volumes

PART I • TUESDAY, JUNE 1, 2004

A BRIEF GLOSSARY OF BOOK TERMS

Addendum (plural Addenda) – Material to be included in a book after the text has been typeset. It may be printed separately at the beginning or end of the text or it may be printed on a separate slip of paper.

Appendix (plural Appendices) – Matter that is subordinate to the text of a book, printed immediately following the text.

Armorial – A binding or bookplate featuring the coat of arms of a prior owner.

As Issued – A term used to emphasize that a book is in its originally issued condition and format.

Atlas folio – The largest folio size, 17 x 26 inches.

Backstrip – The spine or backbone of a book.

Bibliography – 1) The study of books as physical objects; 2) A list of books on a particular topic; 3) A list of works consulted by an author.

Bibliophile – A lover of books. Literally, a friend of books and usually a collector of them.

Black Letter – Also Gothic. A general term used to describe the group of heavy scripts which developed in Europe in the twelfth century.

Blindstamping – A design and/or lettering impressed on the covers of a book without the use of gold or color.

Boards – The sides of a book, usually made of very heavy cardboard.

Bookplate – A printed label designating ownership, usually pasted in the inside front cover of a book.

Book Sizes – See Format.

Bound Book – A book with the boards attached to the contents before it is covered with cloth or leather. The term usually includes modern cased books.

Broadside – In strict terms, a sheet of paper printed only on one side.

Calf – Leather made from the hide of a calf with a smooth finish. Naturally light tan in color but often dyed various colors. The most common leather used to bind books.

Cased Book – A book for which the boards and their covering material have been manufactured beforehand, usually in quantity. The contents are held together by a strip of cloth (the mull or super) glued to the spine and then to the inside of the boards.

Clamshell Box – A protective box which completely encloses a book. Usually, the spine is made to resemble that of a book.

Condition – The current state of preservation. Determination of condition is at best an inexact art. Completeness, unless stated otherwise, may always be assumed. The condition of the binding is usually noted first and, if the condition of the contents is different, a note to that effect follows. Most modern books are assigned a single descriptive term within which condition of the covers and contents are encompassed. The usual designations of condition are:

> As New/Mint – A book as bright and crisp as the day it was made, with no signs of wear or defects.
>
> Very Fine – Nearly new, with minimal signs of use or wear. In practical terms the finest condition in which an older book may usually be found.
>
> Fine – A nice clean copy, with only slight signs of use or wear.
> Very Good – Some wear but without serious defects.
> Good – An average used and worn book, complete.
> Reading Copy – Poor condition but usable.

Contemporary – When applied to bindings, annotations, etc., the term means accomplished at or near to the time when the book was published.

Cropped – A book whose margins have been severely trimmed by the binder. Usually, the text has been affected.

Deckle Edge – The rough uneven edge of paper made by hand, caused by the pulp flowing between the frame and deckle of the paper mold. The deckle is the band which confines the paper in the mold during its manufacture.

Dentelle – A French term meaning lace. In bookbinding it is used to describe a border with a lacy pattern usually applied to the inner edges of a book in gilt.

Diced – A term used to describe a pattern of diamonds or small squares impressed in blind on the leather covers of a book.

Disbound – A book lacking its original, or later, binding.

Doublure – A lining of tooled leather, watered silk, or vellum, affixed to the inside covers of a book.

Dust Jacket (or Dust Wrapper) – The paper covering, usually printed and often in color, which is wrapped around the covers of a book to protect it from wear and soiling.

Edges – The three outer edges of the leaves of a book.

Elephant Folio – An obsolete book size, usually 23 x 14 inches.

Endpapers – The leaves of paper added to the front and back of a book by the binder. The outer leaf is pasted to the inside covers and is termed the pastedown. The inner leaf or leaves are termed free endpapers.

Engraving – An illustration or decorative device printed intaglio from a metal plate or in relief from a woodblock.

Erratum (plural Errata) – Errors made by the printer or author, discovered after the book has been printed, sometimes also called corrigenda. Often printed on a separate slip of paper which is inserted or tipped into the book.

Ex Library – A book once in an institutional library with some or all of the appurtenant identification markings.

Ex Libris – See Bookplate

Flyleaf – In strict terms, an added blank leaf immediately following the free front endpaper but often used to describe the free front endpaper itself.

Folio – See Format.

Fore Edge – The outer edge of a book, parallel to the backstrip or spine.

Format – In common terms, the size and shape of a book. In bibliographic terms it is employed to indicate the size of a book determined by the number of times that the printed sheets composing it have been folded, as follows:

Folio – Each printed sheet is folded once.

Quarto – Each printed sheet is folded twice.

Octavo – Each printed sheet is folded three times.

The methods of folding smaller format books often differ, so no standard formula can be given. Since in the early days of printing the sizes of the printed sheet differed greatly, [illegible] terms were employed, [illegible] to describe these subdivisions [illegible]. Modern books are more uniform in size and the following terms are those most often employed: [illegible] – Over 15 inches or 38 centimeters tall. [illegible] – Over 12 inches or 30 centimeters tall. [illegible] – Over 7 inches or 18 centimeters tall. [illegible] – Over 6 inches or 15 centimeters tall. [illegible] – Over 5 inches or 13 centimeters tall. [illegible] – Over 4 inches or 10 centimeters tall.

Foxed – A term describing paper which is discolored or spotted, usually [illegible], or caused by chemical impurities in the paper.

Frontispiece – An illustration, usually facing the title.

Full Bound – A book entirely covered in one material, usually leather.

Galleys – Long sheets of paper bearing proofs of unpaged type composition.

Gathering – [illegible] – The group of leaves formed after the printed sheet has been folded to the size of the book [illegible] for binding.

Gilt Edges – The edges of a book that have been trimmed smooth and covered with gold leaf. Usually all three exposed page edges are treated so. The gold leaf [illegible] the pages [illegible] and foreign matter from soiling the pages. [illegible] a.e.g.

Goatskin – See Morocco.

Gold Leaf – The extremely thin [illegible] used [illegible] for gold tooling and for gilding page edges.

Gold Tooling – The impression of a design applied by hand with heated metal tools, upon gold leaf that has been laid on the cover [illegible] of a book.

Grained Leather – Tanned animal skin which has been treated to accentuate the natural grain or which has been impressed with metal dies to produce an artificial grain, usually that of a more expensive leather.

Gutter Margins – The inner margins of facing pages of a book.

Half Bound – Usually a book with the back and corners covered in one material, most often leather, and the sides in another material, most often decorative paper or cloth.

Half Cloth – A half bound book with cloth covered spine and corners.

Half Leather – A half bound book with the spine and corners covered with leather. Morocco and calf are the leathers most often used in this style of binding. Traditionally only the top edge is gilt in this style of binding; more often all the page edges are stained or marbled.

Half Title – The leaf preceding the title page and frontispiece, if any, upon the recto of which is printed a usually abbreviated version of the title. Its purpose is to protect the title page from damage. Sometimes also called the bastard title or fly title.

Halftone – A term used to describe a type of reproduction of continuous tone illustrations, most often photographs, which is accomplished by reducing the image to a series of tiny dots. The image can then be printed at the same time as type, thus combining low cost with good reproductive quality. Though it is by far the most common method now used to depict coins, an inherent weakness is that under magnification all one sees are dots. [illegible], computer enhancement and multiple printing impressions can alleviate this deficiency.

Headband – A narrow decorative band, usually made of colored threads, attached inside the top and sometimes the bottom of the spine of a book. Originally employed to strengthen the binding, it persists today almost entirely as decoration.

Headpiece – A printed decorative device or vignette printed in the blank space above the beginning of a chapter of a book.

Hinge – The junction between the two halves of the endpapers of a book where the body of the book is attached to its covers. See also Joints.

Holland – A plain-woven linen fabric used to bind books, known after the country where it was first manufactured.

Holograph – A manuscript written entirely in the hand of the author.

Incunable – The English form of incunabulum.

Incunabulum (plural incunabula) – Literally "things in the cradle," the term has come to mean books produced during the infancy of printing, a period somewhat arbitrarily terminated at the end of the year 1500. Modern usage encompasses the beginnings of printed literature in specific fields; thus numismatic books printed in the [illegible] and philatelic literature from the first [illegible] respectively are termed numismatic and philatelic incunabula.

Inscribed Copy – Unless otherwise qualified, this term means that a book has been inscribed and/or autographed by the author.

Interleaved – A book bound with blank leaves alternating with the printed leaves, usually intended to allow for handwritten notes and additions. Thin translucent paper tipped in the gutter margins of plates are more properly termed Tissue Guards.

Japanese Vellum (or Japon Vellum) – Thick handmade paper with an ivory color made in Japan. Types made in Europe are often termed Japon Vellum.

Joints – The *exterior* junction of the spine of a book with its sides. See also Hinges, a term describing the same *interior* junction.

Label (or Lettering Piece) – Usually leather or paper upon which is printed or impressed in gilt or blind the title and often the author of a book. It is then trimmed to size and affixed to the spine, or sometimes the front cover of a book.

Large Paper Copy – One of a usually small number of copies on larger size than that used on the bulk of the edition. The paper used is often of superior quality and often such copies are intended for presentation, for subscribers, or for sale at a higher price than the standard edition.

Leaf – A piece of paper comprised of one page on its front side (Recto) and another page on its back (Verso).

Leather – Skin from any of a number of animals, treated and often artificially colored for use in covering books.

Leatherette – A bookbinding material artificially produced to simulate grained leather.

Lettering Piece – See Label.

Levant – Premium quality morocco with a distinctive, open grain, given a high polish and used mostly in fine bookbinding.

Limp Binding – A style of binding books with thin, flexible covers made without boards. Sometimes cloth is used but more often vellum or leather is employed.

Manuscript – A work written by hand.

Marbled – A term used to describe the decorating of book edges or sheets of paper by transferring to them colors floating on the surface of a gum or size solution. The colors are drawn out with a stick or comb into often intricate patterns. Its use for endpapers gained favor in mid-seventeenth century Europe and it was the commonest material used for covering the sides of half and quarter bound books of the eighteenth and nineteenth centuries.

Margins – The four blank borders which enclose and give emphasis to the type area of the page of a book. According to their location the four margins are known as inner or gutter, head or top, foredge or outer, and tail or foot. Margins are an important component of the aesthetics of book design.

Mint – A numismatically inspired term used to describe a second-hand book in immaculate, as new condition.

Misbound – A leaf or gathering which has been misplaced or incorrectly folded by the binder.

Monograph – A treatise on a single topic.

Morocco – Sumach tanned goatskin which has been treated to accentuate the grain, glazed and polished. A handsome, durable leather, it was first produced by the Arabs of North Africa, particularly in Libya and Morocco, hence its name. It comes in a wide variety of colors and grains and is often used for fine bindings.

Mottled Calf – Calfskin used to cover books which have been given an irregular finish by staining the leather with blots or flecks of acid.

Mounted – Damaged leaves which have been laid down on or backed with paper. Also engravings, illustrations, photographs, etc. which have been pasted or attached to the pages of a book.

Niger – A durable but soft kind of morocco often used for fine bookbinding. It has a fine, variable grain and the slight variation in color and grain give it a quality difficult to imitate.

Offprint – A separate printing of an article or paper which first appeared in a larger publication. Sometimes given its own pagination.

Pagination – The sequence of numerals used to identify the pages of a book.

Panelled – A term used to describe bindings in which a rectangle has been defined by gilt or blind ruled lines, called fillets, on the sides of a book. Spine panels occupy the space between the raised bands and the joints of a binding.

Paper Covers (or Card Covers) – A type of binding in which paper covers are glued, sewn or stapled to the spine of a book or pamphlet.

Pastedown – That half of an endpaper which is pasted to the inside covers of a book.

Photogravure – An intaglio printing process for the making by photographic means of an image on etched copper from which it can be printed on to paper.

Plates – Whole sheet illustrations, usually printed separately from the text, most often on rectos only.

Polished Calf – Calfskin which has been given a high finish for use in fine bookbinding, often found on seventeenth and eighteenth century French bindings.

Presentation Copy – A book spontaneously given to its recipient by the author. If requested by the recipient, it is more properly termed an inscribed copy. In both cases it is presumed that the author has written a suitable inscription in the book, most usually on the endpapers or title.

Provenance – The pedigree of a book's previous ownership.

Quarter Bound – A book with its back covered in one material, usually leather or cloth, and the sides in another material, usually decorative paper or cloth.

Raised Bands – Ridges on the spine of a book, usually four or five in number, where leather has been stretched to cover the cords on to which are sewn the sections of the text and which in turn are laced into the boards. On cased books, they are more properly termed false bands.

Rebacked – A book which has had its spine replaced. Usually employed with leather bindings, it may be assumed that the rebacking material is similar in composition and style to the original binding unless stated otherwise. Sometimes enough of the original spine remains to permit its being glued to the back of the new one.

Recased – A book which has been re-attached to its original binding. Usually, new endpapers are used.

Recto – The upper, or obverse, side of the leaf of a book. Usually the right-hand side page of an opened book though in Oriental books the recto would be on the left. See also Verso.

Reprint – A reproduction or reissue of a work already printed.

Roan – A thin, soft kind of sheepskin tanned in sumach and dyed and finished with a smooth or embossed grain. Often used as a substitute for morocco, it is not nearly as durable.

Russia – A reddish brown leather made from calf or cowhide by a special process and impregnated with birch-bark oil. Normally diced, it is attractive though seldom used today since it is not particularly durable.

Sans-serif – Type without serifs.

Self-Covered – A pamphlet whose covers are comprised of the same material as its contents and are an integral part of the signatures of which it is comprised.

Shaken – A term used to describe a book whose contents are no longer firmly attached to its covers.

Sheep – A soft leather with little grain. It is usually of poor quality and inferior durability.

Signature – The letters, or occasionally the numerals, printed in the lower margin of the first (or more) leaf of each gathering or section of the text of a book. Intended to guide the binder in the correct assembly of the book, the term has come to mean, by extension, the gathering or section itself.

Slipcase – A protective box for a book or set of books with one side open so that the spine remains visible.

Sophisticated – A term used to describe an incomplete book which has been made complete by supplying the missing leaf or part from another copy.

Spanish Calf – A light coloured calf that has been decorated with large flecks of red and green acid dye. The practice originated in Spain.

Spine – The part of a book which remains visible as it stands with the others on a shelf. The spine of a book (or back) most usually lettered with the title, author and publisher's name.

Sprinkled (or Speckled) – A calf which has been coloured with small spots of acid. The term is also applied to the page edges of books which have been sprinkled with dye, usually red (or blue).

Sunned – The result of exposure of the contents to a strong light source toward the edges of the pages will fade or darken.

Straight-Grain Morocco – Goatskin treated to give a distinctive parallel pattern of grain.

Tail-Piece – A decorative design usually printed in the blank space at the end of a chapter.

Tall Copy – A book whose head and tail margins are larger than other copies from the same printing.

Text Illustrations – Illustrations printed within pages of text as opposed to separately printed plates or inserts.

Three-Quarter Binding – A book with the spine and corners generously covered with cloth or leather and the rest of the sides in another material. Theoretically, three-quarters of the width at the top and bottom of the binding should be so covered but, practically, anything much over half is considered a three-quarter binding.

Tipped-In – Lightly attached by paste or glue, usually at the inner edge. Sometimes plates, errata slips and single inserted leaves are tipped-in. More often, the term applies to extraneous material, such as added illustrations, clippings, a letter from the author, etc.

Tissue Guards – See Interleaved.

Title-Page – The page at the beginning of a book giving the title, author's name, publisher, and date of publication.

Top Edge(s) Gilt – See Gilt Edges.

Tree Calf – Calf book covers chemically treated to effect a pattern on the sides resembling a tree and its branches. Popular in the nineteenth century.

Typescript – An original typed manuscript or a copy of it.

Uncut – The page edges of a book which have never been trimmed.

Unopened – A book whose component sections have never been trimmed at the edges or slit open with a paper knife.

Unsophisticated – A book in its original state or condition. Unrestored in any way. (See Sophisticated).

Vellum – The skin of a newly born calf, kid or lamb, not tanned, but specially treated for writing or printing on, or for binding. Widely used for binding in the sixteenth and seventeenth century.

Verso – The back, or reverse, side of the leaf of a book. Usually the lefthand side page of an opened book.

Vignette – An illustration not enclosed in a border or in which the edges of the picture usually shade off into the surrounding paper. Often found on the dedication and title-pages of older books.

Watermark – A distinguishing mark or design incorporated into paper during its manufacture and visible when the sheet is held up to bright light.

Woodcut – The earliest form of book illustration in which an impression is taken from an inked wood relief engraving.

Wormholes – Holes made in paper and bindings by the larvae of various beetles.

Wrappers – Paper covers attached to a pamphlet or book and considered to be an integral part of it. Usually printed and on paper different from that of the text.

THE JOHN J. FORD, JR. NUMISMATIC LIBRARY ◆ PART I
TUESDAY MORNING ◆ JUNE 1, 2004 at 10:00 AM

DIRECTORIES, AMERICANA, AND MISCELLANEA

1 ◆ Bancroft, Hubert Howe. THE WORKS OF HUBERT HOWE BANCROFT, *VOLUME XVII :* HISTORY OF ARIZONA AND NEW MEXICO 1530-1888. San Francisco: The History Company, Publishers, 1889. xxxviii, 829, (1) pages, folding map, text maps, index. 23.5 x 16 x 6.5 cm. Finely bound in contemporary tree calf, five raised bands, red and green morocco spine labels lettered in gilt, remaining four spine compartments attractively decorated in gilt, gilt inner dentelles, marbled endsheets, all page edges gilt, extremities a trifle worn. Fine. (250.00)

Ex Samuel Haas, with his name stamped in gilt on a narrow black morocco label at the base of the spine. Howes *U.S.IANA* B 91: "Colossal co-operative undertaking; nothing approaching it has ever been attempted in this country. Several of the volumes went through various reprints." Published in thirty-nine volumes, Bancroft's coverage of Arizona and New Mexico is complete in this single, handsomely bound, volume.

2 ◆ Bean, Edwin F., *Compiler*. BEAN'S HISTORY AND DIRECTORY OF NEVADA COUNTY, CALIFORNIA. CONTAINING A COMPLETE HISTORY OF THE COUNTY, WITH SKETCHES OF THE VARIOUS TOWNS AND MINING CAMPS, THE NAMES AND OCCUPATION OF RESIDENTS; ALSO, FULL STATISTICS OF MINING AND ALL OTHER INDUSTRIAL INDUSTRIES. Nevada: Printed at the Daily Gazette Book and Job Office, 1867. vi, (4), 424 pages, scattered advertisements in the text, pages 409-424 comprising advertisements printed on yellow or russet stock, pink advertising slip tipped in. 22.5 x 15 cm. Original black straight-grained morocco spine skillfully rebacked in black cloth, original spine laid-on, spine lettered in gilt, original printed advertising boards, original advertising pastedowns, hinges strengthened. Very good/fine. (1,000.00)

Acquired 5/23/66 @ $140 from J. S. Canner, Catalogue 471, Summer, 1966, described therein as follows: "Howes #B-278. Rare County History. Printed at the Daily Gazette and Job Office. The text is preceded by a Sacramento business directory." Quebedeaux 36: "First Nevada County directory; first history of county as a whole; first book printed in the county... Very scarce."

3 ◆ Benjamin, Edward H. CALIFORNIA MINES AND MINERALS. PUBLISHED BY THE CALIFORNIA MINERS ASSOCIATION UNDER THE DIRECTION OF EDWARD H. BENJAMIN, SECRETARY, FOR THE CALIFORNIA MEETING OF THE AMERICAN INSTITUTE OF MINING ENGINEERS. San Francisco, 1899. Tinted frontispiece, (4), 450, xlviii pages, 3 folding maps, 2 folding charts, numerous text illustrations, advertisements at the end. 23 x 16 cm. Original dark maroon half morocco, gilt, marbled endsheets, binding a trifle worn but sound. Fine. (250.00)

A fascinating general mining history of California, including chapters on mining districts, California minerals, ores, and mines and mining at the end of the nineteenth century. Also included are 48 pages of advertisements for mining-related equipment and industries.

4 ◆ Bethel & Co., John D., *Compiler*. A GENERAL BUSINESS AND MINING DIRECTORY OF STOREY, LYON, ORMSBY, AND WASHOE COUNTIES, NEVADA, EMBRACING VIRGINIA CITY, GOLD HILL, SILVER CITY, DAYTON, SUTRO, EMPIRE, CARSON CITY, RENO, FRANKTOWN, WASHOE CITY, AND STEAMBOAT SPRINGS. Virginia City: John D. Bethel & Co., Publishers, Francis & Valentine, Printers, 517 Clay St., S. F., 1875. Advertising pastedown, advertising leaf on pink stock, *Contents* leaf, lxv, (1), 355, (1) pages, blank leaf, advertising pastedown, text advertisements and a few advertisements inserted, printed on pink stock. 23 x 15 cm. Original black straight-grained morocco spine, gilt, paper advertising sides a trifle worn and discolored, bottom of spine a bit bumped, else fine. (1,000.00)

[illegible] Also included is a printed $5.00 receipt, completed in pencil, for a copy of the book.

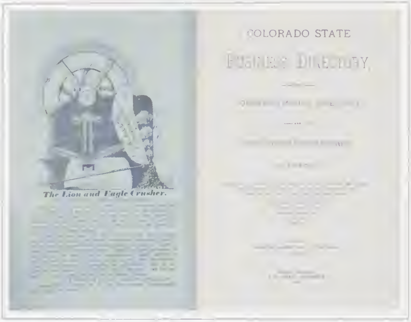
5 ◆ Bishop & Co., D. M., *Compiler*. THE NEW CITY ANNUAL DIRECTORY OF SAN FRANCISCO, EMBRACING A COMPLETE GENERAL AND BUSINESS DIRECTORY. SUBSCRIPTION PRICE, $3.00. 1875. San Francisco: D. M. Bishop & Co., Printers, 1875. [illegible] pages, added chromolithographic title, large folding map, pastedowns included in pagination, advertisements at beginning and end, a few additional advertisements printed on special stock interspersed in the text. 23.5 x 16 cm. Original brown morocco spine, gilt, green cloth advertising sides, front hinge strengthened, some a bit worn, map fold separated (no loss). Very good/near fine. (750.00)

[illegible]

6 ◆ Bishop & Co., D. M., *Compiler*; Vandall, B. C., *Publisher*. BISHOP'S DIRECTORY OF VIRGINIA CITY, GOLD HILL, SILVER CITY, CARSON CITY AND RENO, CONTAINING A BUSINESS DIRECTORY, ALSO CITY GOVERNMENTS, PUBLIC INSTITUTIONS, CHURCHES, SOCIETIES, ETC. ETC. 1878-9. San Francisco: B. C. Vandall, 518 Clay St., 1878. 598, (6) pages, pastedowns included in pagination, advertisements at beginning and end, additional advertisements printed on special stock interspersed in the text. 23.5 x 16 cm. Original black cloth spine, lettered in gilt, printed paper advertising sides, minor intermittent marginal staining. Very good. (750.00)

[illegible]

7 ◆ Blake, J. A., *Publisher*. COLORADO STATE BUSINESS DIRECTORY, WITH COLORADO MINING DIRECTORY AND COLORADO LIVE STOCK DIRECTORY DEPARTMENTS. 1880. CONTAINING A CLASSIFIED LIST OF ALL THE BUSINESS AND PROFESSIONAL MEN, OFFICERS, SOCIETIES, SCHOOLS, CHURCHES, ETC. LISTS OF MINING COMPANIES, MILLS, SMELTING AND OTHER WORKS, CATTLE AND WOOL GROWERS, SHIPPERS, ETC. AND A COMPLETE DIRECTORY OF ALL THE CITIES, TOWNS AND MINING CAMPS OF COLORADO, TOGETHER WITH POSTOFFICES, TELEGRAPH, RAILROAD OFFICES, ETC. Denver: J. A. Blake, Publisher, 1880. *Sixth Annual Volume*. 8 pages of advertisements on green stock, 376 pages, numerous advertisements in the text, often on tinted stock, tipped-in slip and folding advertisement, advertising pastedowns. 20 x 14 cm. Original black cloth spine, gilt, printed green paper advertising sides, covers a bit worn. Near fine/fine. (1,000.00)



LOT 7

Inscribed in pencil on front flyleaf: "Staley & Safley, Attorneys at Law, Denver, Colo." Ex October 25, 1994 Henry H. Clifford sale @ $1,336.50, described therein: "*First edition.* Not in Adams, Eberstadt, Graff, Howes, and other standard bibliographies. Contains information on state offices and personnel, railroads, express companies, business directories for Animas, Boulder, Buena Vista, Canon City, Caribou, Central City, Colorado Springs, and all the small and large towns. The illustrated ads are outstanding. Much on ranching and mining. At the end are directories for the cattle and sheep industries."

8 ◈ Bradstreet Press. BRADSTREET'S REPORTS ON THE STATES OF KANSAS, NEBRASKA AND THE TERRITORIES. *VOL. XXVIII.* New York: Bradstreet Press, 1871. (4), 72, 32, 67, (1) pages. 17.5 x 8.5 cm. Original black flexible leather pouch a little worn. Near fine. (350.00)
Acquired 1/12/79 @ $114.50.

9 ◈ Bradstreet & Son, J. M. BRADSTREET'S COMMERCIAL REPORTS, EMBRACING THE BANKERS MERCHANTS MANUFACTURERS AND OTHERS IN THE UNITED STATES AND THE DOMINION OF CANADA. New York: J. M. Bradstreet & Son, *Vol. XXXI*, July 6 1872. (1360) pages. Folio: 36 x 26 cm. Sturdily bound in recent red half cowhide, lettered in gilt. Fine. (1,000.00)
A monumental compilation featuring a remarkably comprehensive listing of merchants and their business or trade throughout North America.

10 ◈ Bradstreet & Son Company, The J. M. BRADSTREET'S COMMERCIAL REPORTS, EMBRACING THE BANKERS MERCHANTS MANUFACTURERS AND OTHERS IN THE UNITED STATES AND THE DOMINION OF CANADA. New York: The J. M. Bradstreet & Son Company, *Vol. 42*, January 7, 1878. Over 1000 pages. Folio: 36 x 28 cm. Original red quarter morocco, gilt. Good/very good, binding sound. (650.00)

11 ◈ Brooks, R. P., *Publisher.* THE CINCINNATI BUSINESS DIRECTORY FOR THE YEAR 1846. Cincinnati, (1846). Blank leaf, xii, 84 pages, (50) pages of advertisements, advertising pastedowns, 2 facing engraved frontispiece views of Cincinnati, intersecting tissue guard. 19.5 x 11.5 cm. Original tan cloth-backed printed pictorial boards, remnants of later paper label on spine, sides a bit worn and discolored. Very good/near fine. (750.00)
Acquired 1/30/73 @ $250.00. Blank leaf at front inscribed in ink: 'Presented to the Long Island Historical Society by A. S. Wheeler, Brooklyn, N. Y., 1875." Not in Spear.

12 ⟐ Chieftain Publishing Company. CITY OF PUEBLO ANNUAL DIRECTORY FOR THE YEAR 1895. TENTH VOLUME. CONTAINING A LIST OF THE INHABITANTS, INSTITUTIONS, CORPORATIONS AND BUSINESS FIRMS OF THE CITY. Pueblo, Colo(rado): The Chieftain Publishing Company, 1895. Advertising pastedown, title leaf, advertising leaf, 57-(58), 2 advertising leaves, (61)-62, "Ward Boundaries" leaf, 63-100, (109)-364, Chieftain Publishing Company advertising leaf printed in three colors, 365-584 pages, advertising pastedown, added pink advertising slips interspersed in the text. 24 x 17 cm. Finely executed new brown morocco spine, gilt, original printed cloth advertising sides. Fine/very fine. (750.00)

Acquired 3/7/81 @ $270.00.

13 ⟐ (Clemens, Samuel L.). Twain, Mark. ROUGHING IT. BY MARK TWAIN. (SAMUEL L. CLEMENS.) FULLY ILLUSTRATED BY EMINENT ARTISTS. (ISSUED BY SUBSCRIPTION ONLY, AND NOT FOR SALE IN BOOK STORES.) (RESIDENTS OF ANY STATE DESIRING A COPY SHOULD ADDRESS THE PUBLISHERS AS BELOW.). Hartford, Conn.: American Publishing Company…, 1872. xviii, (19)-591, (1) pages, engraved facing frontispiece views of CAMPING IN THE SNOW and THE MINER'S DREAM, 6 plates and numerous woodcut illustrations in the text. 22.5 x 15.5 cm. Original pebbled blindstamped black cloth, spine and upper cover decorated and lettered in gilt, pale pink endsheets, very light binding wear, intersecting tissue guard slightly defective. Near fine. (500.00)

Inscribed in ink on front flyleaf: "E. H. Packer, Lowell 1872." Also marked in pencil: "1st Ed. 2nd issue." With publisher's advertisement on page (592); "premises—said he was occupying (blank) space" on lines 20-21 of page 242; "thirteenth" on penultimate line of page 156; "[illegible]" on page [illegible]; [illegible] defective in "Mo" on page [illegible]; "Big Trees" on page 156.

14 ⟐ (Colville, Samuel. (Compiler). HALE & EMORY'S MARYSVILLE CITY DIRECTORY. AUGUST, 1853. FIRST PUBLICATION. Marysville (California): Printed at the Marysville Herald Office, Second St., Between D and High, 1853. (4), 133, (3) pages, advertisements on tinted stock. 19.5 x 13.5 cm. Later blue three quarter morocco, gilt, top page edges gilt, a small portion of pages 55-56 and pages 89-90 supplied in photographic facsimile. (450.00)

Acquired [illegible]. Spear page [illegible]. Quebedeaux 125: "First Marysville general directory…Rare." Howes U.S.IANA C-632: "2 copies [illegible]

15 ⟐ (Colville, Samuel, *Collator and Publisher*. COLVILLE'S SACRAMENTO DIRECTORY. *VOLUME VI.* FOR THE YEAR COMMENCING MAY 1856: EMBRACING A GENERAL AND BUSINESS REGISTER OF CITIZENS, WITH STATISTICAL TABLES, HISTORICAL REFERENCES, BIOGRAPHICAL NOTES, ETC. IN FINE, A GAZETTEER OF THE CITY; PREFACED BY HISTORICAL SKETCHES OF INDUSTRIAL ENTERPRISES, BENEVOLENT AND CHARITABLE ASSOCIATIONS, ETC. San Francisco: Printed by Monson, Valentine & Co., 129 Sansome Street, 1856. xxxix, (1), 140, (8) pages, decoratively printed advertisements, included in pagination, interspersed throughout. 23 x 15 cm. Original black straight grained morocco spine, lettered in gilt, later black morocco corners, original printed green paper advertising sides, original advertising pastedowns, hinges strengthened. Very good/near fine. (1,000.00)

Acquired [illegible]. Quebedeaux 99: "The proper volume number is IV… Last, but most substantial, of Colville's Sacramento directories—the [illegible] with biographical sketches… Rare." Howes U.S.IANA C-633, citing only 1853-54 & 1854-5 editions.

16 ⟐ (Colville, Samuel, *Collator and Publisher*. COLVILLE'S 1856-1857. SAN FRANCISCO DIRECTORY. *VOLUME I.* FOR THE YEAR COMMENCING OCTOBER, 1856; BEING A GAZETTEER OF THE CITY: EMBRACING A GENERAL AND BUSINESS REGISTER OF CITIZENS, WITH STATISTICAL TABLES, HISTORICAL REFERENCES, BIOGRAPHICAL NOTES, ETC. PREFACED BY A HISTORY OF SAN FRANCISCO, AND REVIEWS OF INDUSTRIAL ENTERPRISES, ASSOCIATIONS, ETC. San Francisco: Commercial Steam Presses: Monson, Valentine & Co., No. 129 Sansome Street, a few doors from Washington, 1856. (16), lvi, 307, (1) pages, decoratively printed advertisements, included in pagination, interspersed throughout. 23 x 15 cm. Rebacked in black morocco, lettered in gilt, original printed paper advertising sides, original advertising pastedowns, small stain on later bottom margins, lacks map, else near fine. (1,000.00)

Acquired [illegible]. Sabin 76092. Spear page 338: "Contains a history of San Francisco, and views of buildings." Quebedeaux 69: "With respect to content, the first really great directory of San Francisco…Rare." Howes U.S.IANA C-634: "In most copies the list of vigilantes, pages 226-227, was covered over by advertising." The example present here is one of the very few copies with the list of members of the Vigilance Committee in untouched state.

17 ◆ [Confederate Museum]. CATALOGUE OF THE CONFEDERATE MUSEUM, OF THE CONFEDERATE MEMORIAL LITERARY SOCIETY, CORNER TWELFTH AND CLAY STREETS, RICHMOND, VIRGINIA. Richmond: Ware & Duke, Print., 1905. 300 pages, frontispiece. Recent gray and red cloth, gilt. Fine. (250.00)
Acquired 11/28/72 @ $140.

18 ◆ Corbett, Thomas B. COLORADO MINING DIRECTORY. THE COLORADO DIRECTORY OF MINES, CONTAINING A DESCRIPTION OF THE MINES AND MILLS, AND THE MINING AND MILLING CORPORATIONS OF COLORADO, ARRANGED ALPHABETICALLY BY COUNTIES, AND A HISTORY OF COLORADO FROM ITS EARLY SETTLEMENT TO THE PRESENT TIME. Denver: Rocky Mountain News Printing Company, 1879. *First Edition.* Blank leaf, (17)-440 pages, advertisements at beginning and end. 23.5 x 16.5 cm. Original blindstamped blue cloth, decorated and lettered in gilt, spine ends a little worn. Fine. (350.00)
Acquired 11/11/58 @ $27.50.

19 ◆ Corbett, Thomas B. & Ballenger, John H. CORBETT & BALLENGER'S NINTH ANNUAL DENVER CITY DIRECTORY CONTAINING A COMPLETE LIST OF THE INHABITANTS, INSTITUTIONS, INCORPORATED COMPANIES, MANUFACTURING ESTABLISHMENTS, BUSINESS, BUSINESS FIRMS, ETC. IN THE CITY OF DENVER FOR 1881. Denver: Rocky Mountain News Printing Company, Printers and Binders, 1881. (1), A-Q (i.e., 17) pages of preliminaries and advertisements, (3), 34-623, (3) pages, pastedowns included in pagination, advertisements at beginning and end, a few added advertisements interspersed in the text, double-page map. 23 x 16 cm. Original black leather spine, gilt, original paper advertising sides, top of spine worn, hinges weak, internally fine. (600.00)
Acquired 6/1/66 @ $250.

20 ◆ Corbett, Thomas B. & Ballenger, John H. CORBETT & BALLENGER'S SECOND ANNUAL LEADVILLE CITY DIRECTORY CONTAINING A COMPLETE LIST OF THE INHABITANTS, INSTITUTIONS, INCORPORATED COMPANIES, MANUFACTURING ESTABLISHMENTS, BUSINESS, BUSINESS FIRMS, ETC. IN THE CITY OF LEADVILLE FOR 1881. Leadville, Col(orado): Corbett & Ballenger, Publishers, 1881. (1), A-I (i.e., 9) pages of preliminaries and advertisements, (3), 36-343, (3) pages, pastedowns included in pagination, advertisements at beginning and end, added advertisement on pink stock in the text. 22.5 x 16 cm. Original black leather spine, gilt, original paper advertising sides, binding a bit worn, fairly unobtrusive library markings, a few annotations. Very good/near fine. (500.00)
Acquired 10/31/66 @ $75. Ex State Historical and Natural History Society, Denver, Colorado, ink stamp on pastedown and base of title.

21 ◆ Corbett, (Thomas B.) & Ballenger, (John H.). CORBETT & BALLENGER'S THIRD ANNUAL LEADVILLE CITY DIRECTORY CONTAINING A COMPLETE LIST OF THE INHABITANTS, INSTITUTIONS, INCORPORATED COMPANIES, MANUFACTURING ESTABLISHMENTS, BUSINESS, BUSINESS FIRMS, ETC. IN THE CITY OF LEADVILLE FOR 1882. Leadville, Colo(rado): Corbett & Ballenger, Publishers, 1882. (1), A-I (i.e., 9) pages of preliminaries and advertisements, (3), 34-327, (5) pages, pastedowns included in pagination, advertisements at beginning and end, added text advertisement. 22.5 x 16 cm. Original black leather spine, gilt, paper advertising sides, binding a trifle worn. Fine. (600.00)
Acquired 10/31/66 @ $60.

22 ◆ Corbett, (Thomas B.) & Ballenger, (John H.). CORBETT & BALLENGER'S ELEVENTH ANNUAL DENVER CITY DIRECTORY CONTAINING A COMPLETE LIST OF THE INHABITANTS, INSTITUTIONS, INCORPORATED COMPANIES, MANUFACTURING ESTABLISHMENTS, BUSINESS, BUSINESS FIRMS, ETC. IN THE CITY OF DENVER FOR 1883. Denver: Corbett & Ballenger, Publishers, 1883. (1), A-Q (i.e., 17) pages of preliminaries and advertisements, (3), 34-789, (3) pages, pastedowns included in pagination, advertisements at beginning and end, several added advertisements interspersed in the text, double-page map. 22.5 x 16 cm. Original black leather spine, gilt, original paper advertising sides, binding a bit worn. Fine. (750.00)
Acquired 6/1/66 @ $250.

23 ◆ Corbett, (Thomas B.) & Ballenger, (John H.). CORBETT & BALLENGER'S SIXTH ANNUAL LEADVILLE CITY DIRECTORY CONTAINING A COMPLETE LIST OF THE INHABITANTS, INSTITUTIONS, INCORPORATED COMPANIES, MANUFACTURING ESTABLISHMENTS, BUSINESS, BUSINESS FIRMS, ETC. IN THE CITY OF LEADVILLE FOR 1885. Leadville, Colo(rado): Corbett & Ballenger, Publishers, 1885. (4), 33-269, (3) pages, advertising endleaves, numbered A-C & X-Z, printed in red and blue. 22.5 x 15.5 cm. Original black leather spine, gilt, original paper advertising sides, binding a bit worn, minor marginal staining. Very good. (400.00)
Acquired 10/31/66 @ $30.

24 ◆ Corbett, T. B.; Hoye, W. C.; & Ballenger, J. H. CORBETT, HOYE & CO.'S FIFTH ANNUAL CITY DIRECTORY OF THE INHABITANTS, INSTITUTIONS, INCORPORATED COMPANIES, MANUFACTURING ESTABLISHMENTS, BUSINESS, BUSINESS FIRMS, ETC., IN THE CITY OF DENVER, FOR 1877. St. Joseph, Mo.: Printed by St. Joseph Steam Printing Company, 1877. (1), A-E (i.e., 5) pages of advertising including pastedown, (4), xviii, (2), (35)-286 pages, rear pastedown advertisement. 23 x 15.5 cm. New black leather spine to approximate original, ruled and lettered in gilt, original paper advertising sides. Fine. (750.00)
Acquired 4/3/[illegible] @ $460, subsequently rebacked

25 ◆ Corbett, T. B.; Hoye, W. C.; & Ballenger, J. H. CORBETT, HOYE & CO.'S EIGHTH ANNUAL CITY DIRECTORY OF THE INHABITANTS, INSTITUTIONS, INCORPORATED COMPANIES, MANUFACTURING ESTABLISHMENTS, BUSINESS, BUSINESS FIRMS, ETC., IN THE CITY OF DENVER FOR 1880. Denver: Rocky Mountain News Printing Co., Printers and Binders, (1880). (1), A-M (i.e., 13) pages of advertising including pastedown, (3), 34-442, (2) pages, pastedowns included in pagination, advertisements at beginning and end, a few added advertisements interspersed in the text. 23 x 16 cm. Original black leather spine, gilt, original paper advertising sides, fore-edges a trifle stained. Very good/near fine. ([illegible]50.00)
[illegible]

26 ◆ Corregan, Robert A. & Lingane, David F., *Editors and Compilers*. FIRST EDITION, 1883. COLORADO MINING DIRECTORY CONTAINING AN ACCURATE DESCRIPTION OF THE MINES, MINING PROPERTIES AND MILLS, AND THE MINING, MILLING, SMELTING, REDUCING AND REFINING COMPANIES AND CORPORATIONS OF COLORADO. ARRANGED ALPHABETICALLY BY COUNTIES. Denver: The Colorado Mining Directory Co., Publishers, (1883). 908, (10) pages, pastedowns included in pagination, advertisements at beginning and end. 23 x 15.5 x 5.5 cm. Original blind stamped brown cloth, gilt, red page edges, binding slightly soiled. Near fine. (350.00)
[illegible]

27 ◆ Cowan, Robert Ernest & Robert Granniss. A BIBLIOGRAPHY OF THE HISTORY OF CALIFORNIA 1510-1930. *VOLUMES I & II, A TO Z, INCLUSIVE. TITLE AND SUBJECT INDEX, CHRONOLOGICAL INDEX.* San Francisco: Printed by John Henry Nash, 1933. Three volumes. (4), 337, (1); (2), 339-704; (4), 705-825, (1) pages, unopened. Quarto. Original matching tan quarter linen, printed paper spine labels. Very fine set. (300.00)
[illegible] indispensable.

28 ◆ Creighton, Robt. J., *Editor and Compiler*. THE HONOLULU ALMANAC AND DIRECTORY, 1886. CONTAINING COMPLETE STATISTICAL AND GENERAL INFORMATION RELATING TO THE HAWAIIAN ISLANDS. Honolulu: Pacific Commercial Steam Print, (1886). *Third Year of Publication.* 108 pages, tinted advertising leaf, 36 pages of advertisements, 12 photographically printed plates, including portraits of King Kalakaua and Queen Kapiolani, along with charming views of Iolani Palace, Diamond Head, the Hilo Coast, a native hut, etc. 22.5 x 14.5 cm. Contemporary black cloth and boards, original printed green wrappers mounted on both sides, text a little browned, perforated institutional stamp on title. Very good. (500.00)
Ex libris The University of Chicago Libraries, Durrett Collection, Rare

29 ◆ Cushman Samuel & Waterman, J. P. THE GOLD MINES OF GILPIN COUNTY, COLORADO. HISTORICAL, DESCRIPTIVE AND STATISTICAL. Central City: Register Steam Printing House, 1876. Cover title. 136 pages, advertisements at beginning and end. 19 x 13 cm. Original printed tan wrappers a trifle worn and discolored. Very good/near fine. Housed in a folding black cloth case, leather label, gilt. (500.00)
Acquired 8/30/80 @ $175. Howes *U.S.IANA* C-978. Quite scarce.

30 ◆ De Quille, Dan [Wright, William]. A HISTORY OF THE COMSTOCK SILVER LODE & MINES. NEVADA AND THE GREAT BASIN REGION; LAKE TAHOE AND THE HIGH SIERRAS. THE MOUNTAINS, VALLEYS, LAKES, RIVERS, HOT SPRINGS, DESERTS, AND OTHER WONDERS OF THE "EASTERN SLOPE" OF THE SIERRAS. THE MINERAL AND AGRICULTURAL RESOURCES OF "SILVERLAND." TOWNS, SETTLEMENTS, MINING AND REDUCTION WORKS, RAILWAYS, LUMBER FLUMES, PINE FORESTS, SYSTEMS OF WATER SUPPLY, GREAT SHAFTS AND TUNNELS, AND THE MANY IMPROVEMENTS AND INDUSTRIES OF NEVADA. Virginia, Nevada: Published by F. Boegle, Bookseller & Stationer, 1889. *First Edition.* x, (11)-158 pages. 17.5 x 12.5 cm. Original russet cloth, upper cover decorated in blind and lettered in gilt, green floral endsheets, binding a trifle spotted. Near fine. (350.00)
Acquired 9/14/59 @$50. Howes U.S.IANA W-711. Apparently rare in the original cloth binding.

31 ◆ Dietz, August. THE POSTAL SERVICE OF THE CONFEDERATE STATES OF AMERICA. Richmond: Press of the Dietz Printing Company, 1929. (2), xi, (1), 439, (1) pages, color frontispiece plate depicting stamps, color map and numerous other monochrome text illustrations, additional color plate depicting stamps, very fine photographically-printed "Impression from the Original Archer & Daly Steel Plate" mounted on gray card stock and facing the halftone illustration on page 218. 25.5 x 18.5 cm. Original gray full morocco, front cover stamped in gilt, back cover blindstamped, flat spine lettered and decorated in gilt, gilt inner dentelles, marbled endsheets, top page edges gilt, extremities just a trifle rubbed. Very fine/near new. (750.00)
The De Luxe Edition. Limited to 75 examples; total edition limited to 1,275 copies. A superb example of this important, detailed study of the Post Office of the Confederate States of America and its postage stamps. Also included is a Dietz Printing Co. advertising flyer, promoting this and other Dietz publications.

32 ◆ Disturnell, J., *Publisher.* NEW YORK AS IT IS, IN 1837; CONTAINING, A GENERAL DESCRIPTION OF THE CITY OF NEW-YORK, LIST OF OFFICERS, PUBLIC INSTITUTIONS, AND OTHER USEFUL INFORMATION. INCLUDING THE PUBLIC OFFICERS, &C. OF THE CITY OF BROOKLYN. ACCOMPANIED BY A CORRECT MAP. New-York: Published by J. Disturnell, 1837. iv, 250 pages, engraved frontispiece, large handcolored folding map. Map rather amateurishly strengthened. *(bound with)* Disturnell, J., *Publisher.* THE CLASSIFIED MERCANTILE DIRECTORY, FOR THE CITIES OF NEW-YORK AND BROOKLYN, CONTAINING, THE NAMES, OCCUPATION AND PLACE OF BUSINESS OF ALL THE PRINCIPAL FIRMS AND INDIVIDUALS, TRANSACTING MERCANTILE, PROFESSIONAL OR MANUFACTURING PURSUITS, IN NEW-YORK AND BROOKLYN; ALPHABETICALLY ARRANGED UNDER THEIR RESPECTIVE KINDS OF BUSINESS. EMBRACING A LIST OF PUBLIC INSTITUTIONS, &C. New-York: Published by J. Disturnell, 1837. viii, (9)-124 pages. 16 x 10 cm. Modern brown cloth, gilt, a trifle foxed. Very good or better. (300.00)
Scarce.

33 ◆ Dun & Co., R. G. & Trow, John F. MERCANTILE AGENCY. UNITED STATES BUSINESS DIRECTORY, FOR 1867, CONTAINING THE NAMES OF THE MERCHANTS, MANUFACTURERS, AND TRADERS GENERALLY, THROUGHOUT THE UNITED STATES. New York, Publishers and Proprietors: R. G. Dun & Co., Proprietors of the Mercantile Agency, John F. Trow, Publisher New York City Directories, 46, 48 & 50 St., N. Y., 1866. (6), (21)-821, (1) pages, including advertisements. Thick quarto: 29.5 x 25 x 8 cm. Attractively bound in modern tan half cowhide, five raised bands, four black spine labels, gilt, pastedown advertisements present in fine facsimile, original marbled page edges, minor text discoloration. Fine. (1,250.00)
Acquired 8/21/81 @ $750, subsequently bound. Circular March 18, 1867 ink stamp of Jackson & Wiley, Detroit, Michigan on title and first page. A remarkable compilation, comprising "a Classified List of all the Business Men in all the Cities, Towns, Villages, and localities in the United States."

34 ◆ Dun & Co., R. G. MERCANTILE AGENCY REFERENCE BOOK, (AND KEY,) CONTAINING RATINGS OF THE MERCHANTS, MANUFACTURERS, AND TRADERS GENERALLY, THROUGHOUT THE PACIFIC STATES AND TERRITORIES, WITH BANKING TOWNS, BANKS, BANKERS, ETC.; STATE COLLECTION AND ASSIGNMENT LAWS; DATES OF SITTINGS OF COURTS; AND REPORTS OF FIRE INSURANCE COMPANIES. MARCH, 1891. San Francisco, Los Angeles, Portland, Seattle & Tacoma: R. G. Dun & Co., (1891). Approximately 500 pages, numerous folding street maps, [illegible] cm. Original red half morocco, gilt, binding worn. Very good. [illegible]
Scarce and important.

35 ◆ Dunbar, Edward E. THE ROMANCE OF THE AGE; OR THE DISCOVERY OF GOLD IN CALIFORNIA. New York: D. Appleton and Company, 1867. Frontispiece portrait of John A. Sutter, 134, 4, (6) pages, engraved plates of Sutter's Fort and Sutter's Saw Mill, Coloma. 18.5 x 12 cm. Original purple cloth, upper cover decoratively lettered in gilt, extremities a trifle worn. Near fine. [illegible]
Cowan page 187. One of the best contemporary works on the discovery of gold at Sutter's Mill.

36 ◆ Dunkley and Woodman. BUSINESS DIRECTORY OF THE PRINCIPAL CITIES IN THE WEST AND SOUTH, COMPRISING IN THE WEST, ST. LOUIS, MO., CHICAGO, ILL., CINCINNATI, O., PITTSBURGH, PA., CLEVELAND, OHIO, AND LOUISVILLE, KY. IN THE SOUTH, NEW ORLEANS, LA., CHARLESTON, S. C., SAVANNAH, GA., NASHVILLE, TENN., NORFOLK, VA., AND WILMINGTON, N. C. 1867/8. New York: Dunkley and Woodman, 1867. 592, (4) pages plus a number of advertising leaves printed on tinted paper. Thick quarto: 29.5 x 21.5 x 5.7 cm. Attractively bound in modern black three quarter cowhide, gilt, pastedown advertisements present in fine facsimile. Fine. [illegible]
[illegible]

37 ◆ Federal Union Mining Company. BY-LAWS OF THE FEDERAL UNION MINING COMPANY [illegible] COUNTY, COLORADO. ORGANIZED MARCH [illegible] CAPITAL STOCK $100,000. Greenfield: [illegible] Printing Office, [illegible] pages, original [illegible] printed blue wrappers. Near new. [illegible]
[illegible]

38 ◆ [illegible] PERSONAL REMINISCENCES OF EARLY DAYS IN CALIFORNIA, WITH OTHER SKETCHES [illegible] THE STORY OF HIS ATTEMPTED ASSASSINATION [illegible] (Washington): Printed for a Few Friends, [illegible] pages. [illegible] Original blue cloth, lettered in gilt, [illegible]. Fine. [illegible]
[illegible]

39 ◆ [illegible] GOLD AND SILVER MINES, FARMS AND STOCK RANGES, AND HEALTH AND PLEASURE RESORTS [illegible] New York: C. G. Crawford, Printer and Stationer, [illegible] numerous maps and woodcut text illustrations, many full page, [illegible] Original [illegible] Fine. [illegible]
[illegible]

40 ◆ Francis & Valentine, *Publishers.* PACIFIC COAST ANNUAL MINING REVIEW AND STOCK LEDGER CONTAINING DETAILED OFFICIAL REPORTS OF THE PRINCIPAL GOLD AND SILVER MINES OF NEVADA, CALIFORNIA, ARIZONA, UTAH, NEW MEXICO, AND IDAHO; A HISTORY AND DESCRIPTION OF MINING AND STOCK DEALING ON THIS COAST, WITH BIOGRAPHICAL SKETCHES OF 100 OF THE PRINCIPAL MEN ENGAGED THEREIN; AND A SERIES OF FINANCE ARTICLES BY COL. HENRY S. FITCH. San Francisco: Printed and Published by Francis & Valentine, October, 1878. 264 pages, xxv, (1) pages of advertisements, including endsheets, text woodcuts. 23.5 x 15.5 cm. Original russet cloth, upper cover decoratively lettered in gilt. Near fine/fine. (300.00)

An interesting, fact-filled work, including an illustrated chapter on "The Sutro Tunnel."

41 ◆ Gardner, Charles, *Compiler & Publisher.* GARDNER'S NEW ORLEANS DIRECTORY, FOR 1860; CONTAINING A COLORED ENGRAVED MAP OF THE CITY, THE CITY RECORD, GENERAL DIRECTORY OF THE CITIZENS, A BUSINESS DIRECTORY, A STREET GUIDE, AND AN APPENDIX OF MUCH USEFUL INFORMATION. New Orleans: Printed at the Bulletin Book and Job Printing Establishment, 37 Gravier Street, Bound by Samuel W. Slater, 23 Commercial Place, 1859. 2 leaves of advertisements, engraved folding map printed in colors, title leaf, ii, (5)-432, xxiv, a-jj [62] pages, 3 leaves of advertisements. 22.5 x 15 cm. Contemporary black half morocco, gilt, extremities a bit worn, plate foredge margin a trifle frayed. Very good/near fine. (750.00)

Acquired 6/21/66 @ $175. Ex libris Ferdinand J. Dreer; ex libris Historical Society of Pennsylvania. Not in Spear.

42 ◆ Gazlay, David M., *Compiler & Publisher.* GAZLAY'S SAN FRANCISCO BUSINESS DIRECTORY FOR 1861. IN WHICH ALL THE TRADES AND PROFESSIONS ARE CLASSIFIED UNDER APPROPRIATE HEADS AND ARRANGED IN ALPHABETICAL ORDER; TOGETHER WITH OUR CITY, COUNTY AND STATE GOVERNMENTS, LOCAL STATISTICAL INFORMATION, ETC. AND A WELL EXECUTED LITHOGRAPHIC MAP OF SAN FRANCISCO. San Francisco: Commercial Book and Job Steam Presses, (1861). (1a pastedown recto), 2a (pastedown verso), 3a-32a, (33)-64, 65a-68a, 69-104, 105a-108a, 109-124, 125a-128a, 129-144, 145a-148a, 149-164, 165a-168a, (169)-184, 185a-188a, 1b-16b, 205a, 146a-147a, 208a, 17b-46b, 47b (pastedown recto), (48b pastedown verso) pages, large folding map. 14 x 10 cm. Original intricately blindstamped cloth, spine and upper cover decoratively lettered in gilt, extremities a bit worn, a few small tears (no loss) and folds strengthened on the back of the map. Very good/fine. (500.00)

Acquired 9/15/77 @ $60. Inscribed in ink on front flyleaf: "This is Fisher & Co's Book. Quebedeaux 8 : "Classified business directory of San Francisco... Very rare."

43 ◆ Gazlay, David M., *Compiler.* GAZLAY'S BUSINESS DIRECTORY OF THE FIVE GREAT CITIES OF CALIFORNIA AND OREGON, SAN FRANCISCO, SACRAMENTO, STOCKTON, & MARYSVILLE, CAL.; COMBINED IN ONE. 1864, 1865. San Francisco and New York, 1864. 431, (1) pages, including pastedowns, numerous advertisements in the text, 3 added advertisements in yellow stock. Quarto: 25.5 x 20.5 cm. Original intricately blindstamped maroon cloth, gilt, gilt lettering panel on upper cover, impressed in blind on rear covers, most skillfully rebacked, most of original spine laid-on. Very fine. (3,500.00)

Acquired 5/19/77 @ $1,750. Quebedeaux 83: "First directory of this geographical scope issued from the Pacific Coast... Extremely rare... In a real sense, the work was the predecessor of Henry G. Langley's much more extensive *Pacific Coast Business Directory for 1867.* Among other interesting advertisements, it includes several for clipper ships sailing from New York and Boston to San Francisco."

44 • (Greene, Chas. W., *Manager*). **A COMPLETE BUSINESS DIRECTORY OF NEW MEXICO, AND GAZETTEER OF THE TERRITORY FOR 1882.** Santa Fe: Published by the New Mexican Printing and Publishing Company, 1882. 256 pages, advertisements on tinted stock interspersed in the text. 21.5 x 14.5 cm. Nicely bound in recent brown leatherette, gilt, black cloth sides. Fine. (500.00)

Acquired 2/10/81 @ $113.00. Howes *U.S.IANA* G-378. Seldom offered.

45 • Greenhow, Robert. **THE HISTORY OF OREGON AND CALIFORNIA, AND THE OTHER TERRITORIES ON THE NORTH-WEST COAST OF NORTH AMERICA; ACCOMPANIED BY A GEOGRAPHICAL VIEW AND MAP OF THOSE COUNTRIES, AND A NUMBER OF DOCUMENTS AS PROOFS AND ILLUSTRATIONS OF THE HISTORY.** Boston: Charles L. Little & James Brown, 1844. xviii, 471, (1) pages [pages 473-482 not present], woodcut engraving of both sides of a 1787 Columbia and Washington medal, well-engraved, quite large folding map at end. Nineteenth century green quarter roan, gilt, untrimmed, extremities a trifle rubbed. Generally very fine apart from the final ten pages which seem to be called for but which were apparently never present in this copy. (350.00)

An important work, numismatically significant for the medal illustration and text concerning the voyage of the ship Columbia and the sloop Washington "fitted out at Boston in the summer of 1787, and laden with blankets, knives, iron bars, copper pans, and other articles proper for the trade with the Indians on the north-west coasts…They…carried out, for distribution at such places as they might visit, a number of small copper coins, then recently issued by the state of Massachusetts ["halfpenny of the state of Massachusetts Bay, coined in 1787"], and likewise medals of copper, struck expressly for this purpose, of one of which a representation is given." Rarely encountered with the attractive, very large folding map. Textually complete, including the section of "Proofs and Illustrations." Greenhow (1800-1854), was born in Richmond, Virginia and graduated in 1816 from the College of William and Mary. Excelling as a linguist, he was appointed translator to the Department of State at Washington, and the work at hand was derived from Greenhow's treatise on the geography and history of the Northwest coast of America, published by order of Congress in 1839. The *Dictionary of American Biography* notes that his "authorship of the *History of Oregon and California* constitutes Greenhow's chief claim to consideration as a historian. It is a pioneer work."

46 • Guernsey, Alfred H. & Alden, Henry M. **HARPER'S PICTORIAL HISTORY OF THE GREAT REBELLION.** ***PART ONE & PART SECOND.*** New York: Harper & Brothers, 1866 & 1868. Two volumes. (4), 380; iv, 381-836 pages, allegorical lithographic titles, lithographic plate of Ulysses S. Grant, very large folding map in colors, profusely illustrated throughout. Folio: 41.5 x 30 cm. Original maroon-brown blindstamped cloth, gilt, spines chipped, covers coming loose, internally very fine. (250.00)

A handsome production, extensively illustrated.

47 • Hamilton, Patrick. **THE RESOURCES OF ARIZONA. ITS MINERAL, FARMING, GRAZING AND TIMBER LANDS; ITS HISTORY, CLIMATE, GOVERNMENT, PRE-HISTORIC RUINS, EARLY MISSIONARIES, INDIAN TRIBES, PIONEER DAYS, ETC., ETC.** San Francisco: A. L. Bancroft & Company, Printers, 1884. *Third Edition.* vii, (2), 10-414, (4), xiv pages, large folding map following the title, 19 lithographic plates, 1 folding. 20 x 13.5 cm. Original green cloth, panelled in blind, spine lettered in gilt, upper cover decoratively lettered in gilt. Near fine/fine. (450.00)

Acquired 8/8/58 @ $7[illegible]. Howes *U.S.IANA* H-131. A thorough guide to Arizona Territory. The best edition, greatly enlarged, and the first to include the large folding map of Arizona. Includes a folding lithographic view of the mines and smelter of the United Verde Copper Co., and views of Prescott, Tombstone, Clifton, Silver King, Yuma, Flagstaff, and Tucson. Also Apache and Yuma Indians, the Church of San Xavier, ruins of Casa Grande, etc.

48 • Haskins, C.W. **THE ARGONAUTS OF CALIFORNIA, BEING THE REMINISCENCES OF SCENES AND INCIDENTS THAT OCCURRED IN CALIFORNIA IN EARLY MINING DAYS BY A PIONEER.** New York: Published for the Author, by Fords, Howard & Hulbert, 1890. *First Edition.* Frontispiece, (2), 501, (1) pages, numerous text engravings, a few pencil notes. 24.5 x 18 cm. Original yellow-brown pictorial cloth, decoratively stamped in gilt and black, bevelled edges, decorative floral endsheets, spine a trifle darkened. Fine. (500.00)

Acquired 1/19/59 @ $[illegible]. Howes *U.S.IANA* H-183; Cowan, page 269: "In addition to interesting accounts of early days, this work is especially valuable for its 'Pioneer index' (pp. [illegible]) containing the names of [illegible] pioneers who arrived here by Dec. 31, 1849. These include various pioneer organizations, and also the expeditions by sea and by land, with names of vessels, places of departure, and dates of arrival in California."

49 ◆ Hazeltine & Co., *Publishers*. HISTORY AND DESCRIPTION OF THE CRIPPLE CREEK MINING DISTRICT. MINING AND BUSINESS DIRECTORY. CITY OF CRIPPLE CREEK AND ADJACENT TOWNS. Cripple Creek, 1894. 161, (3) pages, including pastedowns, numerous advertisements, added advertisement on green stock bound in preceding title. 23 x 15.5 cm. Original black cloth-backed black boards, gilt-lettering on covers faint, hinges neatly strengthened. Near fine/fine. (1,000.00)

Acquired 8/30/80 @ $375. Howes *U.S.IANA* C-888. The first directory and history of Cripple Creek. Rare. At the base of the title, Hazeltine & Co. write: "In presenting this Description of the Cripple Creek Mining District to the public, the publishers wish to say that during the turmoil and excitement caused by fabulously rich discoveries of gold occurring so frequently, with every owner of mine or promising prospect lost to all thoughts save that of gold and unwilling to divulge the full extent and value of the ore bodies unearthed, for reasons best known to themselves, the gleanings of the facts compiled within this book has been attended with many difficulties and only accomplished by great diligence and perseverance; and instead of statements regarding mines being overdrawn or exaggerated, their full merits are only half told…"

50 ◆ Hearne, Henry R. & William J. HEARNES' BROOKLYN CITY DIRECTORY FOR 1853-1854. TWELFTH ANNUAL PUBLICATION. Brooklyn: Henry R. & William J. Hearne, Office, 1 Front Street, Cor. Fulton, 1853. 584, 77, 662-664 pages, illustrated advertisements in the text. 20 x 13.5 cm. Original black quarter cloth, gilt, printed paper advertising sides. Very good. (350.00)

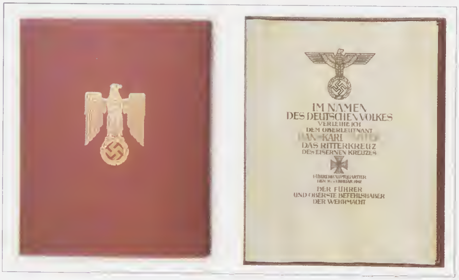
Acquired 11/25/66 @ $80. Spear page 66. The book's cost is listed at the bottom of the title: "Price, Ten Shillings."

51 ◆ Helper, Hinton R(owan). THE LAND OF GOLD. REALITY VERSUS FICTION. Baltimore: Published for the Author, by Henry Taylor, Sun Iron Building, 1855. *First edition*. xii, (13)-300 pages. 18.5 x 13 cm. Original morocco-grained green cloth, sides intricately stamped in blind, spine lettered in gilt with a charming gilt impression of a miner with pick and pan at base. Fine/very fine. (350.00)

Ex libris Louise Bennett Bigelow. Acquired @ $150.00. Howes *U.S.IANA* H-401. Wheat 96. Cowan page 274: "An entertaining book. One chapter is closed with the charming remark that 'It is my unbiased opinion that California can and does furnish the best bad things that are obtainable in America.' " One of the most famous works on the California Gold Rush, rarely found in such fine condition.

52 ◆ Hills, Fred. VOL. I. A.D. 1900. THE OFFICIAL MANUAL OF THE CRIPPLE CREEK DISTRICT, COLORADO, U. S. A. Colorado Springs: Published by Fred Hills, E.M., 1900. 495, (1) pages, text figures throughout, full page geological map, full page views of Cripple Creek, Goldfield, Victor, Portland Mine, Bull Cliffs, Stratton's Independence MIne, Town of Altman, Raven Hill, and Town of Anaconda, "colored map" called for on page 14 not present (reportedly never issued). Quarto: 27.5 x 21 cm. Original red cloth, gilt, binding a little discolored, hinges weak, internally fine. (450.00)

Apparently rare. A key source of information on Cripple Creek District mines, listing a great many mining companies, including drawings of their mining claims, and other important particulars.



IM NAMEN
DES DEUTSCHEN VOLKES
VERLEIHE ICH
DEM OBERLEUTNANT
[redacted]
DAS RITTERKREUZ
DES EISERNEN KREUZES

FÜHRERHAUPTQUARTIER
DEN [illegible] FEBRUAR 1942

DER FÜHRER
UND OBERSTE BEFEHLSHABER
DER WEHRMACHT

LOT 53

LOT 53

53 ◈ Hitler, Adolf. IM NAMEN DES DEUTSCHEN VOLKES VERLEIHE ICH DEM OBERLEUTNANT HANS KARL SATTLER DAS RITTERKREUZ DES EISERNEN KREUZES. FÜHRERHAUPTQUARTIER DEN 16. FEBRUAR 1942. DER FÜHRER UND OBERSTE BEFEHLSHABER DER WEHRMACHT. *(SIGNED)* ADOLF HITLER. (Berlin), 1942. Blank vellum leaf, vellum leaf decoratively printed in dark brown ink, recipient's name embossed in gilt. Folio: 44.5 x 36 cm. Original red full morocco, eagle & swastika impressed in gilt on upper cover, board edges hatched in gilt, inner gilt rules, English translation placard affixed to inside front cover, spine ends a trifle rubbed. Very fine. (1,500.00)

Acquired 9/8/66 @ $500. Signed at the base in black ink by Adolf Hitler. Translated into English, the document reads: In the Name of the German People I bestow Upon First Lieutenant Hans Karl Sattler the Knights Cross of the Iron Cross. Führer's General Headquarters 16 February 1942. The Fuhrer and Highest Commander of the Wehrmacht, (*signed*) Adolf Hitler.

54 ◈ Hollister, Ovando J. THE MINES OF COLORADO. Springfield: Samuel Bowles & Company, 1867. [illegible] 450 pages, large hand-colored folding frontispiece "Map of Colorado Territory to accompany Hollister's 'Mines of Colorado' corrected from the Public Surveys of 1866," advertising endsheets plus 1 additional advertising leaf preceding the title and 4 additional advertising leaves at the end. 20 x 13 cm. Original brown cloth, gilt, sides paneled in blind. Fine. (500.00)

Acquired 8/22/58 @ $25.00. Inscribed in ink on front pastedown: "A. W. Hoyt, Cambridge, Mass., 1868." Howes [illegible]. The best edition. Rarely offered. Hollister was "the editor and proprietor Colorado Mining Journal." The work comprehensively covers the geography, geology, mineralogy, climate, and agriculture of the region, along with early efforts at settlement and self government and the discovery of gold, silver, and other precious ores. It provides an excellent description of the Colorado mining industry in the 1860s, including information on over 165 mining enterprises. Also included are sections on the "Discovery Of Gold On Clear Creek, In 1859," "First Mining Laws, 1859," "Mills & Mining Machinery."

55 ◈ Jamison, James Carson. WITH WALKER IN NICARAGUA; OR REMINISCENCES OF AN OFFICER OF THE AMERICAN PHALANX. Columbia, Missouri: E. W. Stephens Publishing Company, 1909. 181, (1) pages, 3 portrait plates. 20.5 x 14.5 cm. Handsomely bound in dark brown polished half calf, ruled and lettered in gilt, marbled paper sides and endsheets. Very fine. (250.00)

Howes [illegible]. [illegible] account of Walker's bid for empire, by one of his most dependable officers.

56 ◈ Kimball, (John E.) & James. KIMBALL & JAMES' BUSINESS DIRECTORY FOR THE MISSISSIPPI VALLEY: FOR 1844. INCLUDING THE FOLLOWING PLACES, PITTSBURGH, BEAVER, STEUBENVILLE, WHEELING, PORTSMOUTH, MAYSVILLE, CINCINNATI, LAWRENCEBURGH, MADISON, LOUISVILLE, ST. LOUIS, MEMPHIS, VICKSBURG, NATCHEZ, NEW-ORLEANS. WITH A BRIEF NOTICE OF THE DISCOVERY AND OCCUPATION OF THE MISSISSIPPI VALLEY, AND A HISTORICAL AND STATISTICAL SKETCH OF THE PRINCIPAL CITIES ABOVE MENTIONED. Cincinnati: Printed by Kendall & Barnard, 1844. [illegible] 205-546 pages, frontispiece engraving of The New Catholic Cathedral, Cincinnati, Engraved by Rawdon, Wright, Hatch & Smillie, delightfully engraved large folding Isaac [illegible] advertising plate. [illegible] cm. Original red straight-grained half morocco, gilt, marbled paper sides, spine worn, joints weak, small tears in advertising plate strengthened, apparently complete despite page breaks. Very good. (1,000.00)

[illegible]

57 ◈ Knight, William, Editor. HAND-BOOK ALMANAC FOR THE PACIFIC STATES: AN OFFICIAL REGISTER, AND BUSINESS DIRECTORY OF THE STATES OF CALIFORNIA AND OREGON; THE TERRITORIES OF WASHINGTON, NEVADA AND UTAH, AND THE COLONIES OF BRITISH COLUMBIA AND VANCOUVER ISLAND. FOR THE YEAR 1863. San Francisco: H. H. Bancroft & Company, 1863. Second Edition. 420, (2) pages. 16.5 x 11.5 cm. Original reddish-brown grained cloth, lettered in gilt, pencil autograph at head of title, small ink spot on upper cover, spine a bit worn. Very good/near fine. (350.00)

[illegible]

58 ◆ Knight, William, *Editor*. **HAND-BOOK ALMANAC FOR THE PACIFIC STATES: AN OFFICIAL REGISTER, AND BUSINESS DIRECTORY OF THE STATES AND TERRITORIES OF CALIFORNIA, NEVADA, OREGON, IDAHO, AND ARIZONA; AND THE COLONIES OF BRITISH COLUMBIA AND VANCOUVER ISLAND. FOR THE YEAR 1864.** San Francisco: H. H. Bancroft & Company 1863. *Third Edition*. (4), 440, (6) pages. 16.5 x 11.5 cm. Original brown cloth, gilt. Near fine. (350.00)
Acquired 12/9/68 @ $225.

59 ◆ Küstel, Guido. **NEVADA AND CALIFORNIA PROCESSES OF SILVER AND GOLD EXTRACTION, FOR GENERAL USE, AND ESPECIALLY FOR THE MINING PUBLIC OF CALIFORNIA AND NEVADA, WITH FULL EXPLANATIONS AND DIRECTIONS FOR ALL METALLURGICAL OPERATIONS CONNECTED WITH SILVER AND GOLD FROM A PRELIMINARY EXPLANATION OF THE ORE TO THE FINAL CASTING OF THE INGOT. ALSO, A DESCRIPTION OF THE GENERAL METALLURGY OF SILVER ORES.** San Francisco: Frank D Carlton, 1863. 327, (1) pages, tables, 11 lithographic plates, a few pencil notes in the preliminaries. 24 x 16 cm. Original black blindstamped cloth, gilt, binding a bit worn. Very good or better. (250.00)
Acquired 7/20/62 @ $85. A mining engineer and metallurgist, the author was former manager of the Ophir Works.

60 ◆ Langley, Henry G., *Compiler*. **THE SAN FRANCISCO DIRECTORY FOR THE YEAR COMMENCING JUNE, 1859. A GENERAL DIRECTORY OF CITIZENS, ETC. A BUSINESS DIRECTORY OF DEALERS, ETC. AND AN APPENDIX, CONTAINING THE ORGANIZATION OF THE DIFFERENT BRANCHES OF THE MUNICIPAL GOVERNMENT, AND THE LAWS REGULATING THE SAME; TOGETHER WITH A DESCRIPTION OF THE DIFFERENT ASSOCIATIONS, AND A GREAT VARIETY OF VALUABLE INFORMATION ON VARIOUS SUBJECTS; EXHIBITING AT A GLANCE THE PROGRESS AND PRESENT CONDITION OF THE CITY. [SECOND YEAR OF PUBLICATION.]**. San Francisco: Commercial Steam Presses: Valentine & Co., No. 129 Sansome Street, near Washington, 1859. xxiv, 466, (2) pages, advertisements at beginning and end, advertisements, included in pagination, interspersed throughout, occasionally on yellow stock. 23.5 x 15.5 cm. Slightly later black half morocco spine, gilt, neatly recased, title leaf and first two and last two advertisements neatly supplied in photographic facsimile, else fine. (500.00)
Quebedeaux page 128. Rare and important.

61 ◆ Langley, Henry G., *Compiler*. **THE SAN FRANCISCO DIRECTORY FOR THE YEAR COMMENCING JULY, 1860: EMBRACING A GENERAL DIRECTORY OF RESIDENTS, A BUSINESS DIRECTORY, AND AN APPENDIX, CONTAINING THE ORGANIZATION OF THE DIFFERENT BRANCHES OF THE MUNICIPAL GOVERNMENT, AND THE LAWS REGULATING THE SAME; TOGETHER WITH A DESCRIPTION OF THE DIFFERENT ASSOCIATIONS, AND A GREAT VARIETY OF VALUABLE INFORMATION ON VARIOUS SUBJECTS; EXHIBITING AT A GLANCE THE PROGRESS AND PRESENT CONDITION OF THE CITY. [THIRD YEAR OF PUBLICATION.]**. San Francisco: Valentine & Co., Commercial Steam Presses, No. 129 Sansome Street, near Washington, 1860. xxxii, 517, (1) pages, advertisements at beginning and end, advertisements, included in pagination, interspersed throughout. 23.5 x 16 cm. Skillfully rebacked in black leather, original spine, gilt, laid-on, printed paper advertising a bit worn, contents a trifle stained. Very good or better. (250.00)
Quebedeaux page 128.

62 ◆ Langley, Henry G., *Compiler*. **THE SAN FRANCISCO DIRECTORY FOR THE YEAR COMMENCING SEPTEMBER, 1862: EMBRACING A GENERAL DIRECTORY OF RESIDENTS AND BUSINESS DIRECTORY: ALSO, A DIRECTORY OF STREETS, PUBLIC OFFICES, ETC., AND A NEW MAP OF THE CITY AND COUNTY: TOGETHER WITH THE CONSOLIDATION ACT AND ITS AMENDMENTS; THE MUNICIPAL GOVERNMENT, SOCIETIES AND ORGANIZATIONS, AND A GREAT VARIETY OF USEFUL AND STATISTICAL INFORMATION: EXHIBITING AT A GLANCE THE PROGRESS AND PRESENT CONDITION OF THE CITY. [FIFTH YEAR OF PUBLICATION.]**. San Francisco: Commercial Steam Presses: Valentine & Co., 517 Clay and 514 Commercial Streets, 1862. lxiv, 639, (1) pages, pastedowns included in pagination, advertisements at beginning and end, added advertisement printed in red. 23 x 15 cm. Original black straight grained morocco spine, gilt, paper advertising sides, spine a bit worn, lacking map, name excised from page 57. (450.00)
Ex U. S. Appraisers Office San Francisco, with their blindstamp. Acquired [illegible]. Quebedeaux page 128.

63 ◆ Langley, Henry G., *Compiler.* THE SAN FRANCISCO DIRECTORY FOR THE YEAR COMMENCING OCTOBER, 1863: EMBRACING A GENERAL DIRECTORY OF RESIDENTS AND BUSINESS DIRECTORY: ALSO, A DIRECTORY OF STREETS, PUBLIC OFFICES, ETC., AND A MAP OF THE CITY AND COUNTY; TOGETHER WITH THE CONSOLIDATION ACT AND ITS AMENDMENTS; THE MUNICIPAL GOVERNMENT; SOCIETIES AND ORGANIZATIONS, AND A GREAT VARIETY OF USEFUL AND STATISTICAL INFORMATION, EXHIBITING AT A GLANCE THE PROGRESS AND PRESENT CONDITION OF THE CITY. SIXTH YEAR OF PUBLICATION. San Francisco: Excelsior Steam Presses: Towne & Bacon, Book and Job Printers, No. 536 Clay Street, opposite Leidesdorff, 1863. lxxx, 591, (1) pages, pastedowns included in pagination, advertisements at beginning and end, large folding map. 23 x 15 cm. Original black straight-grained morocco spine, gilt, paper advertising sides, spine worn. Very good/near fine. (1,000.00)
Acquired 2/24/71 @ $135. Quebedeaux page 128.

64 ◆ Langley, Henry G., *Compiler.* THE SAN FRANCISCO DIRECTORY FOR THE YEAR COMMENCING DECEMBER, 1865: EMBRACING A GENERAL DIRECTORY OF RESIDENTS AND BUSINESS DIRECTORY; ALSO, A DIRECTORY OF STREETS, PUBLIC OFFICES, ETC. AND A MAP OF THE CITY: TOGETHER WITH THE CONSOLIDATION ACT AND ITS AMENDMENTS; THE MUNICIPAL GOVERNMENT; SOCIETIES AND ORGANIZATIONS, AND A GREAT VARIETY OF USEFUL AND STATISTICAL INFORMATION, EXHIBITING AT A GLANCE THE PROGRESS AND PRESENT CONDITION OF THE CITY. EIGHTH YEAR OF PUBLICATION. San Francisco: Excelsior Steam Presses: Towne & Bacon, Book and Job Printers, No. 536 Clay Street, opposite Leidesdorff, 1865. cxii, 679, (1) pages, pastedowns included in pagination, advertisements at beginning and end, large folding city map printed in red and black. 23 x 15.5 cm. Original black straight-grained morocco spine, gilt, paper advertising sides, binding worn. Very good. (1,000.00)
Acquired 2/24/71 @ $90. Quebedeaux page 128. Important and quite scarce.

65 ◆ Langley, Henry G., *Compiler & Publisher.* THE PACIFIC COAST BUSINESS DIRECTORY FOR 1867: CONTAINING THE NAME AND POST OFFICE ADDRESS OF EACH MERCHANT, MANUFACTURER AND PROFESSIONAL RESIDING IN THE STATES OF CALIFORNIA, OREGON, AND NEVADA; THE TERRITORIES OF WASHINGTON, IDAHO, MONTANA, AND UTAH; AND THE COLONY OF BRITISH COLUMBIA. ALSO, A GAZETTEER OF THE COUNTIES, CITIES AND TOWNS, AND AN EXHIBIT OF THE RESOURCES OF THE PACIFIC COAST. FIRST YEAR OF PUBLICATION. San Francisco: Towne & Bacon, Excelsior Steam Presses, 536 Clay Street, 1867. cxcii, 568, 195, (1) pages, pastedowns included in pagination, advertisements at beginning and end, with advertisements interspersed in the text. 24 x 16 x 5.5 cm. Original black straight-grained morocco spine, gilt, paper advertising sides, binding somewhat worn, several early advertising leaves loose or coming loose. Very good or better. (750.00)
[illegible] according to a printed note at the base of the title: "Price Five Dollars, Gold Coin."

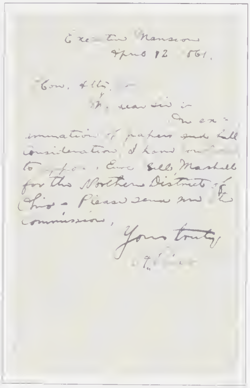
66 ◆ Langley, Henry G., *Compiler & Publisher.* THE PACIFIC COAST BUSINESS DIRECTORY FOR 1876-1878: CONTAINING THE NAME AND POST OFFICE ADDRESS OF EACH MERCHANT, MANUFACTURER AND PROFESSIONAL RESIDING IN THE STATES OF CALIFORNIA, OREGON, AND NEVADA; THE TERRITORIES OF WASHINGTON, IDAHO, MONTANA, UTAH, ARIZONA, AND ALASKA, AND THE COLONY OF BRITISH COLUMBIA. ALSO, A GAZETTEER OF THE COUNTIES, CITIES AND TOWNS WITH THE FEDERAL, STATE AND MUNICIPAL OFFICERS ATTACHED THERETO, AND AN EXHIBIT OF THE RESOURCES OF THE PACIFIC COAST. THIRD YEAR OF PUBLICATION. San Francisco: Francis & Valentine, Commercial Steam Presses, 517 Clay Street, 1876. xcii, 812, 31, (1) pages, pastedowns included in pagination, advertisements at beginning and end, with advertisements, often printed in more than one color and on special stock, interspersed in the text. 23.5 x 16 x 6 cm. Original black straight-grained morocco spine, gilt, paper advertising sides on green stock, spine strengthened and restored at some time, sides worn. Very good/near fine. (500.00)
[illegible] according to a printed note at the base of the title: "Price Five Dollars, Gold Coin."

67 ◆ Langley, Henry G. & Mathews, Samuel A., *Publishers.* **THE STATE REGISTER AND YEAR BOOK OF FACTS: FOR THE YEAR 1857. PUBLISHED ANNUALLY.** San Francisco: Henry G. Langley & Samuel A. Mathews, 1857. *First Edition.* viii, 384 pages. 19.5 x 12.5 cm. Contemporary dark brown quarter morocco, gilt, spine faded, joints cracked. Very good/near fine. (750.00)

Acquired 8/8/66 @ $175. Sabin 10044. Singed "T. M. Logan" in ink at head of title. Rarely offered.

68 ◆ Langley, Henry G. & Morison, Samuel A., *Publishers.* **THE STATE REGISTER AND YEAR BOOK OF FACTS: FOR THE YEAR 1859. PUBLISHED ANNUALLY.** San Francisco: Henry G. Langley & Samuel A. Mathews, 1859. *Second Edition.* iii, (1), 420 pages. 20 x 12.5 cm. Neatly rebound in brown cloth, red spine label, gilt. Near fine. (750.00)

Acquired 8/8/66 @ $175. Sabin 10045. Inscribed in ink at head of title: "Editor of the California Farmer, with The Publishers respects." The final edition of this interesting compilation.



Executive Mansion
April 12 1861.

Hon. Atty. —
My dear Sir:—
On examination of papers and full consideration, I have concluded to appoint Earl Bill, Marshall for the Northern District of Ohio— Please send me the commission,
Yours truly,
A. Lincoln

69 ◆ Lincoln, A. **ABRAHAM LINCOLN LETTER APPOINTING EARL BILL, MARSHALL FOR THE NORTHERN DISTRICT OF OHIO.** (Washington): Executive Mansion, April 12, 1861. Single sheet: 6 x 3.75 inches/15.5 x 9.5 cm. Written in black ink, signed A. Lincoln. Mounted at corners on tan stock, detached from mounting on left side, two faint horizontal fold-marks. Fine. (4,000.00)

Accompanying the document is a large Parke-Bernet Galleries autograph folder and a March 12, 1975 receipt from Robert F. Batchelder to John J. Ford, Jr. acknowledging "Return of Abraham Lincoln Letter of April 12, 1861." Headed "Executive Mansion, April 12, 1861," and addressed to "Hon. Atty. General," the letter reads: "My Dear Sir; On examination of papers, and full consideration, I have concluded to appoint Earl Bill, Marshall for the Northern District of Ohio-. Please send on the commission. Yours truly, A. Lincoln.' Apparently written by a clerk, signed by the President.

70 ◆ Longworth, Thomas, *Publisher.* **LONGWORTH'S AMERICAN ALMANAC, NEW-YORK REGISTER, AND CITY DIRECTORY...** New-York, 1820, 1821, 1822, 1823, 1825, 1826, 1829, & 1833. Eight different editions. Several thousand pages in all. Octavo: circa 18.5 x 11.5 cm. Matching modern brown cloth, gilt, first volume stained and apparently missing some early advertisements, some foxing thereafter. Generally very good copies. (1,000.00)

A nice early run of this interesting and important early New York directory.

71 ◆ Longworth, Thomas, *Publisher.* **LONGWORTH'S AMERICAN ALMANAC, NEW-YORK REGISTER, AND CITY DIRECTORY...** New-York, 1830, 1831, 1834, 1835, 1836, 1837, 1838, 1839, 1840, & 1841. Ten different editions. Over 7,000 pages in all. Octavo: circa 18.5 x 11 cm. Matching modern dark blue leather-grained quarter cloth, gilt, tan cloth sides, occasional foxing and discoloration. Generally fine. (1,250.00)

A nice run of this interesting and important early New York directory. Included in each volume is an almanac, listings of banks and insurance companies with their officers, the names, occupations, and places of residence of all heads of families, firms, businessmen, etc.

72 ◆ Matchett, (Richard J.). **MATCHETT'S BALTIMORE DIRECTOR, OR REGISTER OF HOUSEHOLDERS, CORRECTED UP TO JUNE, 1842; CONTAINING A LIST OF STREETS, LANES, ALLEYS, WHARVES, &C. AND A VARIETY OF OTHER USEFUL INFORMATION.** Baltimore: Baltimore Director Office, Corner Gay and Lombard streets, (1842). 40 pages of advertisements on yellow stock, 40, iv, (61)-475, (1), 20, (12) pages. 19.5 x 12 cm. Modern blue cloth, gilt, occasional pencil and ink graffiti. Very good. (250.00)

Spear page 39.

73 ◈ Matchett, R. J., *Printer and Publisher*. MATCHETT'S BALTIMORE DIRECTORY, FOR 1847 '8: CONTAINING THE DWELLING AND PLACE OF BUSINESS OF THE CITIZENS OF BALTIMORE, DIRECTIONS FOR FINDING THE STREETS, LANES, AVENUES, SQUARES, WHARVES, &C. AN ENGRAVED MAP OF THE CITY, WITH REFERENCES DESIGNATING THE WARDS AND PUBLIC BUILDINGS, AND AN APPENDIX, CONTAINING THE CITY GOVERNMENT AND MUCH OTHER USEFUL INFORMATION. TO WHICH IS ADDED A VARIETY OF CARDS AND ADVERTISEMENTS OF MERCHANTS, TRADESMEN, AND OTHERS. Baltimore: Printed and Published by R. J. Matchett, N. E. Corner of Gay and Pratt Streets, 1847. 436, (50) pages, large engraved handcolored folding frontispiece map. 22.5 x 13 cm. Original black morocco spine, gilt, green paper advertising sides, front joint weak, light foxing. Very good/near fine. (350.00)
Acquired 5/4/74 @ $56.

74 ◈ McCormick, S J, *Compiler and Publisher*. PORTLAND CITY DIRECTORY FOR 1870. EMBRACING A GENERAL DIRECTORY OF RESIDENTS, A DIRECTORY OF EAST PORTLAND, TOGETHER WITH A BUSINESS DIRECTORY, CITY ORDINANCES, AND OTHER STATISTICAL INFORMATION RELATIVE TO THE PROGRESS AND PRESENT CONDITION OF THE CITY. Portland, Oregon: Printed at A. G. Walling's Book and Job Office, 1870. xvi, 122, xiv pages, numerous advertisements. 22 x 16 cm. Blue buckram, gilt. Near fine. (250.00)
Ex libris Historical Society of Pennsylvania, Presented by Rev. B. Wistar Morris, March 13, 1871 (Released). Acquired 4/11/66 @ $150.

75 ◈ (McKenney, L. M.). County Directory Publishing Company, *Compiler & Publisher*. NEVADA COUNTY DIRECTORY, FOR 1871-72. CONTAINING THE NAMES, BUSINESS AND LOCATION OF MERCHANTS, FARMERS, MANUFACTURERS, PROFESSIONAL MEN, MINERS, BOOK-KEEPERS, SALESMEN, CLERKS, AND ALL ADULT MALE CITIZENS OF THE COUNTY. ALSO, RAILROADS, STAGE LINES, CORPORATIONS, COMPANIES, MILLS, SCHOOLS, CHURCHES, ETC. COMPLETE GENERAL AND BUSINESS DIRECTORY OF THE RESIDENTS OF NEVADA COUNTY. Sacramento, (California): H. S. Crocker & Co., Stationers and Printers, 1871. xvi, 303, (1) pages, including endsheets, numerous advertisements, including a 4 page insert on pink stock, another printed in three colors. 22 x 15 cm. Original black straight-grained morocco spine lettered in gilt, original printed advertising boards, original advertising pastedowns, spine ends a bit worn. Near fine. (1,500.00)
Acquired [illegible] @ $576. Quebedeaux [illegible]: "Second Nevada County directory...One of the two rarest of all the early directories in the area." Two early ink ownership inscriptions on front flyleaf. An apparently rare California gold country directory, with much interesting information centered around Grass Valley and nearby Nevada City.

76 ◈ (McKenney, L. M.). County Directory Publishing Company, *Publisher*. STOREY, ORMSBY, WASHOE AND LYON COUNTIES DIRECTORY, INCLUDING THE CITIES AND TOWNS OF VIRGINIA CITY, GOLD HILL, CARSON CITY, DAYTON, SILVER CITY, EMPIRE CITY, WASHOE CITY, RENO, WADSWORTH, CRYSTAL PEAK, OPHIR, ETC., FOR 1871-72, CONTAINING THE NAMES, BUSINESS AND LOCATION OF MERCHANTS, MINERS, FARMERS, MANUFACTURERS, PROFESSIONAL MEN, BOOK-KEEPERS, SALESMEN, CLERKS, AND ALL ADULT MALE CITIZENS OF THE COUNTY. ALSO, RAILROADS, STAGE LINES, CORPORATIONS, COMPANIES, MILLS, SCHOOLS, CHURCHES, ETC. TOGETHER WITH A SKETCH OF THE CITIES AND TOWNS MENTIONED ABOVE. COMPLETE GENERAL AND BUSINESS DIRECTORY OF THE RESIDENTS OF STOREY, ORMSBY, WASHOE AND LYON COUNTIES. Sacramento: H. S. Crocker & Co., Stationers and Printers, 1871. 16, [illegible], (1) pages, including endsheets, engraved plate of Sacramento Seminary, text advertisements plus several inserted advertisements, generally on special stock, sometimes printed in colors. 23 x 15.5 cm. Original black quarter leather, gilt, advertising paper sides, printed label of R. E. Brooks' Stationery, Carson City, Nev. Affixed to upper left corner of front pastedown. Fine/very fine. (2,500.00)
Acquired [illegible] [illegible] of the counties included; first directory of the region after the [illegible]

77 ◆ McKenney & Co., L. M., *Publishers.* PACIFIC COAST BUSINESS DIRECTORY, FOR 1880-81. CONTAINING NAMES, BUSINESS AND ADDRESS OF MERCHANTS, MANUFACTURERS AND PROFESSIONAL MEN; COUNTY, CITY, STATE, TERRITORIAL AND FEDERAL OFFICERS, AND NOTARIES PUBLIC, OF CALIFORNIA, NEVADA, OREGON, WASHINGTON, UTAH, MONTANA, IDAHO, ARIZONA, AND BRITISH COLUMBIA. TOGETHER WITH A SKETCH OF THE DIFFERENT CITIES AND TOWNS, GIVING DESCRIPTION, MEANS OF SUPPORT, POPULATION, ETC. COMPLETE CLASSIFIED AND ALPHABETICAL LISTS, CONVENIENT FOR REFERENCE. INVALUABLE FOR ALL BUSINESS MEN. OVER 35,000 NAMES. San Francisco, 1880. xxxii, 1496, (2) pages, pastedowns included in pagination, advertisements at beginning and end, with advertisements, often printed in more than one color and on special stock, interspersed in the text. 22.5 x 15.5 x 7.5 cm. Original black cloth spine, gilt, paper advertising sides, binding a bit worn but sound. Near fine. (350.00)
Acquired 2/24/71 @ $75. Scarce.

78 ◆ McKenney & Co., L. M., *Publishers.* McKENNEY'S PACIFIC COAST BUSINESS DIRECTORY FOR 1883-84, GIVING NAME, BUSINESS, AND ADDRESS OF BUSINESS AND PROFESSIONAL MEN OF CALIFORNIA, OREGON, WASHINGTON, BRITISH COLUMBIA, ALASKA, NEVADA, UTAH, IDAHO, MONTANA, ARIZONA, AND NEW MEXICO. TOGETHER WITH SKETCHES OF THE DIFFERENT TOWNS, GIVING LOCATION, POPULATION, ETC. COMPLETE ALPHABETICAL LISTS OF 3,000 CITIES AND TOWNS. San Francisco: Printed at Pacific Press Publishing House, Oakland, Cal., 1882. xlviii, 48a-48x, (49)-1489, (3) pages, pastedowns included in pagination, advertisements at beginning and end, a few added advertisements, interspersed in the text, one folding. 22.5 x 16 x 9 cm. Skillfully rebacked, original black leather spine, gilt, laid on, paper advertising sides. Very good/near fine. (350.00)
Acquired 10/11/80 @ $175. Scarce.

79 ◆ McKillop & Sprague Co., *Publishers.* THE COMMERCIAL AGENCY REGISTER FOR JANUARY, 1873. New-York: Francis Hart & Co., Printers and Stationers, 1873. Well over 1,000 pages, each section separately numbered, featuring listings of commercial entities located in major cities on the eastern seaboard, followed by alphabetical listings by state and territory, also including Canada and the Hawaiian Islands, followed by a listing of national and state banks. Thick folio: 35.5 x 26.5 x 8 cm. Original reddish brown diced russia, sides paneled in blind, upper cover and spine lettered and decorated in gilt, extremities worn, joints weak, internally fine. (500.00)
A comprehensive guide to the principal North American commercial enterprises of the day, providing the city located, and a description of the nature of the business, with keys to credit and capital. The section on national and state banks includes columns providing the original charter date, bank name, location, names of president and cashier, capital, and where applicable, the New York correspondent bank.

80 ◆ Morrison. MORRISON'S ST. LOUIS DIRECTORY, FOR 1852, CONTAINING THE NAMES OF THE INHABITANTS, THEIR OCCUPATIONS, PLACES OF BUSINESS AND RESIDENCES; A MAP OF THE CITY; ALSO, BUSINESS CARDS. St. Louis: Printed at the Missouri Republican Office, 1852. 287, (3), (289)-291, (1), (2), xxvi pages, very large folding lithographed map, 3 pages of advertisements on front endsheet, 28 pages of advertising at end. 20 x 12 cm. Original brown intricately blindstamped cloth, upper cover gilt, spine a little sunned, minimal intermittent foxing. Fine. (350.00)
Acquired 3/22/66 @ $67.50. Spear page 331.

81 ◆ Murphy, John, *Publisher.* THE BALTIMORE DIRECTORY, FOR 1845: CONTAINING THE NAMES OF THE INHABITANTS, THEIR PLACES OF BUSINESS AND DWELLING HOUSES, THE CITY REGISTER, DIRECTIONS FOR FINDING THE STREETS, LANES, ALLEYS, WHARVES, &C. WITH MUCH OTHER USEFUL INFORMATION. TO WHICH IS APPENDED A BUSINESS DIRECTORY, CONTAINING THE CARDS AND ADVERTISEMENTS OF A LARGE PORTION OF OUR MOST RESPECTABLE MERCHANTS, MECHANICS, AND BUSINESS MEN GENERALLY. Baltimore: Printed and Published by John Murphy, 178 Market Street, 1845. Advertising leaf, 16, (4), (9)-174, 7, (1) pages of text, 160 pages of advertisements, ornately printed in various colors of ink, on tinted stock, etc., large folding handcolored frontispiece map. 24 x 15.5 cm. Modern blue cloth, gilt, minor foxing, discoloration. Very good/near fine. (500.00)
Inscribed in ink on a blank leaf preceding the map: "From the Publisher to G. W. Westwood." Ex libris Maryland Historical Society. Spear page 39: "Contains an account of Baltimore. Compiled by William H. Stewart, A. Carrere and James H. Valiant. A Business Directory, with index, is contained in this and subsequent issues, also views of public buildings."

82 ◆ Murphy, John Mortimer. **OREGON BUSINESS DIRECTORY AND STATE GAZETTEER.** Portland: S. J. McCormick, Publisher, 1873. *First Year of Publication.* viii pages of advertisements, lithographic frontispiece view of the "Cascades.—Columbia River," 382 pages, numerous advertisements, advertising pastedowns, lithographic plates of Castle Rock, Bradford's Island, Cape Horn, and Tooth Bridge. 22 x 15 cm. Neatly rebacked in black cloth, portions of original black leather spine retained, original printed paper advertising sides, hinges strengthened. Fine. (650.00)

Acquired 2/24/78 @ $250.00. Howes *U.S.IANA* M-908.

83 ◆ [Nevada]. **THE SILVER MINES OF NEVADA.** New York: Wm. C. Bryant & Co., Printers, 41 Nassau St., Cor. Liberty, 1865. 77, (1) pages, blank leaf, folding "Map of the Washoe, Humboldt and Reese River Silver Mines in the State of Nevada by E. W. Perry." 23 x 14.5 cm. Original printed pale pink wrappers. Very good/fine. Within a protective folder in a brown quarter morocco slipcase, crimson leather spine label. (500.00)

Acquired 11/10/59 @ $250.00. Sabin 81125.

84 ◆ O'Meara, James. **BRODERICK AND GWIN. THE MOST EXTRAORDINARY CONTEST FOR A SEAT IN THE SENATE OF THE UNITED STATES EVER KNOWN. A BRIEF HISTORY OF EARLY POLITICS IN CALIFORNIA. SKETCHES OF PROMINENT ACTORS IN THE SCENES, AND AN UNBIASED ACCOUNT OF THE FATAL DUEL BETWEEN BRODERICK AND JUDGE TERRY, TOGETHER WITH THE DEATH OF SENATOR BRODERICK.** San Francisco: Bacon & Company, Printers, 1881. *First Edition.* ix, (1) 254 pages. 15 x 10.5 cm. Original light red pebbled cloth, gilt, paneled in blind, spine sunned, top of spine a trifle chipped. Near fine. (250.00)

Acquired 8/8/58 @ $[illegible]. Ex Hunter McMullin with pencil autograph and small ink stamp on front endsheet. Cowan pages 463-464. Howes *U.S.IANA* O-81. Generally considered to be the best account.

85 ◆ Parker, James M., *Publisher*. **THE SAN FRANCISCO DIRECTORY, FOR THE YEAR 1852-53. EMBRACING A GENERAL DIRECTORY OF CITIZENS, A STREET DIRECTORY; A NEW AND COMPLETE MAP OF THE CITY; AND AN APPENDIX OF GENERAL INFORMATION, AN ALMANAC, ETC. FIRST PUBLICATION.** San Francisco: Published by James M. Parker, Office in Parsons' New Building, No. 138 and 140 Clay Street, 1852. (4), blank leaf, 5-20 pages of advertisements including pastedown, title leaf, lithographic plate "View of San Francisco from the Bay" on yellow stock, (3)-20, (4) pages, double-page "Map of San Francisco" on yellow stock (advertisements on backs), (31)-106, 12, (107)-113, (1), 13-32, 21-48 pages, blank leaf, (4) pages of advertisements including pastedowns, advertisements on colored stock interspersed throughout. 24 x 15.5 cm. Original black morocco spine, gilt, advertising sides printed on russet stock, spine chipped, upper cover loose, internally fine apart from intermittent foxing, map and view unaffected. (1,250.00)

Acquired [illegible] @ $[illegible]. Ex [illegible] Long Island Historical Society. Presented by Henry Ward Beecher Howard. Howes *U.S.IANA* P-79. [illegible] page [illegible]: "Includes a street directory." Sabin 76092, citing Bancroft: "The first really excellent directory... with more [illegible] names, preceded by an historic sketch and an admirable plan of the city, and followed by a valuable appendix of general information and statistics."

86 ◆ Paullin, Charles O.; Wright, John K., *Editor*. **ATLAS OF THE HISTORICAL GEOGRAPHY OF THE UNITED STATES.** Washington & New York. Published jointly by Carnegie Institution of Washington and the American Geographical Society of New York, 1932. (2), xv, (1), 162, (4) pages, 166 plates, a number double page, with 688 maps often printed in colors. Folio. 36 x 28.5 cm. Original dark green cloth, gilt, bottom of spine just a trifle bumped. Very fine. (250.00)

Howes *U.S.IANA* [illegible]. An indispensable reference work.

87 ◆ [illegible] & Company. **THE COMMERCIAL AGENCY REFERENCE BOOK FOR THE PACIFIC COAST. JANUARY 1887.** San Francisco & Portland: *Vol. XVIII.* January, 1887. Approximately 300 pages. 28 x 22 cm. Original green cloth, gilt, hinges weak. Very good. (300.00)

88 ◆ Pickens, Fulton & Company. THE COMMERCIAL AGENCY REFERENCE BOOK FOR THE PACIFIC COAST. JANUARY, 1890. San Francisco, Portland, & Seattle: *Vol. XLVI*, January, 1890. Approximately 300 pages. 28 x 22 cm. Original green cloth, gilt, warped and dampstained. Fully usable. (200.00)
Scarce and important.

Polk's California State Gazetteer

89 ◆ Polk & Co., R. L., *Publisher*. CALIFORNIA STATE GAZETTEER AND BUSINESS DIRECTORY. 1888. *VOLUME I.* San Francisco, 1888. 1734 pages, many advertisements included in pagination, a number of others inserted as plates, often printed on special stock and in colors and metallic tints, including several most attractive chromolithographs, advertising pastedowns not included in pagination. 22.5 x 16 x 9 cm. Original black straight-grained morocco spine, lettered in gilt, pale green cloth advertising sides, ink-stamped advertising on page edges, spine a little worn at ends, joints/hinges a trifle weak. Fine. (2,000.00)
Acquired 8/30/73 @ $1,250.00. A remarkable compendium.

90 ◆ Polk & Co., R. L., *Publisher*. R. L. POLK & CO.'S SALT LAKE CITY DIRECTORY 1894-5. EMBRACING A COMPLETE ALPHABETICAL LIST OF BUSINESS FIRMS AND PRIVATE CITIZENS; A CLASSIFIED LIST OF ALL TRADES, PROFESSIONS AND PURSUITS; A MISCELLANEOUS DIRECTORY OF CITY AND COUNTY OFFICERS, CHURCHES, PUBLIC AND PRIVATE SCHOOLS, BANKS AND INCORPORATED INSTITUTIONS. SOLD ONLY BY SUBSCRIPTION. Salt Lake City: R. L. Polk & Co., Publishers, 516 McCornick Building, 1894. 24 pages of advertisements including pastedown, (25)-952 pages, A-C, (1), (i.e., 4) pages of advertising including pastedown, chromolithographic advertising plate, additional text advertisements printed on tinted stock, advertising stamped on page edges. 23.5 x 16 x 7 cm. Original black quarter cloth, spine lettered in gilt, original printed brown cloth advertising sides, covers detached, internally fine. (500.00)
Scarce.

91 ◆ Pratt & Company. THE NEW-ENGLAND MERCANTILE UNION BUSINESS DIRECTORY, SIX PARTS IN ONE. CONTAINING A NEW MAP OF NEW-ENGLAND, AN ALMANAC FOR 1849, A MEMORANDUM FOR EVERY DAY IN THE YEAR, AND A BUSINESS DIRECTORY FOR NEW-ENGLAND…TO WHICH IS APPENDED, A SHORT ADVERTISING REGISTER, AND A BUSINESS DIRECTORY OF MANY OF THE PRINCIPAL MERCANTILE HOUSES AND MANUFACTURING ESTABLISHMENTS OF NEW-YORK. CAREFULLY CORRECTED AND ARRANGED FOR THE YEAR 1849. TO BE REVISED AND CONTINUED ANNUALLY. New-York: Pratt & Co., 161 William Street, 1849. 324, 9, (1) pages, 7 maps, 1 double-page, printed on yellow stock. 22.5 x 14 cm. Original blindstamped black cloth, gilt, plate fold strengthened. Fine. (400.00)
Spear page 216. Sabin 52704. The first and only edition. Included are maps of Boston, Maine, New Hampshire, Massachusetts, Vermont, Rhode Island, and Connecticut. Also included is a table of contents, and classified business directories for each of the New England states.

92 ◆ (Rivers, Frank, *Canvasser and Compiler*). LeCOUNT & STRONG'S SAN FRANCISCO CITY DIRECTORY FOR THE YEAR 1854: EMBRACING A GENERAL DIRECTORY OF THE CITIZENS AND A STREET DIRECTORY; WITH AN APPENDIX, CONTAINING ALL USEFUL AND GENERAL INFORMATION APPERTAINING TO THE CITY; AN ALMANAC, &C. San Francisco: Printed at the San Francisco Herald Office, Montgomery Street, 1854. 160. (8), (161)-264, 17-88 pages, advertisements at beginning and end, advertising pastedowns, additional advertisements printed on tinted stock interspersed in the text, cancel slip pasted over compiler's name on title. 23 x 15.5 cm. Original black morocco spine, lettered in gilt, printed paper advertising sides, binding a bit worn, occasional foxing. Near fine. (1,000.00)
Acquired 7/2/81 @ $378.50. Sabin 76092. Cowan page 172. Spear page 338. Quebedeaux 68: "Rare." Also present is a March 7, 1893 certificate, printed in gold and black ink, signed by the President and Secretary, certifying that Henry Matthews, "by having paid Dues in the amount of One Hundred Dollars, is now a LIFE MEMBER of this, the Society of California Pioneers."

93 Rivers, Frank, *Canvasser and Compiler.* LECOUNT & STRONG'S SAN FRANCISCO CITY DIRECTORY FOR THE YEAR 1854: EMBRACING A GENERAL DIRECTORY OF THE CITIZENS AND A STREET DIRECTORY; WITH AN APPENDIX, CONTAINING ALL USEFUL AND GENERAL INFORMATION APPERTAINING TO THE CITY; AN ALMANAC, &C. San Francisco: Printed at the San Francisco Herald Office, Montgomery Street, 1854. 160, (8), (161) 264, 17-88 pages, advertisements at beginning and end, additional advertisements printed on tinted stock interspersed in the text. 22.5 x 15 cm. Contemporary black straight-grained morocco, gilt, binding a bit worn, intermittent foxing. Very good/near fine. (750.00)

Acquired 6/28/58 @ $90.00. Sabin 76092. Cowan page 172. Spear page 338. Quebedeaux 68: "Rare."

94 Robinson, (J. A.) & Jones. ROBINSON & JONES' CINCINNATI DIRECTORY FOR 1846. CONTAINING THE NAMES OF THE INHABITANTS ALPHABETICALLY ARRANGED; THEIR OCCUPATIONS, PLACES OF BUSINESS AND DWELLINGS; A LIST OF THE STREETS AND ALLEYS OF THE CITY; AN ALPHABETICAL LIST OF THE ADVERTISERS AND SUBSCRIBERS TO THIS DIRECTORY; AN INDEX TO ALL PUBLIC INSTITUTIONS AND BUILDINGS; ALSO, A NEW AND COMPLETE MAP OF THE CITY AND SURROUNDING DISTRICTS. Cincinnati: Robinson and Jones, 1846. *First Annual Issue.* Engraved folding frontispiece map, handcolored, J. A. Robinson & Co. advertising leaf printed in three colors, xii, (73)-512 pages, folding illustrated "dental surgery" advertisement, 513-564 pages, numerous text advertisements, printed January 1, 1846 "Publishers…omission of the statistical matter" slip on yellow stock tipped in following the title. 22 x 14 cm. Original black leather spine, gilt, paper advertising sides, binding worn, upper cover detached, separation at one plate fold, no loss. Very good. (500.00)

Spear page 101.

95 Russell & Co., E.; Dun & Co., R. G.; Dun, Wiman & Co. THE MERCANTILE AGENCY REFERENCE BOOK, (AND KEY,) CONTAINING RATINGS OF THE MERCHANTS, MANUFACTURERS, AND TRADERS GENERALLY, THROUGHOUT THE UNITED STATES & CANADA. THE APPENDIX CONTAINS BANKING TOWNS, BANKS, BANKERS, ETC.; STATE COLLECTION AND ASSIGNMENT LAWS; DATES OF SITTINGS OF COURTS; REPORTS OF FIRE INSURANCE COMPANIES, ETC., ETC. *JANUARY, 1890—VOL. 87* (SECOND EDITION.). Boston, Portland, Worcester, Lynn, Hartford, New Haven, Providence, Springfield, New York, Montreal, Toronto, Hamilton, London, Halifax, St. John, & Winnipeg, 1890. Over 2,000 pages, including many fill-page maps. 37 x 30.5 x 8.5 cm. Nicely rebound in original style in crimson morocco-grained cloth, green cloth sides, spine decoratively ruled and lettered in gilt, base of upper cover gilt-stamped: THIS BOOK IS THE PROPERTY OF R. G. DUN & CO., pastedown advertisements present in fine facsimile. Very fine. (3,500.00)

Acquired [illegible] @ $[illegible], subsequently bound. Printed in small type, five columns per page, on over two thousand pages, and weighing [illegible] pounds, this remarkable reference work lists well over a half million businessmen, merchants, and their trades, throughout the United States and Canada.

96 Sloan, Edward L., *Compiler and Editor.* GAZETTEER OF UTAH, AND SALT LAKE CITY DIRECTORY…1874. Salt Lake City: "Salt Lake Herald" Publishing Company, 1874. (4), 17-299, (33) pages (advertising endsheets not counted in pagination), large folding frontispiece map printed in colors. Apparently complete despite the gap between the preliminaries and text. 24 x 16 cm. Original blindstamped black cloth, spine lettered in gilt. Very good or better. (750.00)

[illegible]

97 Sloan, Robert W., *Editor and Compiler.* UTAH GAZETTEER AND DIRECTORY OF LOGAN, OGDEN, PROVO AND SALT LAKE CITIES, FOR 1884.. CONTAINING A HISTORY OF UTAH, HER RESOURCES, ATTRACTIONS, STATISTICS, ETC., WITH BUSINESS DIRECTORY OF THE TERRITORY AND GENERAL DIRECTORIES OF THE FOUR PRINCIPAL CITIES. Salt Lake City: Printed for Sloan & Dunbar by the Herald Printing and Publishing Company, 1884. 634, (2) pages, large folding map printed in colors, folding table. 26 x 17.5 cm. Attractively bound in recent polished brown half calf, gilt, portions of text a trifle browned. Fine/very fine. (650.00)

Acquired [illegible] @ $[illegible], subsequently rebound. Rarely offered, particularly with the handsome map.

98 ◆ Smith, Mix & Amy, G(eorge). 1858. 1859. AMY'S MARYSVILLE DIRECTORY, FOR THE YEAR COMMENCING JUNE, 1858, BEING A REGISTER OF THIS CITY AND OF THE COUNTY OF YUBA, EMBRACING A GENERAL AND BUSINESS REGISTER OF CITIZENS, WITH STATISTICAL TABLES, HISTORICAL REFERENCES, BIOGRAPHICAL NOTES, ETC., PREFACED BY A HISTORY OF THE COUNTY OF YUBA. Marysville, (California): Printed at the Daily News Book and Job Office, 1858. *First Edition.* xxx, (2), (33)-108 pages, scattered advertisements in the text, 3 added advertisements on tinted stock interspersed in the contents. 22.5 x 15 cm. Original red straight-grained morocco spine, lettered in gilt, original printed advertising boards, original advertising pastedowns, binding a bit worn and discolored, 2 inch tear in title repaired with clear tape. Generally very good. (1,000.00)

Acquired 2/24/71 @ $250. Oval ink stamp of Geo. A. Van Bokkelen, Paper and Printer's Warehouse, 132 Sansome St., San Francisco, on title and elsewhere. Quebedeaux 128: "Very rare…This second Marysville directory emanating from the Amy bookselling firm is the first historical work on Yuba County as a whole…For the first time, also, some attention is given, in directory form, to the businesses in Yuba County besides those in Marysville." Located on part of "a large tract of country situated upon the Sacramento, Feather, American and Yuba rivers," Marysville was originally named New Mechlenburg when it "was selected by Gen. John A. Sutter, as one of the most advantageous locations that he could select, under the Grant made to him by the Central government of Mexico."

99 ◆ Soule, Frank; Gihon, John H.; & Nisbet, James. THE ANNALS OF SAN FRANCISCO…TOGETHER WITH THE CONTINUATION, THROUGH 1855 COMPILED BY DOROTHY H. HUGGINS. BEING A TRUE FACSIMILE OF THE CELEBRATED ORIGINAL WORKS FIRST PUBLISHED IN 1855 AND 1939, RESPECTIVELY… Palo Alto: Lewis Osborne, 1966. xxxvi, 852, (87), 124 pages, folding map, illustrations. 23.5 x 16 cm. Original processed black leather, lettered in gilt, red silk marker, speckled page edges, decorative green slipcase with black morocco tips. Virtually as new. (250.00)

Acquired 5/5/72 @ $225.00. No. 30 of only 60 specially-bound by Joseph Donato, of an entire combined edition limited to 960 copies. With a new introduction by Richard H. Dillon, "A Treatise on the Engravings" by James A. Baird, and a complete index by Charles H. Goehring.

100 ◆ Stilwell & Co., B. F., *Publisher.* SAN FRANCISCO BUSINESS DIRECTORY AND MERCANTILE GUIDE, FOR 1864-65. A GENERAL BUSINESS DIRECTORY FOR ALL PERSONS THROUGHOUT THIS STATE; ALSO, OREGON, NEVADA TERRITORY AND MEXICO. San Francisco: Agnew & Deffebach, Printers, 511 Sansome Street, cor. Merchant, 1864. xvi, 384 pages, large folding map printed in red and black, numerous advertisements. 24 x 15.5 cm. Original reddish brown cloth, handsomely decorated and lettered in gilt, speckled page edges, a few small ink spots on upper cover, binding a trifle worn and faded. Fine. (1,000.00)

Acquired 6/27/77 @ $214.50. Quebedeaux 86: "An unusual listing of advertisements of San Francisco business houses, and a few elsewhere, with a full description of many…Historical introductions to the business—an extremely valuable source." The directory leads off with three assayer advertisements, including a double-page Kellogg, Hewston & Co. ad detailing their procedures and charges for unrefined and refined bars, "bars of our own manufacture," deposits for coinage 'refined by us immediately, and deposited in the United States Branch Mint," etc.

101 ◆ Stone, W(illiam) G. M. THE COLORADO HAND-BOOK: DENVER AND ITS OUTINGS; A GUIDE FOR TOURISTS AND BOOK OF GENERAL INFORMATION WITH SOME BITS OF EARLY HISTORY. Denver: Barkhausen & Lester, Fine Book and Job Printers 1892. *(First Edition.* (6), 170 pages, occasional text illustrations, folding map printed in red and black. 17 x 11.5 cm. Original tan-yellow printed pictorial wrappers a little worn. Very good/fine. (650.00)

102 ◆ [Terry, David S.]. TRIAL OF DAVID S. TERRY BY THE COMMITTEE OF VIGILANCE, SAN FRANCISCO. San Francisco: R. C. Moore & Co., Printers, Alta California Newspaper Office, 124 Sacramento Street, Near Montgomery, 1856. 75, (1) pages. 22.5 x 14.5 cm. Attractively bound in later flexible black full morocco, gilt, decorative floral endsheets, contents a bit foxed and a trifle stained. Very good or better. (500.00)

Finely engraved ex libris Charles Stuart Cushing; ex libris The Society of California Pioneers. Howes *U.S.IANA* T 106: "Most famous Vigilante trial." Sabin 94889. Cowan page 633. David Smith Terry was charged with the attempted murder of Sterling A. Hopkins, a member of the Vigilance Committee. He was found guilty but the committee freed him with the recommendation that he resign from the State Supreme Court. Terry declined this advice and in 1857 became Chief Justice. Two years later, he fatally shot Senator David Broderick in a famous duel. In 1889, Terry attacked United States Supreme Court Justice Stephen J. Field, and was thereupon shot and killed by Field's bodyguard. The *Dictionary of American Biography* offers this appraisal of Terry: 'While he was a man of rash judgment and violent impulses, his honesty was as unquestionable as his courage and his ability as a judge, lawyer, and political leader was not inconsiderable. Much of a derogatory nature that has been written of his career will not bear critical scrutiny.'"

103 ❧ Thrapp, Dan L. ENCYCLOPEDIA OF FRONTIER BIOGRAPHY. *VOLUMES I-III:* A-Z, INDEX. *VOLUME 4:* SUPPLEMENTAL VOLUME. Spokane: The Arthur H. Clark Company 1990-1994. Four volumes complete. xvi, (2), 524; viii, (2), (525)-1099, (1); viii, (2), (1101)-1698; xi, (3), 610 pages. Matching original red cloth, gilt, first three volumes with white dust wrappers. Virtually as new. (300.00)

The second printing of the main text, with revisions, and the first edition of the supplement. A monumental reference work.

104 ❧ Thrum, Thos. G. HAWAIIAN ALMANAC AND ANNUAL FOR 1878. HAWAII'S CENTENNIAL, IT BEING ONE HUNDRED YEARS SINCE THE DISCOVERY OF THESE ISLANDS BY CAPT. COOK. A HAND BOOK OF INFORMATION ON MATTERS RELATING TO THE HAWAIIAN ISLANDS, ORIGINAL AND SELECTED, OF VALUE TO MERCHANTS, PLANTERS, TOURISTS, AND OTHERS. Honolulu: Thrum & Oat, Publishers, Nos. 17, 19 & 20 Merchant Street, H. L. Sheldon, Printer, no date of publication (late 1877-early 1878). *Fourth Year of Publication.* (8) pages of advertisements, 56 pages, (12) pages of advertisements, woodcut illustrations. 22 x 14.5 cm. Original decoratively-printed blue-gray card covers, handwritten notes on pages 14 & 17. Near fine. (250.00)

A most interesting and appealing publication, apparently scarce. Signed "A. F. Wooster," who, judging from the notes on pages 14 and 17, may have been visiting Hawaii on business at the time. A "Table of Foreign Coins Adopted as the Current Rates in Honolulu, H. I." on page 9, curiously assigning values in "U. S. Hlf. Dols," lists certain gold coins of the United States, England, Austria, France, Italy, and Russia, along with French, Mexican, Belgian, and Italian silver coins equal in value to 2 U. S. half dollars, and "Eng. Shilling, Spanish, Mexican, and Peruvian Qr. Dols. At 25cts each. Other coins than the above are not current, or legal tender, in the Hawaiian Islands. The Currency Act of 1876 makes U. S. gold coin the standard, and payable with silver in the following proportions…" Also of particular interest is Thrum's substantial article on the "History and Description of Hawaiian Postage Stamps," with charming illustrations of a dozen early issues.

105 ❧ Tullidge, Edward W(heelock). THE HISTORY OF SALT LAKE CITY AND ITS FOUNDERS…INCORPORATING A BRIEF HISTORY OF THE PIONEERS OF UTAH; WITH STEEL PORTRAITS OF REPRESENTATIVE MEN; TOGETHER WITH A CAREFULLY ARRANGED INDEX AND AN ELABORATE APPENDIX. BY AUTHORITY OF THE CITY COUNCIL AND UNDER SUPERVISION OF ITS COMMITTEE ON REVISION. Salt Lake City Utah, (1886). (2), viii, 896, 172, 36 pages, 32 very fine engraved portrait plates, 1 woodcut plate. 24.5 x 17.5 cm. Contemporary brown half morocco, gilt, decorative floral endsheets, front hinge broken, else near fine. (500.00)

Acquired 4/16/60 @ $80. Howes *U.S.IANA* T-409. The best edition.

106 ❧ United States House Of Representatives. NICARAGUA—SEIZURE OF GENERAL WALKER. MESSAGE FROM THE PRESIDENT OF THE UNITED STATES, RELATIVE TO THE SEIZURE OF GENERAL WILLIAM WALKER AND HIS FOLLOWERS IN NICARAGUA. (Washington, D. C.): 35th Congress, 1st Session, Ex. Doc. No. 24, January 12, 1858. 82 pages. 23 x 15 cm. Recent brown quarter calf, gilt, marbled endsheets, first and last page a bit dusty. Very fine. (350.00)

Acquired [illegible] 83 @ $2[illegible]. An American filibuster, William Walker (1824-1860), set out on a military expedition to Nicaragua in June 1856 at the invitation of a revolutionary faction in that country, and with the encouragement of American speculators. His capture of Granada led to his control of the country until May 1, 1857, when he was forced to surrender to Commodore Charles H. Davis, who returned him to New Orleans. He again traveled to Nicaragua in November of that year and organized a new force, but a month later he was again compelled to surrender, and was returned to New York by Commodore Hiram Paulding. The details of this aborted attempt to regain control of Nicaragua are covered in considerable detail in the volume at hand. In 1860, Walker set out with a small force, intending to [illegible] a revolution in Honduras but soon was captured, delivered to Honduran authorities, tried by court-martial, and shot.

107 ❧ Wagstaff, A. E., *Compiler & Editor.* LIFE OF DAVID S. TERRY. PRESENTING AN AUTHENTIC, IMPARTIAL AND VIVID HISTORY OF HIS EVENTFUL LIFE AND TRAGIC DEATH. San Francisco: Continental Publishing Company, 1892. *First Edition.* xvi, (15)-526 pages, frontispiece portrait of Terry, 5 wood-engraved plates. 22.5 x 16 cm. Original dark green cloth, decorated in black, spine and upper cover lettered in gilt, floral endsheets. Near fine. (250.00)

Inscribed in black ink on frontispiece recto: "To J. M. Reuck, With Compliments of the Author, A. E. Wagstaff." Howes *U.S.IANA* W-14: "Best biography of a violently eccentric Californian." Terry (1823-1889), served as Chief Justice of the California Supreme Court, but is best remembered for his fatal duel with Senator David Broderick in 1859, and his own shooting death at the hands of U.S. Supreme Court Justice Stephen J. Field's bodyguard. Wagstaff's biography is a sympathetic, thorough account of the astonishing life of the volcanic Terry and his adventures in Texas, Mexico, the Confederate Army, and throughout California, culminating in his death by gunfire at a railroad station restaurant in Lathrop in 1889. Broderick, in partnership with Frederick D. Kohler, was a notable California private gold coiner (*vide* Kagin, page 93 *et seq.*), and one of the plates vividly depicts Terry's "Duel with David C. Broderick, Near Lake Merced, San Mateo County, Sept. 13, 1859. Broderick Mortally Wounded."

"The amendment to the Constitution of the United States, abolishing slavery, has passed!"

108 ◆ Wallace, Oliver V., *Editor and Proprietor.* SOLDIER'S LETTER. THE FLAG WE FIGHT UNDER. SECOND COLORADO CAVALRY. *VOL. 1,* A REGIMENTAL PAPER——TO ACCOMPANY THE REGIMENT!, *NO. 14.* Fort Riley, Kansas, February 4, 1865. (4) pages, third page horizontally ruled in blue, else blank. 25 x 20 cm. Fold marks, some discoloration. Good or better. (500.00)

Acquired 5/18/61 @ $150.00. On the last page, a notice bylined "Washington, Jan. 31st, '65," proclaims: "The amendment to the Constitution of the United States, abolishing slavery, has passed!" A "Private in the ranks," editor Wallace was a member of H Company, and writes to his patrons that "With the present issue, commences the *Weekly* edition." Noting many difficulties, including that "it was a new project, and almost without a precedent," he cites an article from the *Missouri Democrat:* "From Kansas City comes a neat and spicy little newspaper…giving in three pages, in type, the doings of the regiment and collateral matter, and leaving the other blank, to be used by the soldiers in writing to their friends." Colorado had become a territory just a few weeks before the outbreak of the Civil War and remained in the Union despite some division. The Second Colorado Cavalry was not formed until late 1863. In January, 1864, it was ordered to the Missouri border and it moved to Fort Leavenworth in December. As the first companies of the regiment began to muster out in December, the remaining troops moved to Fort Riley. Here, it was largely devoted to escorting supply and wagon trains across Kansas, and engaging in occasional skirmishes with Indians. Its last troops were mustered out in September 1865, bringing an end to this remarkable little pioneering publication, any copies of which, given the circumstances of its issue, must be rare today.

109 ◆ (Wallihan, S. S. & Bigney, T. O., *Editors and Publishers*). THE ROCKY MOUNTAIN DIRECTORY AND COLORADO GAZETTEER, FOR 1871, COMPRISING A BRIEF HISTORY OF COLORADO, AND A CONDENSED BUT COMPREHENSIVE ACCOUNT OF HER MINING, AGRICULTURAL, COMMERCIAL AND MANUFACTURING INTERESTS, CLIMATOLOGY, INHABITANTS, ADVANTAGES AND INDUSTRIES, TOGETHER WITH A COMPLETE AND ACCURATE DIRECTORY OF DENVER, GOLDEN CITY, BLACK HAWK, CENTRAL CITY, NEVADA, IDAHO, GEORGETOWN, BOULDER, GREELEY, COLORADO CITY, PUEBLO, TRINIDAD, ETC. Denver: S. S. Wallihan & Company, 1870. *First Year of Publication.* (8), xvi, (17)-442, (36) pages, pastedowns included in pagination, advertisements at beginning and end, with added advertisements interspersed in the text. 23.5 x 16 cm. Original green cloth, lettered and decorated in gilt, label removed from spine, State Historical and Natural History Society, Denver, Colorado ink stamp at upper left corner of front pastedown. Near fine. (750.00)

Acquired 6/1/66 @ $325. An important early directory featuring an extensive history of Colorado, including much current information on mining activities.

110 ◆ (Warner, Frank W., *Compiler.*). MONTANA TERRITORY. HISTORY AND BUSINESS DIRECTORY 1879. ILLUSTRATED. DISTANCES, FARES, AND ALTITUDES. COUNTIES, TOWNS, MINING CAMPS. COMMERCIAL, MINERAL AND AGRICULTURAL INTERESTS. WITH A SKETCH OF THE VIGILANTES. Helena: Fisk Brothers, Printers & Binders, 1879. (12), 218 pages, advertising pastedowns, folding map, city views and other illustrations. 21.5 x 15.5 cm. Original black morocco spine, gilt, advertising sides printed on gray paper, over original black cloth, spine loose, rear hinge weak, internally generally fine apart from "For reference Only…" ink stamp on front flyleaf and title. (750.00)

Acquired 4/1/71 @ $15. Howes *U.S.IANA* W-108: "Includes first reprint of Dimsdale's *Vigilantes.*" Rare.

111 ◆ Wheat, Carl I. BOOKS OF THE CALIFORNIA GOLD RUSH…A CENTENNIAL SELECTION. San Francisco: The Colt Press, 1949. 3 blank leaves, (98) pages, 2 blank leaves, full-page halftone text illustration, 5 handsome facsimile plates. 26 x 17.5 cm. Original red cloth and pictorial yellow boards, sides printed in red and gold, paper spine label printed in red, original plain brown dust wrapper. Very fine/near new. (200.00)

One of 500 copies finely printed at the Grabhorn Press.

112 ◆ Williams, C. S. WILLIAMS' CINCINNATI DIRECTORY AND BUSINESS ADVERTISER FOR 1850-51. Cincinnati: C. S. Williams—College Hall, 1850. *Second Annual Issue.* Engraved folding frontispiece map printed in two colors, title leaf, preface leaf, vii-x, (17)-317, (1) pages, C. S. Williams blindstamp on title. 22 x 15 cm. Original brown leather spine, lettered in gilt, paper advertising sides, binding well worn, front joint weak, a few ink notes. Very good. (350.00)

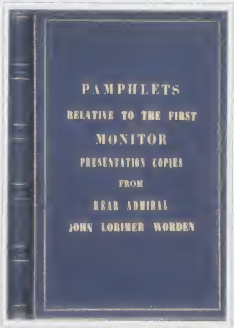
Spear page 102.

113 ◈ Wilson, H. WILSON'S BUSINESS DIRECTORY OF NEW-YORK CITY. New-York, 1848, 1849, & 1851-1863. Fifteen different editions. Approximately 6,000 pages, six editions with original folding maps: 1851-1853, 1856, 1857, & 1863. 14.5 x 9.5 cm. Matching modern brown cloth and decorative boards, gilt, original advertising endsheets not retained, 1854 edition slightly defective, else an attractive, generally fine run. (1,500.00)

A nice run of this scarce and interesting New York directory, including the first two editions, and the fourth through sixteenth editions.

114 ◈ Woods, John F., *Printer and Publisher*. WOODS' BALTIMORE DIRECTORY, FOR 1856-'57. CONTAINING THE NAMES OF HOUSEKEEPERS, CLERKS, SALESMEN, SEAMSTRESSES, AND ALL RESIDENT BUSINESS PERSONS—THEIR OCCUPATIONS, PLACES OF BUSINESS AND DWELLINGS: A BUSINESS DIRECTORY, CLASSIFIED—SO THAT STRANGERS AND CITIZENS CAN, AT A GLANCE, FIND ALL PERSONS OF BUSINESS UNDER THEIR RESPECTIVE BUSINESS HEADS: AN ENGRAVED MAP OF THE CITY. WITH AN APPENDIX, CONTAINING THE STREETS, LANES, ALLEYS, AVENUES, WHARVES, CITY GOVERNMENT—BANKS—TELEGRAPHS—MAILS—STEAMBOAT, RAIL ROAD AND TRANSPORTATION LINES—INSURANCE COMPANIES—FOREIGN CONSULS—CHURCHES—PUBLIC SCHOOLS—BENEVOLENT SOCIETIES, &C., &C. Baltimore: Printed and Published by John W. Woods, 202 Baltimore Street, (1856). 7 advertising leaves on tinted stock featuring a full-page "View of the City of St. Paul-Minnesota," added chromolithographic title, 5, (1), (5)-356, (391)-414 pages, 2 advertising leaves on tinted stock, added advertisements on tinted stock interspersed throughout the text, one printed in gold on a glossy red ground, large folding map printed in brown and black. 23.5 x 15 cm. Rebound in blue buckram, gilt. Fine. (750.00)

Spear page 40, noting the same break in pagination ("contents seem complete"), also observing that advertisements throughout, as here, were seen in only one copy.



The Battle of the Ironclads: A Remarkable Civil War Memento from the Commander of the Monitor

115 ◈ [Worden, John Lorimer, *Rear Admiral*]. PAMPHLETS RELATIVE TO THE FIRST MONITOR. PRESENTATION COPIES FROM REAR ADMIRAL JOHN LORIMER WORDEN. Cover title cited above. Included are:

1) A handwritten letter, dated April 27, 1875, on silver-embossed Palazzo Orsini stationery from Worden to his cousin James Lorimer Graham, Jr., with Worden's calling card affixed below.
2) A November 20, 1874 printed Memorial from Worden "To the Honorable Senate and House of Representatives in Congress Assembled."
3) Swinton, William. *The Monitor and the Merrimac, from "The Twelve Decisive Battles of the Civil War."* (New York), 1867. 27, (1) pages.
4) Pool, Eben P. *A Brief Sketch of the First Monitor and Its Inventor.* Buffalo, 1874. Second Edition. 52 pages. Printed *Compliments of* [illegible] slip tipped in.

Housed in a single volume. 22 x 15 cm. Superbly bound in contemporary navy blue full pin-grained morocco, sides paneled in gilt and blind, upper cover lettered in gilt, rear cover featuring an intricate gilt lozenge in its center, four raised spine bands, compartments paneled in gilt and blind, board edges gilt-dotted, intricate gilt inner dentelles, white moiré doublures, all page edges gilt, silk headbands, red silk marker. Very fine. (7,500.00)

Acquired in June 1981 [illegible], according to a pencil note in John J. Ford, Jr.'s hand: "James Lorimer Graham to Century Assn. N. Y. C. Lot 311 Christie Manson & Woods Intl. Inc. [illegible] Sale #5152, 6/11/81." Worden's letter, written in black ink and presenting the volume [illegible] reads: "To James Lorimer Graham Jun.r From his friend & cousin John Lorimer Worden, R. Adm.l U. S. Navy, Florence, April 27th 1875." In the memorial, Worden "prays that—"If it seems just and right to Congress after weighing all the advantages which accrued to the country from the naval victory which resulted in destroying the *Merrimac*, to all intents and purposes, as effectually as if she had been sunk in the open [illegible] there may be granted to him, his officers and crew the estimated value of the *Merrimac*…" Graham, as pointed out by Dave Bowers, was a commissioner and [illegible] a passenger on the S. S. Central America, 1857.

NUMISMATICS AND RELATED TOPICS

116 ◆ Adams, Edgar H. ADAMS' OFFICIAL PREMIUM LIST OF UNITED STATES PRIVATE AND TERRITORIAL GOLD COINS INDICATED BY PRICES BROUGHT AT PUBLIC COIN SALES. New York, 1909. 72 pages, text illustrations of coins, interleaved throughout, annotated. Duodecimo: 19 x 12 cm. Handsomely bound in recent polished maroon half calf, gilt, marbled endsheets, original crimson morocco sides (the upper cover decorated and lettered in gilt) laid on, all page edges gilt. Very fine. (300.00)

The Deluxe Interleaved Leatherbound Edition. Inscribed on the original front flyleaf: "No. 4 Sept. 15, 1909. Dear Nagy, Hope you will find something of interest in this little book. Sincerely yours, Edgar H. Adams." The only other numbered example we recall ever having seen was sold as lot 605 in the June 12-13, 1981 Kolbe Lee-Champa-Essex Institute sale. The page corners are squared off in both of these numbered examples, while in all of the Interleaved Leatherbound Editions bound in flexible full morocco that we have seen, the pages are rounded. Adams' *List* is the first work ever issued on this fascinating series. In the text and on the blank leaves, the recipient of the volume at hand, Stephen K. Nagy, has written some notes on rarity and varieties, the location of great rarities, sale appearances and prices, etc. John Ford has also made an entry or two. Unique and quite interesting.

117 ◆ Adams, Edgar H. ADAMS' OFFICIAL PREMIUM LIST OF UNITED STATES PRIVATE AND TERRITORIAL GOLD COINS INDICATED BY PRICES BROUGHT AT PUBLIC COIN SALES. New York, 1909. 72 pages, text illustrations of coins, annotated in pencil, red and blue ink. Duodecimo: 19 x 12 cm. Original black cloth, lettered in gilt, interleaved. Near fine. (250.00)

Inscribed in blue ink on front flyleaf by John J. Ford, Jr.: "Ex S. K. Nagy, March, 1959, Pencil notes assumed those of Nagy, red ink notes assumed those of Nagy; copied from second red leather copy of this book, likewise obtained via Harry Forman and Catherine Bullowa from the Nagy estate." All of the ink annotations are in Ford's hand. Nagy's notes dwell mainly on rarity and value. Also included are a number of interesting later observations made by Ford himself, concerning important transactions, pedigrees, etc.

W. W. C. Wilson's 1911 Adams Sale of Woodin Patterns With Plates

118 ◆ Adams, Edgar H. [WILLIAM H. WOODIN]. CATALOGUE OF AUCTION SALE OF RARE PATTERN COINS. COMPRISING MANY PATTERN DUPLICATES, IN DIFFERENT METALS, AND OF VARIOUS DENOMINATIONS, BELONGING TO MR. WILLIAM H. WOODIN, OF NEW YORK CITY. AMONG THEM THE EXCESSIVELY RARE COMMERCIAL DOLLAR OF 1875, THE FAMOUS "SCHOOLGIRL" DOLLAR OF BARBER OF 1879, GOLD 1880 BARBER STELLA IN PROOF, SIX BRIGHT RED COPPER HALF DOLLARS OF 1877, EACH OF DIFFERENT DESIGN, "WASHLADY" SILVER DOLLAR, "WASHLADY" HALF DOLLAR AND QUARTER IN COPPER, LONGACRE 1872 COMMERCIAL DOLLAR, 1863 DOLLAR WITH MOTTO, ALUMINUM, AND MANY OTHER RARITIES. New York City, February 10, 1911. 35, (1); (2); [2] pages, 367 lots, 9 superb photographic plates interspersed in the text, depicting as follows: *I*-Obverses and Reverses of 6 pattern dollars; II^1-Obverses of 12 pattern nickels, 2 half dollars, 3 dollars, and 1 stella; II^2-Reverses to match; III^1-Obverses of 16 pattern half dollars; III^2-Reverses to match; IV^1-1 stella, 5 half eagles, 10 eagles, 3 double eagles; IV^2-Reverses to match; V^1-Obverses of 16 Lincoln medals etc.; V^2-Reverses to match, printed prices realized list and original mimeographed errata sheet loosely laid in. Octavo: 22 x 16.5 cm. Original green card covers, printed in red. Fine. (2,000.00)

Inscribed in black ink at the head of the inside front cover: "W. W. C. Wilson/with compliments of/Edgar H. Adams." Acquired 8/4/58 @ $75. A major early sale of patterns, rarely offered with Edgar Adams' superb photographic plates. Adams apparently prepared illustrated catalogues only for distribution to the small cadre of major collectors of the day. Adams notes in the foreword to the sale that "the government by its recent action in restoring to Mr. John Haseltine the lot of patterns taken from him last year has established a clear title to pattern pieces, collectors may acquire such coins without the misgivings and uncertainty that formerly attended such purchases." Only a half dozen or so catalogues with all nine photographic plates are presently known.

119 ➻ Adams, Edgar H(olmes). PRIVATE GOLD COINAGE OF CALIFORNIA, 1849–55, ITS HISTORY AND ITS ISSUES. Brooklyn: Edgar H. Adams, 1913. Blank leaf, xxviii, 12, (2), (13)-56, (2), (57)-96, (2), (97)-110 pages, blank leaf, 4 halftone portrait plates, 7 halftone plates of coins, annotated in pencil and ink. Quarto: 28 x 21.5 cm. Attractively bound in later black half leather, sides ruled in gilt, blue cloth sides, five raised spine bands, crimson leather label, second and fourth spine panels lettered in gilt, marbled endsheets. Very fine. (1,000.00)

Clain–Stefanelli 12465. The best edition of the first comprehensive work on the numismatic history of the California Gold Rush. The annotations, apparently made by John Ford and a young Walter Breen, are most interesting and informative. Included are detailed notes on the five Kohler ingots discussed on pages 11-12; provenances, including the holdings of Waldo Newcomer, for a number of rare pieces; detailed notes on sales of known 1849 Cincinnati Mining and Trading $10; diagnostic points; etc. Unique.

120 ➻ Adams. Edgar H. UNITED STATES STORE CARDS. A LIST OF MERCHANTS' ADVERTISING CHECKS, RESTAURANT CHECKS, AND KINDRED PIECES ISSUED FROM 1789 UP TO RECENT YEARS, INCLUDING MANY OF THE TOKENS WHICH PASSED AS MONEY AND KNOWN AS HARD TIMES TOKENS. New York, 1920. (4), 75, (1) pages, interleaved throughout, heavily annotated, 1954 Fuld *Index* laid in. 24 x 16 cm. Original blue cloth, gilt, patterned green endsheets. Fine. (250.00)

Special Hardbound Interleaved Edition. The standard work until updated by Miller in 1962. The many annotations, in several hands including Ford's, feature prices, the record of one or more collections (item numbers circled in ink, some also checkmarked), listings of unrecorded varieties and new discoveries (sometimes via rubbings), etc. Unique and quite interesting.

121 ➻ Adams, Edgar H. UNITED STATES STORE CARDS. A LIST OF MERCHANTS' ADVERTISING CHECKS, RESTAURANT CHECKS, AND KINDRED PIECES ISSUED FROM 1789 UP TO RECENT YEARS, INCLUDING MANY OF THE TOKENS WHICH PASSED AS MONEY AND KNOWN AS HARD TIMES TOKENS. New York, 1920. (4), 75, (1) pages, interleaved throughout, heavily annotated, 1954 Fuld *Index* laid in. 23.5 x 16.5 cm. Original green cloth, gilt. Very fine. *(also)* RESTRIKES. A stenographer's notebook featuring a handwritten record of storecard restrikes, arranged alphabetically by state. (350.00)

Special Hardbound Interleaved Edition. Ex libris Frank J. Katen. The many annotations, in several hands including Ford's and Walter Breen's, feature prices, listings of unrecorded varieties and new discoveries, a detailed "die progression (obv. & rev. nos. 224, 225, 226" by Ford of Doremus & Nixon tokens, a rubbing of a Jennings, Wheeler & Co. token given to F. C. C. Boyd, etc. Another unique and quite interesting copy of Adams's landmark work. The notebook, dated 8/27/59 on the first sheet, features no listings for some states, many for others, written in blue ink, though a number of New York listings feature meticulous descriptions in black ink in Ford's hand. A unique and important compilation.

(119)

122 ◆ Adams, Edgar H. VARIETIES OF EARLY U. S. GOLD: QUARTER EAGLES 1796-1834/HALF EAGLES 1795-1834/EAGLES 1795-1804/SUPPLEMENT OF PRIVATE GOLD COINAGE OF CALIFORNIA. No place or date. The United States gold coin sections are original typescripts in blue and black ink, with mounted photographs of coins, annotated in ink and pencil. The section on quarter eagles comprises the first 20 leaves and includes photographs of both sides of 33 coins; 53 leaves describe half eagles, 127 of which are photographically illustrated; and eagle descriptions occupy 13 leaves and include photographs of 27 varieties. The private gold coinage supplement is a carbon copy typescript with mounted photographs and other types of coin illustrations, annotated in ink and pencil. It also includes sections on Georgia, North Carolina, Oregon, Utah, and Colorado gold coins, and comprises 55 leaves in all, 9 with content on both sides, including photographs, or, in some cases, other types of illustrations, depicting both sides, where applicable, of 169 coins or ingots. 8.5 x 11 inch sheets, housed in an old black cloth three-ring binder, with a blank leaf at the end stamped Oct. 24, 1944. Near fine. *(also)* Adams, Edgar H. PHOTOGRAPHS OF UNITED STATES GOLD COINS. No place or date. 21 loose photographs. 17 prints are approximately 8.5 x 6.5 inches on a black ground with half inch or so white borders, holed on the left side for a ring binder; the remaining 4 prints are approximately 8 x 6 inches on a black ground extending to the outer edges. Fine. (10,000.00)

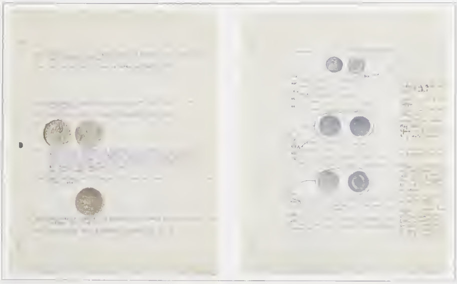
The American Numismatic Society Library contains several similar Adams notebooks but the work at hand does not appear to be among them. Harry W. Bass, Jr. held a set of photocopies, probably derived from the originals present here; we do not recall ever hearing of the existence of another original example. Adams prepared a number of notebooks on favorite numismatic topics for his own use, and occasionally he made an additional copy or two for favored clients. It is reasonable to assume that this notebook once resided in the library of F. C. C. Boyd but whether it was prepared for him, is Adams' own, or, indeed, if more than one example was produced, is not known to us. The sections on early United States gold coins include detailed typewritten descriptions of each variety, accompanied where possible with a photograph taken by Adams, sometimes with the sales results of specimens in famous collections of the day such as Earle, Wilson, Smith, Stickney, Wetmore, Jackson, Woodin, Davis, Mills, Ely, Cleanay *(sic)*, Cohen, Gable, Parmelee, Randall, et al. Relevant specimens in the Garrett collection are also recorded. The introductory text of the pioneer gold supplement notes that "Quite a good deal of information may now be added to the work on the above subject since its publication in 1911 and 1912. Most important is the illustration of a number of pieces mentioned at that time through the courtesy of Mr. Waldo Newcomer and Mr. John W. Garrett, both of Baltimore, Md. Also it is thought useful to publish a continuous list of all the known varieties of this coinage." Following the California listings, ending at No. 104 (ex Newcomer), are sections on gold coinages of Georgia, North Carolina, Oregon, Utah, and Colorado. The first series of seventeen loose photographs of United States gold coins are typical Adams productions, and are numbered by variety in white ink. Three plates depict both sides of 30 quarter eagles, 1796-1834; nine illustrate the obverses and reverses of 99 half eagles, 1796-1834; and both sides of 25 eagles, 1795-1804 are shown on the remaining 5 plates. While the coins depicted on these plates and those illustrated in the notebook appear to be the same specimens, the grouped photographs are differently exposed and may have been taken earlier. The remaining four plates comprise duplicate prints (probably different exposures), two depicting the obverses and two the reverses of 25 United States quarter eagles, eagles, and half eagles, 1797-1834 (mostly later dates). A remarkable record of this pioneering attempt to identify die varieties of early United States gold coins.

123 ◆ Adams, Edgar H. & Woodin, William H. UNITED STATES PATTERN, TRIAL, AND EXPERIMENTAL PIECES. BEING A LIST OF THE PATTERN, TRIAL AND EXPERIMENTAL PIECES WHICH HAVE BEEN ISSUED BY THE UNITED STATES MINT FROM 1792 UP TO THE PRESENT TIME. New York: American Numismatic Society *American Numismatic Series No. 1*, 1913. (8), 196 pages, text illustrations. Original blue cloth, gilt. Very fine/near new. (200.00)

A remarkably fine example. In the introduction to this landmark work, the authors give credit to the pioneering listing of patterns by R. Coulton Davis, which appeared in *The Coin Collector's Journal* during the last quarter of the nineteenth century. The Adams-Woodin compilation, however, based on Woodin's extensive holdings, was a quantum leap over anything appearing earlier. For half a century it remained the standard reference on this fascinating series.

124 ◆ Adams, Edgar H. & Woodin, William H. UNITED STATES PATTERN, TRIAL, AND EXPERIMENTAL PIECES. BEING A LIST OF THE PATTERN, TRIAL AND EXPERIMENTAL PIECES WHICH HAVE BEEN ISSUED BY THE UNITED STATES MINT FROM 1792 UP TO THE PRESENT TIME. New York: American Numismatic Society *American Numismatic Series No. 1*, 1913. (8), 196 pages, text illustrations, annotated in pencil and ink. Original blue cloth, gilt, binding a bit worn but sound. (350.00)

Inscribed in ink on front flyleaf: "March 11, 1913, United States Coin Co. with the compliments of William H. Woodin and Edgar H. Adams." The annotations include a large number of additions, notes on varieties, prices, values in code, check marks perhaps indicating specimens already in clients' collections, etc. Unique and quite interesting.



125 ◆ Adams, Edgar H., et al. MOUNTED PAGES FROM ADAMS-WOODIN BOOK: FROM W. RAYMOND LIBRARY. NEWCOMER COLL. INVENTORY? NOTES AND ADDITIONS BY EDGAR H. ADAMS? (ONLY PAGES WITH ANNOTATIONS INCLUDED). WR LIST (FOR "STANDARD CATALOGUE") 1¢, 2¢, 5¢; LOHR LETTER, 1946. Preceding information derived from a black ink note on a file folder containing the items enumerated. (2,500.00)

A unique and most interesting assemblage, including: the relevant pages, and title, from Adams & Woodin's 1913 *United States Pattern, Trial, and Experimental Pieces*, pasted to 8.5 x 11 inch blank sheets, holed for a three-ring binder, featuring ink check marks throughout which, according to John Ford, appear to record specimens in the collection of Waldo Newcomer. There are also extensive ink additions on the blank sheets and sometimes in the text, comprising additions and corrections. A few examples follow of what are certainly notes made by Edgar Adams: "17A. Eagle 1795. Reg. Dies. Small planchet. Copper, only one specimen known"; "struck outside of mint" written after Nos. 17 & 18, which have been lined through; "Both out. Not struck at mint" written after Nos. 29 & 30; following 1848 Quarter Eagle, 1848: "I have classified my spec. under Territorial coins of California"; "193A. Eagle, slightly dif. Die, platinum"; and 827 "struck on five-cent planchet." Present as well are typewritten sheets formatted in typical Adams style, with 16 photographs of coins cut to size and mounted preceding the descriptions, listing thirty-one 1838 & 1839 half dollar pieces, a few with notes such as "Does not exist" or "I have never seen." Also present are additional typescript pages listing Nos. 451-454, 454A, 455-457, & 457A-F, and pages reordering Nos. 480-485, and 508-[illegible]. There are also three pages of typescript listing twenty-five 1867 nickels, thirteen of which are accompanied by photographs, and another page listing Nos. 684-688A, with photographs of No. 687. Wayte Raymond's handwritten listing of minor patterns, annotated in pencil on seven sheets, is accompanied by a typewritten September 25, 1946 letter from L. R. Lohr, signed, on Museum of Science and Industry [illegible] president) to Wayte Raymond, reading in part: "I am returning herewith your check list of pattern nickels with some [illegible] as suggested by comparison with my own collection…Some of the very distinctive patterns were [illegible] I have listed them on the attached sheet (also present here)…If you come into possession of any [illegible] I wish you would send them on to me for inspection."

126 ◆ Adams, John Weston. UNITED STATES NUMISMATIC LITERATURE. *VOLUME I:* NINETEENTH CENTURY AUCTION CATALOGS. *VOLUME II:* TWENTIETH CENTURY AUCTION CATALOGS. Mission Viejo & Crestline: George Frederick Kolbe Publications, 1982 & 1990. Two volumes. 270, (2); 418, (2) pages, frontispiece portraits in both volumes, 22 & 21 additional portrait and other plates, pictorial endsheets, printed throughout in red and black ink on acid-free paper. 26 x 18.5-19.5 cm. Original matching red quarter morocco, gray cloth sides, lettered and decorated in gilt, all page edges gilt. As new. (1,000.00)

Special Editions. Copy numbers [illegible] issued. First volume inscribed in ink on half-title: "Dear JJF, I saved the last for best. This book is a small token of appreciation for your continued encouragement and help. GFK." Additional presentation inscription on limitation leaf of first volume; presentation slip tipped in second volume. Gengerke page 1: "…covers only the major numismatic firms… but covers them in great detail. Not only are the contents listed for each sale, but consignors are listed and most sales are rated for quality of material and cataloguing. Also included is an enjoyable history of each firm, giving the flavor of the period." Twenty-one of the twenty-two plates in the first volume are rendered from fine ink sketches by Alan Dietz, commissioned by the publisher. An original sketch was bound in each Special Edition copy of Volume I ([illegible] printed counterpart). The copy offered here features the original ink sketch of "Bangs [illegible] & Co. Sales Rooms, [illegible]."

Featuring John Ford's Inventory of Nineteenth Century Sale Catalogues

127 ◆ Adams, John W(eston). UNITED STATES NUMISMATIC LITERATURE. *VOLUME I:* NINETEENTH CENTURY AUCTION CATALOGS. *VOLUME II:* TWENTIETH CENTURY AUCTION CATALOGS. Mission Viejo & Crestline: George Frederick Kolbe Publications, 1982 & 1990. Two volumes. 270, (2); 418, (2) pages, frontispiece portraits in both volumes, 22 + 21 additional portrait and other plates, pictorial endsheets, printed throughout in red and black ink on acid-free paper, first volume annotated in ink. Original matching red cloth and boards, lettered and decorated in gilt and black, page edges speckled, printed throughout in red and black. As new. (500.00)

First volume inscribed: "To John J. Ford, Jr.— Scholar, raconteur, good friend and, not least, inspiration for many features of the work at hand. John W. Adams, 8-28-82." Second volume inscribed: "To John J. Ford, Jr., Editor, idea-generator and the best of friends. John W. Adams, 5/1/91." Copy numbers 320 and 98, respectively, of only 500 copies of each issued. The first volume has been employed by Ford to record, in considerable detail, his holdings of a great many classic auction sales.

128 ◆ Adams, John W. UNITED STATES NUMISMATIC LITERATURE. *VOLUME I:* NINETEENTH CENTURY AUCTION CATALOGUES. Mission Viejo: George Frederick Kolbe Publications, 1982. 270, (2) pages, frontispiece portrait, 22 plates, pictorial endsheets. Original red cloth and boards, lettered and decorated in gilt and black, page edges speckled, printed throughout in red and black. As new. *(also)* Kolbe, George Frederick. *PUBLIC AND MAIL BID AUCTION SALE XLIV.* SELECTIONS FROM THE AMERICAN NUMISMATIC LIBRARY OF JOHN WESTON ADAMS... Long Beach & Crestline: *Auction 44*, June 1 & June 18, 1990. 79, (1) pages, 517 lots, frontispiece portrait, monochrome and color text illustrations, prices realized list. Quarto. Original red quarter cloth, gilt and black, original printed green card covers and a special printing on coated white stock of the covers both bound in. As new. (350.00)

Only 500 copies of the main work were issued, this being "Copy Number 5 Presented to John J. Ford, Jr." The auction catalogue is the Deluxe Hardbound Edition, made available only to sale participants. It is Copy No. 6 of 25 bound to match Adams' *United States Numismatic Literature*, with a copper Kolbe token affixed to the bottom center of the rear card cover, viewable through a circular hole at the base of each leaf. Inscribed to John J. Ford, Jr. by the cataloguer.

"There will be no charge for increasing your net worth by $500,000 or so"

129 ◆ Adams, John W. THE INDIAN PEACE MEDALS OF GEORGE III, OR HIS MAJESTY'S SOMETIME ALLIES. Crestline: George Frederick Kolbe, 1999. 164 pages, frontispiece, folding color plate, 32 fine duotone plates of medals. Original black quarter morocco, decorative paper sides, red morocco spine label, lettered in gilt, red cloth slipcase. As new. (350.00)

Deluxe Edition. No. 10 of 50 numbered copies, of an entire edition limited to 500 copies. Inscribed in blue ink on the front flyleaf: "To JJF, Friend and mentor. JWA." Loosely laid in is an order form for the book and a July 12, 1999 letter to John J. Ford, Jr. from John W. Adams, reading: "Enclosed (at last) is a copy of my book on the George III peace medals. Many thanks for your help in putting this work together. I hope you will agree that the effort was worth it...P.S. There will be no charge for increasing your net worth by $500,000 or so."

130 ◆ Ahwash, Kamal M. ENCYCLOPEDIA OF UNITED STATES LIBERTY SEATED DIMES, 1837–1891. Wallingford: Kamah Press, 1977. *Premiere Edition.* (12), 411, (1) pages, portrait of the author, enlarged coin illustrations throughout. Quarto. Original padded blue leather-grained cloth, lettered in silver, dust jacket, photo correction slip laid in. Near new. (200.00)

Copy N° 083 of the Deluxe Hardbound Edition. Inscribed in black ink at the upper left corner of Ahwash's portrait on the title verso: "To John Ford, A numismatist who has really helped the hobby – & continues to do so – whom I like to call my friend! Numismatically yours—Kam"; with Ford's name also stamped in silver at the base of the upper cover. The entire first edition comprised 500 copies, of which 100 were specially bound and numbered as here. The author graduated from the National Conservatory of Music in Paris, performed for the Paris Opera Company, and also on Broadway. He was founder and first president of the Liberty Seated Collectors Club. This work, the first on the topic, remains the standard reference.

Inscribed Set of Akers Gold Books

131 ◆ Akers, David W. **UNITED STATES GOLD COINS. AN ANALYSIS OF AUCTION RECORDS.** ***VOLUMES I-VI:*** **GOLD DOLLARS-DOUBLE EAGLES.** Englewood, 1975, 1975, 1976, 1979, 1980 & 1982. Six volumes complete. *First Editions.* 1,606 pages, illustrated throughout. Original matching pictorial boards. Near new set. (*also*) Akers, David W. **UNITED STATES GOLD PATTERNS: A PHOTOGRAPHIC STUDY OF THE GOLD PATTERNS STRUCK AT THE UNITED STATES MINT FROM 1836 TO 1907.** Racine, 1975. *First Printing.* 115, (1) pages, illustrated throughout, often in color. Quarto. Original maroon leatherette, stamped in gilt and blind, all page edges gilt. Near new. (600.00)

Volume IV inscribed: "Best wishes to my good friend, John Ford, one of the world's great numismatists and researchers. David W. Akers, August, 1979." Handwritten note pasted in Volume II, reading: "Dear John, Sorry my two quarter eagle books were damaged in shipping. Even though you only returned one, I am sending you two replacements. Sorry for the inconvenience. I hope these arrive in good condition. David." The remaining volumes, including the pattern book, are inscribed by Akers to Ford. Loosely laid in Volume V is a handwritten note presenting "a copy of my latest book, hot off the presses," along with the carbon copy of Ford's response, thanking him for the volume and noting that "I particularly appreciate that the book was carefully packed, which is a 'must' with case bound items." A long and interesting discussion follows of Ford's 1960 announcement of "the 1795 Eagle with nine leaves," including mention of a choice specimen in the June 30, 1970 New Netherlands sale "purchased on the floor by Harry Bass for $2,400!!!"

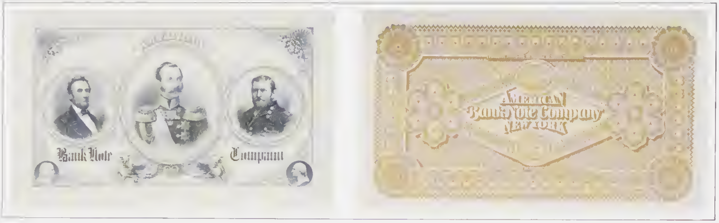
132 ◆ Alexi, S. **JOHN LAW UND SEIN SYSTEM. EIN BEITRAG ZUR FINANZ- UND MÜNZGESCHICHTE.** Berlin: Verlag von F. & P. Lehmann, 1885. vii, (1), 67, (1) pages, folding *Genealogische Tabelle nach Wood*, folding *Tabelle über die Münzveränderungen unter Law nach Levasseur*, folding *Tabelle über den Banknotenumlauf nach du Hautchamp*, 2 fine *Lichtdruck* plates depicting both sides of 12 medals. Later navy blue cloth, gilt. Fine. (500.00)

Acquired 12/4/66 @ $30. Clain-Stefanelli 12886. Engel et Serrure 48: "Ouvrage d'histoire et de critique, dans lequel l'auteur essaie la réhabilitation du fameux financier. A la fin de son travail, M. Alexi a reuni les médailles consacrees à Law." A classic work. Rarely offered.

A "Practically Complete Collection of Colonial and Continental Currency"

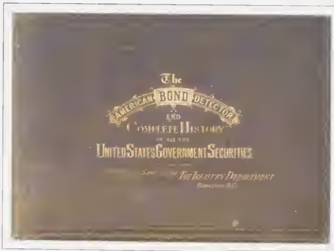
133 ◆ American Art Association, Anderson Galleries, Inc. (DR. JOSHUA I. COHEN). **IMPORTANT AUTOGRAPHS FROM THE ESTATE OF DR. JOSHUA I. COHEN, BALTIMORE, MARYLAND. SIGNERS OF THE DECLARATION OF INDEPENDENCE, MEMBERS OF THE CONTINENTAL CONGRESS, AN EXTENSIVE CORRESPONDENCE OF CHARLES CARROLL OF CARROLLTON, AND AN EXHAUSTIVE AND PRACTICALLY COMPLETE COLLECTION OF COLONIAL AND CONTINENTAL CURRENCY, ACCOMPANIED BY MANUSCRIPT MATERIAL FOR A HISTORY OF CONTINENTAL CURRENCY, LONG KNOWN AND ESTEEMED AS ONE OF THE FINEST AND MOST COMPLETE COLLECTIONS IN EXISTENCE.** New York, January 15, 1930. (8), 44, [illegible] pages, 194 lots, 2 full-page text facsimiles, 4 plates, one depicting paper currency, pencil annotations including all of the prices realized and buyers' names or initials. 23.5 x 15.5 cm. Original decoratively printed tan card covers a bit worn and dusty. Very good/fine. (350.00)

Acquired [illegible]. Not in the American Numismatic Society *Dictionary Catalogue*, nor, remarkably, Gengerke. The first example we have [illegible]. Joshua I. Cohen (1801-1870) was almost certainly related to another famous Baltimore numismatist, Mendes I. Cohen, perhaps being his uncle and numismatic mentor. According to L. H. Dielman's foreword, "The collection of Colonial and Continental currency is one of the most comprehensive extant. It is contained in fourteen large folio volumes, handsomely bound, and is accompanied by a bound volume of manuscript in the handwriting of the collector, embracing a historical record of the several issues and the enactments of Congress in regard thereto, the scales of depreciation, etc. The Continental series issued by Congress is complete. It includes specimens of each denomination of each date of every issue, showing the obverse and reverse of every bill, besides many specimens of counterfeits and altered notes. The Colonial series issued by the Colonies or States, include those of Vermont, 1781, and other rare specimens of [illegible] Colonies and States well nigh impossible to procure." The sale also featured a silver medal of Charles Carroll, which sold for $475 to H. Chapman, and several [illegible] broadsides and documents relating to colonial currency. The final nine pages of the catalogue were devoted to a detailed description of the highlight of the sale, comprised of over 2,700 pieces, accompanied by a plate illustrating Some of the Many Patterns of Paper Money in the Cohen Collection. While an 1820 letter written by John Adams giving "his opinion of the character and abilities of Thomas Jefferson," sold for $440, a lot featuring 21 Aaron Burr letters brought $400 and a remarkable 1775 Benjamin Franklin letter "stating the exact time at which Franklin assumed control of the Post Office Department," realized but [illegible]. Joshua Cohen's paper money collection garnered an impressive, winning depression-era bid from "JS" of $8,250.

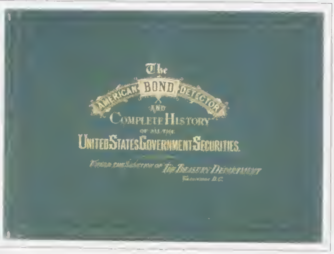


134 American Bank Note Company. THE AMERICAN BANK-NOTE COMPANY, 142 BROADWAY, CITY OF NEW YORK. New York, 1869. Very fine frontispiece engraving of the American Bank Note Company (ABNCO) building on the recto of the leaf preceding the title, with ABNCO advertising text printed in purple on the verso in English, French, and Spanish; printed title as cited above; tipped-in ABNCO advertising engraving printed in two colors on tissue stock incorporating an oval portrait of George Washington bound in facing first page of Spanish text; pages 3-8 printed in Spanish; full-page engraving of the ABNCO PRINTING DEPARTMENT bound in facing page 4 of the Spanish section; finely engraved ABNCO plate incorporating 1 large oval Spanish, 2 medium American, and 2 small American portraits bound in facing page 8 of the Spanish section; pages 3-9, (1) printed in French; full-page engraving of the ABNCO PLATE VAULT bound in facing page 4 of the French section; superb medallic ruling engraving on thick glossy stock of a Washington Mount Vernon medal with tissue guard bound in facing page 6 of the French section; superbly engraved allegorical ABNCO plate depicting a standing Miss Liberty, flag, shield, and American eagle bound in facing page 8 of French section; full-page engraving of the ABNCO ENGRAVING DEPARTMENT bound in facing last page of the French section; pages 3-8 printed in German in Fraktur; finely engraved ABNCO plate advertising 142 Pantographic Specimens bound in facing page 6 of the German section; full-page engraving of the ABNCO TRANSFERRING DEPARTMENT bound in facing the final page of the German section; pages 3-8 printed in Italian; superbly engraved ABNCO advertising bank note back in brown ink with ABNCO printed in Italian and English bound in facing the final page of the Italian section; pages 3-8 printed in English. 23 x 15 cm. Original pebbled brown cloth, paneled in blind, upper cover lettered in gilt, plates printed or mounted on card stock, spine faded, inner hinges broken but contents tight. Very fine. (2,500.00)

A remarkable American Bank Note Company promotional sample book issued to further expand the firm's international business. It features text printed in Spanish, French, German, Italian, and English, and is accompanied by eleven very fine plates, reflecting the quality of its product, varied design capabilities, and extensive physical facilities. The first example we have ever offered for sale.



LOT 135



LOT 136

A Very Fine Example of the American Bond Detector
One of Only a Few Copies Copyrighted by John Dale

135 ◆ American Bond and Currency Detector Company. (Heath, Laban). THE AMERICAN BOND DETECTOR; AND COMPLETE HISTORY OF THE UNITED STATES GOVERNMENT SECURITIES; ISSUED UNDER THE SANCTION OF THE UNITED STATES TREASURY DEPARTMENT, AND CONTAINING SUPERB ILLUSTRATIONS, IN GENUINE TINTS, PRINTED AT THE TREASURY DEPARTMENT, FROM THE ORIGINAL DIES IN THE POSSESSION OF THE GOVERNMENT, OF ALL THE BONDS ISSUED UNDER THE ACTS OF CONGRESS FROM JULY 17, 1861, TO MARCH 3, 1868, TOGETHER WITH A FULL DESCRIPTION OF ALL GENUINE PLATES, AND COMPLETE RULES FOR THE DETECTION OF COUNTERFEITS; ALSO, VALUABLE PLATES OF EXISTING COINS, AND IMPORTANT STATISTICAL TABLES. Washington, D. C.: Published by the American Bond and Currency Detector Company, 1869, to whom all orders should be addressed. *Title verso*: Entered according to Act of Congress, in the year 1869, by John P. Dale, in the Clerk's Office of the District Court for the District of Massachusetts. *First Edition: First Issue.* (6), 100 pages, errata slip tipped in following the title, 22 superb steel-plate intaglio printed plates with tissue guards, several in two colors, of United States bonds and design elements, 8 handsome plates printed on thin stock by NEW ENG. LITH. CO. 109 SUMMER BOSTON, depicting American and foreign coins in relief and in metallic tints on a dark brown background without tissue guards as issued. Oblong folio: 243 x 341 mm. Original brown morocco-grained cloth, covers paneled in blind, upper cover decoratively lettered in gilt, beveled edges, 1870 ink ownership inscription on front flyleaf. Very fine. (3,500.00)

An unusually fine example, as are those that follow, most would be among the finest we have ever seen. The volume at hand appears to be the first issue of this remarkable publication, the only work of its kind ever published. The errata slip present here is the first example we recall ever having handled. The attractive coin plates, adapted from Snowden's 1861 *A Description of Ancient and Modern Coins in the Cabinet Collection at the Mint of the United States*, differ here from other issues. The borders are thinner, legends are in Roman type and the plates are numbered I to VIII in Roman numerals, thus conforming to their description in the 'List of Illustrations,' though at odds with the introductory text. In subsequent issues nine plates are present, with thicker borders, legends in italic type, and numbered in Arabic numerals. It is easy to understand why the coin plates were fabricated elsewhere in later issues; those present here are altogether inferior to those subsequently executed by Chaudron of Philadelphia. The bond plates appear to be identical. Two depict a counterfeit $1,000 Coupon Bond, front and back; one depicts detailed panels from cigar and Internal Revenue stamps, the remainder of the plates depict genuine bonds, some combining design elements from different denominations. One plate is printed in red, one in red and black; five in green and black, the remainder in black. [illegible] this magnificent work seemed destined to become a numismatic best seller. Laban Heath, the author and publisher, ordered [illegible] and then [illegible] additional [illegible] sets of the 22 plates from the Treasury Department Printing Bureau. Had it not been for political intrigue and [illegible] (well chronicled in Eric Newman's work on Laban Heath and his counterfeit detectors published in the [illegible]), the work would doubtless be widely available today. In the introduction, the publisher hints at the problem by stating: 'But a limited number of impressions from the original dies (sufficient only for this edition) have been printed, and that, by a recent change in the law, no more can be printed from the originals now in the Treasury Department.' Only a very small number of copies of the book were ever issued. According to Newman only a few were issued, as here, with the name of John P. Dale on the copyright notice found on the title verso. Most bearing the name of Nehemiah George Ordway and were entered in New Hampshire. The work has consequently sometimes been attributed to Ordway, who apparently had a hand in the physical arrangement of the work. Eric Newman's research suggests that the [illegible] Laban Heath, of Counterfeit Detector fame. A very rare and most desirable publication.

136 ◆ American Bond and Currency Detector Company. (Heath, Laban). THE AMERICAN BOND DETECTOR; AND COMPLETE HISTORY OF THE UNITED STATES GOVERNMENT SECURITIES; ISSUED UNDER THE SANCTION OF THE UNITED STATES TREASURY DEPARTMENT, AND CONTAINING SUPERB ILLUSTRATIONS, IN GENUINE TINTS, PRINTED AT THE TREASURY DEPARTMENT, FROM THE ORIGINAL DIES IN THE POSSESSION OF THE GOVERNMENT, OF ALL THE BONDS ISSUED UNDER THE ACTS OF CONGRESS FROM JULY 17, 1861, TO MARCH 3, 1868, TOGETHER WITH A FULL DESCRIPTION OF ALL GENUINE PLATES, AND COMPLETE RULES FOR THE DETECTION OF COUNTERFEITS; ALSO, VALUABLE PLATES OF EXISTING COINS, AND IMPORTANT STATISTICAL TABLES. Washington, D. C.: Published by the American Bond and Currency Detector Company, to whom all orders should be addressed, 1869. *Title verso:* Entered according to Act of Congress in the year 1869, by Nehemiah George Ordway, In the Clerk's office of the District Court of the United States for the District of New Hampshire. *First Edition.* (6), 100 pages, 22 superb steel plate intaglio plates with tissue guards, several printed in two colors, of United States bonds and design elements, 9 handsome plates on thick stock by [illegible] GOLDSMITHS HALL PHILADA., depicting American and foreign coins in relief and in metallic tints on a maroon background with tissue guards. Oblong folio: 243 x 334 mm. Original green morocco-grained cloth, covers paneled in blind, upper cover decoratively lettered in gilt, beveled edges. Very fine. (3,000.00)

137 ◆ American Bond and Currency Detector Company. (Heath, Laban). THE AMERICAN BOND DETECTOR; AND COMPLETE HISTORY OF THE UNITED STATES GOVERNMENT SECURITIES; ISSUED UNDER THE SANCTION OF THE UNITED STATES TREASURY DEPARTMENT, AND CONTAINING SUPERB ILLUSTRATIONS, IN GENUINE TINTS, PRINTED AT THE TREASURY DEPARTMENT, FROM THE ORIGINAL DIES IN THE POSSESSION OF THE GOVERNMENT, OF ALL THE BONDS ISSUED UNDER THE ACTS OF CONGRESS FROM JULY 17, 1861, TO MARCH 3, 1868, TOGETHER WITH A FULL DESCRIPTION OF ALL GENUINE PLATES, AND COMPLETE RULES FOR THE DETECTION OF COUNTERFEITS; ALSO, VALUABLE PLATES OF EXISTING COINS, AND IMPORTANT STATISTICAL TABLES. Washington, D. C.: Published by the American Bond and Currency Detector Company, to whom all orders should be addressed, 1869. *Title verso:* Entered according to Act of Congress in the year 1869, by Nehemiah George Ordway, In the Clerk's office of the District Court of the United States for the District of New-Hampshire. *First Edition.* (6), 100 pages, 22 superb steel-plate intaglio plates without tissue guards as issued, several printed in two colors, of United States bonds and design elements, 9 handsome plates on thick stock by J. HAEHNLEN, PR., GOLDSMITHS' HALL PHILADA., depicting American and foreign coins in relief and in metallic tints on a maroon background without tissue guards as issued. Oblong folio: 242 x 334 mm. Original maroon morocco-grained cloth, covers paneled in blind, upper cover decoratively lettered in gilt, beveled edges, binding a trifle rubbed, two small ink spots on top page edges. Very fine. (3,000.00)

Acquired 2/5/64 @ $750.

The
AMERICAN BOND DETECTOR
AND
COMPLETE HISTORY
OF ALL THE
UNITED STATES GOVERNMENT SECURITIES.
UNDER THE SANCTION OF THE TREASURY DEPARTMENT
WASHINGTON D.C.

LOT 137

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LOT 138

A Numismatic Aristocrat

138 ◆ American Bond and Currency Detector Company. (Heath, Laban). THE AMERICAN BOND DETECTOR; AND COMPLETE HISTORY OF THE UNITED STATES GOVERNMENT SECURITIES; ISSUED UNDER THE SANCTION OF THE UNITED STATES TREASURY DEPARTMENT, AND CONTAINING SUPERB ILLUSTRATIONS, IN GENUINE TINTS, PRINTED AT THE TREASURY DEPARTMENT, FROM THE ORIGINAL DIES IN THE POSSESSION OF THE GOVERNMENT, OF ALL THE BONDS ISSUED UNDER THE ACTS OF CONGRESS FROM JULY 17, 1861, TO MARCH 3, 1868, TOGETHER WITH A FULL DESCRIPTION OF ALL GENUINE PLATES, AND COMPLETE RULES FOR THE DETECTION OF COUNTERFEITS; ALSO, VALUABLE PLATES OF EXISTING COINS, AND IMPORTANT STATISTICAL TABLES. Washington, D. C.: Published by the American Bond and Currency Detector Company, to whom all orders should be addressed, 1869. *Title verso:* Entered according to Act of Congress in the year 1869, by Nehemiah George Ordway, In the Clerk's office of the District Court of the United States for the District of New-Hampshire. *First Edition.* (6), 100 pages, 22 superb steel-plate intaglio plates without tissue guards as issued, several printed in two colors, of United States bonds and design elements, 9 handsome plates on thick stock by J. HAEHNLEN, PR., GOLDSMITHS' HALL PHILADA., depicting American and foreign coins in relief and in metallic tints on a maroon background without tissue guards as issued. Oblong folio: 245 x 339 mm. Original dark brown full morocco, covers paneled in gilt, upper cover decoratively lettered in gilt, four raised bands, spine ruled and decorated in gilt, intricately gilt board edges and inner dentelles, all page edges gilt, beveled edges, marbled endsheets. Very fine/near new. (5,000.00)

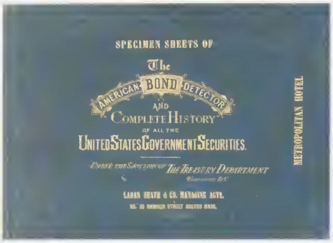
Deluxe Leatherbound Edition. Ex Julius Guttag, with his ink name stamp on the second front flyleaf. A magnificent example.

139 ◆ American Bond and Currency Detector Company. (Heath, Laban). THE AMERICAN BOND DETECTOR; AND COMPLETE HISTORY OF THE UNITED STATES GOVERNMENT SECURITIES; ISSUED UNDER THE SANCTION OF THE UNITED STATES TREASURY DEPARTMENT, AND CONTAINING SUPERB ILLUSTRATIONS, IN GENUINE TINTS, PRINTED AT THE TREASURY DEPARTMENT, FROM THE ORIGINAL DIES IN THE POSSESSION OF THE GOVERNMENT, OF ALL THE BONDS ISSUED UNDER THE ACTS OF CONGRESS FROM JULY 17, 1861, TO MARCH 3, 1868, TOGETHER WITH A FULL DESCRIPTION OF ALL GENUINE PLATES, AND COMPLETE RULES FOR THE DETECTION OF COUNTERFEITS; ALSO, VALUABLE PLATES OF EXISTING COINS, AND IMPORTANT STATISTICAL TABLES. Washington, D. C.: Published by the American Bond and Currency Detector Company, to whom all orders should be addressed, 1869. *Title verso:* Entered according to Act of Congress in the year 1869, by Nehemiah George Ordway, In the Clerk's office of the District Court of the United States for the District of New-Hampshire. *First Edition.* (6), 100 pages, 22 superb steel-plate intaglio plates with tissue guards, several printed in two colors, of United States bonds and design elements, 9 handsome plates on thick stock by J. HAEHNLEN, PR., GOLDSMITHS' HALL PHILADA., depicting American and foreign coins in relief and in metallic tints on a maroon background without tissue guards as issued. Oblong folio: 24 x 33.5 cm. Later green cloth, red and black leather spine labels, gilt, portion of original maroon morocco-grained cloth upper cover decoratively lettered in gilt mounted on front. Fine. (2,500.00)

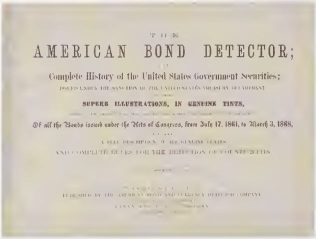
Acquired 6/13/60 @ $380. Inscribed in purple ink on title verso: "Col. Frank E. Howe, Compliments of Hon. N. G. Ordway, Searg't *(sic)* at Arms U. S. House Representatives, Washington, D. C." Inscribed copies are seldom encountered.

140 ◆ American Bond and Currency Detector Company. (Heath, Laban). THE AMERICAN BOND DETECTOR; AND COMPLETE HISTORY OF THE UNITED STATES GOVERNMENT SECURITIES; ISSUED UNDER THE SANCTION OF THE UNITED STATES TREASURY DEPARTMENT, AND CONTAINING SUPERB ILLUSTRATIONS, IN GENUINE TINTS, PRINTED AT THE TREASURY DEPARTMENT, FROM THE ORIGINAL DIES IN THE POSSESSION OF THE GOVERNMENT, OF ALL THE BONDS ISSUED UNDER THE ACTS OF CONGRESS FROM JULY 17, 1861, TO MARCH 3, 1868, TOGETHER WITH A FULL DESCRIPTION OF ALL GENUINE PLATES, AND COMPLETE RULES FOR THE DETECTION OF COUNTERFEITS; ALSO, VALUABLE PLATES OF EXISTING COINS, AND IMPORTANT STATISTICAL TABLES. Washington, D. C.: Published by the American Bond and Currency Detector Company, to whom all orders should be addressed, 1869. *Title verso:* Entered according to Act of Congress in the year 1869, by Nehemiah George Ordway, In the Clerk's office of the District Court of the United States for the District of New-Hampshire. *First Edition.* (6), 4 pages, 5 superb steel-plate intaglio plates without tissue guards as issued, numbered 1, 4, 6, 16 & 17, three printed in two colors, of United States bonds and design elements, 1 handsome plate, number 6, on thick stock by J. HAEHNLEN, PR., GOLDSMITHS' HALL PHILADA., depicting foreign coins in relief and in metallic tints on a maroon background without tissue guards as issued, pages 93-100, 14 perforated order form printed in red ink. Oblong folio: 239 x 329 mm. Original green cross-grained cloth covers paneled in blind, upper cover decoratively lettered in gilt, binding a little spotted, contents just a trifle stained. Fine. (1,000.00)

Acquired [illegible] @ $175. "Metropolitan Hotel" stamped in gilt on upper cover; boldly inscribed on front flyleaf: "Mrs. L. O. Leland, Compliments of Chas. S. Leland." An extremely rare Salesman's Sample. Heath's involvement is made clear by the gilt stamping present on the upper cover and by printing on the order forms: "Laban Heath & Co. Managing Agts. No. 30 Hanover Street Boston Mass." The Metropolitan Hotel appears to have been a bad location, or perhaps the salesman (Chas. S. Leland?) was ineffective, since all of the ordering forms originally bound in appear to still be present. Salesman's sample books were a staple of retail bookselling in the United States in the second half of the nineteenth century and were particularly utilized by salespeople of the traveling persuasion. Invariably, such sample books appear to be rare, and the survival of one promoting the sale of one of the most opulent numismatic publications ever issued in America is indeed noteworthy. According to the order form: "This Work will be Sold only by Subscription and authorized Agents. Price per copy, to Subscribers, or in Orders Direct from the Publishers, $16, Cloth; $20, half mor.; $25, full Mor."


SPECIMEN SHEETS OF
The
AMERICAN BOND DETECTOR
AND
COMPLETE HISTORY
OF ALL THE
UNITED STATES GOVERNMENT SECURITIES.
UNDER THE SANCTION OF THE TREASURY DEPARTMENT
LABAN HEATH & CO. MANAGING AGTS.
METROPOLITAN HOTEL

LOT 140



THE

AMERICAN BOND DETECTOR;

Complete History of the United States Government Securities;

SUPERB ILLUSTRATIONS, IN GENUINE TINTS,

Of all the Bonds issued under the Acts of Congress, from July 17, 1861, to March 3, 1868,

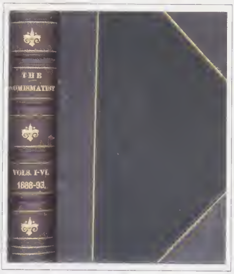
LOT 141

141 ⊹ American Bond and Currency Detector Company. (Heath, Laban). THE AMERICAN BOND DETECTOR; AND COMPLETE HISTORY OF THE UNITED STATES GOVERNMENT SECURITIES; ISSUED UNDER THE SANCTION OF THE UNITED STATES TREASURY DEPARTMENT, AND CONTAINING SUPERB ILLUSTRATIONS, IN GENUINE TINTS, PRINTED AT THE TREASURY DEPARTMENT, FROM THE ORIGINAL DIES IN THE POSSESSION OF THE GOVERNMENT, OF ALL THE BONDS ISSUED UNDER THE ACTS OF CONGRESS, FROM JULY 17, 1861, TO MARCH 3, 1868, TOGETHER WITH A FULL DESCRIPTION OF ALL GENUINE PLATES, AND COMPLETE RULES FOR THE DETECTION OF COUNTERFEITS. Washington, D. C.: Published by the American Bond and Currency Detector Company. All orders should be addressed to Laban Heath and Company, 30 Hanover Street, Boston, Mass., 1871. *Title verso*: Entered according to Act of Congress, in the year 1869, by Nehemiah George Ordway, In the Clerk's office of the District Court of the United States for the District of New-Hampshire. *Second Edition*. (4), 36, (2) pages, 22 superb steel-plate intaglio plates, several printed in two colors, of United States bonds and design elements. Oblong folio: 24 x 33 cm. Later pebbled brown cloth, gilt, marbled endsheets. Fine. (2,500.00)

Extremely rare; not mentioned by Newman, and only the second example we have ever handled. Compared with the 1869 edition, the title and subsequent contents, up to page 4, have been completely reset; on the title, all mention of coin plates has been deleted, and orders are now directed to Laban Heath; the table of contents listings have been reduced from 18 to 8; "Coins of all Nations" no longer appears in the list of illustrations; the introduction has been considerably reworked and reduced from four pages to two; pages 5-36 appear to be identical, from the same type; as does the following leaf of "Regulations for the Conversion…," though in the 1869 edition, it appears between pages 74 and 77; the bond plates appear to be identical; the coin plates and subsequent text, except as noted, are no longer present.

142 ⊹ American Numismatic and Archæological Society; Boston Numismatic Society & American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. *VOLUMES I–LIII*. New York & Boston, 1866–1924. Fifty–three volumes complete, bound in seventeen. Quarto. Uniformly bound in later crimson cloth, spines ruled and lettered in gilt, green-speckled page edges. Very fine set. Also included is Noe's 1918 separately-issued *Index* volume, bound to match the set. (10,000.00)

Clain–Stefanelli 350. Grierson page 16. Sigler 74. "The history of the *Journal*, if it could be given in detail, would be a history of American numismatics." — *American Journal of Numismatics*, Volume XLI, 1907, page 105. Even today, the *AJN* remains an indispensable and unparalleled source of numismatic information and lore. On March 8, 1866, resident member Joseph N. T. Levick proposed the establishment by the American Numismatic and Archæological Society of a journal of "numismatic and archaeological intelligence." His suggestion was quickly adopted and the inaugural issue appeared in late May of the same year. Many of America's greatest contributions to numismatic scholarship first appeared in the pages of this most important publication. Crosby's classic works on large cents, parts of his *Early Coins of America*, Frey's *Dictionary of Numismatic Names*, Edgar Adams' extensive work on California pioneer gold coins and, later on, the scholarly, still indispensable studies on ancient Greek coins by Newell, Baldwin, Brett, and others are but a small sampling. For American researchers, the *Journal* is most interesting for the reminiscences and other fascinating tidbits of information to be found in the earlier volumes, much of which is little known today except among the select few fortunate to possess a set of this remarkable storehouse of knowledge.



143 ◆ [American Numismatic Association]. **THE AMERICAN NUMISMATIST/THE NUMISMATIST/THE NUMISMATIST AND YEAR BOOK FOR 1891/THE NUMISMATIST AND YEAR BOOK FOR 1892/THE NUMISMATIST AND YEAR BOOK FOR 1893. AN ILLUSTRATED MONTHLY.** *VOLUMES 1-6.* Monroe, Michigan: Dr. Geo. F. Heath, September 1888-December 1893. Six volumes complete, bound in one volume. 26; 48; 112; (2), 18, (2), iv, (21)-30, 31-46, (2), (49)-66, (2), (69)-86, (89)-106; (2), (2), (3)-34, (37)-52, (8), (57)-112; (2), 16, (2), 17-136, (4), 137-176 pages, engraved text illustrations, woodcut portrait of Dr. Geo. F. Heath in the text, halftone portraits of prominent numismatists in the later volumes ("Numismatic Headlights" Nos. 1-5, "Numismatic Biography" series, etc.), including Lyman Haynes Low, Samuel Hudson Chapman, Ed. Frossard, Joseph Hooper, Jos. Leroux, David Harlowe, Charles Taylor Tatman (2 examples), Herbert E. Morey, P. Napoleon Breton, and W. Kelsey Hall. Original pastel printed wrappers are bound in as follows: Vol. 3, January-March 1891 *Quarterly Edition* issue, and all issues from August 1891 to December 1893 (1 quarterly set of wrappers and 29 sets of wrappers for individual issues in all). Octavo: 205 x 153 mm. Handsomely bound in contemporary dark brown three quarter morocco, sides ruled in gilt, four raised spine bands, three spine panels decorated in gilt, the remaining two panels lettered in gilt, top page edges gilt, some issues once lightly folded for mailing. Complete with all of the original printed wrappers. Text, plates, and wrappers crisp and fresh throughout. A magnificent, very fine set. (15,000.00)

Hiram Deats

Superbly engraved allegorical ex libris H. E. Deats, with a facsimile of his autograph at the base. The finest set of the first six volumes that we have ever encountered, including the one owned by Andrew C. Zabriskie, sold as lot 280 in the November 17, 1994 Bowers and Merena sale. Hiram Deats' main claim to fame, apart from his numismatic and philatelic achievements, was his election as foreman of the grand jury that indicted Bruno Richard Hauptmann for the Lindbergh kidnapping in 1932. Variously termed "The Dean of American Collectors," "The Philatelic Farmer from Flemington," and "The Sage of Hunterdon," Hiram Deats' dominance in American philatelics has largely overshadowed his considerable numismatic achievements. One thing is certain: his philatelic and numismatic libraries were magnificent, not only for content but also for condition and binding. Although Deats sold his philatelic and numismatic collections fairly early on, according to his biography by Stanley Bierman, "he retained for most of a lifetime his greatest treasure, his philatelic library." The same, presumably, is true of his numismatic library. References to him in these first six volumes are lightly marked in pencil. In the May 1892 issue, for example, he has bracketed the following text: "It is with regret that we note Mr. Deats has determined to abandon numismatics, and devote his attention entirely to philately...." Yet, in a later issue, he is recorded as an attendee of the August 23, 1893 "Third Annual Convention of the American Numismatic Association," and the December 1893 issue duly notes that "H. E. Deats was lately married to Miss Eva A. Taylor...." A. N. A. Member No. 15, Deats was one of "Doctor Heath's little band of sixty-one stalwarts who organized the A. N. A. on October 7, 1891." President W. G. Jerrems Jr. appointed Deats to the Library & Cabinet Committee at the first convention, and he was also made a member of the Board of Trustees. His obituary in the June 1963 issue of *The Numismatist* notes: "The last remaining charter member of the American Numismatic Association, Hiram Edmund Deats of Flemington, N. J., died March 16, 1963, at the age of 92 after a tenure of over 71 years." Originally, George Heath titled his publication *The American Numismatist*, but after the first issue the name was shortened to *The Numismatist*, probably to avoid conflict with [illegible] *The American Numismatist* which had appeared two years before. Print runs of the first two volumes were small, and as early as 1893 Heath no longer could supply certain issues. For many years only six sets were known, but another [illegible] have been located in recent years. In *[illegible]*, accessible on the American Numismatic Association's web site, [illegible] David Sklow writes that "[illegible] sets of the first six volumes can be traced in public offerings. The current ownership of [illegible] of these is ascertained; the location of the [illegible] others is listed as unknown. A number of these 'unknown' listings likely record the appearance of sets duplicated in the known census, and, sadly, a few sets have probably perished." Sklow aptly closes his article: "There is no doubt, [illegible] concerning the magazine: the first six volumes are the most highly sought pieces of American numismatic literature. A library lacking these informative volumes just seems to fall short of greatness."

144 ◆ [American Numismatic Association]. THE NUMISMATIST. AN ILLUSTRATED MONTHLY DEVOTED TO THE SCIENCE OF NUMISMATICS. *VOLUME VII.* Monroe, Michigan: Dr. Geo. F. Heath, 1894. (4), 288 pages, text illustrations, portrait plates of J. A. Brudin, Philip Whiteway and Lyman Haynes Low, also Rushmere. Handsomely bound in contemporary dark brown three quarter morocco, sides ruled in gilt, four raised spine bands, three spine panels decorated in gilt, the remaining two panels lettered in gilt, gilt top page edges gilt. Complete with all of the original printed wrappers and unpaginated advertisements. Very fine. (200.00)

Superbly engraved ex libris H. E. Deats. Bound to match the previous and following volume.

145 ◆ [American Numismatic Association]. THE NUMISMATIST: AN ILLUSTRATED MONTHLY DEVOTED TO THE SCIENCE OF NUMISMATICS. *VOL. VIII.* Monroe, 1895. (4), 308 pages, text illustrations, 12 portrait and other plates. Handsomely bound in contemporary dark brown three quarter morocco, sides ruled in gilt, four raised spine bands, three spine panels decorated in gilt, the remaining two panels lettered in gilt, gilt top page edges gilt, some issues once lightly folded for mailing. Complete with all of the original printed wrappers and unpaginated advertisements. Very fine. (200.00)

Superbly engraved ex libris H. E. Deats. Bound to match the previous two volumes.

146 ◆ American Numismatic Association. THE NUMISMATIST. AN ILLUSTRATED MONTHLY DEVOTED TO THE SCIENCE OF NUMISMATICS. *VOLUMES 7–87.* Monroe, Michigan et al.: George Heath and the American Numismatic Association, 1894-1974. Over 75,000 pages, illustrated throughout. Complete for the period covered. 1894-1904 volumes uniformly bound in brown half morocco, gilt, bindings a bit worn but generally sound; 1906 & 1907 bound in one volume, black cloth, gilt; 1911 volume bound in tan cloth, red and black spine labels, gilt; remaining volumes in the original printed paper or card covers. Also included are many separately-issued annual indexes, an extra 1906 volume in the original printed paper covers, and occasional other duplicate issues. Fine. (2,500.00)

About the time that the *American Journal of Numismatics* became a purely scholarly journal, *The Numismatist* began publication. For over a century, it has been a mainstay of American numismatic literature. The earlier issues are filled with vignettes of collectors of the day, results of important sales, and fascinating gossip on a wide variety of topics. Numismatic scholars will also find much of interest, and the advertisements, old and new, are useful as well. It is a comprehensive chronicle of coin collecting in America from the turn of the century to the present. The modest amounts that sets have brought in recent years truly make it one of the bargains of American numismatic literature.

147 ◆ American Numismatic Society. CATALOGUE OF THE INTERNATIONAL EXHIBITION OF CONTEMPORARY MEDALS. THE AMERICAN NUMISMATIC SOCIETY. MARCH, 1910. New York: The De Vinne Press, 1911. *New and Revised Edition.* xxxiii, (3), 412, (2) pages, frontispiece, profusely illustrated. Quarto. Modern English maroon half calf, spine decoratively ruled in gilt, three green leather spine labels, lettered in gilt. Virtually as new. (325.00)

Ex J. de Lagerberg, autographed. Clain-Stefanelli 14089. The second and decidedly the best edition. A most important exhibition catalogue of modern medals and plaquettes, containing valuable biographical sketches of the nearly 200 participants, along with listings of their major medallic works. One of only 1,000 copies issued. Among the illustrious participants in the world of contemporary medallic art were Henry Nocq, Louis Oscar Roty, Augustus Saint-Gaudens, Theodore Spicer-Simpson, Tiffany & Co., J. Edouard Roiné, Chester Beach, John H. & R. Pinches, Adolph A. Weinman, Victor David Brenner, and Emil Fuchs.

148 ◆ American Numismatic Society. EXHIBITION OF UNITED STATES AND COLONIAL COINS, JANUARY SEVENTEENTH TO FEBRUARY EIGHTEENTH, 1914. CATALOGUE. New York, 1914. vii, (1), 133, (1) pages, blank leaf, frontispiece, 39 plates of coins. Blue cloth, gilt. Very fine. (200.00)

Ex David M. Bullowa, with his printed name and address label affixed to the front pastedown, his ink autograph on the verso of the frontispiece, and his blind name stamp on the title. Clain-Stefanelli 11869. An unparalleled exhibition of rare American coins from the finest contemporary collections. The illustrations are keyed to the various owners (Würtzbach, Hillyer Ryder, Granberg, Woodin, Ellsworth, French, etc.) making this work invaluable for tracing pedigrees. The exhibition was especially rich in American colonial coins, rare regular issues, patterns and private gold coins. Four 1804 silver dollars were depicted, belonging at the time to Newcomer, Granberg and Ellsworth (2). Wurtzbach's colonials and Woodin's magnificent patterns are also extensively illustrated. In a 1926 list of books for sale, the Guttag Brothers termed this the "Million Dollar Book," high praise indeed considering coin prices at the time.

149 ◆ American Numismatic Society. DICTIONARY CATALOGUE OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY. *VOLUMES 1-6:* A-Z. AUCTION CATALOGUE. *FIRST SUPPLEMENT:* 1962-1967. *SECOND SUPPLEMENT:* 1968-1972. *THIRD SUPPLEMENT:* 1973-1977. *VOLUMES 1 & 2.* Boston: G. K. Hall & Co., 1962-1978. Eleven volumes complete. (4), (2), (2), (2), (2), (2), 5194; (2), 5195-5920; v, (3), 819, (1); v, (3), 824 ; iii, (1), 709, (1); iii, (3), 679, (1) pages, each page with twenty-one reduced facsimiles of American Numismatic Society Library file cards. Folio: 36 x 27 cm. Matching original red cloth, gilt. Virtually as new. (2,000.00)

The only published index to the largest and most important numismatic library in the world. It is by far the most comprehensive bibliography of its type ever published and it remains an indispensable source of information. The first six volumes contain 108,000 listings arranged alphabetically and also by subject matter; the *Auction Catalogue* contains 15,300 listings arranged alphabetically by auction house and also by collector; and the supplements to both respectively contain an additional 17,100, 16,350, and some 28,000 listings. It is probable that less than 200 sets of the main work were issued. The supplements were apparently issued in fewer numbers, each becoming more elusive, the last two being practically unobtainable.

150 ◆ Andrews, Frank D. AN ARRANGEMENT OF UNITED STATES COPPER CENTS, 1816–1857, FOR THE ASSISTANCE OF COLLECTORS. Vineland, 1883. *Second Edition.* 42, (2) pages. 16.5 x 18.5 cm. Handsomely bound in blue crushed full morocco, sides decoratively paneled in blind with gilt decorations in the corners, four raised bands, spine attractively decorated in gilt, upper cover lettered in gilt, board edges decorated in blind, marbled paper endsheets, original printed gray wrappers bound in, blank leaves added at end. As new. Printed label on rear pastedown of GRACE BINDINGS, BRIXHAM, DEVON ENGLAND, (450.00)

Frank Dewette Andrews made the first attempt to comprehensively cover the later dates, and this second, and by far best, edition remained the standard work until superseded in 1944 by Howard Newcomb. James Macallister thought highly of Andrews calling him "a keen student, with a remarkable memory" and noted that "I am inclined to believe that he saw every Cent he listed." According to Sheldon, Andrews' "remarkably thorough little monograph" was the fruit of research spanning twenty years. In the preface the author describes his work as "the result of careful observation" and opines "Perhaps it would not be advisable to spend time that could be better employed on a subject of so little practical importance; but as a recreation from tasks more severe; as a means of training the eye to observe minor differences and variations; and of assistance to the mind in times of mental depression, the Numismatist will find it of much value."

151 ◆ Andrews, Frank D. AN ARRANGEMENT OF UNITED STATES COPPER CENTS, 1816–1857, FOR THE ASSISTANCE OF COLLECTORS. Vineland, 1883. *Second Edition.* 42, (2) pages, annotated in pencil. 15 x 18 cm. Contemporary dark brown half calf, crimson cloth sides, upper cover lettered in gilt, original printed gray wrappers bound in, decorative paper pastedowns, spine a trifle worn. Fine. (250.00)

Acquired in [illegible]. Pencil check marks throughout, recording an extensive collection, along with a few notes.

152 ◆ Anton, William T., Jr. & Kesse, Bruce P. THE FORGOTTEN COINS OF THE NORTH AMERICAN COLONIES: A MODERN SURVEY OF EARLY ENGLISH AND IRISH COUNTERFEIT COPPERS CIRCULATING IN THE AMERICAS. INCLUDING A REPORT ON THE RECENT SITE INSPECTION OF THE MACHIN MILLS MINT, AND A STUDY OF THE BUSTE ENFANTIN COINAGE OF LOUIS XV CIRCULATING IN COLONIAL AMERICA. (Lodi, New Jersey): Woodcliff Publishing Corp., 1990. (6), 83 leaves of duplicated typescript, printed on rectos only, plan of Machin Mills site, 3 color snapshots mounted on page [illegible], 10 plates comprised of excellent photographic prints depicting both sides of 171 coins. Small quarto: 20 x 22.5 cm. Original Spanish-grained red leatherette, lettered in gilt, text oversewn, plates on cloth hinges. As new. (200.00)

"This is No. [illegible] of a Limited Edition of One Hundred." Autographed by Anton (in full) and Kesse (initials only). Included is the original sheet announcing publication.

153 ◆ Apfelbaum, Stanley et al. HOME STUDY COURSE IN FUNDAMENTALS OF RARE COIN COLLECTING AND INVESTING. Garden City: Institute of Numismatic and Philatelic Studies, Adelphi University, 1981. (4), ii, 98 pages, illustrated, 20 tape cassettes. Quarto. Text and cassettes all housed in the original plastic three ring binder with pockets for the tapes. Near new. (250.00)

Included is a 6/4/81 letter on the Institute's stationery, including an envelope addressed to John J. Ford, Jr., reading: "Dear John, Thanks for your help and inspiration in making this course a reality. *(signed)* Gloria." A rarely encountered and most interesting production, featuring tape presentations by Apfelbaum, Ed Rochette, John J. Ford, Jr., Herbert Melnick, Harry Forman, Anthony Swiatek, Leroy Van Allen, and a number of other well-known numismatists. The text includes general information, brief biographies of the participants, numerous silver dollar enlargements, text and illustrations on the coining process, enlargements of genuine and counterfeit coins, and a glossary. Ford's presentation, captured on two of the tapes recorded 1979-1980, is entitled "Numismatic Perspectives."

154 ◆ Appleton, William S. DESCRIPTION OF A SELECTION OF COINS AND MEDALS RELATING TO AMERICA, EXHIBITED TO THE MASSACHUSETTS HISTORICAL SOCIETY, APRIL 28, 1870. Cambridge: Reprinted from the Proceedings, Press of John Wilson and Son, 1870. 2 blank leaves, 16 pages, 2 blank leaves. 24.5 x 16 cm. Original printed gray wrappers just a trifle worn and dusty. Fine. (350.00)

Inscribed in ink on the recto of the first blank leaf: "Prof. C. E. Anthon, with the regards of Wm. S. Appleton." A well-written catalogue of an important early exhibition of colonial and continental coins and medals, including "the only complete set known to exist of the earliest coinage of New England."

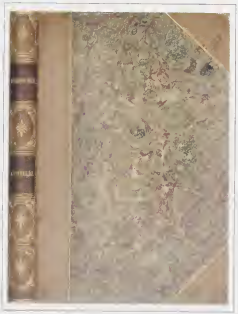
155 ◆ Armstrong, Leroy & Denny, J. O. FINANCIAL CALIFORNIA: AN HISTORICAL REVIEW OF THE BEGINNINGS AND PROGRESS OF BANKING IN THE STATE. San Francisco, 1916. 191, (1), xcv, (1) pages, nearly 300 portraits, other text illustrations including checks and bank notes. Original flexible red full morocco, gilt, upper cover a trifle discolored. Very fine. (300.00)

Acquired 8/29/58 @ $10. An indispensable work, filled with important background information relating to California private gold coinage and currency. Rarely offered.

An Original Attinelli

156 ◆ Attinelli, E(mmanuel) J(oseph). NUMISGRAPHICS, OR A LIST OF CATALOGUES, IN WHICH OCCUR COINS OR MEDALS, WHICH HAVE BEEN SOLD BY AUCTION IN THE UNITED STATES, ALSO, A LIST OF CATALOGUES OR PRICE LISTS OF COINS, ISSUED BY DEALERS, ALSO, A LIST OF VARIOUS PUBLICATIONS OF MORE OR LESS INTEREST TO NUMISMATOLOGISTS, WHICH HAVE BEEN PUBLISHED IN THE UNITED STATES, COMPILED BY E. J. ATTINELLI. PRICE, TWO DOLLARS. New York, 1876. 123, (1) pages, folding frontispiece facsimile, occasional pencil annotations. Small quarto: 27.5 x 18 cm. Contemporary black half morocco, mottled paper sides, flat spine lettered in gilt, speckled page edges, extremities a bit rubbed. Very fine. (2,500.00)

Sigler 141. Clain-Stefanelli 11863. The possession of 1851-1855 catalogues in the collection of a prior owner are annotated in pencil in the method prescribed by Attinelli; occasional later check marks are also present. Attinelli's *chef-d'oeuvre* is a cardinal work in the history of American numismatics, and is still an indispensable reference work. Though it did not go entirely unnoticed at the time of publication and thereafter [Attinelli's obituary in the 1895 American Numismatic Society *Proceedings* states: "His work on numisgraphics was the first of its kind ever published (1877) *(sic)* and is still recognized as an authority", it was not until Alfred Hoch issued his "Quarterman" reprint in 1976— augmented with a foreword by John W. Adams and a pioneering though now outdated "Rarity and Valuation Guide" — that *Numisgraphics* began to receive an even modest modicum of appreciation of the immense debt owed to it and its prescient and keenly observant author. Without it, we would be lost. Attinelli's word sketches of the great and not-so-great coin collectors, dealers, numismatists and scalawags of the day are indispensable in any attempt to understand the beginnings of commercial and organizational numismatics in the second half of nineteenth century America. His meticulous cataloguing of the numismatic auction sale catalogues of the period parallels the thoroughness of Sylvester Crosby in his chosen field of American colonial coins. And we have not even mentioned Parts II & III of the book, comprising an in-depth bibliography of "Catalogues and Price Lists" and "Publications issued in the United States" respectively. Both are, even today, of immense value. The main title is a misnomer. This work covers the entire range of American numismatic literature, excepting only periodicals, and the latter sections contain indispensable information found nowhere else. How many copies of *Numisgraphics* were originally printed? Estimates vary but they are invariably minuscule. Adams comments in the Quarterman foreword: "Whatever the size of the original edition, relatively few copies got into circulation. The remainder, if any, seems to have disappeared quickly; *Numisgraphics* appeared on want lists as early as 1879. In any event, the book is extremely rare today, with less than a dozen copies known to exist. Half of these are impounded in institutions and the remaining half ardently hunted by numismatic cognoscenti." This appraisal, made a quarter century ago, may be a bit pessimistic but *Numisgraphics* remains one of the great rarities of American numismatic literature and has only begun to be fully appreciated, both in intellectual and economic terms.



J. N. T. Levick's Interleaved Attinelli

157 ◆ Attinelli, E(mmanuel) J(oseph). **NUMISGRAPHICS, OR A LIST OF CATALOGUES, IN WHICH OCCUR COINS OR MEDALS, WHICH HAVE BEEN SOLD BY AUCTION IN THE UNITED STATES, ALSO, A LIST OF CATALOGUES OR PRICE LISTS OF COINS, ISSUED BY DEALERS, ALSO, A LIST OF VARIOUS PUBLICATIONS OF MORE OR LESS INTEREST TO NUMISMATOLOGISTS, WHICH HAVE BEEN PUBLISHED IN THE UNITED STATES, COMPILED BY E. J. ATTINELLI. PRICE, TWO DOLLARS.** New York, 1876. 123, (1) pages, folding frontispiece facsimile, pencil annotations. Small quarto: 27 x 18 cm. Contemporary tan three quarter calf, two brown morocco labels, gilt, remainder of spine handsomely decorated in gilt, red page edges, marbled paper sides, yellow endsheets, original printed gray wrappers bound in, interleaved throughout, extremities a trifle rubbed. Very fine. (3,500.00)

Acquired 1/16/59 @ $750. "B. Betts" written in pencil on recto of second free front flyleaf. Nonetheless, the remarkable volume at hand appears to have belonged to J. N. T. Levick. His familiar ink stamp "Pointing Hand" is found in the text, generally identifying sales in which he was involved in one way or another. Numerous pencil check marks are in the margins, along with factual corrections, mainly pertaining to the number of lots in a sale, an addition or two, and other additional information on the interleaves or in the text. Also present are: Edward Cogan's April 27, 1865 circular letter postponing the Levick sale 'in consequence of the unsettled state of the public mind, caused by the assassination of our late President…'; W. Elliot Woodward's April 25, 1884 circular letter announcing the purchase 'from Mr. Joseph N. T. Levick [of] his entire collection of Coins, Medals and Tokens'; a printed flyer from J. N. T. Levick headed "Now is your Chance To Sell Old Stock and Remnant Lots of Fine-Cut Chewing Tobaccos"; another Levick flyer on the same topic headed 'An Opportunity Seldom Offered, If you have an eye to business, you will read this [illegible] carefully and [illegible]'; yet another different flyer on this topic; a leaf from *The Curiosity Cabinet* mentioning Levick; the first page of the May 1900 *Elder Monthly*, listing Levick as "the 'youngest' coin collector in this country"; E. Mason's 1882 *Personal Numismatic Reminiscences* No. 2 pertaining to Levick; two leaves from the *Coin Collectors' Magazine*, one advising 'How to Keep Coins Bright' by 'occasionally dipping the pieces in a solution of *hyposulphite of soda*, and rinsing in hot water'; along with several [illegible] clippings, etc. A delightful example of this numismatic classic.

158 ◆ Baker, La Fayette C(urry). **HISTORY OF THE UNITED STATES SECRET SERVICE.** Philadelphia: Published by L. C. Baker. 1867. *First Edition.* 704 pages, superbly engraved frontispiece portrait of the author, 16 engraved plates interspersed in the text, advertising leaf tipped in. Modern red and blue cloth, gilt. Very fine. (200.00)

Acquired 10/8/81 @ [illegible]. A fascinating work. Those interested in fractional currency will find several chapters to be of particular interest, including [illegible] DISCOVERIES IN THE TREASURY DEPARTMENT and COUNTERFEITERS AND COUNTERFEITING [illegible]. The series of accusations of impropriety revolved around Spencer M. Clark, Superintendent of the National Currency Bureau, and included "gross immoralities and fraudulent operations in the Treasury Department. It was more than intimated, by those who ought to have known, that among the hundreds of females employed there, some were not virtuous, while in the regular operations of the establishment fraud had a place." Specific charges included "complicity with Bank Note Companies," and "gross immorality" concerning "S. M. Clark, in connection with certain female employees of his department." Though these and other allegations created a sensation at the time, Baker's methods and motives as Chief of the United States Secret Service were subsequently largely discredited. According to the *Dictionary of American Biography*, his "habitual carelessness in mixing truth and fiction was not overcome in his *History of the United States Secret Service*." The work is especially sought after by those interested in Lincolniana since Baker was instrumental in the planning and direction of the expedition that captured John Wilkes Booth and these events are covered in the book in some detail. Tipped in at the end of this copy is a [illegible] flyer entitled "Agents Wanted."

159 ◆ Baker, La Fayette C. **SPIES, TRAITORS AND CONSPIRATORS OF THE LATE CIVIL WAR. BY GENERAL LA FAYETTE C. BAKER ORGANIZER AND FIRST CHIEF OF THE SECRET SERVICE OF THE UNITED STATES. ILLUSTRATED.** Philadelphia: John E. Potter Company, 1894. 898 pages, engraved full page illustrations. 22 x 15 cm. Original embossed pictorial red cloth. Very fine. (200.00)

Acquired 11/3/81 @ $150. Rare in this condition. Baker (1826-1868) went to Washington shortly after the outbreak of the Civil War seeking employment. General Scott sent him on a secret mission to Richmond, where he was captured but, having secured the desired information, he managed to escape and returned to Washington. He was later instrumental in the capture of John Wilkes Booth.

160 ◆ Baker, Warren. TOKEN & MEDAL LISTS. *NOS. 2, 6, 7, 9-16, 7*, 17, 20, 21, 34, 35 & 38.* Montreal, 1966-1997. Eighteen lists, formats and titles vary. The asterisked second item numbered 7 is clearly mis-numbered, since the address listed is that found on 17, and is different than the one found on 16. Also present are: an early, unnumbered *Sale List of Numismatic Items Relating to Canada*; a list, hand-dated Summer, 1991, on *North Americana*; facsimiles of *Some Early Canadian Sale Catalogues & Price Lists*, undated, with a page of books for sale; and an April 27, 1982 two page letter from Warren Baker to John J. Ford, Jr., with Ford's carbon reply. Generally very fine, some price lists feature occasional annotations. (250.00)

In Ford's response to Warren Baker's April 27, 1982 letter, he addresses Baker as "Elitist Intellectual." If elitist can be construed to mean a person inclined to associate with others seriously interested in like items, the appellation may be fair, but only if it is understood that it is one without pretentiousness. Somewhat tongue in cheek, or perhaps not!, Baker comments in the letter about an article he is preparing for publication: "I'll likely print a very limited quantity as it offends me to educate jerks." Warren Baker likes to do business with those who truly appreciate what he is offering and, accordingly, the lists offered here were sent to a select clientele and are rarely encountered. Those interested in the entire range of North American numismatics will find that these publications are filled with interesting and valuable information.

161 ◆ Baker, Warren, *Editor*. CANADIAN NUMISMATICS. A COLLECTION OF PAPERS ON CANADIAN HISTORICAL NUMISMATIC SUBJECTS. Montreal, 1999. 74, (2) pages, illustrated. Original tan cloth, gilt. As new. (200.00)

Inscribed in black ink on front flyleaf: "John Ford –with compliments – Warren Baker. NB. One of only 2 copies. N. F. S. WB." A fine association copy, linking together two of the most talented North American numismatic dealer/scholars the second half of the twentieth century has produced. Entire edition limited to 300 copies. An important collection of essays, "originally intended to be a continuation" of *The Canadian Antiquarian and Numismatic Journal*.

A Superb Example

162 ◆ Baker, W(illiam) S(pohn). MEDALLIC PORTRAITS OF WASHINGTON, WITH HISTORICAL AND CRITICAL NOTES, AND A DESCRIPTIVE CATALOGUE OF THE COINS, MEDALS, TOKENS AND CARDS. Philadelphia, 1885. (4), vii, (1), 9–252 pages, fine medallion frontispiece. Quarto: 27.5 x 21.5 cm. Original dark red quarter morocco, pebbled maroon cloth sides, spine and upper cover lettered in gilt, spine a trifle rubbed, untrimmed and unopened. Very fine, internally near new. (500.00)

Finely engraved ex libris Hiram Edmund Deats. Clain-Stefanelli 15020*. Long the standard work. Very scarce, especially in nice condition, due to the fragile nature of the paper employed. A superb copy, virtually unknown in such a fine state of presentation.

163 ◆ Ball, Douglas Bleakly. CONFEDERATE WAR FINANCE 1861-1865: ECONOMIC POLICY MAKING IN THE SOUTH DURING THE AMERICAN CIVIL WAR...SUBMITTED IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE PHD IN HISTORY. University of London: London School of Economics and Political Science, January 1974. Duplicated typescript. 426 leaves, printed on one side only. Quarto. Stiff black ACCOPRESS binder. (250.00)

Inscribed in ink on title: "To John Jay Ford with Best Wishes from the author Douglas B. Ball, I hope that your worst fears regarding Confederate mismanagement will be fulfilled."

164 ◆ Bangs, Brother & Co. [PETER FLANDIN]. CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, IN GOLD, SILVER, COPPER & BRONZE. New York, June 6, 1855. 14 pages, blank leaf, 230 + 1 lots (added lot: "a number of American Genls. and Commanders vc, 10 pieces"), priced in black with buyers' names throughout. 22.5 x 14.5 cm. Original printed tan wrappers, back cover a trifle discolored. Fine. (300.00)

The earliest sale deemed worthy of mention in John W. Adams *United States Numismatic Literature, Volume I*. Attinelli and Adams attribute the collection to Peter Flandin. The sale total of $736.02 noted in this example agrees with the amount of $733.52 cited by Attinelli, after the $2.50 achieved by the manuscript lot is added. In *American Numismatics Before the Civil War*, Q. David Bowers describes the event as "the first truly notable numismatic sale held by what would become in various forms a very long-lived auction house." He argues persuasively against attributing the cataloguing of the catalogue to Augustus B. Sage (though undeniably precocious, he was barely 14 years of age at the time), suggesting that "In the absence of having a staff numismatist, Bangs, Brother & Co. probably called upon someone in the New York area to do the cataloguing. Charles I. Bushnell is a possibility in this regard." Flandin appears to have bought back a number of lots. While household names like Bushnell and Chilton are recorded after a number of lots, none of the dealers who burst upon the scene with great gusto in the following decade appear to have attended the sale, and most of the other sale participants (Gsell, Carlisle, Burtis, Borg, Creighton, Boardman, et al.) appear to have been of an earlier generation, and are little known today.

165 ◈ Bangs, Merwin & Co. [JAMES R. CHILTON]. **CATALOGUE OF THE RARE AND EXTENSIVE CABINET OF COINS AND MEDALS, COLLECTED WITH GREAT TASTE AND EXPERIENCE DURING A PERIOD OF FORTY YEARS, BY THE LATE DR. JAMES R. CHILTON. THIS SPLENDID COLLECTION COMPRISES A GENERAL ASSORTMENT OF COINS AND MEDALS OF ALL NATIONS, ANCIENT AND MODERN, IN GOLD, SILVER AND COPPER, TOGETHER WITH A SMALL CABINET FOR MEDALS, (FORMERLY BELONGING TO GOVERNOR DE WITT CLINTON,) RARE ENGRAVINGS, CURIOSITIES, NUMISMATIC WORKS, &C.** New York, March 13, 1865. (4), 202 pages, 3139 lots, lithographic engraving of both sides of a coin of "Heliocles, King of Bactria" on the title, and a lithographic engraving on page 189 depicting an "Ornamental Iron Fire Proof Safe…Made…especially for this collection," neatly priced throughout in black ink. Original printed light tan wrappers a trifle dusty. Fine. *(also)* Bangs, Merwin & Co. **ADDENDA TO THE SALE OF THE LATE DR. CHILTON'S COLLECTION OF COINS, MEDALS, &C. WHICH IS TO BE SOLD AT AUCTION…THIS ADDENDA WILL BE SOLD AT THE CLOSE OF THE ABOVE-MENTIONED SALE.** New York, March, 1865. 18 pages, 519 lots. Self-covered and sewn as issued. *(bound with)* Bangs, Merwin & Co. [FRANCIS S. EDWARDS]. **A FEW AMERICAN & FOREIGN COINS AND PATTERN PIECES, TO BE SOLD WITHOUT RESERVE…DURING THE SALE OF COINS, &C., BELONGING TO THE ESTATE OF THE LATE DR. CHILTON.** New York, March 17, 1865. (4) pages, (51) lots. Single sheet, folded in half, as issued. (250.00)

Ex J. N. T. Levick, with his ink name stamp at the head of the first two titles. Adams *B+:* "Strong English, French. 1789 $1. Higley 1¢. 'He is in Glory,' other Washington. RR catalogs. Nice European." Attinelli page 40: "Dr. Chilton was the well-known chemist, whose fame as such is too far-spread to render it possible to be added to at this period. As an antiquarian, his collection of books, coins, casts, etc., bespeak his industry, thought, and care."

> *"To John J Ford Jr., who started me in this field — this flawed product of years of effort. But at least it's a beginning!! Walter Breen."*

166 ◈ Barnsley, Edward R. **MILLER'S CONNECTICUT LISTINGS UPDATED.** Little Rock: in *The Colonial Newsletter*, March 1964. 34 leaves, printed on rectos only, numbered as pages 16-49, illustrated, one leaf folding. *(bound with)* Pine Tree Auction Company. **THE EARLY AMERICAN COPPERS SOCIETY CONVENTION PUBLIC AUCTION SALE FEATURING THE CONNECTICUT COLLECTION AND OTHER FINE EARLY COPPERS AND CURRENCY.** New York, February 15, 1975. (6), 9-134 pages, 1079 lots, including 34 plates, prices realized list tipped in, original printed card covers bound in. Quarto. Attractively bound in brown cloth and marbled boards, gilt. As new. (250.00)

Both works inscribed on the first page. The first, in red and blue pencil, reads: "J. J. F., Note serious error, p. 30 (16.5 = 16.6 of 1788, not 1787). Amend your copies to drop 16.6-H of 1787 because it has same obv as 16.7-H of 1788. 16.6-NN.2 of 1787 has different obv. from 16.5-m and 16.5p and its designation should not be changed to 16.7-NN.2 like I erroneously proposed on page 30 following. ERB, 10-9-64." The second, in purple ink, reads: "To John J Ford Jr., who started me in this field — this flawed product of years of effort. But at least it's a beginning!! Walter Breen."

167 ◈ Barra, E. I. **SOMETHING ABOUT COINS.** San Francisco: Published by the Writer, No. 118 First Street, corner Minna., 1863. 31, (1) pages. Sextodecimo: 14 x 10 cm. Original decoratively printed green wrappers, minor loss in center of upper cover, top inch torn from pages 2 & 3, some loss of text on page 3. (500.00)

Ex Boston Numismatic Society, with their circular printed label affixed to both sides of the front wrapper. Attinelli page 103. The only example we have ever encountered. Barra's innovative work comprises most interesting descriptions and a "List of Coins" in the collection of a "poet." The author credits Dickeson's 1861 edition of the *American Numismatic Manual*, and notes that coin prices were derived from Thompson's *Coin Chart Manual*. A delightful two page account of "The United States Branch Mint, San Francisco" is also included. Ezekiel I. Barra arrived in San Francisco in late 1849 aboard the *Urania*, and lived in the city at least into the 1890s. Much interesting information on Barra's activities can be found in Q. David Bowers' 2002 *A California Gold Rush History*, pages 160-167. A purveyor of "Pure New England Rum," Barra's poem entitled "Miss Sally Brown," appears on the inside rear cover, concluding with: "…Sally, dry your eyes, [illegible] beauty's secret lies/In Pure New England Rum."

168 ◈ Bathe, Greville & Dorothy. **JACOB PERKINS: HIS INVENTIONS, HIS TIMES, & HIS CONTEMPORARIES.** Philadelphia: The Historical Society of Pennsylvania, 1943. xiv, (2), 215, (1) pages, frontispiece portrait, 19 text illustrations, 6 maps, 1 folding, 43 plates. Quarto. Original dark and light green cloth, gilt. Very fine. (650.00)

Acquired 12/30/88 @ $350. No. 18 of only [illegible] copies printed. Rare and important. Not in the Harry Bass Library, nor 1994-1995 Bowers and Merena sales. Early in his career, Perkins engraved some of the dies for the 1788 Massachusetts copper coins. He also engraved the Washington Mortuary Medal die. Jacob Perkins is best known numismatically, however, for his many valuable contributions to the art of banknote engraving. A considerable portion of the text and illustrations in this definitive work are devoted to these aspect of his remarkable career.

169 Batty, D. T. & Lawrence, Fredk. George, *Editor*. BATTY'S DESCRIPTIVE CATALOGUE OF THE COPPER COINAGE OF GREAT BRITAIN, IRELAND, BRITISH ISLES, AND COLONIES, LOCAL AND PRIVATE TOKENS, JETTONS, &C., COMPILED FROM THE VARIOUS AUTHORS, AND THE MOST CELEBRATED COLLECTIONS; TOGETHER WITH THE AUTHOR'S COLLECTION OF ABOUT THIRTY-FIVE THOUSAND VARIETIES. Manchester & London, 1898. (2), $1176^{(1)\ 152}$ [i.e., 152 pages, all numbered "1176" though sequentially numbered in superscript], (2), 1179-1300 pages, blank leaf. Original brown lettered in cloth, gilt, top page edges gilt, original wrappers bound in. Very fine. (200.00)

Clain-Stefanelli 13860. The initial text comprises an appendix, "Being the Continuation of the Victorian Regal Series Bronze Issue, 1860-1887," and pages 1179-1300 comprise the complete Canadian "Descriptive Catalogue of the Colonial Copper Currency."

170 Beauchamp, William M. WAMPUM AND SHELL ARTICLES USED BY THE NEW YORK INDIANS. Albany: *Bulletin of the New York State Museum, No. 41, Vol. 8,* February (March) 1901. (3), 322-480 pages, 28 halftone plates depicting some 300 objects, mostly shell articles and wampum belts. In *New York State Museum 54th Annual Report of the Regents 1900, Vol. 3: Museum Bulletins 37-44,* Albany, 1902. (2), 968 pages, map, numerous plates, etc. Handsomely bound in dark brown half calf, ruled and lettered in gilt, marbled endsheets, original printed wrappers bound in. Very fine. (200.00)

Clain-Stefanelli 12226. Sigler 189. A rarely offered, extensive, and well-written work, with a lengthy bibliography. The New York State Museum building burned to the ground shortly after the turn of the century. The twenty-eight plates present here are consequently of particular importance as the only visual record of this major collection.

171 Beistle, M(artin) L(uther). A REGISTER OF HALF DOLLAR DIE VARIETIES AND SUB-VARIETIES. BEING A DESCRIPTION OF EACH DIE VARIETY USED IN THE COINAGE OF UNITED STATES HALF DOLLARS AS FAR AS THE ISSUES ARE KNOWN, COVERING THE UNITED STATES MINT AT PHILADELPHIA, AND BRANCHES AT NEW ORLEANS, SAN FRANCISCO, CARSON CITY AND DENVER. Shippensburg, 1929. xxxiii, (1), 261, (1) pages, frontispiece portrait of the author, autographed in ink, portrait plate of David Proskey, primer chart, 7 fine photographic plates. Original full brown flexible morocco, gilt, all page edges gilt, interleaved. Housed in a brown cloth slipcase. As new. (350.00)

Clain-Stefanelli 12243. No. 99 of only 135 DE LUXE interleaved copies issued with photographic plates. Though scarce and desirable now, Deluxe Beistles were not immediate numismatic bestsellers. In 1943, at the November 9-10 Parke-Bernet sale including Colonel E. H. R. Green's numismatic library, four lots of 25 copies each were offered, along with 189 copies of the regular edition. Abe Kosoff apparently purchased one or more of the bulk lots at the sale and was retailing deluxe Beistles well into the 1960s.

Copy No. 1, Inscribed to Colonel Edward Howland Robinson Green

172 Beistle, M(artin) L(uther). A REGISTER OF HALF DOLLAR DIE VARIETIES AND SUB-VARIETIES. BEING A DESCRIPTION OF EACH DIE VARIETY USED IN THE COINAGE OF UNITED STATES HALF DOLLARS AS FAR AS THE ISSUES ARE KNOWN, COVERING THE UNITED STATES MINT AT PHILADELPHIA, AND BRANCHES AT NEW ORLEANS, SAN FRANCISCO, CARSON CITY AND DENVER. Shippensburg, 1929. xxxiii, (1), 261, (1) pages, frontispiece portrait of the author, autographed in ink, portrait plate of David Proskey, primer chart, 7 fine photographic plates. Original full brown flexible morocco, lettered in gilt, all page edges gilt, interleaved, nominal insect damage to front pastedown. Near new. (750.00)

No. 1 of only 135 DE LUXE interleaved copies issued with photographic plates. Inscribed in black ink on the front flyleaf: "To Col. E. H. R. Green, In appreciation of your encouragement which has helped the author make this book more complete and accurate, Sincerely, M. L. Beistle, Shippensburg, Pa., Sept 20th 1929."

173 Belden, Bauman L. WAR MEDALS OF THE CONFEDERACY. New York: The American Numismatic Society, 1915. 12 pages, 1 plate. *(also)* Belden, Bauman L. UNITED STATES WAR MEDALS. New York: The American Numismatic Society, 1916. (4), 72 pages, 10 plates, 1 in color depicting ribbons. Quarto. Contemporary crimson half leather, gilt, spine ends a trifle worn. Fine. (250.00)

Suetens 464 & 466. Mulder 2379-1 & 2380-1. One of only 100 and 125 copies, respectively, each reprinted from the *American Journal of Numismatics.*

174 ◈ Belden, Bauman L. INDIAN PEACE MEDALS ISSUED IN THE UNITED STATES. New York: The American Numismatic Society, Press of Intelligencer Printing Company, Lancaster, Pa., 1927. 46 pages, fine frontispiece, 22 fine plates of medals, annotated in ink. Quarto: 29 x 23 cm. Contemporary (original?) red quarter cloth, tan cloth sides, spine lettered and decorated in gilt, decorative faux marbled endsheets. Very fine. (750.00)

Heavily annotated by John J. Ford, Jr. Inscribed on verso of frontispiece: "Presented to me by Mr. Stiber of the Intel. Job Printing. It is an Intel Print. Aug., 1929." Clain-Stefanelli 15023*. Suetens 465. One of only 350 copies printed. The first substantial reference on the topic. Ford's meticulous notes describe, generally in great detail, specimens in his collection, along with others observed by or sent to him over the years. Unique, interesting, and quite important. Loosely laid in is a photocopy sheet in Ford's hand, listing "U. S. IPM in coll. 11/9/68" and "7/24/80 Season Medal Check."

175 ◈ Betts, *Dr.* Benjamin. MEXICAN IMPERIAL COINAGE; THE MEDALS AND COINS OF AUGUSTINE I (ITURBIDE), MAXIMILAN, THE FRENCH INVASION, AND OF THE REPUBLIC DURING THE FRENCH INTERVENTION. (Boston): Reprinted from the *American Journal of Numismatics*, 1899. 2 blank leaves, 48 pages, 2 blank leaves, 16 lithographic plates. Quarto: 27 x 22 cm. *(bound with)* Betts, Benjamin. MEDALS OF MAXIMILIAN AND THE SECOND MEXICAN EMPIRE. No place of issue, February, 1907. Single galley sheet: 55 x 18.5 cm. Folded and tipped-in, featuring a few ink additions. Contemporary blue cloth and marbled boards, gilt, original printed card covers bound in, spine a trifle worn and faded. Very fine. (450.00)

The author's own copy. Ex libris Long Island Historical Society with their blindstamp, "presented by The Estate of Benjamin Betts." Clain-Stefanelli 10758 for the main work. The 1907 supplement present here appears to be unrecorded, and perhaps was never published. Betts notes that since the conclusion of the articles which originally appeared in Volumes XXXIII and XXXIV of the *American Journal of Numismatics*, "six more medals of that series [Maximilian] have come to my knowledge,—four of them through the kindness of the well-known Austrian numismatist, Dr. J. Brettauer, of Trieste, who sent me, some time ago, rubbings from examples in his own collection. Descriptions of the six are given below, to complete the catalogue ..." Also included here is Brettauer's original September 29, 1899 letter to Betts, alluded to above, written in German on 6 pages, with the original mailing envelope (stamp excised), and excellent rubbings of both sides of six medals housed in a long folded sheet comprising an early printed listing of 25 of Brettauer's famed collection of *Medicina in Nummis*, i.e., medical medals. Unique and most interesting.

176 ◈ Betts, Benjamin. A DESCRIPTIVE LIST OF THE MEDALS RELATING TO JOHN LAW AND THE MISSISSIPPI SYSTEM, WITH AN ATTEMPT AT A BRIEF TRANSLATION OF THEIR LEGENDS AND INSCRIPTIONS (WITH NOTES), AND A BRIEF SKETCH OF THE SYSTEM AND ITS ORIGINATOR. (Boston): Privately Printed, 1907. (2), [illegible], (1) pages, title printed in red and black, fine frontispiece portrait of Law, fine map plate, fine caricature facsimile plate, bank note illustration plate, 5 line-drawn plates of medals, annotated in pencil. Quarto: 26 x 22.5 cm. Tan cloth, red and black leather spine labels, gilt. Very fine. (350.00)

Clain-Stefanelli [illegible]. Sigler [illegible]. One of a very small number of copies reprinted from the *American Journal of Numismatics*. Thirty-eight Law medals are depicted and painstakingly described, preceded by a description of the Mississippi System, about which the author states: "The extraordinary financial scheme originated by John Law ... was perhaps one of the most striking examples of national delusions furnished by modern history." Far more comprehensive than C. Wyllys Betts in this area. A collection of some twenty pieces appears to be recorded on page [illegible] in pencil writing, including several in unlisted metals.

177 ◈ Betts, (Charles) Wyllys. COUNTERFEIT HALF PENCE CURRENT IN THE AMERICAN COLONIES, AND THEIR ISSUE FROM THE MINTS OF CONNECTICUT AND VERMONT. ADDRESS BY WYLLYS BETTS, ESQ., BEFORE THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY. PRINTED BY REQUEST OF THE SOCIETY. New York: Burgoyne's "Quick" Print, 146-150 Centre Street, 1886. *First Edition.* Drop-title, [illegible], (1) pages, blank leaf, 22 text figures of coins. 23 x 14.5 cm. Original printed light green wrappers just a trifle worn at edges. Fine. (200.00)

Clain-Stefanelli [illegible]. Sigler [illegible]. The very scarce original edition of this important monograph, subsequently issued in a large paper edition of [illegible] copies. Betts died in [illegible] at age [illegible]. His untimely passing cut short his valuable and already considerable contributions to early American numismatics. A resident member of the American Numismatic and Archaeological Society, Betts "was at once identified with the best interests of the Society. He was recognized among the foremost workers, contributing liberally to its cabinets and library, and giving the results of his studies and researches in the numerous addresses before its members." His fine collection of medals relating to America [illegible] was bequeathed to Yale College, his alma mater.

178 ◆ Betts, (Charles) Wyllys. COUNTERFEIT HALF PENCE CURRENT IN THE AMERICAN COLONIES, AND THEIR ISSUE FROM THE MINTS OF CONNECTICUT AND VERMONT. ADDRESS BY WYLLYS BETTS, ESQ., BEFORE THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY. PRINTED BY REQUEST OF THE SOCIETY. New York: Burgoyne's "Quick" Print, Printed by Request of the Society, 1886. *Second Edition.* Drop-title, 17, (1) pages, blank leaf, 22 text figures of coins. Quarto: 26.5 x 20.5 cm. Original printed pale green wrappers. Very fine. *(also)* Low, Lyman H. FLYER ANNOUNCING THE AVAILABILITY OF THE SECOND EDITION OF BETTS' COUNTERFEIT HALF-PENCE COINED IN CONNECTICUT AND VERMONT 1778-1788. New York: 853 Broadway, undated. Printed sheet on yellow stock with six coin illustrations. 21.5 x 14 cm. Two faint horizontal fold marks. Near new. (350.00)

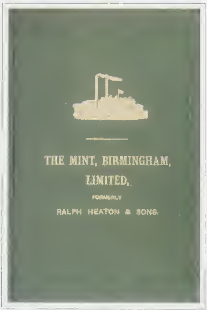
Large Paper Copy. Ink stamp of J. de Lagerberg on upper cover. Lyman Low's rare flyer present here explains the existence of copies in both octavo and quarto format: "The first edition having been distributed in presentation copies, I have purchased the ENTIRE SECOND EDITION of one hundred copies, large paper, and I now offer them to collectors at fifty cents. Only the second edition is printed on large paper."

179 ◆ Betts, C(harles) Wyllys; Marvin, William T. R. & Low, Lyman Haynes. AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS. BY THE LATE C. WYLLYS BETTS, MEMBER OF THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOC. EDITED, WITH NOTES, BY WILLIAM T. R. MARVIN, A. M., MEMBER OF THE BOSTON NUMISMATIC SOC.; HON. MEMBER AMERICAN NUMIS. AND ARCH'L SOC.; COR. MEMBER NUMIS. AND ANTIQ. SOC., PHILADELPHIA; FOREIGN ASSOCIATE SOCIETE ROYALE DE NUMISMATIQUE DE BELGIQUE, AND LYMAN HAYNES LOW, MEMBER OF THE AMERICAN NUMIS. AND ARCH'L SOC., AND OF THE NUMIS. SOC. OF LONDON; COR. MEMBER NUMIS. AND ANTIQ. SOC., PHILADELPHIA. New York: Scott Stamp and Coin Company, 1894. *First Edition.* v, (3), 332 pages, frontispiece portrait, text illustrations of medals. 24 x 15.5 x 2.5 cm. Original brown cloth, gilt impression of a medal on upper cover, spine lettered in gilt. Very fine. (250.00)

Copy No. 15 of the limited edition issued in brown cloth, gilt, with the frontispiece. Inscribed in pencil by David Proskey on the front flyleaf: "D. P. from Rev. Dr. Schaeffler (?) May 3/05." An unusually well-preserved copy of this standard reference, probably the finest we have ever encountered. In the preface, Frederic H. Betts wrote: "The accompanying descriptions of Medals illustrating American Colonial History, were compiled by my brother, C. WYLLYS BETTS, of New York, whose death in 1887, in the early maturity of an active and useful life, put an end to labors in more than one line of interesting research…At the time he left us, his work was chiefly in manuscript, a small part only having been tentatively put in print, and it was almost presumptuous on my part even to attempt the completion of that which he had left unfinished. But the obligations of affection, which seemed to bid me preserve the record of his labors, and the hope that his work might, in some degree, subserve the ends for which it was designed, impelled me to undertake the task. So much, however, remained to be done when my brother's papers devolved upon me, that I could scarcely have ventured to assemble and present their contents, had it not been for the generous interest manifested by Mr. Lyman H. Low, of New York, and Mr. William T. R. Marvin, of Boston. To their exhaustive knowledge, their scholarly views as to the proper interpretation of designs and inscriptions, and careful revision of the work, is alone due the completeness and accuracy of presentation, and they are entitled to the assurance of my heartfelt gratitude."

180 ◆ Betts, C. Wyllys. AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS … New York: Scott Stamp and Coin Company, 1894. *First Edition.* v, (3), 332 pages, text illustrations of medals, annotated in pencil. 25 x 16.5 cm. Recent tan and brown cloth, black spine labels, gilt. Very fine. (250.00)

Ex Malcolm Storer (so determined by the research of John W. Adams), though not specifically identified. Storer's annotations record private and auction acquisitions, mainly in the mid to late 1920s, sometimes with details of the pieces, including new varieties, etc. Admiral Vernon medals appear to have been a specialty, and recorded purchases in that section are quite numerous. Specimens acquired at auction include those from the Julius Meili and Fernand David collections. Several acquisitions of rarities from the Ellsworth collection are also noted. An acquisition date of 11-12-29 is recorded for Betts 528, a 1771 William and Mary College gold medal, noted as being in "mint condition, unique." A most interesting volume.



181 ⟐ [Birmingham Mint]. THE MINT, BIRMINGHAM, LIMITED, (FORMERLY RALPH HEATON & SONS) BIRMINGHAM (ENGLAND), COINERS TO THE BRITISH, FRENCH, ITALIAN, RUSSIAN, ROUMANIAN, CHILIAN, SERVIAN AND NUMEROUS OTHER GOVERNMENTS, CONTRACT FOR THE COINAGE OF ALL KINDS OF MONEY IN GOLD, SILVER, NICKEL, COPPER, BRONZE, OR OTHER ALLOYS. THE SUPPLY OF METALS FOR COINS IN THE ROLLED STRIP, OR IN BLANKS FINISHED READY FOR THE COINING PRESS. MINT MACHINERY OF THE MOST APPROVED CONSTRUCTION, AND THE ENGRAVING AND MANUFACTURE OF DIES. ESTIMATES FURNISHED FOR ENTIRELY NEW COINAGE, OR FOR THE REFONTE AND CONVERSION OF OLD COINS INTO NEW MONEY. Birmingham: The "Journal" Printing Offices, 31, Cannon Street, 1904. 78 pages (numbered 1-10, added leaf 10A, 11-73, followed by 3 unnumbered), errata slip tipped in, 13 very fine autotype plates of coins and medals. Original green cloth, upper cover lettered and decorated in gilt, including a depiction of the manufactory, all page edges gilt. A superb example. Near new. (1,000.00)

Rarely offered. An interesting collection of testimonial and other letters from coining authorities throughout the world, finely illustrated. Includes information on the products of the Birmingham Mint, including several letters and extracts from reports of C. W. Fremantle, Deputy Master of the Royal Mint, London. Most interesting and useful, particularly for its superb illustrations of coins and medals from all over the world issued by the Birmingham Mint.

182 ⟐ Bluestone, Barney. ALBERT A. GRINNELL. CATALOGUE OF THE "ORIGINAL" CELEBRATED ALBERT A. GRINNELL COLLECTION OF UNITED STATES PAPER CURRENCY. *PARTS I-VII.* Syracuse, 1944-1946. Seven catalogues. 651, (1) pages, frontispiece portrait of Grinnell, 5898 lots, prices realized lists bound in throughout, Red cloth, gilt. Very fine. (*also*) DOUBLE DENOMINATION NOTES. Handwritten listing and annotated two sheet typescript. (450.00)

(Lin Stefanelli 1339; McKerchar 155; Adams page 115: "The high point of the Bluestone series is, of course, Albert A. Grinnell's paper money. A serious collector (and, in real life, the President of Grinnell Brothers Music House) Grinnell spent most of his adult life in assembling a landmark collection. Included therein were holdings of United States notes, National Bank notes and New York paper money that remain unrivaled in both scope and features. ... The Grinnell sales (or reprints thereof) are mandatory for any library embracing U.S. numismatics.") The first listing (noted above), according to a note in John Ford's hand, lists "23 Double Denomination Notes sold to R. [illegible] Many from Grinnell sale — cost FCCB about $5,950 est." An attached adding machine tape totals $7,807.50. The list includes front and back denominations, and the name and type of bank. The second list, entitled by Walter Breen "Grinnell Coll. Dbl denomination bearing, [illegible]" lists about sixty banknotes, mostly with typewritten descriptions but with several listings written in pencil [illegible] prices and other notes on both sheets. Most interesting.

183 ⟐ Board of Trade of the City of Philadelphia. MEMORIAL OF THE BOARD OF TRADE OF THE CITY OF PHILADELPHIA, IN RELATION TO THE ESTABLISHMENT OF A BRANCH MINT AT NEW YORK. Philadelphia: C. Sherman, Printer, 19 St. James Street, 1852. 15, (1) pages. 24 x 15 cm. Original printed tan wrappers a bit dusty. Fine (250.00)

[illegible] the Board [illegible] claim that "New York asks now for a Branch Mint, her real object being to grasp the principal Mint itself." [illegible] the[y] aver that "Jealousy is an attribute of weakness, and Philadelphia is too strong to [illegible] The rival of New York, at least, in activity, industry, skill, and extent of population, her superior in natural resources [illegible] in those artificial means of communication with the heart of our country on which the commercial prosperity [illegible] dependent. Philadelphia is too confident of the future to give way to a single envious feeling toward that great city." [illegible]

184 ⟐ Bogart, Ernest Ludlow. FINANCIAL HISTORY OF OHIO. Urbana-Champaign: University of Illinois Studies in the Social Sciences, 1912. 358 pages, tables. Nicely bound in later brown leather-grained half cloth, green cloth sides, three leather spine labels, gilt, decorative endsheets. Near new. (250.00)

Inscribed in ink on the title "With the regards of the Author." Acquired 9/12/77 @ $175. An extensive, scholarly reference work. Apparently [illegible]

“*You was* (sic) *to send me three pieces in silver from my dies*”

185 → Bolen, J. A. HOLOGRAPH LETTER TO “MR. MASON.” Springfield, Oct(ober) 15, (18)62. Single sheet, ruled in blue on side written in ink now faded to brown. 20.5 x 12.5 cm. Two horizontal and one vertical fold-mark, back a little discolored. Very good/near fine. (500.00)

A fascinating, handwritten letter, signed J. A. Bolen, concerning tokens and including a drawing of one. From 1862 to 1869 Bolen issued a number of storecards and copies of early American coins, and this most interesting and relevant letter reads in part as follows: “I have a rare card size of the drawing and like it the reverse is plain. I suppose it is benders Star hotel philadelphia. If you have not got it I will trade it to you. You was *(sic)* to send me three pieces in silver from my dies. If you rather I will tell you what I will do. If you will send me F B Smith’s Lincoln & Hamlin medals two different reverses I will send you the card and call it square. He charges $1.00 apiece it has Lincoln & Hamlin both on one side profile in Bronze.”

186 → Bolen, J. A. TWO HOLOGRAPH LETTERS TO ALBERT R. FREY. Springfield, June 28 & September 10, 1905. Three and two sheets respectively, ruled in blue on side written in ink. 22.5 x 13.5 & 20 x 13 cm. Two horizontal fold-marks. Fine. *(also)* Stevens, Albert L. HOLOGRAPH LETTER TO A. R. FREY. Providence, July 2, 1905. Holograph letter on single sheet of printed stationery. 225. x 14.5 cm. Two horizontal folds. Near fine. (500.00)

Three interesting letters. In the first, Bolen writes that “I have just issued a new catalog of my pieces. It was printed by a friend of mine…There was only a small edition printed, something over forty.” Bolen explains that he has given away the eleven copies he received but suggests that Frey request a copy from the printer. Frey appears to have been preparing an article on Bolen and his medals and Bolen notes that the business card “numbers you have found in the Journal of Numismatics were taken from a catalog issued by a Mr Johnson some years ago, which contained quite a number of errors.” Bolen writes that his son had taken photographs of “a complete set of my pieces, forty-one numbers, besides the mules, and addenda,” but that “they did not turn out very good.” “I hardly think I will ever issue another, as I am too old (over 78 years).” Asked by Frey to provide a “biographical sketch,” he responds that “it would be difficult to know where to start. Of course the starting point would be the place of my birth, which I will give now. I was born Nov 10th 1826, in Pearl St New York City. That’s a good start, don’t you think so?” Unfortunately, Bolen provides no further biographical information, though he notes of his productions that he has only “the complete collection I gave my son,” except for a Masonic Medal in aluminum that “I sell once in a while at 15¢ each.” The second letter rambles a bit on different topics but includes interesting portions about one of Bolen’s “old friend collectors,” Edward Groh, and “Oreide,” which Bolen procured from Waterbury, Conn. The final letter to Frey, from the printer of Bolen’s 1905 work, notes that Stevens has sent Frey a copy which he “need not return. I shall be pleased to receive a copy of the ‘Numismatist’ containing Mr. Bolen’s notice and portrait.” Though Frey was writing a series at the time on “Tokens and Medals Relating to Numismatists and Coin Dealers,” the article on Bolen appears never to have been published. Stevens writes glowingly of Bolen: “I think a good deal of Mr. Bolen, having been personally acquainted with him the past 17 or 18 years, and have found him a true friend as well as very agreeable company. Although over 78 years of age he is a fitting companion for those of all ages – from the 10-year-old school boy just starting a stamp collection; to those beyond his years, and seems to be well liked by all. He is a man of the best of habits.”

187 Bolen, J(ohn) A(dams). **AN ACCURATE AND DESCRIPTIVE CATALOG OF THE MEDALS CARDS AND FAC-SIMILES STRUCK FROM DIES MADE BY J. A. BOLEN, SPRINGFIELD, MASS. WITH NUMBERS STRUCK AND DISPOSAL OF DIES.** 1893. Providence: Albert L. Stevens, Printer, 1905. Blank leaf, title leaf, preface leaf, 7-29, (1) pages, blank leaf, title printed in black and orange. Printed on rectos only. Duodecimo: 19 x 12 cm. Original dark gray overlapping card covers, upper cover printed in orange and dark blue, with original red silk tie. Very fine. (750.00)

Sigler 263. A particularly fine example of one of the rarest titles in American numismatic literature. The work carefully describes each issue, including when the dies were cut, numbers struck in various metals, and disposition of dies. J. A. Bolen was born in New York City in 1826. He moved to Springfield, Massachusetts in 1850, where he at one time conducted a die-sinking establishment. In later years he devoted his time to the collection of old books, minerals, stamps and coins, and had an interesting and valuable collection. He was a member of the American Numismatic and Archæological Society from 1868 until his death on March 14, 1906. Today, he is perhaps best known for his well-executed copies of American colonial coins, which have at times been mistaken as originals. His productions were never meant to deceive and were widely publicized in early issues of the *American Journal of Numismatics.* An article in the February 1870 issue enumerates several colonial replicas and notes: “Mr. Bolen will furnish either of these pieces, in copper, for the price of Two Dollars…They are extremely well done, and may serve as substitutes for the originals till collectors have the good fortune to obtain the former.”

188 ◈ (Bowers, Q. David). Empire Coin Company, Inc./Windsor Research Publications, Inc. **EMPIRE INVESTORS REPORT.** ***ISSUE NOS. 1-62.*** Johnson City, 1963-1965. A complete set. 8.5 x 11 inch format. Self-covered and holed for a three-ring binder as issued, once folded for mailing as usual. Very fine/near new. Also included is a printed form letter from Windsor Research Publications, Inc. (350.00)

A scarce and quite interesting early investment newsletter edited by Q. David Bowers. The form letter from Bowers, the first we recall seeing, reads in part: "As of our last issue we are discontinuing the Empire Investors Report. This has been necessitated by our converting all of our records (and the tens of thousands of coins in the inventory of Empire Coin Company, Inc.) to punch cards to accommodate the IBM 6405 Data Processing System which we will install in mid-1966. This change will require hundreds, if not thousands, of hours by our staff. The E. I. R. is being discontinued in order to minimize the interruption of our regular numismatic work flow. It is hoped that the E. I. R., perhaps embodying an in-depth numismatic research report as well, will be resumed later in the year." The letter features an illustration of the "Console of the IBM 6405 Data Processing System."

189 ◈ Bowers and Ruddy Galleries, Inc. [GARRETT COLLECTION]. **THE GARRETT COLLECTION.** (Spine title). New York & Los Angeles, 1979–1981. Four parts complete, bound in one volume. (2); (5), 8-153, (1); 193, (3); 157, (3); 180, (4); 4 pages, 2,354 lots in all, numerous text illustrations throughout, 16 + 20 + 20 + 24 color plates. Quarto. Original crimson leather-grained cloth, four plain raised spine bands, double gilt rules at the head and base of the spine, three spine compartments lettered in gilt, the remaining two featuring a gilt flourish, French marbled endsheets, original printed card covers bound in throughout, along with an added two page index at the front, 1984 specially printed combined prices realized list of all four sales housed in a special pocket at the end. Virtually as new. (500.00)

Limited Presentation Edition of 40 Copies. Number 7, presented to John J. Ford, Jr., signed by Q. David Bowers. Loosely laid in is a March 7, 1990 transmittal letter from Q. David Bowers to Ford, reading in part: "These copies are not for sale at any price but were made for our own internal use and for distribution to selected clients and friends. I hope you will find your copy, personally inscribed, to be a valuable addition to your numismatic library." A landmark series of sales, bringing in total over twenty five million dollars.

190 ◈ Bowers, Q. David; Bagg, Richard A. & Adams, John W. [JOHN W. ADAMS]. **THE CELEBRATED JOHN W. ADAMS COLLECTION OF UNITED STATES LARGE CENTS OF THE YEAR 1794.** Los Angeles, 1982. 134 pages, portrait, enlarged text illustrations, 2 photographic plates of large cents in color, transmittal letter and price list loosely laid in. Quarto. Original grained cream cloth, gilt, original card covers bound in. Virtually as new. (400.00)

The Special Limited Edition: [illegible] of 350 numbered copies, signed by the authors. Playfully inscribed in black ink on the front flyleaf: "To John J. Ford, Jr. – Creative [illegible] of the enclosed offering, promising numismatist and trusted friend. John W. Adams, November 1st, 1982." William D. [illegible] transmittal letter suffers by comparison: 'Enclosed is another magnificent addition to your [illegible] library. I hope someday [illegible] to create something of this order of magnitude for you.' The fixed price catalogue [illegible] raising the level of numismatic fixed price lists to a new level, and carefully chronicling a superb collection [illegible] with remarkable pedigrees extending into the nineteenth century.

LOT 190

191 • Bowers and Ruddy Galleries, Inc. [HENRY CLIFFORD]. **COINAGE OF THE AMERICAN WEST, FEATURING THE COLLECTION OF HENRY H. CLIFFORD AND OTHER IMPORTANT PROPERTIES.** Los Angeles, March 18–20, 1982. 2574 lots, portrait, well illustrated, 12 color plates, lots 1-547 heavily annotated, prices realized list. Quarto. Original printed pictorial card covers, spine a little worn, contents a trifle loose. Fine. (500.00)

John J. Ford, Jr.'s annotated sales room copy of this notable sale, extra-illustrated and otherwise augmented. Unique and most interesting. Ford's annotations, in various colors of ink, include a key to the names of a number of floor bidders; starting and selling prices, along with the purchaser's bidder number; notes on lots to be bid on; corrections and numerous notes on condition; diagnostic points and other important and extremely interesting observations; etc. Items pasted in or loosely laid in include: a March 30, 1982 letter from Q. David Bowers thanking Ford for his "great help with the Henry Clifford catalogue"; a fine photograph of auctioneer William Hawfield calling the sale; a sheet of "Additional comments and Errata"; three photographs of the sale in progress, two depicting Ford and cohorts; a 4/29/82 note from photographer Bob Keller, contact proofs of "all the black & white photographs I made at the Bowers & Ruddy auction," the carbon copy of Ford's order of various photographs, and Keller Photo's invoice for same; an *Antiquarian Bookman* advertisement of the Clifford sale; Ford's bidder card number 30; two note sheets of the Ambassador Hotel with bidding notes in Ford's hand; and a photocopy flyer from Bowers and Ruddy offering a "Financial Reward" for the recovery of listed Clifford sale lots, with a red ink note in Ford's hand reading "Brad Mugar Purchases."

192 • Bowers and Ruddy Galleries, Inc. [LOUIS ELIASBERG] **THE UNITED STATES GOLD COIN COLLECTION.** New York, October 27–29, 1982. x, 334, (10) pages, 1074 lots, 44 color plates, well illustrated, prices realized list. Quarto. Original blue leatherette, gilt. As new. (250.00)

The Special Hardbound Edition of the catalogue of the magnificent collection of United States gold coins formed by Louis Eliasberg. Inscribed on the front flyleaf: "Best wishes and compliments to John J. Ford, Jr. in appreciation for your knowledge, advice, and inspiration given so freely over the years. Q. David Bowers, Wolfeboro, N. H. March 14, 1983."

193 • Bowers, Q. David. [VIRGIL M. BRAND]. **THE VIRGIL M. BRAND COLLECTION.** (Front cover title). Wolfeboro, 1983-1984. The Brand history and both sale catalogues, bound in one volume. 248; 120; 4; 216, ; (2) pages, 1627 lots, numerous text illustrations, 7 + 4 + 14 color plates, prices realized lists bound in. Quarto. Original processed grained brown full leather, raised spine bands ruled on either side in gilt, spine and upper cover lettered in gilt. Virtually as new. (750.00)

Special Leatherbound Presentation Edition. Inscribed on front flyleaf: 'Best wishes to John Jay Ford, Jr., from Q. David Bowers and R. N. Merena, 2/26/85 (1 of 21 specially-bound copies)."

194 • Bowers and Merena, Inc. [FREDERICK B. TAYLOR]. **THE FREDERICK B. TAYLOR COLLECTION AND OTHER PROPERTIES.** New York, March 26-28, 1987. 317, (3) pages, 3915 lots, color portrait, text illustrations, 3 color plates of coins, prices realized list in a pocket inside the rear cover. Quarto. Original brown leatherette, gilt, original printed card covers bound in. Near new. *(also)* Bowers and Merena, Inc. (THE FREDERICK B. TAYLOR COLLECTION). **LIMITED EDITION PHOTOGRAPHIC PLATES. STATE COPPER COINAGE 1785-1788.** (Wolfeboro), 1987. Photographic title, limitation leaf, and table of contents leaf, 23 cloth–hinged photographic plates of coins with guards. Oblong quarto. Original purple leatherette, gilt. As new. (400.00)

The Deluxe Limited Hardbound Edition of the sale catalogue, accompanied by the photographic plate atlas (Number 9 of 182 examples issued, signed by Q. David Bowers, Michael Hodder, and Cathy Dumont). Also present with the plate volume is a February 2, 1988 Bowers and Merena transmittal letter to John Ford, signed by Michael Hodder. Faintly reminiscent of the Wurtzbach album, the volume of illustrations comprises an excellent photographic record of this remarkable collection of colonial and early American coins.

195 • Bowers and Merena, Inc., Auctions by & Hodder, Michael and Bowers, Q. David. [NORWEB COLLECTION]. **THE NORWEB COLLECTION.** (Spine title). New York, 1987-1988 & Wolfeboro, 1987. Three sale catalogues and the Norweb history, bound in one volume. (2); 415, (1); 291, (5); 443, (5); 285, (1) pages, blank leaf, 4135 lots in all, text illustrations, 8 + 6 + 14 color plates, portraits of Alfred Fairchild Holden and R. Henry Norweb. Jr. Quarto. Original maroon leather-grained cloth, decorated and lettered in gilt, the remaining two featuring a gilt flourish, French marbled endsheets. Virtually as new. (750.00)

Limited Presentation Edition of 20 Copies. Number 11, presented to John J. Ford, Jr., signed by R. Henry Norweb, Jr. and Q. David Bowers. Signed presentation letter laid in, reading in part: "I thought you would like this for your library, not only as an interesting numismatic book but as a memory of the collection and your conversations with us during the preparation of it." A truly great collection of American coins

196 ◆ Bowers, Q. David. SILVER DOLLARS AND TRADE DOLLARS OF THE UNITED STATES. A COMPLETE ENCYCLOPEDIA. A SOURCE BOOK FOR THE NUMISMATIST, DEALER, INVESTOR, AND HISTORIAN. A CATALOGUE RAISONNÉ OF AMERICA'S LARGEST SILVER DENOMINATION. Wolfeboro, 1993. Two volumes. xx, (2), 1096, (2); (8), 2005-3067, (1) pages, text illustrations, *Bolender to BB Conversion* chart laid in. Quarto. Original matching maroon leatherette, gilt. New. (500.00)

Copy 232 of 500 deluxe hardbound copies, inscribed by Q. David Bowers to John J. Ford, Jr., "with all good wishe

197 ◆ Bowers and Merena, Inc., Auctions by. [ARMAND CHAMPA]. THE ARMAND CHAMPA LIBRARY. *PARTS 1–4*. Baltimore & Wolfeboro, 1994–1995. Four volumes complete. (2), 141, (1); 141, (1), blank leaf; 144; 127, (1) pages, lots 1-596 + 1001-1531 + 2001-2700 + 3001-4251, profusely illustrated in color and monochrome, prices realized lists housed in pockets on the inside back covers. Quarto. Original matching leather-grained black cloth, gilt, color illustrations mounted on upper covers, original printed pictorial card covers bound in. As new. (200.00)

John Ford's set of Special Hardbound Editions: "Copy Number 45 of a special limited edition, personally numbered and signed from the sale of The Armand Champa Library. Presented by: Auctions by Bowers and Merena, Inc. Armand Champa (signed with a black felt-tip marker); Charles Davis (signed in blue ink); Q. David Bowers (signed in green ink)." The limitation placard, as in all sets, is present only in the first volume.

198 ◆ Boyd, F. C. C. CATALOGUE. COLONIAL COPPER COINS FOR SALE AT NET PRICES. CONNECTICUT, MASSACHUSETTS, NEW JERSEY, ROSA AMERICANA SERIES, VERMONT, VIRGINIA, WOOD'S COINAGE. New York: 237 East 20th Street, undated. (1), 18 leaves of original duplicated typescript, printed on one side only. 35 x 21.5 cm. Stapled together at the top, center horizontal fold. Near fine. (250.00)

The first example of this extensive fixed price catalogue that we have ever heard of or seen. Not in the American Numismatic Society Library *Dictionary Catalogue*, nor in Bourne. 224 Connecticut cents are described and listed by Miller numbers, followed by 527 New Jersey pieces listed by Maris numbers, 11 Vermonts according to Hillyer Ryder, 13 Virginias by Crosby, 3 Massachusetts according to Hillyer Ryder, 16 Rosa Americana by Crosby, and 30 Wood's Coinage for Ireland pieces.

199 ◆ Boyd, F. C. C. NEW JERSEY CENTS. (New York), undated. 86 sheets of ruled notebook paper, written throughout in black ink, occasionally in pencil, and green or red crayon, with the title, preface, and descriptive text from Guttag Bros.' 1925 work on the topic pasted in, also featuring coin illustrations, some in halftone, some finely photographically printed, along with the Guttag line-drawings. Sheet size: 24 x 15 cm. Housed in a modern green leatherette three-ring binder, black leather spine label professionally-lettered in gilt: NEW JERSEY [illegible]. Very fine. (1,000.00)

Unique and most interesting, comprising a pedigreed record of Boyd's marvelous collection, and an early, detailed condition census. Boyd's handwritten notes typically provide the Maris number, provenance, and indication of condition. As an example, the descriptive [illegible] 7/18/42 to Ryder 6/15/45 to Boyd, [illegible], R2." Details of multiple specimens are often recorded. [illegible] including those from the collections of H. P. Smith, Mills, Winsor, Bushnell, Ten Eyck, [illegible]. The illustrations appear to be derived from the 1914 American Numismatic Society exhibition catalogue and [illegible] Guttag [illegible]. A remarkable record.

200 ◆ Boyd, F. C. C. PHOTOGRAPHS OF NEW YORK & HARD TIMES TOKENS IN THE F. C. C. BOYD COLLECTION ETC. An interesting assemblage, described below. Fine or better. (500.00)

[illegible] New York tokens, etc., mounted on ruled sheets, 9.5 x 6 inches, attributed to "F. C. C. B."; [illegible] *Photographs of Hard Times Tokens*), ordered numerically and pasted on 36 ruled sheets, 8.5 x 5.5 inches, [illegible] notes on condition, additional varieties, etc., in the collection of "F. C. C. Boyd"; 14 sepia photographs [illegible] card stock depicting "D[avid] P[roskey]'s Jefferson's, photographed for Robt. Jas. [illegible] notes from Bill Anton to John Ford listing important Washington medals offered at the [illegible] 6 page compilation on "John Jay Ford, 60 Wall Street, New York" [illegible] some entered in ink; a 1956 listing by Ford of "Regularly Issued Encased Postage Stamps [illegible] does not include Ford pieces obtained from Scovill, nor any examined [illegible] Denham's 1915 *Check List of Encased Postage Stamps*, [illegible] and a few token illustrations.

201 ◆ [Boyd, F. C. C.]. SIGNERS OF AMERICAN COLONIAL PAPER MONEY. Original typewritten manuscript. No place or date. Over 160 leaves of original typescript, mainly on 6 x 9.5 inch pre-printed ruled sheets, pencil annotations, occasionally protected by clear plastic sleeves. Housed in a contemporary brown flexible three ring binder. 25 x 19 cm. Fine. (1,000.00)

A remarkable compilation, recording an extensive collection. The first 17 sheets, on thicker stock, generally comprise detailed listings of "Members of the Continental Congress Who Signed Either colonial or Continental Bills." Thereafter, the listings are mainly organized by colony, on pre-printed forms designed for the purpose, featuring columns for No./Denomination/Description/Note No./Signatures/Con[dition]/From-Paid. Where applicable, note numbers and multiple signers are recorded. Many of the notes came from "HC," presumably Henry Chapman.

202 ◆ [Boyd, F. C. C.]. St. Louis Stamp & Coin Co., B. G. Johnson, Prop. INVOICE TO F. C. C. BOYD FEATURING NEW JERSEY CENTS. St. Louis, February 13, 1945. Two typewritten sheets on printed double-column invoices. 28 x 21.5 cm. Fold marks, occasional pencil notes. Near fine. (250.00)

The original documentation confirming that Boyd acquired nearly one hundred important New Jersey coppers from Johnson. A few examples follow: 1786 M-10H The Parmelee specimen. Fine 100.00; 1786 10-GG This number is not in Maris Book. Number was given to Dr. Hart by Maris Ex. Rare, v. good only 100.00; 1786 16-D This variety was discovered by Hall in 1893 Unc. 125.00; 1786 23 ½ Not in Maris. Dr. Hall was given this number by Maris. Ex. Rare. Fine 125.00; 1787 38-C. Probably the finest known. Ex. Rare. V. fine 125.00; 1788 76-CC. Dr. Maris informed Dr. Hall that he knew of 2 specimens of this variety Very rare, very fine 125.00. The invoice totals $3,281.00. In the October 14, 2003 Stack's catalogue, Michael Hodder notes that "Johnson sent Boyd a fixed price list offering of spectacular New Jersey's dated February 12, 1945…Boyd seems to have bought most, if not all, of the coins Johnson offered. Although it is not stated anywhere on Johnson's list, it appears that the coins he was offering Boyd were ex Brand's collection, since the list included pieces ex Dr. Hall's collection, and we know Brand bought the lion's share of Hall's state coppers."

203 ◆ Boyd, F. C. C., *Chairman, Arrangement Committee;* Newell, Edward T. & Wormser, Moritz. [1922 A. N. A. SALE]. A. N. A. CO-OPERATIVE PUBLIC AUCTION SALE. New York, August 31, 1922. 32 pages, 801 lots. Three examples, one each in the original printed medium blue, brown, and light blue-green card covers, original bid sheet, with Boyd's address, loosely laid in the first catalogue. Very fine copies. (500.00)

Presumably all ex Fred Boyd. Adams *B:* "Proof 1875 gold $1. Baldwin $10, white metal. MS 1811 one cent. 1852 Wass Molitor $5. Parsons $5. RR U. S. war medals. 1694 Carolina halfpenny." The eighth A. N. A. sale, routinely encountered in blue, occasionally in brown, and very rarely in green card covers. It comprised "Selections from the Collections of A. N. A. Members" including unidentified consignments from both of the Chapmans. Apparently, it was an effort to purge that perceived demon 'commercialism' from the sale, the committee noting that "Inasmuch as the coins will be sold without reserve, and as the Committee of Arrangements is only charging actual cost of cataloging, we feel that members of the American Numismatic Association can purchase coins at bargain prices."

204 ◆ Bradbeer, William West. CONFEDERATE AND SOUTHERN STATE CURRENCY. HISTORICAL AND FINANCIAL DATA, BIOGRAPHICAL SKETCHES, DESCRIPTIONS WITH ILLUSTRATIONS. Mt. Vernon, 1915. *First Edition.* 162 pages, text illustrations. Original blue cloth, gilt. Very fine. *(also)* PHOTOGRAPHS OF CONFEDERATE PAPER MONEY LISTED IN BRADBEER. Six very fine sepia photographic prints depicting various notes, numbered in ink from # 5 to # 247. Without other identification but presumably issued contemporary to the date of publication. Approximately 8 x 6 inches. Loose. Fine. (350.00)

McKerchar 2045. Clain-Stefanelli 13443: "Still interesting, despite later publications." An unusually fine example of the rare original edition.

205 ◆ Breckenridge, Roeliff Morton. THE CANADIAN BANKING SYSTEM 1817-1890. Toronto, 1894. 363, (1) pages, folding chart, 2 folding tables. 23 x 16 cm. Handsomely bound in recent dark green polished quarter calf, lighter green calf spine label, gilt. Very fine. (250.00)

Acquired 10/8/81 @ $120, subsequently bound. Clain-Stefanelli 1317 (listing an 1895 New York edition). The author was Seligman Fellow in Economics, and the published work at hand was "Submitted in partial fulfillment of the Requirements for the Degree of Doctor of Philosophy in the University Faculty of Political Science, Columbia College."

Breen on Colonials

206 ⇝ Breen, (Walter). **THE SPECIALIZED CATALOGUE OF U.S. COINS (BREEN COLONIAL S/C WORK).** (New York, circa 1953-1957). Original typewritten manuscript, extensively annotated in pencil. The main title cited above is the one handwritten on the first leaf of the manuscript; that within parentheses is the one written in ink on the front of the file folder housing the manuscript. 42 unnumbered leaves, mainly typed on one side only. Loose 9.5 x 12 inch sheets, holed for a binder. Accompanied by an 8.5 x 11 inch reproduction of a typed description by Richard Picker of a "New Sub-Variety of Kentucky Token." Loosely housed in a file folder featuring John Ford's handwritten title cited above. Fine. (2,500.00)

While this manuscript appears to have been prepared for the 1957 edition of Wayte Raymond's *Standard Catalogue of United States Coins*, much of it is not to be found there. It might reasonably be assumed that the manuscript was written for a later new edition were not many of the values entered in pencil lower than the ones found in the 1957 work. The leaf of contents following the title, intended for the entire work, promises a wider scope, including 'Specimen Issues" (Proof Coins, Restrikes, Essays), along with "Coinage of the Confederacy 1861" and "Private Gold Issues, Tokens and Ingots." Yet, the date ranges of the modern issues have been amended in pencil from 1953 to 1955. Towards the end, another 'Contents' leaf is present, but here the scope is limited to 1616-1787 [illegible]. Whatever the genesis of this remarkable manuscript, Breen is clearly in his element, waxing eloquently over the various colonial issues, adding handwritten [illegible] corrections, it would appear, willy-nilly, but presenting here a great body of information on this complex series that would not appear in print for many years thereafter.

"Pure Breen:
'Woodin. . .was a hunchbacked dwarf of great versatility…' "

207 ⇝ (Breen, Walter). **QUERY: COULD YOU TELL ME WHO WALDO C. NEWCOMER WAS? WHAT NUMISMATIC SERIES DID HE COLLECT? WHEN WAS HE ACTIVE? M.K., N.Y.C.** (New York, circa 1954-1960?). Original carbon typescript, annotated in pencil, on two trimmed half-sheets. Fine. (500.00)

A most enigmatic typescript. Presumably the above question was posed to *Numisma*, New Netherlands Coin Company's estimable house organ; Walter Breen's response, so succinctly summarized as "Pure Breen" by the ink note written in the left margin by John J. Ford, Jr., follows: "His [illegible] dates are from [illegible] to his suicide in 1933 [question mark written in pencil above date]. He was the very prototype of the 'gentleman-collector' who could well afford to be taken for a ride, and who did not know enough about his [illegible] to protect himself [illegible]. He was taken for some $990,000 in under twenty years. The two men fattening off him were the greatest crooks [illegible] William H. Woodin and Edgar H. Adams. Woodin has been called the largest coin dealer in American history; he was a hunchbacked dwarf of great versatility who was made Secretary of Treasury by FDR in 1933 and died less than a year later. [illegible] Woodin. Together they sold Newcomer the bulk of the U.S. Patterns Woodin had obtained from Col. A. L. Snowden in exchange for the two gold $50 pieces he had to return to the Mint Cabinet from which Snowden [illegible] a fixed price sale catalogue of Woodin's stock. Newcomer owned some of the best Colonials [illegible] added in pencil in Breen's hand [illegible] in addition to the usual overrated junk [numerous examples follow]. [illegible] He owned a bank in Baltimore, this being the source of much of his wealth. On a false report that his financial structure had collapsed in the Depression, he committed suicide in 1933 while on a Caribbean trip. His estate was [illegible]. His collection later mostly went to Col. E. H. R. Green, though some parts disappeared into the Brand hoard."

The Forerunner of Walter Breen's Magnum Opus

208 ◈ (Breen, Walter). (THE STANDARD CATALOGUE OF UNITED STATES COINS .../WALTER BREEN'S ENCYCLOPEDIA OF U. S. COINS). (New York, circa late 1950s-mid 1960s). *(Nineteenth Edition)*. Original typewritten manuscript, extensively annotated in ink and pencil. Untitled. (20), 161 leaves numbered in pencil, typed on one side only. Loose 8/5 x 11 inch sheets. Generally fine. (5,000.00)

A unique, remarkable manuscript. It is a re-working of the main text of the eighteenth edition of Wayte Raymond's *Standard Catalogue*, published posthumously in 1957. Walter Breen had already been deeply in the compilation and basic research of this work and the "new and improved" manuscript at hand is vintage Breen, considerably enhanced by editorial consultation and supervision carefully exercised by John J. Ford, Jr. The numerous manuscript corrections, deletions, and additions, in several different hands, are convincing evidence of the great care taken in the preparation of this estimable work which, unfortunately, was never published. The headings found in the preliminary text follow: EARLY MINT ISSUES-(2) leaves; UNITED STATES COPPER CIONS *(sic)* HALF CENTS-(2) leaves plus a pasted-on slip; LARGE CENTS-(4) leaves; MINOR COINS: Small Cents/TWO CENT PIECES/Nickel Three Cents/Nickel Five Cents-(5) leaves; UNITED STATES SILVER COINS-(3) leaves; UNITED STATES GOLD COINS-(4) leaves. The catalogue follows in the same arrangement and features a large number of ink additions and observations in Breen's hand, often presenting data previously unpublished. Mintages, for the first time, are incorporated into the text, and Breen has added a great many varieties previously unmentioned, often with interesting commentary. A few examples follow: after the new 1867 "Over small 67" cent entry, Breen observes: "Contrary to popular rumours there is no evidence indicating that the smaller figures resulted from dime punches"; of 1914 S, 1923 S, & 1924 D cents, Breen notes: "Practically never found brilliant except when cleaned"; an editor has written: "JJF, You had better check this. I can find no basis for it." in response to Breen's typewritten assertion: "An act passed during Nov. 1942 permitted (but not directed) the Mint to strike cents in other than the bronze composition. The excessively rare 1943 bronze and 1944 steel cents must this be regarded as regular issues and not as off-metal mint errors."; below the 1864 Large motto 2¢ listing Breen has added: "Variety with 1, 8 plainly recut; another with corrected 4."; a note after the 1853 O half dime notes a "Very rare variety with die break in 3 giving appearance of overdate."; of the 1942 over 41 dime, Breen writes" Always softly struck up on forelock"; "Many melted in the summer of 1878," Breen observes of 1877 twenty cent pieces; of 1837 half dollars, "At least 3 different sized diameters are known owing to varied use of collars."; in the margins of leaf 111 in the silver dollar section, Breen writes: " 'O' over 'S', Several mintmark variants are known for the 1882 'O'. Two of these consist of a double punched Mint letter, while at least one San Francisco Mint reverse die was re-punched with an 'O'. The diagonal of the 'S' can be clearly seen within to inner oval of the 'O' on the altered reverse."; after the 1884 Trade Dollar listing, Breen writes: "The wide publicity given this coin and the next account for the high value placed upon them. There is no evidence that either one is an authorized issue."; according to Breen, the 1889 S eagle features a "Double punched mintmark, first punched higher slightly to left"; a long note after the 1907 $20 "Normal collar with large letters" notes that "An FDC example exists in the John H. Murrell coll." which, Breen eventually concludes, "may be a special issue"; etc.

[illegible]

209 ✧ (Breen, Walter). **WALTER BREEN MANUSCRIPT ON NEW JERSEY COPPERS, CIRCA 1956-1958. PURCHASED IN 1960.** A file folder, captioned in ink as cited, containing the named original 113 page typescript, annotated throughout, mainly in pencil. Loose 11 x 8.5 inch sheets. Generally fine. (5,000.00)

A truly remarkable numismatic masterpiece, written at the height of Breen's intellectual powers, well before the effects of a dissolute lifestyle began to affect his output. Its origins and significance are well summarized in the October 14, 2003 Stack's catalogue: "[F. C. C.] Boyd preserved the [Hillyer] Ryder Collection [of New Jersey Coppers] and made it, along with his [Virgil] Brand purchases, available to young Walter Breen for research purposes. Breen spent several years working with the collection, principally the two preceding Boyd's death, 1956-58. The outcome of his truly prodigious research was the still unpublished manuscript on New Jersey coppers that distilled what he had learned from the collection, as well as other coins he had seen during the following two years, 1958-60. Completed in 1960, Breen's study was an epitome of numismatic research as it then was…Breen repaid his debt to his mentor Boyd by assigning BB (Boyd-Breen) numbers to the older Maris varieties." A review of some of the work's headings provide insight into the work's conceptual and resulting organizational brilliance and incisiveness: Review of the Literature on Jersey Coppers; The Mints Which Struck Jersey Coppers; The Question of Rarity; The Question of Condition; The Question of Value as a Function of Condition; Wyon's Dies for American Coppers, 1783-1786; The Wyon Patterns; Quick Finding List; Birmingham Issues: 1786; The Wyon Patterns Rahway Mint Issues: 1786-88; Unlocated New York Mint; Morristown Issues: 1787-88; John Bailey's New York Mint Issues, Jan. (?)—Apr. 1788; and Elizabethtown and Other Overstrike Issues: 1789-90.

"I trust that cataloguing Canadamn junk from your stock
will be as lucrative, at least, as the previous year's work"

210 ✧ B(reen), W(alter). **TYPEWRITTEN LETTER TO "SIRRAH!" [JOHN J. FORD, JR.], SIGNED WB.** (Berkeley, June, 1963). Single sheet, written on the back of a University of California, Berkeley Campus flyer advertising a lecture on "The New Berlin Opera House," which, given Breen's intense interest in serious music, he probably attended. 27.5 x 21.5 cm. Two fold marks. Very fine. (250.00)

Breen is clearly in an ebullient if jocular mood, despite recounting ongoing medical problems. Excerpts follow. "I will not believe ANYTHING W. T. Anton says about Jersey cents. I will look at this original letter he speaks of…but…For me, the definitive proof will come when I examine the notebooks of James Mott. This is one thing that has been holding up the N. J. book. .I have looked (desultorily) at Anton's collection when he had it on display. It is a mixture of excellence and crap. I trust that cataloguing Canadamn junk from your stock will be as lucrative, at least, as the previous year's work. .The psychiatrists were a bunch of blind men leading the blind.. The [illegible] temporal lobe focus of seizures—psychomotor epilepsy in form, and dating back at least to the Air Force [illegible]." Though he goes on to other topics including a la Wimpy: "I would appreciate a cheque before too long. [illegible] Hoping you are not the same."

211 Breen, Walter. **TERRITORIAL AND PIONEER GOLD.** (New York), 7/(19)68. Original typescript 4 sheets, with a few annotations. 8½ x 11 inch sheets, stapled at upper left corner. Also included are related materials, described below. (500.00)

Breen's [illegible] a history of the early Bechtler pieces and a preliminary description of "a hitherto unpublished variety of the [illegible] New Netherlands December 3-4, 1968 60th sale. Much of the information here, and that in an earlier [illegible] was not included in the actual catalogue description. A number of other interest[illegible] Vl. Clain-Stefanelli, asking him "to look at a couple of Bechtler coins from the Lilly collection [illegible] Bechtler $2.50 coins with and without 75 G. on the reverse"; a typescript [illegible] confirm the theory concerning Die break sequences relevant to my first [illegible] that "A copy of the 1804 book was sent via air mail to Don Taxay [illegible] incorporating his research on the Massachusetts and California gold [illegible] letter to Ford from Bressett and Ford's carbon copy reply, [illegible] to "Be sure to let me know if there is anything that I can do to help [illegible]" "you certainly can start helping me with the Standard Catalogue! [illegible] to work on the Colonial section later. The first [illegible] California, Humbert and US AOG sections."

Walter Breen's U. S. Rare Coin Portfolio

212 ◈ Breen, Walter. **FIRST COINVESTORS PRESENTS THE WALTER BREEN U. S. RARE COIN PORTFOLIO.** No place or date of publication, "Copyright 1973 First Coinvestors Inc." imprinted at the base of a number of leaves. Housed in two volumes, as follows: *Volume 1)* Narrow plasticized leaf with die-cut removable pressure-sensitive labels for Vol. 1 through Vol. 5; title leaf incorporating a circular halftone portrait of Breen in profile; preface leaf; 2 glossary leaves; 80 leaves (numbered erratically, or not numbered) devoted to TYPE COINS, preceded by a tab sheet; 1 leaf devoted to COMMEMORATIVES, preceded by a tab sheet; PREFERRED SILVER DOLLARS tab sheet; 2 leaves devoted to COLONIALS, preceded by a tab sheet; PREFERRED GOLD COINS tab sheet; MISCELLANEOUS tab sheet; blank sheet. *Volume 2)* title leaf incorporating a circular halftone portrait of Breen in profile; preface leaf; 2 glossary leaves; 2 leaves devoted to COLONIALS, followed by a tab sheet; 73 leaves (numbered erratically, or not numbered) devoted to TYPE COINS, followed by a tab sheet; 6 leaves devoted to PREFERRED SILVER DOLLARS, followed by a tab sheet; 2 leaves devoted to COMMEMORATIVES, followed by a tab sheet; 12 leaves devoted to PREFERRED GOLD COINS, followed by a tab sheet; MISCELLANEOUS tab sheet. Printed throughout on rectos only, in brown ink on stiff tan sheets, halftone circular vignettes printed in upper right corners of descriptive sheets. Housed in two official padded three ring binders, the first with a plush blue cloth spine, the other with a blue suede spine, both with a blank recessed panel at the top of the spine, grained tan leatherette sides and grained black leatherette inside covers. FIRST COINVESTORS, INC. stamped in gilt at the base of both front covers. Essentially as new. (1,250.00)

Not in the 1994-1995 Bowers and Merena sales, nor the Bass Library sales. Though portions of the text appear to be duplicated in the two volumes, sometimes it is entirely different, and in most, if not all cases, the relevant leaves comprise different printings, one sheet often being dated and/or numbered while its apparent equivalent does not share the same characteristics. The only other substantially complete example we have ever heard of or encountered, housed in one binder with no "duplication" and less complete than here, was initially sold in the June 24, 1995 Money Tree sale to John W. Adams. It was apparently Breen's own copy and was subsequently sold in the March 22, 2002 Kolbe sale @ $700. According to the 1995 Money Tree catalogue, "(t)hese pages were created for the Type Coin Program offered by First Coinvestors, Inc. (FCI). In theory, each month, the customer would receive one United States coin from this program. With the coin was one of these cards which gave accompanying numismatic text." The effusive preface, presumably written by FCI principal Stanley Apfelbaum, notes that "(t)he professional who wrote the descriptions of all the types of United States coins in your album is Walter Breen…Walter Breen is one of the few individuals in the entire world about whom the word *professional* can be used without any reservations whatsoever. His reputation is so great that even *other professionals* consider it a privilege to be in his company for a few minutes…Whenever a rare coin expert doubted his own judgment about a rare coin… That was the time to turn to Walter Breen. Whatever he said would be accepted instantly by that expert…It was no small achievement for First Coinvestors, Inc. in getting Walter Breen to sign an exclusive lifetime contract to devote his knowledge and his talents in the rare coin field to the service of our clients." The two page glossary is curious. While a smattering of useful everyday numismatic terms are included, the relevance of obscure heraldic terms such as langued, gules is questionable. The texts are vintage Breen, filled with important and interesting information from [illegible]. Almost certainly the work never reached the stage of full distribution to First Coinvestor clientele, and the example offered here is likely the most complete extant.

213 ◈ Breen, Walter. **THE RARE GOLD MANAGEMENT INVESTMENT PORTFOLIO OF ______ WITH SPECIAL MONOGRAPHS BY WALTER BREEN.** No place or date of publication, "Copyright 1973 First Coinvestors Inc." imprinted at the base of a number of leaves. Printed title leaf; preface leaf; 2 glossary leaves; 29 printed leaves, each with a halftone circular vignette printed in the upper right corner depicting a mining scene. Printed throughout on rectos only, in brown ink on stiff tan sheets. Housed in an official padded three ring binder with tan suede spine with a blank recessed panel at the head, grained tan leatherette sides, grained black leatherette inside covers. RARE GOLD MANAGEMENT stamped in gilt at the base of the front cover. Essentially as new. (150.00)

The only example we have ever heard of or encountered. The preface appears to be essentially identical to that in the preceding lot, though the glossary present here includes definitions of a number of terms specific to the topic covered. The text appears to cover the entire range of federal issues, from gold dollars to double eagles, and concludes with a sheet devoted to commemorative gold coins and one on "California Fractional Gold."

214 ⟡ (Breen, Walter). COLONIAL AMERICAN COIN CLUB. A SERVICE OF FIRST COINVESTORS, INC. No place or date of publication. Above title derived from the headings of the descriptive sheets present herein. 2 glossary leaves printed on rectos in brown ink on stiff tan sheets; 47 leaves, with a heading incorporating a vignette and a line of text at the bottom printed in brown ink, text comprised of duplicated typescript printed in black ink, often printed on both sides, on tan paper. Housed in an official padded three ring binder with blue suede spine with a blank recessed panel at the head, grained tan leatherette sides, grained black leatherette inside covers. FIRST COINVESTORS, INC. stamped in gilt at the base of the front cover. Essentially as new. (450.00)

The only example we have ever heard of or encountered. The glossary appears to be essentially identical to that in the preceding lot. The descriptive sheets, generally in the form of transmittal letters, sometimes begin: "Congratulations on your having acquired a genuine…I am enclosing an historical sketch of its background, based on our latest researches…" Clearly, the body of material present here was developed to mass-market American colonial coins and currency. Presumably the introductory and closing text was written by FCI principal Stanley Apfelbaum, who married it to historical background doubtless written by Walter Breen. Among the items covered are: a genuine 18th Century Louisiana coin; Massachusetts Early Silver Coinage; Lord Baltimore's Coinages; The Elephant Halfpennies; St. Patrick's Coinage; The Tin 'Plantation' Farthings of 1688; The Rosa Americana Coinage; Wood's Hibernia Coinage; Voce Populi Coppers; The Pitt Tokens; The Virginia Halfpence; The Early Coinage of Vermont; Connecticut's Early Coinage; New Jersey's Early Coinage; Massachusetts Copper Coins; The Nova Eborac Coppers; The Coinages of Machin's Mills, Newburgh, N.Y.; The North American Token; The 1779 Rhode Island Ship Token; Auctori Plebis Halfpennies; The Georgius Triumpho Token; Mott's Token; The Talbot, Allum & Lee Tokens; The 'Kentucky' Triangle Tokens; The Franklin Press Halfpennies; The 1783-Dated Washington Token Cents, John Gregory Hancock's Washington Cents; Kempson's 1795 Washington Issues; The Washington North Wales Tokens; The Washington 'Success' Tokens; The Bar Cent; The Constellatio Nova Coppers; The 1787 Fugio Cents and Their Patterns and Restrikes; Connecticut Currency; Delaware Currency; Georgia Currency; Maryland Currency; Massachusetts Currency; New Hampshire Currency; New Jersey Currency; New York Currency; North Carolina Currency; Pennsylvania Currency; Rhode Island Currency; South Carlonia Currency; Virginia Currency, and Continental Currency.

215 ⟡ Breen, Walter. WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U.S. AND COLONIAL COINS. New York, 1988. *First Edition.* xiv, 754 pages, illustrated. Quarto. Original black cloth, gilt, dust jacket. As new. (200.00)

Boldly inscribed [illegible] "The [illegible] signed here Cherry Hill NJ, 6/24/88, For John Jay Ford, Jr. without whom I would [illegible] to the research that made this book possible — 39 years later! Thanks, Walter Breen

"Since when do your associates-or whoever it is-employ stool pigeons?"

216 ⟡ Breen, Walter & Ford, John J., Jr. 1951 CORRESPONDENCE. Two handwritten postcards from Breen, postmarked Baltimore, September 29 & October 7, 1951; a typewritten October 12, 1951 two page letter from Ford on New Netherlands Coin Co. stationery, and the carbon copy thereof; and a three page typewritten letter from Breen dated October 15, 1951 in pencil. Generally fine, once stapled together. (500.00)

[illegible] 'Everything OK except $ as expected.' He touches upon his numismatic activities in Baltimore and other topics. The second postcard begins: [illegible] No word from you, no $ (as promised) from WR and the lousy VA has fouled up [illegible] proof gold dollar and an 1858 proof quarter eagle. In his October 12, 1951 letter to Breen, Ford [illegible] and then proceeds to an awkward topic: 'Getting away from coins for a minute, I [illegible] paper. Reports have reached this neck of the woods, from Johns Hopkins, [illegible] that I've been harping on for months. It seems that you have ignored my repeated [illegible] keeping the hair cut, daily shaving; clean nails; and last but not least, clean, [illegible] environment and you must rise above it. You have many fine attributes, [illegible] may well mean your downfall. The only adverse comment I've ever heard concerning [illegible] Character: it is your affair, but it may well remove you from Johns [illegible] that count. You have what it takes and the final decision is only up to [illegible] up to you. You can't exist on charity forever. If I were you I [illegible] employment either within the school or without. Raise hell with the damn V. A. with a constant stream of letters and requests. We will do all we can to help you, but remember that you have got to help yourself too. I am not a preacher Walter, just a friend. I can't take the place of the parents that you've never had, nor can I force you to get on the ball as I could if you were wearing a uniform. I can only tell you, with all the sincerity at my command, that you must wake up before it is too late." Ford returns to numismatic topics, noting that if Breen desires steady remuneration to "Remember that Raymond is a business man and that it would be a good idea to keep sending him all kinds of stuff. Almost anything you write about will do. We are very much interested in the two gold pieces…Also, remember that we will gladly handle for you any rare cents that you may want to turn into cash." Breen begins his response sans salutation: "The enclosed arrived recently. Since when do your associates-or whoever it is-employ stool pigeons? Did they tell you when the alleged sloppiness began? Did they mention that among other things, I have been unable to pay (until recently, very recently) for haircuts, clean-&-press jobs, etc. and that I am still in need of shoes for this winter, not to speak of winter weight clothes generally? Did they mention that I had to spend $25 and more having a new upper plate made…I cannot spare the little $$$ I have left for such things—as my landlady will not accept promises…and one does not obtain meals on the cuff either. Now laugh that off. The goddamned stinking VA has not come through…Get around those facts and/or tell me how to, and I'll listen. But until then, you're telling a drowning man to swim to shore…You try to drag yourself to work on inadequate diet and 101° temp. for a few days and see if you feel bright and chipper and all ready to slick up and look like the $1000000 which you are 100000 times nearer having than I. And then tell me. Not that I mean to give you any hard language, John, but that I'm just plain worn out and ready to fall down and die…" The remaining two pages are mainly devoted to numismatic topics, some quite interesting: "…re Pioneer Gold patterns. I can find little on the pieces the two A. K(issers) offer, but I can't get rid of the feeling that a lot of these Newcomer pieces are modern fantasies, pieces de private caprice, struck for his nib's dough…The 1861-S $20 gold with Paquet reverse is not unique, and not a pattern; there's one just like it in the Fecht gift at ANS…A lot of their early trial pieces are counterfeits or restrikes…," etc. Breen closes with : "good night, I can't stand up any more."

"If you are insisting on co-authorship then you are going to have
*to do a little bit of something you may not welcome, namely W*O*R*K"*

217 ⟡ Breen, Walter & Ford, John J. THE 1827 QUARTER. BY WALTER BREEN WITH THE COLLABORATION OF JOHN J. FORD. Original typescript. No place or date of issue. 20 typewritten sheets, annotated in pencil and ink. 8/5 x 11 inch sheets. Loose. Also included are related materials, described below. Fine. (1,500.00)

Vintage Breen. A fact-filled, most informative paper, starting with the story of Joseph Mickley's visit to the Mint in 1827, and closing prophetically and with uncharacteristic humility: "About the 1827 quarter it is safe to say that the last word has not yet been heard." A delightful letter to John Ford accompanying the manuscript has as its salutation "Fordolatry" and begins: "The enclosed should be satisfactory; there is a minimum of padding, though I did deliberately restate a few points here and there, where I considered them important. If you are insisting on co-authorship then you are going to have to do a little bit of something you may not welcome, namely W*O*R*K." A long list of requested information follows, after which Breen proclaims: "Some time before long I will be needing that $150 that you promised." Also included here are: multiple prints at both actual size and enlarged of the Mickley Norweb 1827 original 25¢ and the Norweb 1827 restrike 25¢; photographic negatives of the title and page 99 of a priced Mickley catalogue, an October 28, 1867 Leavitt invoice to Mr. Reichardt, and a two page December 27, 1867 letter from Edward Cogan listing the owners of ten 1827 quarters, along with prints of the letter; an ink note by John Ford accompanies a set of Polaroid and a regular set of photographs depicting both sides of 1827 25¢. Orig. Offered to Jerry Cohen, 5/1-5/72, etc. for $25,000 by Mexican party. Photos sent at my request. Probably Yale Robbery (1967) specimen"; several 1972 letters relating to this coin, including four to Ford from Cohen, a carbon copy of a Ford reply, a period photocopy of a letter to Cohen from John Burnham, Curator of the Yale collection at the time, and a photocopy of a 4 page report on 1827 quarters to Cohen by Walter Breen; and, finally, clippings from auction catalogues of several subsequent appearances of 1827 quarters.

218 ⟡ Breen, Walter & Gillio, Ronald J. CALIFORNIA PIONEER FRACTIONAL GOLD. HISTORIC GOLD RUSH SMALL CHANGE 1852–1856 AND SUPPRESSED JEWELERS' ISSUES 1859–1882. Santa Barbara, 1983. (2), 160 pages, well illustrated, 2 photographic *Cibachrome* color plates with descriptive tissue guards Quarto. Original blue half morocco gilt, French marbled endpapers. Near new. (500.00)

The Deluxe Edition. An unnumbered copy "of a limited edition of 100 hand bound in half Morocco with marbled end papers." It appears that only copies sufficient to satisfy the 49 subscribers were actually issued. The work was originally written as an auction catalogue of the famous collection formed by Ed. and Kenneth W. Lee.

219 ◆ Breen, Walter & Raymond, Wayte. WB – WR NOTES & CORRESP. Preceding information derived from a black ink note on a file folder containing approximately fifty sheets of typewritten correspondence, manuscripts, etc. Fine. (2,000.00)

A remarkable collection of early correspondence and research materials, providing rare insight into the early relationship between Wayte Raymond and Walter Breen, and its facilitation by John Ford. Brief descriptions of some of the materials follow, doing but little justice to the true significance of the contents. Present are a 3 page typescript of "Dates and Denominations of United States Minted in Proof, 1817–1857," along with typescripts on proofs, and two cent, three cent, and trade dollar patterns. A 1951 letter to Raymond from Breen discusses various researches and articles, noting that he "asked Mr. Ford to suggest to you that certain issues be illustrated in the [illegible] articles." Now in Baltimore, Breen observes that "the change to Johns Hopkins has helped me–the contrast seems even greater on leaving Stack's where the noise and shouting became nerve-wracking." In his carbon copy of an October 18, 1951 letter, Raymond writes: "John Ford told me that you had been having a little financial difficulty, so I am enclosing a small check which I hope will be useful at this time. When I see you later in the season would like to talk over the financial part of our understanding so that everything will be satisfactory all around." Breen's proximity to Evergreen House and the Garrett collection caused Raymond to correspond with its curator, Sarah Elizabeth Freeman, enabling Breen to conduct research there, which he did initially, but in a March 12, 1952 letter to Raymond, Freeman writes: "it will not be permissible for Mr. Breen to examine any of our records or manuscript material. Most of them are of a confidential nature, and I have been instructed to state that they are unavailable to anyone…" In a March 24, 1952 letter, Raymond writes: "In talking with John on the telephone recently he said you were having some financial difficulty again, so I am enclosing a check for $50.00 to help out a little. Again, on May 22, 1952, Raymond writes: "John Ford has told me of some of your problems, so in order to help you get through until next month, I am enclosing a check for $100.00 on account of Standard Catalogue." Much interesting information on numismatic research follows. Over a dozen sheets of correspondence and listings from Walter Breen to Wayte Raymond mainly pertain to "Memo of Changes indicated for 1952 Standard Cat." Detailed on several typewritten sheets so headed in pencil, are many proposed emendations, often with additions in pencil. Two pages on yellow stock feature detailed descriptions and another two sheets comprise 'Memorandums in Regard to Standard Catalogue.' Two multi-page letters from Breen, one dated May 26, 1952, discuss in great detail Breen's suggestions for future editions of Wayte Raymond's *Standard Catalogue*. In the May 26 letter he thanks Raymond "very much for the check. It will be of considerable help." Two pages of trenchant observations and commentary follow. At the end, Breen discusses research in the National Archives, noting that "such things as the Gobrechts and the 1849 $20 story… will eventually have to be looked into. I expect to be in Washington, if possible, shortly after June 10 (graduation date)…" In the second letter, apparently written in the summer, Breen reports that "after completing (with considerable delay and difficulty) a long-anticipated move (permanent) to N.Y. I am just now beginning to recover and am able to catch up on mail, including your letters of June 10, 18 and July 18." Much fascinating research data follows, [illegible]. An undated letter (1954?) concerns pattern half dollars, and concludes with: "Mr. Judd told me that he [illegible] monograph (i.e. the present one) as precursors of the standard work on patterns, i.e. [illegible] of the documentation – he would leave this to the monographs – presumably [illegible] the sale [illegible]." In another letter, Breen writes: "Still have not seen or heard from you about that [illegible] proof of the [illegible] which you promised me." He goes on to discuss difficulties of research in the archives. Much [illegible] follows, including a lengthy discussion of [illegible] and expected research in the South, all of [illegible]. A carbon copy of a June 26, 1954 letter from Raymond to Breen expresses [illegible]: "You will remember we discussed a new general title for these articles, [illegible] along this subject. Talk it over with John [illegible]." On a [illegible] "Place [illegible] of history & local color." A manuscript [illegible] has not at all been touched upon.

220 ◆ Bressett, Kenneth E. & Breen, Walter. FOUR PHOTOGRAPHIC PLATES OF VERMONT COPPERS. No place of issue, circa 1959. Four photographic prints, 20.5 × 11 cm. Loose. Essentially as new. Accompanied by a photocopied sheet comprising a columnar table, contemporary to the period, of BB numbers, Ryder equivalents, Sheldon rarity, basal value, condition census, and dates. (250.00)

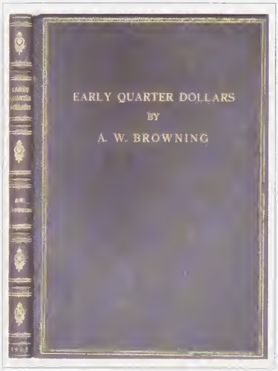
[illegible] varieties issued by the legal Rupert Mint, twelve varieties issued by Machin's Mills, [illegible]. In his work on the topic appearing in *Studies on Money in Early America*, [illegible], Bressett notes: "Material presented in this article was assembled through the cooperation and assistance of many people. Walter Breen, in particular, supplied information concerning rarity, die identities, and [illegible]."

221 ◆ Bronson, Henry. A HISTORICAL ACCOUNT OF CONNECTICUT CURRENCY, CONTINENTAL MONEY, AND THE FINANCES OF THE REVOLUTION. BY HENRY BRONSON, M. D. READ NOVEMBER 30th, 1863, AND AFTERWARD. (New Haven, Connecticut, 1865.) [illegible] 192 pages; tables. 23.5 × 14.5 cm. Modern black cloth, gilt, tears in title and preface neatly repaired. Fine. (250.00)

[illegible]. Not in the Ford library sales. An historian and physician, Bronson's later years were largely devoted to [illegible] research. His history of the currency of Connecticut is probably the most notable of [illegible] studies pertaining to the history of his native state. Although largely devoted to paper currency topics, one chapter describes *The Massachusetts Coinage of 1652* and a later chapter is entitled *First United States Coinage. Connecticut Coppers.*

222 ◈ Brown, Vernon L. SCRIP AND OTHER FORMS OF EMERGENCY CURRENCY ISSUED IN THE UNITED STATES DURING THE DEPRESSION YEARS OF 1931-1934. A Thesis Presented to the Faculty of the Graduate School of Business Administration, New York University, in partial fulfillment of the requirements for the degree of Master of Business Administration. 1941. Two volumes. Original carbon copy typescript. (1), v, 161; (1), 192-252 pages, tables. Textually complete but lacking illustrations and "Appendix A – Letters, Resolutions and Tables" (Appendix B is present, listing "the cities in which scrip and other forms of emergency money were issued and those in which it was prepared but never placed into circulation"). 8.5 x 11 inch sheets, housed in two matching black pebbled cloth spring binders. Very fine. (250.00)

A detailed, pioneering work. At the time, Brown was curator of the Chase National Bank Collection of Moneys of the World in New York City. In the preface he expresses appreciation to Julius Guttag, Benjamin Lazar, and George Bristol "for their kindness in permitting me to review their correspondence relating to various issues of scrip." At the 1941 Detroit American Numismatic Association Convention, Brown delivered a short paper on the topic.



F. C. C. Boyd's Deluxe Browning

223 ◈ Browning, A(rd) W. THE EARLY QUARTER DOLLARS OF THE UNITED STATES 1796–1838. WITH A FEW REMARKS CONCERNING THEIR TYPES, VARIETIES AND RARITY. ILLUSTRATED ON EIGHT PHOTOGRAPHIC PLATES. New York: Wayte Raymond, 1925. 36 pages, 8 fine linen-backed photographic plates, text interleaved throughout with tinted blank sheets. 23 x 16.5 cm. Original dark brown crushed and polished full morocco, double gilt panels on both sides, upper cover lettered in gilt, five raised spine bands, gilt, stylized gilt floral device in four of the resulting compartments, remaining two compartments lettered in gilt, spine ends and board edges decorated in gilt, red silk headbands, intricate gilt inner dentelles in a running floral motif, decorative brown endsheets, top page and plate edges gilt, outer page edges untrimmed. Very fine/near new. (7,500.00)

The Deluxe Interleaved Leatherbound Edition. Boldly inscribed in brown ink on the second front free flyleaf: "Freddy from Wayte With many happy returns. April 16 1925." One of only five copies issued in this format, of an entire edition limited to only fifty or so copies. Its legendary rarity has placed Browning's numismatic magnum opus among the most desired American numismatic books. The author was a meticulous researcher and relatively few new varieties have appeared in the years since publication. Breen considered it to be "The most perfect book written on the first try." The example of the deluxe interleaved leatherbound edition offered here is at least equal to the finest we have ever encountered. Much interesting and previously unknown information about the author can be found in two articles written by Carl Herkowitz and published in *The Asylum*.

The Compiler's Own Copy

224 ◈ Browning, A. W. THE EARLY QUARTER DOLLARS OF THE UNITED STATES 1796–1838. WITH A FEW REMARKS CONCERNING THEIR TYPES, VARIETIES AND RARITY. ILLUSTRATED ON EIGHT PHOTOGRAPHIC PLATES. (New York: John J. Ford, Jr., 1925-1950). 36 pages, 8 fine linen-backed photographic plates of coins, interleaved throughout. 24.5 x 18 cm. Original crimson three quarter morocco-grained cloth, French marbled paper sides and endsheets, spine lettered and decorated in gilt. As new. (500.00)

Special Interleaved Edition. Clain-Stefanelli 12269. Sigler 352. One of only a few (probably five) specially bound, interleaved copies of an entire edition of twenty–five or thirty copies issued with the original 1925 text and new impressions of the plates commissioned in 1950 by John J. Ford, Jr. and taken from the original glass negatives. The plates in this edition are generally superior to those found in the original edition.

The Mysterious Appraisal of the A. W. Browning Collection

225 ◆ [Browning, Ard. W.]. Browning, Charles V. & Boyd, F. C. C. CORRESPONDENCE PERTAINING TO THE ESTATE OF ARD W. BROWNING, INCLUDING THE APPRAISAL OF HIS COLLECTION. Hereford & (New York), 1933. Included is a June 4, 1933 letter from Charles V. Browning, handwritten on both sides of three sheets. 27 x 20.5 cm. Usual fold-marks, minor discoloration. Also present are three carbon copies of a July 10, 1933 letter to Browning, presumably from Boyd. Single sheet. 28 x 21.5 cm. Finally, a carbon copy of the October 21, 1933 appraisal of the collection sent to Browning, the Administrator, again presumably from Boyd, is present. Single sheet. 28 x 21.5 cm. All near fine. (500.00)

Brother Charles' long letter, addressed to "My dear Mr. Boyd," reads in part: "In answer to your most welcome letter of May 25th, in which you have so very generously shown your sympathy at this time, along with your kind offer to assist me in clearing up my dear brother's affairs I should say I greatly appreciate your kindness. Here and now may I say let the friendship continue, simply transfer your friendship for my brother to me. I feel satisfied that you are the man he always pictured you to be…On his annual visits here, brother Ard always spoke very highly of you. I have often heard him say, 'You can depend on Mr. Boyd, he knows coins…if anything should happen to me, get in touch with Mr. Boyd, he knows my collection and he is a square man and will do the right thing.' Therefore, Mr. Boyd I desire your friendship and assistance in this matter. Now as to the details of my brother's illness and death." An account follows from receipt of a May 27 telegram descrihing Browning's condition as critical, until his death on May 29th at 1: 45 P.M. "His life just apparently ebbed away…The death was caused by lobar pneumonia, no one ever had better care than he…One of the nurses told me, when I mentioned their attentiveness, that no employee in the place was liked any better than he…I had the body prepared and sent to Palm, Montgomery Co. Penna. He now rests in my family plot in Palm Church Cemetery. I thought it best, as I should never have forgiven myself had I let him stay over on that flat Long Island location." Discussion follows about the will: "he never mentioned it to me, nor I to him you see he was of a very sensitive temperament and I never wished him to think I was angling for anything.." Charles mentions that he has located "Green's Numismatists reference and check book which he had under lock and key with much other data regarding his collection. The only thing to do I believe, is for me to come to N.Y. sometime in the near future and talk over these matters…Write soon. In his July 10th letter, Boyd writes: "The bank vault was opened today… I regret to inform you…there was nothing in the box outside of the collection. There was no will or papers of any kind. There were four pawn tickets…for $20.00…$40.00…$40.00…and…$75.00…the face value of the coins contained in the box was in the amount of $646.46." The appraisal is headed "Re: Estate of Ard W. Browning, Deceased" and is most perplexing. The face value of the collection has been adjusted to $647.69 but the "Premium" amounts to only $477.06, making the total value a [illegible]. Of the [illegible] items listed, "1951 United States Silver Quarters" are valued at $475.80; "1 United States Silver Proof Set [illegible]" [illegible], and "5 United States $4 Gold Pieces" total $20.00. What to make of this? Do the pawn tickets indicate that the collection had been [illegible], or were the funds thus acquired spent on numismatic purchases? Was the appraisal "lowballed" or had [illegible] sold? The papers present here, while most informative, seem to suggest more questions than they provide [illegible] one of our least known major twentieth century American numismatic authors.

226 ◆ Bryan, Michael & Williamson, George C., *Editor.* BRYAN'S DICTIONARY OF PAINTERS AND ENGRAVERS. NEW EDITION REVISED AND ENLARGED UNDER THE SUPERVISION OF GEORGE C. WILLIAMSON, LITT. D. WITH NUMEROUS ILLUSTRATIONS. London: G. Bell and Sons, 1925-1930. Five volumes. xii, 363, (1); x, 291, (1); xvi, 393, (1); xvi, 398, (2); xviii, 426, (1) pages, numerous plates, many finely photographically-printed, 5 pages of monograms. Large post quarto. 27 x 21 cm. Original matching crimson and brown cloth, gilt, top page edges gilt. Fine. (250.00)

Still the standard reference for early engravers and painters, featuring numerous lengthy articles on major figures, and comprehensive coverage of lesser known ones.

227 ◆ Bullowa, David M. THE COMMEMORATIVE COINAGE OF THE UNITED STATES 1892–1938. New York: American Numismatic Society *Numismatic Notes and Monographs No. 83*, 1938. (6), ii, 192 pages, frontispiece, 10 fine double-page plates. 12mo: 17 x 12 cm. Original blue half morocco, gilt, marbled endsheets. Near new. (250.00)

Special [illegible] Presentation Edition for F. C. C. Boyd, with his name stamped in gilt at the base of the upper cover; autographed in black ink by Bullowa on the title. The first example we have ever encountered, though it seems likely that at least a few additional copies were issued in this format.

228 ◆ Burnham, *Capt.* Geo. P. AMERICAN COUNTERFEITS. HOW DETECTED, AND HOW AVOIDED. COMPRISING SKETCHES OF NOTED COUNTERFEITERS, AND THEIR ALLIES; OF SECRET AGENTS, AND DETECTIVES; AUTHENTIC ACCOUNTS OF THE CAPTURE OF FORGERS, DEFAULTERS, AND SWINDLERS; WITH RULES FOR DECIDING GOOD AND COUNTERFEIT NOTES, OR UNITED STATES CURRENCY; A LIST OF TERMS AND PHRASES IN USE AMONG THIS FRATERNITY OF OFFENDERS, &C., &C. BY CAPT. GEO. P. BURNHAM. WITH PORTRAITS. Springfield: W. J. Holland, 1875. Blank leaf, title leaf, (v)-xii, (2), (15)-40, 43-204, 207-282, 285-308, 311-334, 337-386, 389-422 pages, woodcut frontispiece, 11 engraved portrait plates (an additional plate called for was apparently never included in this edition). Original intricately decorated green cloth, gilt, beveled edges. Fine. (250.00)

An entertaining series of stories of counterfeiters, whose origins can be traced back to an 1872 work entitled *Memoirs of the U. S. Secret Service.* Some issues of the 1872 edition were published solely by Laban Heath and others were a joint venture between Heath and Lee & Shepard. A later edition was called *Three Years with Counterfeiters, Smuglers* (sic) *and Boodle Carriers* and, with the above title, the work went through at least two additional printings.

The First Substantial Work on the Topic

229 ◆ Bushnell, Charles I. AN ARRANGEMENT OF TRADESMEN'S CARDS, POLITICAL TOKENS, ALSO ELECTION MEDALS, MEDALETS, &C. CURRENT IN THE UNITED STATES OF AMERICA FOR THE LAST SIXTY YEARS, DESCRIBED FROM THE ORIGINALS, CHIEFLY IN THE COLLECTION OF THE AUTHOR. WITH ENGRAVINGS. New York: Printed for the Author, 1858. 118, (2) pages, title printed in red and black, 4 lithographic plates of tokens, advertising leaf, (12) pages, nine of which comprise a detailed index written in brown and red ink, pencil annotations in the text. 23.5 x 15.5 cm. Neatly bound in later brown cloth and marbled boards, gilt, contemporary marbled page edges. Fine. *(also)* Fuld, George. HOLOGRAPH LETTER TO JOHN (J. FORD, JR.) WRITTEN IN BLUE INK ON PRINTED STATIONERY. Single sheet: 28 x 21.5 cm. Two fold marks. Fine. (250.00)

Clain-Stefanelli 13993. An interesting example of this classic reference, featuring a useful index meticulously compiled by an early devotee of the series. Pasted in on the first page of the catalogue, above the author's rather curious size scale, is the "Scale of the Numismatic Society of Philadelphia." Fuld's missive, written in his familiar scrawl, covers a number of topics, but was mainly written to convey his discovery of a "Diff. Edition!!" of Bushnell's 1858 work. Amazingly, Fuld's acquisition was a copy of the edition at hand: he already possessed a copy of the rare "second edition (my old one) on large & heavier paper." He concludes: "That's really something—two editions of Bushnell!!! Check yours & let me know."

230 ◆ Bushnell, Charles I. AN HISTORICAL ACCOUNT OF THE FIRST THREE BUSINESS TOKENS ISSUED IN THE CITY OF NEW YORK. New York: Privately Printed, 1859. Lithographic frontispiece plate depicting both sides of three tokens printed in bronze ink, title leaf printed in black ink, finely engraved portrait plate of the author by H. B. Hall, printed dedication leaf, preface leaf, (7)-17, (1) pages, advertisement leaf, blank leaf. Duodecimo: 19.5 x 13 cm. Circa turn of the century blue full morocco, decoratively ruled in gilt, spine and upper cover lettered in gilt, green-blue page edges, original printed salmon pink wrappers bound in. Very fine. (200.00)

Rare. Initially Bushnell issued fifty copies on large paper (24 x 15 cm.) "being intended merely for private circulation among the friends of the Author." The preface in this example notes that "By particular request, a limited edition has since been printed for sale." All of this second printing appear to be in the smaller format as offered here, and probably no more than a hundred or so additional copies were issued. The dedication leaf reads: "To Arthur G. Coffin, Esq. of Philadelphia. This Little Tract is Inscribed, as a slight expression of the respect and esteem of the author." Coffin was one of nine founding members of The Numismatic and Antiquarian Society of Philadelphia.

231 ◆ Bushnell, Charles I. AN HISTORICAL ACCOUNT OF THE FIRST THREE BUSINESS TOKENS ISSUED IN THE CITY OF NEW YORK. New York: Privately Printed, 1859. *Second Edition.* Finely engraved portrait plate of the author by H. B. Hall printed on thin stock, mounted, lithographic frontispiece plate depicting both sides of three tokens printed in gold ink over a pale green-blue background, title leaf printed in red and black (SECOND EDITION printed on verso at lower left), printed dedication leaf, preface leaf, (7)-23, (1) pages, blank leaf, woodcut headpiece and decorative initial on first page of text, woodcut tailpiece depicting a rooster at end of main text, allegorical woodcut FINIS tailpiece at end of appendix. Duodecimo: 23 x 15 cm. Late nineteenth/early twentieth century brown three quarter morocco, flat spine lettered in gilt, top page edges gilt, marbled paper sides, extremities a trifle rubbed. Signed: BOUND BY STIKEMAN & CO. Very fine. (1,000.00)

Acquired 5/3/83 @ $750. Further inscribed by John Ford on second front flyleaf: "From library of Bill Clark, ANS curator." To our knowledge, this second edition, unrecorded in Attinelli and the American Numismatic Society *Dictionary Catalogue*, has never been reported before now. The text has been significantly augmented, and the appendix, "showing the prices which the tokens described in this work have realized, at various times, at public auction, in this city," has been updated to include results from the November 2, 1859 H. Whitmore, "1859" Ezra Hill (Attinelli & Gengerke report only an April 25, 1860 Ezra Hill sale), and December 19, 1859 J. N. T. Levick sales. The advertisement leaf has been deleted from this edition. The Stikeman firm of fine bookbinders was active in New York from about 1880 to 1932. A remarkable discovery.

232 ◆ Calbetó de Grau, Gabriel. COMPENDIO DE LAS PIEZAS DE OCHO REALES. San Juan, 1970. Two volumes. English and Spanish text. [illegible] pages, numerous text illustrations, 1970 price list laid in. Folio. Matching original blue cloth, gilt. As new. (250.00)

[illegible]

233 ◆ Canadian Bankers' Association. JOURNAL OF THE CANADIAN BANKERS' ASSOCIATION. *VOLUME I:* CONTAINING SEPTEMBER, 1893, TO AUGUST, 1894. Toronto: Monetary Times Printing Company, Limited, 1895. (1), vi, [illegible] pages, 2 portrait plates, folding tables and graphs, a few text illustrations. Contemporary black half morocco, gilt. Fine. (250.00)

[illegible] numismatic information and data, particularly on Canadian banks and bank notes. [illegible] *Nova Scotia*, features illustrations of 1820 and [illegible] notes. Another [illegible]

234 ◆ Cannon, James G. CLEARING HOUSE LOAN CERTIFICATES AND SUBSTITUTES FOR MONEY USED DURING THE PANIC OF 1907 WITH SUGGESTIONS FOR AN EMERGENCY CURRENCY BASED UPON SUCH LOAN CERTIFICATES. New York City: delivered before the Finance Forum, March 30, 1910. 31, (1) pages, 21 full page illustrations of currency, mostly printed in colors. 23 x 15 cm. Later green and black cloth, gilt. As new. (300.00)

[illegible] record. According to the author: "During the few months immediately [illegible] Clearing House in this country specimens of the various temporary instruments [illegible] of the resolutions under which they were issued and all the facts in [illegible] they were used, the aggregate amount put out and the maximum [illegible] described and charmingly illustrated, comprising a selection of" such as [illegible] have ever encountered. Unrecorded in any bibliography [illegible] on *Clearing-houses*, clearly establishing his bona [illegible]

Not in Attinelli

235 ◈ Cary Library. COLLECTION OF RELICS ILLUSTRATING THE BATTLE OF LEXINGTON, AND OTHER EVENTS OF THE REVOLUTIONARY PERIOD, EXHIBITED IN THE CARY LIBRARY, LEXINGTON, ON THE NINETEENTH OF APRIL, 1875. No place of publication, (1875). Cover title cited above. (8) pages. Oblong octavo: 13.5 x 20.5 cm. Original russet printed front card cover loose and a trifle dusty and chipped, back cover not present, internally fine. (500.00)

Among items such as a 1776 Small-Pox Certificate, a business card of Paul Revere, Snow-Shoes worn by Surgeon Fiske, and Documents illustrating the events of 1775 "Loaned by W. Elliot Woodward, Roxbury," are a number of exhibits which, had they come to the attention of its author, would surely have secured this publication a greater fame by its inclusion in *Numisgraphics*. Items of numismatic interest present include: Pocket-Book and Continental Currency; 4 Copper Coins, Temp. the Four Georges; 3 American Copper Coins, Temp. 1787; Continental Currency, Temp. 1778 "50-dollar piece"; Continental Money; and 2 Silver Dollars (1795 and 1798), "a part of the pension-money paid to Benjamin S. Boardman, a soldier in the battle of Lexington."

236 ◈ Carter, Thomas. MEDALS OF THE BRITISH ARMY, AND HOW THEY WERE WON. *DIV. I:* THE CRIMEAN CAMPAIGN. *DIV. II:* EGYPT, PENINSULA, WATERLOO, AND SOUTH AFRICA. *DIV. III:* INDIA, CHINA, ETC. London, 1861. Three volumes, bound in one. x, 185, (1); viii, 191, (1); viii, 192 pages, color frontispiece plates, 15 additional plates in color and metallic tints, a few text woodcuts. Finely bound in contemporary crimson three quarter morocco, signed BICKERS & SON, LEICESTER SQ^R LONDON, sides ruled in gilt, five raised bands, spine handsomely decorated and lettered in gilt, all page edges gilt, marbled endsheets, binding a trifle rubbed. A fine, handsome example. (200.00)

Suetens 592. Mulder 1124-1. The first edition of one of the classic standard works in this field, with excellent plates.

237 ◈ Chalmers, Robert. A HISTORY OF CURRENCY IN THE BRITISH COLONIES. London, (1893). viii, 496 pages, tables. Original red cloth, printed paper label, partially unopened. Very fine, or nearly so. (250.00)

Diminutive embossed label of Rud. Kohler on front pastedown. Clain-Stefanelli 8433*: "Important also for the American colonies." Grierson page 217: "Histoire générale basée sur les documents officiels." Scarce. The finest example we recall having ever encountered.

238 ◈ Chamberlain, Georgia Stamm. AMERICAN MEDALS AND MEDALISTS. Annandale, 1963. ix, (1), 146 pages, frontispiece, 27 plates, mostly depicting American medals. Original blue cloth, gilt. As new. *(also)* Chamberlain, Georgia Stamm. STUDIES ON JOHN GADSBY CHAPMAN, AMERICAN ARTIST 1808-1889. Annandale, 1963. viii, 40 pages, 15 pages of illustrations. Original blue cloth, gilt. Virtually as new. *(also)* Chamberlain, Robert S. HOLOGRAPH LETTER TO RICHARD PICKER. Alexandria, 18 July 1964. Two sheets of note paper: 20 x 15 cm. Very fine. (250.00)

The first title comprises an important collection of twenty-five articles on American and National medals, United States coinage, and privately issued medals. Robert Chamberlain's letter explains the genesis of the works: "These two volumes, and a third still in process of printing, are memorial volumes, in three hundred copies each, in which I am having my late wife's articles and essays on American Art republished for presentation to relatives, friends, libraries, museums and organizations and individuals concerned with Art. Consequently the volumes are not on sale and cannot be purchased."

239 ◈ [Champa, Armand]. A PICTORIAL ALBUM OF THE INVASION OF LOUISVILLE AT THE HOME OF ARMAND AND KAY CHAMPA, HELD DURING THE ANNUAL A. N. A. CONVENTION, JULY 23-24 1988. (Louisville, 1988). Cover title. Seventeen plastic sheets, housing a limitation leaf, a printed invitation card, one 7.5 x 10 inch, and one hundred twenty-four 3.5 x 5 inch color photographs, depicting attendees, books, the library, etc. Quarto: 30 x 22.5 cm. Original black three-quarter leather, upper cover lettered in gilt, five raised bands, spine decorated and lettered in gilt, signed GRACE-BINDINGS on bottom rear corner turn-in. As new. (500.00)

"Copy No. 5 Presented to John Ford," of an entire edition of 14 copies. Inscribed on recto of front free fly-leaf: "With compliments to my good friend John Ford — Thank you for coming to my home. Enjoy," *signed* Armand Champa, Dec 13 1988." An excellent photographic record of a gala event, documenting a visit by numismatic bibliophiles to the Armand Champa library during the 1988 American Numismatic Association, held in nearby Cincinnati. Some forty-five bibliophiles attended, most all depicted in a group at the dinner following the gathering to view the Champa library (a smiling JJF in the background next to Armand Champa stands out). Nearly all the attendees are also depicted on the smaller photographs. Also included is a photocopy of a telegram delivered during the event, accompanied by a handwritten note from Champa, sent by S. H. & H. Chapman (Barry Tayman & George Kolbe) to Armand Champa, reading: "My brother and I are extremely upset that we were not invited to your affair. We demand the return of all our catalogues, especially the plated ones and bid books."

THE CHAPMAN LARGE SIZE CATALOGUES

By John J. Ford, Jr.

[Editor's Note: This article originally appeared in the August, 1950 issue of *The Numismatist*, in the Ford series entitled "Odds and Ends of U. S. Coinage." It was a pioneering effort and is still of great interest. While the rarity ratings have proven inaccurate in some cases (the rarity table and several paragraphs largely pertaining to it are not present here), the text remains eminently readable.]

As long as I can remember, it has been pretty hard to find a collector or dealer who has not heard of or seen the large auction sale catalogs compiled and published by the Chapman brothers. While many people know of them, very little concrete information has ever been made available concerning the 9 ½" x 12 ½" white covered volumes published in Philadelphia from 1882 to 1921. Many well-informed individuals have attempted to complete sets of these catalogs as they slowly realized their tremendous value as reference works. However, few of us, who tried to get together several of these books, have known how many were available or even of what a complete set would consist. Others, including many of the newer collectors, are completely in the dark concerning the Chapmans and their important part in American numismatics. As books and catalogs pertaining to our coins and medals are comparatively neglected, considering their true value, perhaps it would be wise to try to assemble for the record, some of the available information relating to the Chapman publications.

Samuel Hudson Chapman was born in Philadelphia on July 15, 1857. His brother Henry, was also born in Philly, two years later on October 18, 1859. S. H. Chapman passed away September 22, 1931. Henry died on January 4, 1935.

In 1875, while only sixteen years of age, Henry entered the employ of John W. Haseltine, a well-known Philadelphia dealer, with whom he remained until 1878 when he and his brother formed a co-partnership. The Chapmans were young and full of drive, and soon had the old-timers agog with their antics. They called themselves "Antiquarians" and soon proved themselves worthy of the title. Both were serious and methodical students and they made great effort to gain a foothold at a time when collecting was in its adolescence. The older dealers, Cogan, Mason, Steigerwalt, Woodward and particularly Ed Frossard, were somewhat critical of the Chapmans who were considered rather precocious and rather overly ambitious.

About this time, auction sales were held almost bi-monthly by several dealers and were rather small affairs not noted for the detail or accuracy of their cataloging. Many collections were broken up into small parts and offered piecemeal, while others were intermingled with dealer's stocks and offered repeatedly. With very few exceptions, the catalogs of this period were too laconic, somewhat thrown together, and are almost worthless today as reference works.

On September 15th, 1880, Charles I. Bushnell died in New York City, leaving one of the most famous collections of American coins, medals and tokens ever assembled. Within a few days of Mr. Bushnell's passing, almost all of the well-known dealers began a rat race to his home with ill-concealed interest relative to the disposition of the estate. Amongst this turmoil, the stage was set for the full entrance of the brothers Chapman upon the American numismatic scene — a position which they successfully retained for almost half a century. Ed Frossard, originally a Professor of Languages and later a well-known coin dealer and publisher, brilliantly described the dramatic entree of Messrs. Chapman in his magazine "Numisma" for March, 1882. Utilizing his superb mastery of the English language, he wrote —

"The late Charles Bushnell, Esq., of New York, left, at the time of his death, some two years ago, a large, beautiful, and valuable collection of American coins, collected with much taste and perseverance at a time when collectors were few and rarities cheap. To these he added, from the Mickley sale, a number of rarities, costing in the aggregate not less than one thousand dollars. If rumor speaks truly, Mr. Bushnell, who was extremely attached to his collection, and guarded it with the vigilance of a Cerberes from the eye and touch of the profane, would fain have taken it along with him as a tribute to grim Charon, but this according to modern ideas being impossible, it was left behind with other earthly treasures, and was kept by his son in the little brick house, the old Bushnell homestead, on 4th Avenue, New York. Since his death a number of coin dealers and coin collectors have endeavored to buy this collection, $10,000 cash being asked, but the opportunities to carefully examine would not be given, or else the restrictions were onerous. Still several dealers eventually obtained a fair view of the coins, and as much as $7,500 was offered by a New York man and other parties. About 3 months ago W. E. W. (Woodward, Ed.) thought he had bagged the prize (see Am. J. for January), H. P. S. (Smith, Ed.), H. G. S. (Sampson, Ed.), Ed. F., and many others were negotiating at various times with Mr. Bushnell's son for the purchase of the cabinet, but while the fray at the front gate of the citadel was waxing hot, the Chapman brothers, by a brilliant strategic movement, having secured an ally within, entered through the postern gate in the rear, and captured the stronghold, much to the dismay of the craft in general, for few, excepting well informed observers, had thought of them. Having gained full possession, they propose to sell the entire collection at auction, and are now engaged in preparing the catalog. Prominence is to be given the principal coins and medals, and much of the minor coins will be offered in selected and well arranged lots, making a fine and important six days' sale of 3,000 lots. They have issued a circular, announcing the sale, and promise a sumptuous catalog, corresponding in size to "Crosby's Early Coins," a limited edition of which is to be illustrated with 10 plates of photographs of the principal coins and medals by the phototype process. (Actually, the catalog was published with 12 plates, Ed.) $5 will be charged for this, a price list to be furnished without extra cost after the sale; 50¢ for the catalog of the ordinary edition, and $1 for the same, priced.

"Messrs. Chapman desire us to state that the list given by them in their circular, of the rare pieces, does not by any means cover all Colonial, U. S. Mint, or medallic rarities, but that many more than even they had anticipated will be found in the collection; also that the rumors which have been circulated, by those envious of their success, to the effect that a certain number of rarities are withdrawn by previous arrangement with a certain prominent Boston numismatist, who was said to be their backer in the negotiations with Mr. Bushnell's son, are unfounded, and untrue. Every coin, medal, die, and duplicate, of which there are many, will go in the sale, and everything is to be sold, without reserve, to the highest bidder."

The Bushnell sale catalog was among the first ever written to include each and every piece from the collection being sold, and also, set a precedent with its detailed descriptions and miscellaneous information. The price of Five dollars was also something new and caused more than a little concern in many quarters. Needless to say, many catalogs were sold, and the sale a great success. A limited number were disposed of with plates as few were made due to their almost prohibitive cost. The Bushnell catalog is one of the most difficult Chapman catalogs to obtain.

A few years later, the Chapmans acquired the famous Warner collection, and being mindful of their first large venture, produced another large and most complete catalog. I would say that the plates for the Warner catalog are the finest I have ever seen in any catalog or numismatic book. The Warner sale was followed by the Cleneay, and the Winsor, and in 1904, the Chapmans cataloged and sold the famous Mills collection. All of these collections were ably cataloged, and every effort was made to produce the finest sales catalog that money could buy, complete with valuable information, detailed descriptions and fine plates.

Shortly before the turn of the century, the Chapmans ran into some trouble with the Federal government concerning the extremely high quality of their photographic plates. After quite a little political intervention, Henry Chapman became the father of legislation permitting authorized dealers to fully illustrate their wares. S. H. Chapman had a great interest in photography and personally composed and photographed the plates for many of the large sale catalogs.

In 1906, the H. P. Smith collection was cataloged and sold. The sale of this collection was followed by a disagreement by the brothers and they decided to dissolve their partnership. However, while operating separately, the Chapmans remained quite cordial, and continued to produce independently, the fine, high quality catalogs that had made them famous.

S. H. Chapman compiled and published his last large sale catalog in 1920 and Henry, his, in 1921.
It is significant, that while operating apart from each other, the Chapmans produced catalogs almost identical in composition and appearance, so much so that only careful examination of the frontispiece reveals the cataloger.

Today, when inaccurate cataloging and collections padded with dealer's stock are almost the rule, the integrity and brilliance of the Chapmans, particularly in reference to their sale catalogs, seems almost beyond belief. When a coin from their stock was to be added to a sales catalog, in order to complete a series, or for any other reason, mention was made of the fact. From 1882, when rumor mongers suggested that Lorin Parmelee had his hands prematurely in the Bushnell collection, until their last sales, the Chapmans maintained a policy of legitimate cataloging. Whatever their faults may have been, they did produce superlative catalogs coupled with extremely successful sales.

The value of the Chapman's large catalogs hinges almost entirely upon the high quality of the collections they sold, their complete and accurate descriptions, and the fact that the prices realized ranged over almost half a century and were the result of bidding by America's greatest collectors and numismatists.
Also, the Chapman plates, over the years, at one time or another, represented a very high precentage of well-known rare and choice coins. This is particularly true in the American series.

Several months ago, I attempted to locate six or seven rare Colonial coins in the Chapman catalogs, by use of the excellent plates, and believe it or not, I located five pieces, two of which were sold more than once. A coin can be pedigreed by very careful comparison with photographic plates, as no two coins ever receive identical nicks or scratches in the same places.

While the value of pedigreeing rare items is debatable, I personally feel that it adds to the coin's value and interest. I know that some of my friends will question this reasoning, but I feel quite sure that their attitude is based on the sloppy and actually dishonest descriptive practices sometimes resorted to when describing a rare coin today. A coin should not be described as coming from the so-and-so collection unless identification can be verified beyond a shadow or a doubt. I feel that the quality of the Chapman plates is such that identification of many items is far from difficult.

A complete set of the large size Chapman sale catalogs belongs in any numismatic library worthy of the name. Unfortunately very few complete sets, that is complete as to prices and plates, are in existence today. Many of the catalogs are difficult to obtain in any condition and several of them are actually rare with plates.

240 ◆ Chapman, S. H. & H. [S. H. & H. CHAPMAN]. **CATALOGUE OF A VERY FINE COLLECTION OF ANCIENT GREEK AND ROMAN, GOLD, SILVER AND BRONZE, FOREIGN AND UNITED STATES COINS AND MEDALS, THE PROPERTY OF AND CATALOGUED BY S. H. & H. CHAPMAN.** New York, October 9, 1879. (2), 33, (1) pages, 604 lots, 4 fine phototype plates with the original tissue guards, neatly priced in black ink. 23.5 x 15 cm. Original printed light blue paper covers just a trifle worn and dusty. Very fine. (350.00)

An unusually nice plated example of the first Chapman sale. It was an auspicious beginning. The fine plates were prepared by Gutekunst, a famous early American photographer who was also responsible for the famous Maris New Jersey plate. The first plate depicts ancient coins; the second illustrates foreign and American coins and medals; and the last two depict choice large cents from the Chapmans' own collection.

241 ◆ Chapman, S. H. & H. [SAMUEL A. BISPHAM]. **THE COLLECTION OF MR. SAMUEL A. BISPHAM, OF PHILADELPHIA, CONTAINING MANY FINE AND RARE PIECES.** New York, February 11–12, 1880. (4), 38 pages, 1024 lots, 2 fine phototype plates. Original gilt-printed white paper covers a trifle worn and dusty. Very fine. (350.00)

A scarce early plated Chapman brothers auction sale, almost never encountered as issued, in the original paper covers. The plates depict rare American coins, colonials, large cents, and ancient Jewish coins.

A Very Fine Bushnell With Plates, Priced in Red Ink

242 ◆ Chapman, S. H. & H. [CHARLES IRA BUSHNELL]. **CATALOGUE OF THE CELEBRATED AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF THE LATE CHARLES I. BUSHNELL, ESQ., OF NEW YORK.** New York, June 20–24, 1882. 142, (2), 10, (2) pages, 3000 lots, 12 fine phototype plates, neatly priced in red ink, prices realized list and *Samaritan Shilling Supplement* bound in, portrait of Bushnell finely engraved by H. B. Hall loosely laid in. Quarto: 29.5 x 24 cm. Later red cloth, gilt. Very fine. (2,500.00)

Clain-Stefanelli 11934. Adams *A+*: "Definitive for colonials, medals, Washington material and tokens. Many unique pieces, some made ex mint." Of the five hundred copies of the catalogue printed, one hundred were supposedly issued with plates. Judging from their frequency of appearance on the market, it is probable that fewer were actually distributed. Five of the plates depict colonials, along with early patterns; three illustrate medals; one depicts Washington pieces; one illustrates rare United States gold and silver coins; and two depict cents and half cents. The Bushnell sale established the Chapman brothers as the dominant force in American numismatics, a position they were to occupy both collectively and independently for the following half century. The story of its acquisition is well told by Edouard Frossard, cited in the preceding article by John J. Ford, Jr. As noted there, the Chapmans did not act alone in the negotiations. Their "backer" was Lorin G. Parmelee, "a certain prominent Boston numismatist," who purchased the collection and then consigned it *en masse*, preferring to buy back items needed for his collection at the sale. By the time the catalogue arrived, Frossard had recovered from the initial excitement and his comments in the May *Numisma* are more in form: "...however complete the Bushnell collection may be in Colonial American medals and Store cards, it is for so large an American cabinet extremely weak in the regular mint series... As regards the arrangement and composition of the catalogue we remark with pleasure that the carelessness in composition, indifferent grammar, and tautology found in the former combined productions of Messrs. Chapman, have to a certain extent been avoided in this...It looks indeed as if a person of mature judgment, sound learning, and accustomed to utter good English, had drawn the Messrs. Chapman from the inextricable tangles into which they have been wont to fall when endeavoring to make a point." In his account of the sale in the July *Numisma* Frossard is forced to acknowledge its success: "By (his) shrewd purchase [of the collection] Mr. Parmelee secured at apparently high, but really nominal prices, the few excessively rare coins still lacking to complete his princely cabinet; for the most elementary calculation will show that after deducting the cost of the sale, and the total of the purchases made by him, Mr. Parmelee must have cleared enough (from 'The total proceeds of...$13,901') to repay himself the purchase money ('probably over $7,500 and a little under $8,[illegible]')." But Frossard cannot resist from observing that a "plain and correct catalogue would have reflected honor on its compiler, but Chapman Bros. apparently exhausted themselves on the plates and the mechanical part of the work, unconscious of the fact that a proper use of English terms, an intelligible construction, also general accuracy in statements made, are of greater importance in a work of this kind than thick paper, new type, and gilt letters. Careless proof reading, tautology, an exhibition of boastful egotism can be overlooked; hazardous, overdrawn, incorrect statements of history, rarity, and condition, cannot; the latter rather than the former, are the chief defects of the catalogue, but all combining, help make the Bushnell sale catalogue, as published, unworthy of the collection it is supposed to describe." Despite the validity of some of the points raised by Frossard and others, a new standard was set. Oversize format, thick paper, new type, gilt letters, and photographically-produced plates were welcomed innovations, and the furor raised at the time has secured the Bushnell sale catalogue an even greater fame. It remains a landmark catalogue in American numismatics.

The Bushnell Bid Book

243 ◆ Chapman, S. H. & H. [CHARLES IRA BUSHNELL]. **CATALOGUE OF THE CELEBRATED AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF THE LATE CHARLES I. BUSHNELL, ESQ., OF NEW YORK.** New York, June 20–24, 1882. 142, (2), 10, (2) pages, 3000 lots plus a number of additional lots added in manuscript, prices realized list and *Samaritan Shilling Supplement* bound in, absentee bids, along with the prices realized and the names of all of the buyers written in the text in black ink, also featuring a few corrections and occasional pencil notes, some detailing the subsequent placement of certain of the lots. Quarto: 29.5 x 25 cm. Nicely bound in white three quarter leatherette, with red cloth sides, black and red leather spine labels, each lettered in gilt. Very fine. (5,000.00)

Unique. The firm's bid book. A list written in ink, pasted in at the end, provides a key of the names of absentee bidders. A highlight of this library and one of John Ford's most prized volumes. In the 1983 catalogue of the Ted Craige Library, we wrote: "It is difficult to characterize the Bushnell sale. It is by no means the most important collection ever sold yet it had a profound, perhaps unequalled impact on the course of professional numismatics in America. First of all, it established the Chapman brothers as the dominant force in the field, a position they occupied for half a century. Secondly, it firmly reinforced the importance of the illustrated catalogue with detailed descriptions. Finally, it established a new level of showmanship in American numismatics. For all its virtues, however, the catalogue was, predictably, roundly criticized by Frossard, Woodward, and other dealers of the day. Even the *American Journal of Numismatics* entered the fray suggesting that much of the information in the catalogue be taken 'cum grano salis.' In spite of all this the sale was a great success, and justly so. It long stood as the most important American sale catalogue in terms of research value for those interested in the byways of American numismatics" [fittingly, the John J. Ford, Jr. Collection sale catalogues in sum will set a new standard].

David Proskey's Priced & Named Auction Room Copy of the Bushnell Sale

244 ◆ Chapman, S. H. & H. [CHARLES IRA BUSHNELL]. **CATALOGUE OF THE CELEBRATED AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF THE LATE CHARLES I. BUSHNELL, ESQ., OF NEW YORK.** New York, June 20–24, 1882. 142, (2), 10, (2) pages, 3000 lots, 12 fine phototype plates, prices realized list and *Samaritan Shilling Supplement* bound in, priced throughout in pencil with buyers' names and other annotations. Quarto: 29.5 x 24 cm. Nicely bound in white three quarter leatherette, red cloth sides, black and red leather spine labels, lettered in gilt. Near new. (5,000.00)

Unique and most important. Until now, the only priced and named Bushnell catalogue we recall ever having encountered. Also featured are Proskey's numerous corrections, notes on counterfeit specimens and restrikes, observations on condition and additional specimens of "unique" pieces, along with many other interesting and informative observations, sometimes quite amusing. For example, the Chapmans observe of a centennial medal: "Only one we have seen"; Proskey [illegible]. John Ford has recorded several Betts numbers in pencil and a few other notes appear [illegible].

245 ◆ Chapman, S. H. & H. [THOMAS WARNER]. **CATALOGUE OF THE VERY LARGE AND WELL KNOWN COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS OF THOMAS WARNER, ESQ., OF COHOCTON, STEUBEN CO., N.Y. COR. MEM. OF THE AM. NUMISMATIC SOCIETY OF NEW YORK CITY.** New York, June [illegible], 1884. 162 pages, [illegible] lots, 12 fine photographic plates, tinted to approximate the metallic content of the items depicted, prices realized list bound in. Quarto: 30 x 24 cm. Later red cloth, gilt. Near new. (1,000.00)

[illegible] Gem copper. Carrollton in silver, many other medals." An important and [illegible] English coins, tokens and war medals, and numerous European rarities. The American portion is [illegible] Washington [illegible] and historical medals. Visually, it is one of the most impressive of the Chapman series with its magnificent reproductions of beautiful oversize medals which, as well as the coins, are depicted in tints approximating the metallic colors and often appear to be three-dimensional. In the August, 1950 issue of *The Numismatist,* John Ford described the plates as "the finest I have ever seen in any catalog or numismatic book." The first plate depicts ancient Greek, Roman, Byzantine, medieval, and modern gold coins. The second plate illustrates ancient Greek and several Roman silver coins. Plates three and four depict crowns and other, mainly British, silver coins. Plate five illustrates foreign copper coins and tokens, and plate six mainly depicts historical foreign silver medals, along with a few coins and military medals. Plate seven depicts impressive bronze medals, along with a few ancient and other coins. Plate eight illustrates silver American colonial coins at the top and copper colonials below. Plate nine mainly depicts impressive large historical medals of American interest. Plate ten, the second bi-color plate, illustrates United States, pioneer and fractional California gold coins at the top, and rare United States silver coins below. Plate eleven is devoted to Warner's choice large cents and half cents, and the final plate mainly depicts pattern American 1870-1879 silver and trade dollars. Among the most elusive of the early large-format plated Chapman catalogues.

David Proskey's Priced & Named Auction Room Copy of the Warner Sale

246 ⟡ Chapman, S. H. & H. [THOMAS WARNER]. CATALOGUE OF THE VERY LARGE AND WELL–KNOWN COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS OF THOMAS WARNER, ESQ., OF COHOCTON, STEUBEN CO., N. Y. COR. MEM. OF THE AM. NUMISMATIC SOCIETY OF NEW YORK CITY. New York, June 9–14, 1884. 192 pages, 3727 lots, prices realized list bound in, priced throughout in pencil with most buyers' names and other annotations. Quarto: 30 x 24 cm. Nicely bound in white three quarter leatherette, red cloth sides, black and red leather spine labels, gilt. Very fine. (2,500.00)

The only priced and named Warner catalogue we recall ever having encountered. Also featured are Proskey's corrections, notes on spurious specimens, and observations on condition, along with other interesting and informative observations, sometimes quite amusing. In a number of cases, Proskey identifies lots "run by Warner."

247 ⟡ Chapman, S. H. & H. [CHAPMAN COLLECTION]. CATALOGUE OF THE CHAPMAN COLLECTION OF FINE ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS. UNITED STATES COINS, INCLUDING 1804 DOLLAR. Philadelphia, May 14-15, 1885. 67, (1); (69)-74, (2) pages, 1253 lots, 3 most attractive tinted photographic plates with tissue guards, prices realized list bound in (sewn). 24.5 x 16 cm. Original gilt printed white paper covers, in a protective, contemporary plain paper wrapper. Very fine/near new. (750.00)

A superb example, perhaps the finest extant. Apparently a specially-issued post sale catalogue, the first we recall ever having encountered. An important sale, featuring ancient coins, large cents and half cents, silver dollars and other rare American coins. The visually appealing plates are printed in tints approximating their metallic content (gold, silver and copper) and depict ancient coins (a few in gold), colonials, early silver dollars, large cents and half cents, a 1796 and 1807 quarter dollar, a few European rarities, etc.

The Frank McCoye Bid Book

"The plates for this catalogue proved failures and were not issued but were all destroyed"

248 ⟡ Chapman, S. H. & H. [FRANK McCOYE]. CATALOGUE OF THE COMPLETE COLLECTION OF THE SILVER AND COPPER COINS OF THE UNITED STATES EXCEPTING AN 1804 DOLLAR, OF FRANK McCOYE, ESQ., OF LOS ANGELES, CAL. TO WHICH IS ADDED A UNIQUE CONTINENTAL CURRENCY SILVER DOLLAR. Philadelphia, May 5-6, 1887. 43, (1) pages, 1173 + 1 lots, absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers written in the text in ink, a few other notes. 23.5 x 15 cm. Original gilt-printed white paper covers and contents loose. (1,000.00)

Unique. The firm's bid book. A handwritten, numbered key providing pseudonyms of the bidders is present on the last page of the catalogue. The introductory text on the title verso offers "This catalogue illustrated with three beautiful plates showing the Unique Continental Currency Silver Dollar, Rare Colonials, U. S. Silver and Copper Coins price 50 cents, postpaid." At the base of the same page is the following note written in black ink: "The plates for this catalogue proved failures and were not issued but were all destroyed." Adams *B*-: 'Maryland 6¢. Unique Continental $1. 1794 $1. 1827 25¢. 1802 5¢. Choice 1799 [illegible].

The Joseph De B. Keim Bid Book

249 ✧ Chapman, S. H. & H. [JOSEPH DE B. KEIM]. **CATALOGUE OF THE COLLECTION OF COINS OF THE UNITED STATES, OF JOSEPH DE B. KEIM, ESQ., OF PHILADELPHIA.** Philadelphia, May 16, 1888. 26 pages, 630 + 2 lots, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text in ink, a few other additional notes. 24 x 15.5 cm. Original gilt-printed white paper covers loose. (1,000.00)

Unique. The firm's bid book. A ruled leaf, tipped in at the end, comprises a numbered key providing pseudonyms of the bidders written in ink. Adams C+: "Nice silver, early and liberty seated."

250 ✧ Chapman, S. H. & H. [THOMAS CLENEAY]. **CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLENEAY, ESQ., OF CINCINNATI.** Philadelphia, December 9–13, 1890. 114 pages, 2777 lots, 12 fine tinted photographic plates, prices realized list bound in. Quarto: 30.5 x 24.5 cm. Later red cloth, gilt. Near new. (650.00)

Adams A+: "Gold proof sets 1859-1888. 1842-1880 silver proof sets. 1825-1834 $5. MS 1797 50¢, 1804 25¢. Superb in all mint series." One of this country's pioneer numismatists, Cleneay commenced collecting in the 1840s and formed one of the most important early collections of colonials and United States coins, uniformly in top condition and nearly complete in all series. In the preface the Chapmans praised Cleneay as "an ardent lover of the science of Numismatics, and a highly-esteemed citizen," noting that "His aim was to secure specimens of all the United States series [in] either proof or uncirculated condition" and concluding that Cleneay's was "the most nearly complete collection of United States coins ever offered." Tinted in colors to approximate their metallic content, the plates depict the following coins: I-ancient Greek, Roman and foreign gold coins; II-American colonial silver and copper coins; III-United States and pioneer gold; IV-United States silver dollars; V-Gobrecht and later dollars and United States half dollars; VI-United States quarter dollars; VII-United States dimes and half dimes; VIII & IX-large cents; X-large cents and half cents; XI-silver historical medals; XII-copper colonials and foreign coins.

251 ✧ Chapman, S. H. & H. [THOMAS CLENEAY]. **CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLENEAY, ESQ., OF CINCINNATI.** Philadelphia, December 9–13, 1890. 114 pages, 2777 lots, 12 fine tinted photographic plates, prices realized list bound in. Quarto: 30.5 x 24.5 cm. Nicely bound in red three quarter cloth, white cloth sides, black leather spine labels, gilt. Near new. (650.00)

252 ✧ Chapman, S. H. & H. [THOMAS CLENEAY]. **CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLENEAY, ESQ., OF CINCINNATI.** Philadelphia, December 9–13, 1890. 104 pages. 2777 lots plus several lots added in manuscript, priced in pencil with buyers' names throughout, other notes in pencil and ink. Quarto: 29.5 x 23.5 cm. Later red cloth, gilt, original gilt-printed white front paper cover bound in. Very fine. (750.00)

Apparently Lyman Low's annotated salesroom copy, judging from the distinctive penmanship. Unique.

The Mrs. Thomas Warner Bid Book

253 ✧ Chapman, S. H. & H. [MRS. THOMAS WARNER]. **CATALOGUE OF THE LARGE COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS. EXTENSIVE COLLECTION OF MASONIC MEDALS AND THE LARGEST COLLECTION OF COMMUNION TOKENS IN AMERICA, IF NOT THE WORLD. THE PROPERTY OF MRS. THOMAS WARNER, OF COHOCTON, STEUBEN CO., N. Y.** Philadelphia, July 15-17, 1891. iv, (5)-100 pages, 2000 lots, 2 different exposures of a blue photographic print, 16.5 x 13.5-14 cm, loosely laid in, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text in red ink, occasional corrections and other notes. 24 x 15.5 cm. Original white cloth and paper boards, gilt, covers soiled. (1,000.00)

Unique. The firm's bid book. Two ruled leaves, bound in at the end, comprise a numbered key providing pseudonyms of the bidders written in red ink. Adams *A-:* "Gem oak tree 12¢. Immunis Columbia. Oglethorpe medal. MS 1796 Cap 1¢. 300 lots of Masonic. 1185 Communion tokens." The two blue photographic prints depict Thomas Warner's coin cabinet, which, along with his library, was withheld from this sale. The cabinet was offered as the final lot in the Chapmans' April 5-6, 1892 Colin E. King sale, where the last sentence of the description in that catalogue reads: " A photograph will be sent free to those applying."

The Wilhelm Boeing/A. Bridgman, Jr. Bid Book, With Plates

254 ◆ Chapman, S. H. & H. [BOEING & BRIDGMAN]. **CATALOGUE OF THE SPLENDID COLLECTION OF ANCIENT GREEK AND ROMAN, GERMAN, EUROPEAN AND ORIENTAL COINS FORMED BY THE LATE WILHELM BOEING, TO WHICH IS ADDED A SUPERB SET OF UNITED STATES SILVER DOLLARS, OF A. BRIDGMAN, JR., ESQ.** Philadelphia, November 27–28, 1891. 64 pages 4 fine tinted photographic plates, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text in red ink, occasional corrections and other notes. 23 x 15.5 cm. Original white cloth and paper boards, gilt, outer edge of front cover bumped. Fine. (1,250.00)

Unique. The firm's bid book. Four ruled leaves, bound in at the end, comprise a numbered key providing pseudonyms of the bidders written in red ink. Adams *A-:* "Superb German. Bolivar 25 pesos. Gem set of $1, 1843 ff are proofs. Confederate seal, 1¢. Ancient gold."

255 ◆ Chapman, S. H. & H. [BOEING & BRIDGMAN]. **CATALOGUE OF THE SPLENDID COLLECTION OF ANCIENT GREEK AND ROMAN, GERMAN, EUROPEAN AND ORIENTAL COINS FORMED BY THE LATE WILHELM BOEING, TO WHICH IS ADDED A SUPERB SET OF UNITED STATES SILVER DOLLARS, OF A. BRIDGMAN, JR., ESQ.** Philadelphia, November 27–28, 1891. 64 pages 4 fine tinted photographic plates, handpriced in red ink. 23.5 x 15 cm. Original gilt-printed white paper covers, spine just a trifle worn. Very fine. (300.00)

A choice example of this important sale of rare European coins, featuring also the notable Bridgman collection of United States silver dollars.

The Colin E. King Bid Book, With Plates

256 ◆ Chapman, S. H. & H. [COLIN E. KING]. **CATALOGUE OF THE COLLECTION OF GREEK, ROMAN, MODERN AND AMERICAN COINS AND MEDALS OF COLIN E. KING, ESQ., OF NEW YORK CITY.** Philadelphia, April 5-6, 1892. 80 pages, 1455 lots, 5 fine tinted *Artotype* plates of coins, absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers written in the text in red ink, corrections and other notes written in pencil and black ink. 24.5 x 16 cm. Original white cloth and paper boards, gilt, outer edge of front cover bumped. Fine. (2,500.00)

Unique. The firm's bid book. On two ruled leaves, folded in half and loosely laid in, is a numbered key providing pseudonyms of the bidders written in red ink. Adams *A-:* "Strong ancients. RRR Hudson Bay medal. 1797 $10 13 stars. 1830 T. Reid $2.50. Gem 1804 [illegible]

257 ◆ Chapman, S. H. & H. [COLIN E. KING]. **CATALOGUE OF THE COLLECTION OF GREEK, ROMAN, MODERN AND AMERICAN COINS AND MEDALS OF COLIN E. KING, ESQ., OF NEW YORK CITY.** Philadelphia, April 5-6, 1892. 80 pages, 1455 lots, 5 fine tinted *Artotype* plates of coins. 23.5 x 15 cm. Original gilt-printed white paper covers just a trifle worn and dusty. Fine. (1,500.00)

Ex "Library of H. E. Deats," with his ink stamp on the front cover. A notable collection of ancients, with important European and American coins, including exceptional United States large cents. The first plate depicts, in their respective metallic tints, ancient Greek and Roman gold coins and pioneer and early United States gold coins, along with four Massachusetts silver shillings; the second plate illustrates ancient Greek and Roman silver coins; the third plate depicts Roman bronze coins; plate four illustrates rare United States silver coins and foreign crowns; and the final plate is devoted to choice United States large cents and a few half cents. King's collection was representative of cosmopolitan interests widely shared by American coin collectors of the day. The Chapmans note that the collection "contains coins selected for their historical and artistic value and though not one of the largest of cabinets, presents a wide range of pieces valuable for these qualities."

The Nicholas Petry Bid Book

258 ⟡ Chapman, S. H. & H. [NICHOLAS PETRY]. **CATALOGUE OF THE COLLECTION OF GREEK, ROMAN, EUROPEAN AND AMERICAN COINS AND MEDALS OF THE LATE NICHOLAS PETRY, ESQ., OF PHILADELPHIA.** Philadelphia, May 10, 1893. 48 pages, 771 lots, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text in ink, a few other notes. 22 x 15 cm. Original white cloth and boards, lettered in ink, covers a bit soiled, internally fine. (1,000.00)

Unique. The firm's bid book. Three leaves, bound in at the end, comprise a numbered key providing pseudonyms of the bidders written in ink. Adams *B+:* "Willow tree 12¢. Higley 3¢. Washington the Great medal. 1833 $5. MS 1795 50¢ (2). 1827 25¢. Pistrucci Waterloo."

The C. T. Whitman Bid Book

259 ⟡ Chapman, S. H. & H. [C. T. WHITMAN]. **CATALOGUE OF THE SPLENDID AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF C. T. WHITMAN, ESQ., OF NEW YORK CITY.** Philadelphia, August 10-11, 1893. iv, 81, (1) pages, 1269 lots, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text in red ink, also featuring occasional corrections and other notes. 24 x 15 cm. Original white cloth and boards, gilt, covers soiled. Fine. (1,000.00)

Unique. The firm's bid book. Present on several leaves at the end is a numbered key providing pseudonyms of the bidders written in ink, along with financial details of their purchases. Several important lots purchased by the Chapmans include notes on their subsequent placement with major collectors of the day. Adams *A-:* "Superb colonials: 1787 Mass. 1¢ right, Bushnell Fugio set. Choice copper: VF Jefferson head, excellent N. J. cents."

The Isaac F. Wood Bid Book

260 ⟡ Chapman, S. H. & H. [ISAAC F. WOOD]. **CATALOGUE OF THE COLLECTION OF AMERICAN MEDALS, ESPECIALLY RICH IN THE COINS AND MEDALS OF WASHINGTON, WITH A FEW UNITED STATES AND FOREIGN COINS OF ISAAC F. WOOD, ESQ., RAHWAY, N. J.** Philadelphia, July 11-12, 1894. 90 pages, blank leaf, 1127 lots, plus several added lots in manuscript, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text in red ink, also featuring occasional corrections and other notes. 24 x 16 cm. Original white cloth and boards, gilt. Very fine. (1,000.00)

Unique. The firm's bid book. [illegible] at the end is a key providing pseudonyms of the bidders written in ink, along with financial [illegible] Adams [illegible] "MS 1793 [illegible] VF Non Vi. Proof 1792 Naked Bust. Manly in silver, outstanding Washington. Bushnell [illegible]"

261 ⟡ Chapman, S. H. & H. [E. J. M. CHALONER]. **CATALOGUE OF THE COLLECTION OF GREEK, ROMAN AND ENGLISH COINS, AND OF WAR MEDALS AND DECORATIONS, THE PROPERTY OF A FORMER OFFICER IN THE ARMY, AND THE COLLECTION OF COINS OF THE UNITED STATES AND CANADA, OF MR. E. J. M. CHALONER, OF ENGLAND.** Philadelphia, April 29-30, 1895. iv, 31, (1) pages, 883 lots, 5 fine tinted autotype plates with tissue guards, priced in pencil. 23 x 15.5 cm. Original gilt-printed white paper covers. Very fine. (200.00)

[illegible] choice ancient coins and American colonials, featuring an extensive collection of Bank of Montreal tokens. Plate I depicts ancient and English gold coins, plate II illustrates ancient and English silver coins; plate III depicts orders and decorations; plate IV illustrates American colonial coins, a 1796 quarter dollar, and Canadian tokens and a medal; and plate V depicts Bank of Montreal tokens.

262 ⟡ Chapman, S. H. & H. [E. J. M. CHALONER]. **CATALOGUE OF THE COLLECTION OF GREEK, ROMAN AND ENGLISH COINS, AND OF WAR MEDALS AND DECORATIONS, THE PROPERTY OF A FORMER OFFICER IN THE ARMY, AND THE COLLECTION OF COINS OF THE UNITED STATES AND CANADA, OF MR. E. J. M. CHALONER, OF ENGLAND.** Philadelphia, April 29–30, 1895. iv, 51, (1) pages, 883 lots, 5 fine tinted autotype plates with tissue guards, priced in black ink. 23 x 15.5 cm. Original gilt-printed white paper covers. Very fine/near new. (225.00)

Adams *A-*: "Choice ancients, English. Many war medals. 1724 Rosa 2¢. $6.41 ingot. Definitive Bank of Montreal tokens."

The Chaloner Bid Book

263 ⇝ Chapman, S. H. & H. [E. J. M. CHALONER]. **CATALOGUE OF THE COLLECTION OF GREEK, ROMAN AND ENGLISH COINS, AND OF WAR MEDALS AND DECORATIONS, THE PROPERTY OF A FORMER OFFICER IN THE ARMY, AND THE COLLECTION OF COINS OF THE UNITED STATES AND CANADA, OF MR. E. J. M. CHALONER, OF ENGLAND.** Philadelphia, April 29–30, 1895. iv, 51, (1) pages, 883 lots, 5 fine tinted autotype plates with tissue guards, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text in pencil, also featuring occasional corrections and other notes. 23 x 15.5 cm. Original gilt-printed white paper covers, protected by a brown paper book jacket with sale details written in ink on the upper cover. Fine. (1,500.00)

Unique. The firm's bid book. On a leaf of ruled paper tipped in at the end is a key providing pseudonyms of bidders written in ink. Loosely laid in is a detailed errata written in ink on official Chapman brothers stationery, beginning: "In the description of Nos. 866-867 we find that serious errors have been made because we copied the description from a type written list which was sent us supposing the numbers to be correct, but find that they were not." Corrections for these and two additional lots follow. Presumably, this letter was employed to announce the errors before the sale started. Also included are two very interesting letters to the Chapmans, largely pertaining to Bank of Montreal Side View tokens, from R. M. Bateman, dated November 18, 1895 and January 4, 1896.

The Fletcher, Steffan & Kinney Bid Book

264 ⇝ Chapman, S. H. & H. [FLETCHER, STEFFAN & KINNEY]. **CATALOGUE OF THE COLLECTIONS OF UNITED STATES COINS FORMED BY H. S. FLETCHER, M. STEFFAN, AND JIRAH KINNEY.** Philadelphia, July 12, 1895. (4), 28 pages, 630 lots, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text, mainly in red ink, also featuring occasional corrections and other notes. 23.5 x 15.5 cm. Original white cloth and boards, gilt, covers a bit soiled. Fine. (1,000.00)

Unique. The firm's bid book. Present on the last two leaves is a numbered key providing pseudonyms of the bidders written in ink. Adams *C+*: "RR fractional gold. Franco-American jetons, 1757 peace medal and other nice Canadian."

265 ⇝ Chapman, S. H. & H. [RICHARD BOSWELL WINSOR]. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B. WINSOR, ESQ., PROVIDENCE, R. I.** Philadelphia, December 16-17, 1895. (2), 87, (1) pages, 1353 lots, 10 very fine tinted photographic plates, priced throughout in red ink. Quarto: 29.5 x 23.5 cm. Later red cloth, gilt. Near new. (750.00)

Adams *A*: "Carolina elephant ½¢. 3 Granby varieties. Silver center 1¢. Gem silver Clover leaf 1¢, superb copper. AU 1822 10¢." An important collection of American colonial, silver and copper coins formed over a quarter century. The significance of the collection is well stated in the preface: "Mr. Winsor was one of the first of American collectors and a most liberal purchaser both at private and public sale. Always a fastidious buyer, and if the specimen offered did not meet his views of superior preservation it was most surely to be rejected. When the collector of to-day contemplates that he has offered in this sale for his purchase by public auction the result of some twenty-five years of collecting on the lines indicated by the above statements, he can readily appreciate what an extraordinary opportunity is here presented. Having illustrated some two hundred and fifty of the finest examples on the ten beautiful plates, and carefully described the entire collection, it would be superfluous and unnecessary for us to here individualize coins in the collection. The collection speaks for itself and we hope the catalogue will give pleasure and satisfaction." Seldom offered with all ten of the plates, perhaps attributable to the anomalies in the plate numbering: the "V" on Plate V appears never to have been printed (it is added on most copies in ink but not here), and Plate IV was printed "Plate V" (usually corrected by entering an "I" in ink between "Plate" and "V" as here). The "correct" Plate V, depicting dimes and half dimes, appears to be the plate most often missing, suggesting that it may not have initially been sent out with at least some of the pre-sale plated copies. The first two plates depict, respectively, silver and copper American colonial coins and other early issues; plates three, four and five illustrate rare American silver coins from dollars to half dimes; four of the five remaining plates depict Winsor's collection of choice large cents; and the final plate is devoted entirely to half cents.

The F. Merritt Alden Bid Book

266 ⇝ Chapman, S. H. & H. [F. MERRITT ALDEN]. CATALOGUE OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS AND MEDALS OF F. MERRITT ALDEN, ESQ., SPRINGFIELD, MASS. Philadelphia, April 20-21, 1896. (2), 51, (1) pages, 1123 lots, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text, mainly in red ink, also featuring occasional corrections and other notes. 23 x 15 cm. Original white cloth and boards, gilt, covers a bit soiled. Fine. (1,000.00)

Unique. The firm's bid book. Present on three leaves at the end is a numbered key providing pseudonyms of the bidders written in ink. Adams C+: "35 lots of assay medals. CCJ Vols. I-XII. Third issue 50¢ signed Rosecrans and Spinner."

The M. A. Brown Bid Book, With One of Only Two Surviving Sets of Original Plates

267 ⇝ Chapman, S. H. & H. [M. A. BROWN]. CATALOGUE OF THE SPLENDID COLLECTION OF UNITED STATES COINS OF M. A. BROWN, ESQ., EAST NORTHFIELD, MASS. Philadelphia, April 16-17, 1897. 56 pages, 1,261 lots, 4 very fine 8 x 10 inch original photographic plates, each cut horizontally in two sections and loosely laid in, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text, mainly in red ink, also featuring occasional corrections and other notes. 25 x 16.5 cm. Original white cloth and boards, gilt, covers a bit soiled. Fine. (7,500.00)

Unique. The firm's bid book. Present on the last two leaves is a numbered key providing pseudonyms of the bidders written in ink. Adams A-: "3 RRR gold patterns. Gold proof sets. Proof 1840 $1. MS chain 1¢ (3). Discovery S-53. XF 1799 1¢. MS 1823 1¢. Proof 1820 1¢." The M. A. Brown sale was to be the first Chapman catalogue issued with actual photographic prints as plates (all of the earlier Chapman sale plates had been produced by various photographic printing processes). John J. Ford, Jr., in the August, 1950 issue of *The Numismatist*, provides background: "Shortly before the turn of the century, the Chapmans ran into some trouble with the federal government concerning the extremely high quality of their photographic plates. After quite a little political intervention, Henry Chapman became the father of legislation permitting authorized dealers to fully illustrate their wares. S. H. Chapman had a great interest in photography and personally composed and photographed the plates for many of the large sale catalogs." In the interim, however, government regulations restricting the visual reproduction of coins prevailed and the controversy unfortunately resulted in the firm issuing no illustrated catalogues for nearly a decade until the [illegible] Mills sale. According to Jack Collins, the M. A. Brown sale photographic glass negatives were seized by the government, but not before two sets of proof prints had been made. The plates at hand were cut in half by the Chapmans to fit in their bid book of the sale. The other set was acquired privately by Collins, and was subsequently sold privately. The sale itself is important for a very fine collection of choice large cents, eighty-four obverses and reverses of which are depicted on the four plates. This original set of M. A. Brown plates, accompanied by the firm's unique bid book, is the first ever to appear at public sale.

The Chandlee, Randall & Glassmann Bid Book

268 ⇝ Chapman, S. H. & H. [CHANDLEE & GLASSMANN]. CATALOGUE OF THE COLLECTION OF UNITED STATES COINS, THE PROPERTY OF MR. E. G. CHANDLEE, OF PHILADELPHIA. ALSO THE COLLECTION OF COINS OF MR. J. A. GLASSMANN. Philadelphia, July 7, 1899. (4), 42 pages, 904 + 3 lots, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text, mainly in red ink, also featuring occasional corrections and other notes. 24 x 16.5 cm. Original white cloth and boards, gilt, covers a bit soiled. Fine. (1,000.00)

Unique. The firm's bid book. [illegible] is a numbered key providing pseudonyms of the bidders written in ink. Adams [illegible] Confederate 1¢ [illegible] RR books: 1881 Andrews." J. Colvin Randall's name has been [illegible] Woodside, Seagrave, Hopkins, and Anders was also sold in the sale.

The C. S. Wilcox Bid Book

269 ⇝ Chapman, S. H. & H. [C. S. WILCOX]. CATALOGUE OF THE VERY FINE COLLECTION OF UNITED STATES COINS OF C. S. WILCOX, ESQ., CHICAGO, ILL., ESPECIALLY RICH IN GOVERNMENT AND PERSONAL ISSUES OF GOLD COINS AND THE FINEST COLLECTION EVER SOLD OF ENCASED POSTAGE STAMPS. Philadelphia, November 6-7, 1901. iv, 65, (1) pages, blank leaf, [illegible] lots, absentee bids and bidders' code names, along with the prices realized and the names,

code names, or initials of all the buyers written in the text, mainly in red ink, also featuring occasional corrections and other notes. 24 x 16.5 cm. Original white cloth and paper boards, gilt, covers a bit soiled. Fine. (1,000.00)
Unique. The firm's bid book. Several ruled leaves, bound in at the end, comprise a numbered key providing pseudonyms of the bidders written in ink, along with the financial details of their purchases at the sale. Adams *A:* "NE shilling. Superb encased postage, pioneer gold. 1875 $3. 1826 $2.50. MS 1870-S$1. Proof 1802, 1803 $1. 1793 1¢, C-12K."

The Weeks & Humbert Bid Book

270 ✧ Chapman, S. H. & H. [WEEKS & HUMBERT]. **CATALOGUE OF THE COLLECTIONS OF UNITED STATES COINS OF WILLIAM R. WEEKS, ESQ. OF NEW YORK CITY AND THE LATE AUGUSTUS HUMBERT OF CALIFORNIA AND NEW YORK CITY.** Philadelphia, May 1-2, 1902. iv, 62 pages, blank leaf, 1392 lots, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text in red ink, also featuring occasional corrections and other notes. 24 x 16.5 cm. Original white cloth and boards, gilt, covers just a trifle discolored. Fine. (1,000.00)
Unique. The firm's bid book. Present on several leaves at the end is a key providing pseudonyms of the bidders written in ink, along with financial details of their purchases. Adams *B:* "MS 1803 50¢. Many MS cents. $16 Moffat bar. Fractional currency essais. Proof Moffat $10. Proof Kellogg $50. Colonial paper."

The Disbrow & Friedman Bid Book

271 ✧ Chapman, S. H. & H. [DISBROW & FRIEDMAN]. **CATALOGUE OF AMERICAN AND FOREIGN COINS AND THE FINE COLLECTION OF MEDICAL MEDALS, THE PROPERTY OF W. S. DISBROW. NEWARK, N. J. AND THE FINEST COLLECTION OF U. S. FRACTIONAL CURRENCY EVER OFFERED, THE PROPERTY OF MONROE J. FRIEDMAN, ESQ. CHICAGO, ILL.** Philadelphia, June 3-4, 1903. iv, 90 pages, 1275 lots, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text, mainly in red ink, also featuring occasional corrections and other notes. 23.5 x 15.5 cm. Original white cloth and paper boards, gilt, covers a trifle discolored. Very fine. (1,000.00)
Unique. The firm's bid book. Several ruled leaves, bound in at the end, comprise a numbered key providing pseudonyms of the bidders written in ink, along with the financial details of their purchases at the sale. Adams *B+:* "Siege pieces. Superb medical medals. Definitive fractional currency. Rare Franklin, masonic. AJN I XXIII." An important catalogue. Disbrow's "splendid array" of 336 lots of medical medals was catalogued by the Chapmans but was "kindly revised" by H. R. Storer. Although the Chapmans had a number of bids on individual lots, the collection was sold en bloc, for "500. all [418] to 746. Univ. Of Pa." Friedman's superb collection of fractional currency, comprising nearly 300 lots, was termed "second to none," and attracted spirited bidding.

The Lepere, Coleman, Zimmerman, Booker & Wilcox Bid Book

272 ✧ Chapman, S. H. & H. [LEPERE, COLEMAN, ZIMMERMAN, BOOKER & WILCOX]. **CATALOGUE OF THE COLLECTIONS OF ANCIENT GREEK AND ROMAN, EUROPEAN AND UNITED STATES COINS OF FRANCIS LEPERE, M. L. COLEMAN, JEREMIAH ZIMMERMAN, DR. W. E. BOOKER, AND CHARLES S. WILCOX. SPLENDID SET OF GOLD DOLLARS. ROUND AND OCTAGON, $50. BALDWIN & CO., $5. EXTREMELY RARE CANADIAN COINS, AND ONE OF THE FINEST COLLECTIONS OF UNITED STATES FRACTIONAL PAPER CURRENCY EVER OFFERED.** Philadelphia, February 15-16, 1904. iv, 73, [1] pages, blank leaf, 1348 lots, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text, mainly in red ink, also featuring occasional corrections and other notes. 23.5 x 15.5 cm. Original white cloth and paper boards, gilt, covers a trifle discolored. Fine. (1,000.00)
Unique. The firm's bid book. Several ruled leaves, bound in at the end, comprise a numbered key providing pseudonyms of the bidders written in ink, along with the financial details of their purchases at the sale. Adams *B:* "Atwood's card. Encased postage [illegible]. Complete $1 gold. 1850 Baldwin $5. Fractional currency, rich in essais and signatures." The sale brought $4,08[illegible], including lots belonging to the Chapmans, and gross profit was $850.17. After printing costs of $110.15 ("$14.00 for paper, $[illegible] for covers, and $[illegible] for postage [illegible] 3¢"), net profit totaled $708.02, incorrectly recorded in the catalogue as $748.00. A list at the end of "Owner" records eight additional consignors to the sale, namely F. M. Bird, Tobey c/o Bird, the Chapmans, William [illegible], A. T. Way, J. [illegible] Bingham, P. B. Barker, and Judson Brenner. Curiously, Zimmerman is not listed.

A Superb Plated Mills Sale

273 ◆ Chapman, S. H. & H. [JOHN G. MILLS]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS, ESQ., ALBANY, NEW YORK. Philadelphia, April 27-29, 1904. (2), 109, (1) pages, 1848 lots, 14 very fine photographic plates, prices realized list. Quarto: 31.5 x 25 cm. Nicely bound in red three quarter cloth, white cloth sides, black leather spine labels, gilt, original gilt-printed white front cover, margins strengthened, bound in. Near new. *(also)* Chapman, S. H. & H. ANNOUNCEMENT OF THE SALE OF THE COLLECTION OF JOHN G. MILLS, ESQ. Philadelphia, March 28, 1904. (4) pages. Quarto: 28 x 20.5 cm. Self-covered as issued, two horizontal fold-marks. Very fine. (1,000.00)

A superb example with magnificent plates. Adams *A+*: "Sommer set. Season medal set. MS 'Non Vi.' Gem silver: MS 1804 25¢. Outstanding copper: MS 1823 1¢, chain 1¢." An extremely important sale of American colonial coins and choice large cents and half cents, along with important American silver and gold coins. The Mills catalogue was a landmark, being the first Chapman catalogue published with actual photographic prints. Prior illustrated Chapman sales were issued with plates produced by photographic printing processes such as phototype, artotype and autotype. In the "circular letter" bound in with this copy, the Chapmans explain their new innovation herein: "We have abandoned the autotype process, as it was unsatisfactory and too uncertain, and employed that which we had in view in 1895 for the Brown collection, when the ignorant Treasury officials extended the law on counterfeiting to include the publication of Numismatic books and stopped our issuance of the plates for that collection; but last year the Senior member of the firm, single handed, secured the passage through Congress of an amendment to this law, exempting Numismatic books and circulars of legitimate dealers, and we are now again able to give the distant collector the opportunity of seeing with his own eyes, exact photographic images of the coins, and a perpetual visual record of the collection. By this process we have secured finer work with absolutely perfect detail, than has heretofore been the result from any of the autotype processes. Collectors may use high power magnifying glasses, in fact we would advise the use of a large reading glass in looking at the plates and which could not be used on the autotype or half tone methods of printing. We believe we have finer results than have ever been published of photographs of coins." The handsome plates depict the following coins: I & II Massachusetts colonial silver coins; III, IV & V-the remaining Massachusetts silver and various other colonials and early issues; VI Vermont, Massachusetts & Connecticut issues; VII New York & New Jersey issues; VIII early United Stated gold coins; IX-United States silver dollars; X-United States half dollars and quarter dollars; XI United States dimes and half dimes; XII & XII-choice large cents; XIV remaining large cents and choice half cents.

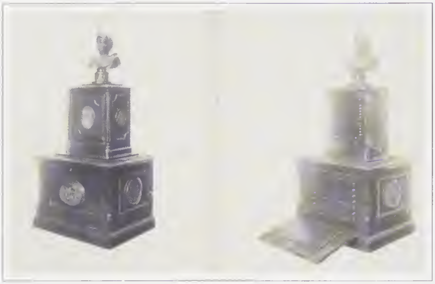
The Mills Bid Book With Plates

274 ◆ Chapman, S. H. & H. [JOHN G. MILLS]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS, ESQ., ALBANY, NEW YORK. Philadelphia, April 27-29, 1904. (2), 109, (1) pages, 1848 lots, 14 very fine photographic plates, prices realized list bound in, several plates annotated in pencil, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text, mainly in red ink, also featuring occasional corrections and other notes. *(bound with)* Chapman, S. H. & H. ANNOUNCEMENT OF THE SALE OF THE COLLECTION OF JOHN G. MILLS, ESQ. Philadelphia, March 28, 1904. (4) pages. Quarto: 31.5 x 25 cm. Nicely bound in white three quarter leatherette, red cloth sides, black and red leather spine labels, lettered in gilt, a few plates strengthened or neatly repaired. Very fine. (3,500.00)

Unique. [illegible] pencil notes in the text note the subsequent sale prices and buyers of some lots, along with other [illegible].

The Ralph R. Barker Bid Book With Plates, including Two Virtually Unknown

275 ◆ Chapman, S. H. & H. [RALPH R. BARKER]. CATALOGUE OF THE FINE COLLECTION OF ANCIENT, MODERN AND AMERICAN COINS, THE PROPERTY OF RALPH R. BARKER, ESQ., NEWPORT, R.I. Philadelphia, July 7-8, 1904. (2), ii, 97, (1) pages, [illegible] lots, [illegible] very fine photographic plates of coins and medals, 2 additional very fine facing photographic plates depicting a superb closed and open coin cabinet, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text, mainly in red ink, also featuring occasional corrections and other notes, a number of small slips with handwritten descriptions of coins loosely laid in. [illegible] cm. Original white cloth and paper boards, gilt, covers just a trifle discolored. Very fine. (4,000.00)



Unique. The firm's bid book. Several ruled leaves are bound in at the end, comprising a numbered key providing pseudonyms of the bidders written in ink, along with the financial details of their purchases at the sale. Adams *B+*: "Chalmers 12¢, 6¢. RR Washington cards. 1864 $1 gold. MS 1801 $1. Betts 603, 604. RR 1¢: S-53. Strong English." The two coin cabinet illustrations depicted here were described in detail in the catalogue, closing with: "Photographs showing it closed and opened supplied on application." The bottom cabinet, incorporating a bronze medallion of cupids and electrotypes of Pistrucci's Waterloo medal, is surmounted by a smaller cabinet featuring a medallion of Pallas and, atop it, a "finely carved bust of a knight in armor." The cabinet was purchased for $56.00 by "Earle." The sale totaled $4,311.96. Gross profit came to $1,057.31 and, after sale expenses were deducted, the Chapmans netted $685.53. From mailing expenses of $15.00 and "Postage @ 3¢," one can infer that something on the order of 600 catalogues were probably printed (500 mailed out and 100 for direct distribution, etc.). A listing at the end records recipients of a dozen "Priced Catalogues."

276 ⟡ Chapman, S. H. & H. [RALPH R. BARKER]. CATALOGUE OF THE FINE COLLECTION OF ANCIENT, MODERN AND AMERICAN COINS, THE PROPERTY OF RALPH R. BARKER, ESQ., NEWPORT, R. I. Philadelphia, July 7–8, 1904. (2), ii, 97, (1) pages, 1,608 lots, 4 very fine photographic plates. 24.5 x 16.5 cm. Original gilt-printed white paper covers, untrimmed, overlapping outer plate margins almost entirely intact. Very fine. (2,500.00)

Ex Homer K. Downing, with his small printed white acquisition label, numbered 166, affixed to the top right corner of the front cover. An unusually well-preserved example in original state—likely the finest extant—of this delicate and rare plated catalogue, nearly always found trimmed and bound. The first plate depicts choice ancient Greek and Roman coins; the second illustrates English rarities, five important American colonial coins and three United States gold coins; the third depicts rare United States silver coins, mainly dollars; and the last plate illustrates Barker's choicest large cents, along with a few rare Washington pieces and a Franklin medal.

The Charles Morris Bid Book, With Plates

277 ⟡ Chapman, S. H. & H. [CHARLES MORRIS]. *PART I.* THE COLLECTION OF COINS AND MEDALS OF THE UNITED STATES, THE PROPERTY OF MR. CHARLES MORRIS, CHICAGO. Philadelphia, April 19–20, 1905. (4), 78 pages, 1255 lots, frontispiece portrait, 5 fine photographic plates, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text, mainly in ink, also featuring occasional corrections and other notes. 24 x 16.5 cm. Original white cloth and boards, gilt. Very fine. (3,500.00)

Unique. The firm's bid book. Several ruled leaves, bound in at the end, comprise a numbered key providing pseudonyms of the bidders written in ink, along with the financial details of their purchases at the sale. Adams A-: "N. Y. in America. N. H. 1¢. Washington peace medal, also Jefferson. Choice ½¢. Jeff Davis medal in gold. 1794 50¢ 3 leaves." The first four plates depict a variety of items (colonials, early U. S. silver, a 1795 Washington Indian peace medal, large cents, Bechtler gold, tokens, etc.), and the final plate illustrates choice half cents.

The J. F. McCabe Bid Book

278 ⟡ Chapman, S. H. & H. [J. F. McCABE]. COLLECTION OF AMERICAN COLONIAL AND STATE COINS. UNITED STATES COINS. MEDALS. CANADIAN COINS AND MEDALS. COLONIAL, CONTINENTAL PAPER MONEY. UNITED STATES FRACTIONAL CURRENCY. THE PROPERTY OF J. F. McCABE, ESQ., PHILADELPHIA. Philadelphia, June 7, 1905. (4), 41 pages, 847 lots, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text, mainly in red ink, also featuring occasional corrections and other notes. 22.5 x 15.5 cm. Original white cloth and paper boards, gilt. Very fine. (1,000.00)

Unique. The firm's bid book. Several ruled leaves, bound in at the end, comprise a numbered key providing pseudonyms of the bidders written in ink, along with the financial details of their purchases at the sale. A keyed list of "Owners," i.e. consignors, is also present. Adams C+: "Blake & Co. $20. Albany notes (Maris collection). Proof 1841 [illegible]¢. 1857–1904 proof sets."

A Superb Plated H. P. Smith Sale

279 ◈ Chapman, S. H. & H. [HARLAN P. SMITH]. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE HARLAN P. SMITH, ESQ., NEW YORK CITY.** Philadelphia, May 8–11, (1906). (6), 138, (10) pages, 2416 lots, 14 very fine photographic plates, prices realized list bound in. Quarto: 31.5 x 24.5 cm. Nicely bound in red three quarter cloth, white cloth sides, black leather spine labels, gilt. Virtually as new. A superb example with magnificent plates. (2,500.00)

Adams *A*+: " 'Non Vi.' 'Liber Natus.' Outstanding gold: 1815, 1822 \$5. MS 1802 25¢. 1849 ff proof sets. Excellent patterns. A landmark sale." A most important auction of American coins, rich in all series but particularly notable for Smith's superb collection of large cents. The sale also included a small but choice offering of ancient and foreign gold and silver coins. Smith roved the seas in his youth before settling down in the wholesale fruit business in New York City. In his late 30s he relinquished active participation in this pursuit and, as Lyman Low notes in his obituary printed in the July, 1902 issue of the *American Journal of Numismatics*, soon became "well known to collectors as one of the leading coin dealers in New York." His activities, including a number of coin auctions on his own account and in partnerships, presented him with ample opportunity to complete an outstanding collection. Low notes that "He gave his attention especially to the United States series and to ancient Greek silver, and the cabinet of these two classes he has left will certainly awaken the keenest interest among connoisseurs, when the inevitable hour arrives which will present them for public sale." In the preface, the Chapmans wrote: "The late Mr. Harlan P. Smith for a great many years was an ardent amateur collector of coins, and during the later period of his life engaged in dealing in them, but always endeavored to improve his own private cabinet, and collectors will here find a collection that takes rank with the finest that have ever been sold as regards completeness, rarity, and preservation, and probably equals in value the great Mills collection, which we sold two years ago, for what it may lack in the colonial series in comparison with the former collection, it surpasses in the United States gold coins, for it contains all the great rarities in the latter series and is complete in the silver, with the exception only of the 1804 dollar." Smith's outstanding large cents included, "1793 chain, superb preservation, 1795 lettered edge, the most magnificent specimen known, 1796 head and bust, 1799, 1804, 1806 uncirculated, 1807, other dates in the finest preservation, 1808, 1811, 1824." The collection also contained "one of the greatest series of Pattern pieces ever offered." The plates are magnificent, particularly the examples at hand, and the first three depict choice American colonial coins; plates 4–6 illustrate eagles, half eagles, quarter eagles and gold patterns; plate 7 is devoted to silver dollars and plate 8 to half dollars and quarter dollars; the ninth plate is devoted entirely to dimes and half dimes, depicting both obverse [illegible] forty pieces; the next two plates illustrate large cents, "All in magnificent preservation"; plate 12 is devoted to half cents and plate 13 illustrates copper patterns; the final plate depicts ancient and foreign rarities. The H. P. Smith sale has justly been among the most desired in the period Chapman series. It is infrequently offered and is only the second large format sale to employ actual photographic prints.

The H. P. Smith Bid Book With Plates

280 ◈ Chapman, S. H. & H. [HARLAN P. SMITH]. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE HARLAN P. SMITH, ESQ., NEW YORK CITY.** Philadelphia, May 8–11, (1906). (6), 138, (10) pages, 2416 lots, 14 very fine photographic plates, prices realized list bound in, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text, mainly in red ink, also featuring occasional corrections and other notes. Quarto: 31.5 x 23 cm. Nicely bound in white three quarter leatherette, red cloth sides, black and red leather spine labels, gilt. Near new. A superb example with magnificent plates. (5,000.00)

Unique. The firm's bid book. Several ruled leaves, bound in at the end, comprise a numbered list providing pseudonyms of the bidders written in ink, along with the financial results of their purchases at the sale. Several pencil notes in the text note the subsequent sale prices and buyers of some of the lots purchased for stock in the sale by the Chapmans. The largest buyer at the sale appears to have been [illegible] John S. Jenks, whose purchases totaled \$1[illegible]17.29, closely followed by Todd, J. M. [illegible] recorded herein ordered "Plate" copies of the catalogue.

The William Boerum Wetmore Bid Book

281 ◆ Chapman, S. H. & H. [MAJOR WETMORE]. **THE COLLECTION OF COINS OF THE UNITED STATES FORMED BY MAJOR WILLIAM BOERUM WETMORE. AN ORIGINAL 1804 U. S. DOLLAR.** Philadelphia, June 27–28, 1906. (2), ii, 75, (1) pages, 1290 lots, 5 fine photographic plates, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text, mainly in red ink, also featuring occasional corrections and other notes. 24.5 x 16.5 cm. Original white cloth and paper boards, gilt. Very fine. *(also)* PROOF SETS. No place or date. Two typed carbon copy sheets, 8 x 10.5 inches, comprising descriptions of lots 1291-1333, numbered in black ink and priced in pencil. On onionskin paper, held together at upper left cover with a brass clasp, two horizontal fold-marks. Fine. (1,500.00)

Unique. The firm's bid book. Several ruled leaves, bound in at the end, comprise a numbered key providing pseudonyms of the bidders written in ink, along with the financial details of their purchases at the sale. A notable sale of United States large cents, rare gold, gold proofs and silver coins, with a long description of the 1804 dollar. The first two plates depict American gold coins; the third plate illustrates silver dollars, an 1802 half dime, and an 1827 quarter; and the final two plates depict choice cents. The sale brought $8,390.72, including lots the "Property of S. H. & H. C.," and gross profit was $1,910.01. Also present here is an addenda to the sale, until now the first we have ever seen, comprising a run of forty-three proof sets of United States silver and minor coins, 1859-1905.

282 ◆ Chapman, S. H. & H. [MAJOR WETMORE]. **THE COLLECTION OF COINS OF THE UNITED STATES FORMED BY MAJOR WILLIAM BOERUM WETMORE. AN ORIGINAL 1804 U. S. DOLLAR.** Philadelphia, June 27–28, 1906. (2), ii, 75, (1) pages, 1290 lots, 5 fine photographic plates. 23.5 x 16 cm. Original white paper covers. Very fine. *(also)* PROOF SETS. No place or date. Two typed carbon copy sheets, 8 x 10.5 inches, comprising descriptions of lots 1291-1333, numbered in black ink. On onionskin paper, held together at upper left cover with a brass clasp, horizontal fold-mark. Fine. (750.00)

Ex Homer K. Downing, with his small printed white acquisition label, numbered 168, affixed to the top right corner of the front cover. A classic large cent sale, rarely encountered in nice condition.

283 ◆ Chapman, S. H. & H. [MAJOR WETMORE]. **THE COLLECTION OF COINS OF THE UNITED STATES FORMED BY MAJOR WILLIAM BOERUM WETMORE. AN ORIGINAL 1804 U. S. DOLLAR.** Philadelphia, June 27–28, 1906. (2), ii, 75, (1) pages, 1290 lots, 5 fine photographic plates, neatly priced in red ink. 23.5 x 16 cm. Original white paper covers a bit discolored, internally very fine. (450.00)

Adams *A:* "Proof 1831, 1846 $2.50. 1863-1881 gold proof sets. 1804 $1 with analysis. 1827 25¢. Fine cents: MS 1808, 1811, Proof 1823, 1829."

The R. B. Leeds Bid Book

284 ◆ Chapman, Henry, Jr. [R. B. LEEDS]. **EXECUTOR'S SALE. COLLECTION OF UNITED STATES COINS FORMED BY THE LATE R. B. LEEDS, ESQ., ATLANTIC CITY, N. J.** Philadelphia, November 27-28, 1906. (2), ii, 55, (1) pages, 1317 lots, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text in ink and pencil, also featuring occasional corrections and other notes. 24 x 16 cm. Original white cloth and paper boards, gilt. Very fine. (1,000.00)

Unique. The firm's bid book. Several ruled leaves, bound in at the end, comprise a numbered key providing pseudonyms of the bidders written in ink, along with the financial details of their purchases at the sale. Tipped in at the end is a newspaper report of the sale, which noted that Leeds was "one of the pioneers of Atlantic City and first Mayor of that seaside metropolis." Adams *B:* "Famous for 109 1856 flying eagle 1¢. 1854-S $1 gold. $3 proofs. 1849 1¢, beveled edge." Henry Chapman's first solo sale.

285 ◆ Chapman, S. H. [DAVID S. WILSON]. **CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH.** Philadelphia, Auctioneers, March 13–14, 1907. (2), 67, (1) pages, 1254 lots, 10 fine photographic plates, neatly priced in red ink, prices realized list bound in. Quarto: 31 x 23.5 cm. Original white cloth and boards, gilt, small surface mark on upper cover. Very fine/near new. (750.00)

Inscribed on front flyleaf: "John Story Jenks, Esq., with the compliments of S. Hudson Chapman." An exceptionally fine example with a superb provenance. Of the collector and his collection, Chapman wrote in the preface: "It was to the regular series of United States coins struck after the establishment of the Mint that the late David S. Wilson, who formed this splendid collection, devoted his attention for more than fifty years, continuing his studies up to the very day of his death last spring. The collection ranks with the finest that have ever been offered at auction." The first five plates depict superb United States gold coins; plate 6 illustrates silver dollars; plate 7 depicts half dollars; plate 8 illustrates dimes and half dimes; and plates 9 & 10 depict choice large cents and half cents.

286 ◆ Chapman, S. H. [DAVID S. WILSON]. **CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH.** Philadelphia, March 13–14, 1907. (2), 67, (1) pages, 1254 lots, 10 fine photographic plates, priced in pencil and ink, with buyers' names for the gold coins and early silver dollars (lots 1-383), and occasionally thereafter, prices realized list loosely laid in. Quarto: 31 x 23.5 cm. Original white cloth and boards, gilt, binding a trifle worn and discolored, hinges a little weak. Fine. (650.00)

Adams A: "Comprehensive gold: 1823-1834 $5, 1860-1905 proof sets. MS 1822 10¢. MS 1823 1¢. 1854-1905 proof sets."

287 ◆ Chapman, Henry. [MATTHEW ADAMS STICKNEY]. **CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ., SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE AND AN ORIGINAL 1804 DOLLAR.** Philadelphia, June 25–29, 1907. ix, (1), 222, (10) pages, engraved frontispiece portrait of Stickney, 3026 lots, 20 very fine photographic plates, prices realized list bound in. Quarto: 30 x 24 cm. Later red cloth, gilt. Very fine/near new. The plates are superior impressions, almost entirely free of "speckling." (1,500.00)

Adams A+: "[illegible] Replete with history and great rarities in all U.S. series." The sale was Henry Chapman's [illegible] of the partnership with brother Samuel Hudson the preceding year. While still graced by the [illegible] catalogued the entire collection. He notes in the preface: "To prepare this [illegible] interested in our pursuit and expect to devote my life to it." True to his word, Henry Chapman [illegible] quarter century, including famous collections such as Jenks, Earle, Zabriskie, [illegible] a collection of American coins finer than the amazing Stickney holdings, [illegible] pioneer gold, patterns, Washingtonia and United States coins in all metals. The [illegible] Washingtonia; two plates depict rare patterns and a few historical medals; two [illegible] silver dollars and two more illustrate the remaining silver series and Canadian [illegible] cents, Canadian tokens and a few colonial rarities; one plate is devoted [illegible] Greek coin, English and European coins and several choice lower denomina[illegible] Libertas Americana medal and choice European silver coins and medals.

S. H. Chapman's Priced and Named Stickney Sale

288 ◆ Chapman, Henry. [MATTHEW ADAMS STICKNEY]. **CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ., SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE AND AN ORIGINAL 1804 DOLLAR.** Philadelphia, June 25–29, 1907. ix, (1), [illegible] pages, [illegible] lots, frontispiece portrait, 20 very fine photographic plates, annotated, and priced in ink with buyers' names or initials throughout. Quarto: [illegible] x 23.5 cm. Contemporary white cloth and boards, lettering portion in gilt, printed paper cover mounted on front, hinges weak, contents a trifle loose, internally fine. (3,500.00)

[illegible] purchased by F. James Clarke at Elder's sale April 29–31 [illegible] condition, underbidders (sometimes described as those who [illegible] the plates are superb, "speckle-free" impressions.

289 ⟡ Chapman, Henry. [MATTHEW ADAMS STICKNEY]. CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ., SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR. Philadelphia, June 25–29, 1907. ix, (1), 222 pages, engraved frontispiece portrait of Stickney, 3026 lots, 20 very fine photographic plates, largely priced in ink, prices realized list bound in. Quarto: 30 x 24 cm Contemporary red cloth, gilt, binding a trifle worn, hinges a little weak. Very fine. The plates are superior impressions, free of "speckling." (1,500.00)

Acquired 12/24/63 @ $350.

Plated Taylor/Windle Sale

290 ⟡ Chapman, Henry. [TAYLOR, WINDLE & LINCOLN]. CATALOGUE OF THE COLLECTION OF UNITED STATES CENTS IN SUPERB STATE OF PRESERVATION OF FRANK D. TAYLOR, PITTSFIELD, MASS. ALSO COLLECTIONS OF UNITED STATES COINS OF THE LATE THOMAS H. WINDLE, CHARLES S. LINCOLN, AND OTHERS. 1794 CENT, OBVERSE UNKNOWN TO HAYS. 1794 CENT, HAYS NO. 8. 1838 SILVER DOLLAR. 1826 QUARTER EAGLE. 1842 QUARTER EAGLE, PHILADELPHIA MINT. J. J. CONWAY & CO. $5. 1859 HALF DIME. ONLY FOUR STRUCK. RARE U. S. COINS AND PATTERN PIECES. PAPER MONEY, BOOKS, ETC. Philadelphia, June 17-18, 1908. (2), ii, 81, (1) pages, blank leaf, 1423 lots (1-1422 & 506a), 6 fine photographic plates (numbered I-V & III^{A}), neatly priced in red ink, addition slip tipped in on page 34. 23.5 x 16 cm. Original gilt-printed white paper covers a bit worn and discolored, small stain, approximately one half by one inch, on the bottom outer blank margins of the text, barely affecting the corner of the blank plate margins. (1,500.00)

Rarely offered. The sale was especially rich in choice early large cents, and five of the plates depict the finest ones. The final plate illustrates rarities in various series, including colonials, early U. S., patterns, and private gold. One of the latter highlights was lot 506, the 1861 J. J. Conway $5 @ $3,200, both sides of which are shown on the final plate. Another highlight was lot 506a described in detail on the addition slip tipped in on page 34 over the description of lot 506 and facing the final plate (in non-plated copies the addition slip is tipped in on page 35). The coin in question was an 1849 Cincinnati Mining and Trading Company $10, described by Chapman as "Border milled. Very fine. Excessively rare, the only one known to me outside of that exhibited at the Mint in Philadelphia and which being the property of the United States Government is forever withdrawn from competition. This and the preceding piece are probably the highest prized of all the Private Mint Gold Coins." Though not illustrated, it managed to bring $3,000.

Plated Taylor/Windle Sale

291 ⟡ Chapman, Henry. [TAYLOR, WINDLE & LINCOLN]. CATALOGUE OF THE COLLECTION OF UNITED STATES CENTS IN SUPERB STATE OF PRESERVATION OF FRANK D. TAYLOR, PITTSFIELD, MASS. ALSO COLLECTIONS OF UNITED STATES COINS OF THE LATE THOMAS H. WINDLE, CHARLES S. LINCOLN, AND OTHERS. 1794 CENT, OBVERSE UNKNOWN TO HAYS. 1794 CENT, HAYS NO. 8. 1838 SILVER DOLLAR. 1826 QUARTER EAGLE. 1842 QUARTER EAGLE, PHILADELPHIA MINT. J. J. CONWAY & CO. $5. 1859 HALF DIME. ONLY FOUR STRUCK. RARE U. S. COINS AND PATTERN PIECES. PAPER MONEY, BOOKS, ETC. Philadelphia, June 17-18, 1908. (2), ii, 81, (1) pages, blank leaf, 1424 lots (1-1422 + 506a + 1172A in manuscript), 6 fine photographic plates (numbered I-V & III^{A}), neatly priced in red ink, addition slip tipped in on page 34. 23.5 x 16 cm. Original gilt-printed white paper covers a bit worn and discolored. Fine. (*also*) Zabriskie, Andrew C. TYPEWRITTEN LETTER TO SILAS WODELL OF NEW YORK CITY, SIGNED, ON PRINTED STATIONERY. Barrytown, February 16, 1911. Single sheet: 23.5 x 14.5 cm. Center fold. Fine. (2,500.00)

Blindstamp on back cover of catalogue of "Lindmark's Book Shop, Poughkeepsie, New York." Adams B. New 1794 [illegible] variety [illegible] other RR. 1796 ½¢. 1826, 1842 $2.50. J. J. Conway $5. 1838 $1. 1859 5¢ no motto." Zabriskie's letter reads in part: "Having had an opportunity of looking over some of my catalogues, I am sending you herewith a catalogue (identified in an ink note as "Thomas H. Windle") which is quite rich in United States gold coins…You will find described therein, two of the greatest rarities of the private gold coins, and the Cincinnati Mining and Trading gold piece is one of three; of the other two the government has one, and I had one in my sale. I should be glad to hear that you have extended your collection to all denominations of United States gold coins." At the base of the letter and on the rear cover of the catalogue is the small blindstamp of 'Lindmark's Book Shop, Poughkeepsie, New York,' through whose hands these two items presumably passed at some point in time.

The Taylor/Windle Bid Book

292 ⊸ Chapman, Henry. [TAYLOR, WINDLE & LINCOLN]. **CATALOGUE OF THE COLLECTION OF UNITED STATES CENTS IN SUPERB STATE OF PRESERVATION OF FRANK D. TAYLOR, PITTSFIELD, MASS. ALSO COLLECTIONS OF UNITED STATES COINS OF THE LATE THOMAS H. WINDLE, CHARLES S. LINCOLN, AND OTHERS. 1794 CENT, OBVERSE UNKNOWN TO HAYS. 1794 CENT, HAYS NO. 8. 1838 SILVER DOLLAR. 1826 QUARTER EAGLE. 1842 QUARTER EAGLE, PHILADELPHIA MINT. J. J. CONWAY & CO. $5. 1859 HALF DIME. ONLY FOUR STRUCK. RARE U. S. COINS AND PATTERN PIECES. PAPER MONEY, BOOKS, ETC.** Philadelphia, June 17-18, 1908. (2), ii, 81, (1) pages, blank leaf, 1424 lots (1-1422 + 506a + 1172A in manuscript), absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text in red ink, also featuring occasional corrections and other notes. 23.5 x 15.5 cm. Original white cloth and boards, gilt, covers soiled. Fine. (1,000.00)

Unique. The firm's bid book. Present on several leaves at the end is a key providing pseudonyms of the bidders written in ink, along with financial details of their purchases. Two sale highlights were lot 506, the 1861 J. J. Conway $5 @ $3,200, both sides of which are shown on the final plate, and lot 506a, an 1849 Cincinnati Mining and Trading Company $10, described in detail on the addition slip tipped in on page 35. The latter was described by Chapman as "Border milled. Very fine. Excessively rare, the only one known to me outside of that exhibited at the Mint in Philadelphia and which being the property of the United States Government is forever withdrawn from competition. This and the preceding piece are probably the highest prized of all the Private Mint Gold Coins." Unfortunately, the coin was not illustrated though it still managed to bring $3,000. A handwritten note by Henry Chapman herein confirms that this coin is in fact the probably unique "Plain edge" specimen. It also notes that it and the Conway $5 were purchased by *Erase* (H. O. Granberg) who bid $2,500 + + on both.

The Harmon A. Chambers Bid Book

293 ⊸ Chapman, Henry. [HARMON A. CHAMBERS]. **CATALOGUE OF THE CELEBRATED COLLECTION OF PAPER MONEY OF H. A. CHAMBERS OF PHILADELPHIA. SOLD BY ORDER OF HIS EXECUTOR. COMPRISING AMERICAN COLONIAL, STATE, UNITED STATES, BANK NOTES FROM 1789 TO ESTABLISHMENT OF NATIONAL BANKING LAW. NOTES ISSUED BY STATES, CORPORATIONS, CITIES, TOWNS AND INDIVIDUALS. CONFEDERATE STATES NOTES AND BONDS, NOTES ISSUED BY SOUTHERN STATES DURING THE WAR OF REBELLION.** Philadelphia, June 19-20, 1908. iv, 100 pages, 1003 lots plus 1 number added in manuscript, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text, mainly in red ink, also featuring occasional notes. 23.5 x 16 cm. Original white cloth and paper boards, gilt, covers soiled. (1,000.00)

Unique. The firm's bid book. Several ruled leaves, bound in at the end, comprise a numbered key providing pseudonyms of the bidders written in ink, along with the financial details of their purchases at the sale. Loosely laid in are several sheets of computations. Adams A: "Best collection of paper money, colonials in depth, confederate, and state banks."

294 ⊸ Chapman, Henry. [HARMON A. CHAMBERS]. **CATALOGUE OF THE CELEBRATED COLLECTION OF PAPER MONEY OF H. A. CHAMBERS.** . Philadelphia, June 19-20, 1908. iv, 100 pages, 1003 lots, priced in red ink. 23.5 x 16 cm. Original white cloth and paper boards, gilt, a trifle soiled, ruled leaves bound in at the end. Very fine. (250.00)

One of only a few specially bound examples.

The 1908 A. N. A. Bid Book

295 ⊸ Chapman, Henry. [A. N. A. SALE]. **A. N. A. CONVENTION SALE. CATALOGUE OF A COLLECTION OF WAR MEDALS AND DECORATIONS, AMERICAN AND STATE COINS, UNITED STATES GOLD, SILVER AND COPPER COINS, ENCASED POSTAGE STAMPS, CANADIAN COINS, TOKENS, MEDALS.** Philadelphia, September 30, 1908. iv, 65, (1) pages, 747 lots, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text, mainly in red ink, also featuring occasional corrections and other notes. 24 x 16 cm. Original white cloth and paper boards, gilt. Very fine. (1,000.00)

Unique. The firm's bid book. Several ruled leaves, bound in at the end, comprise a numbered key providing pseudonyms of the bidders written in ink, along with the financial details of their purchases at the sale. Adams *B:* "Kittanning medal. 1670 5, 15 sols. Betts 388, 390. War medals of the world. 1881-1887 complete proof sets." The second A. N. A. sale.

296 ⌖ Chapman, Henry. [ANDREW C. ZABRISKIE]. **CATALOGUE OF THE COLLECTION OF COLONIAL AND STATE COINS, 1787 NEW YORK, BRASHER DOUBLOON, U. S. PIONEER GOLD COINS, U. S. PATTERN PIECES, POLITICAL MEDALS, INDIAN PEACE MEDALS, ASSAY MEDALS, EXTREMELY FINE CENTS AND HALF CENTS OF CAPTAIN ANDREW C. ZABRISKIE, NEW YORK CITY.** Philadelphia, June 3-4, 1909. viii, 104, (8) pages, 1429 lots, finely engraved frontispiece portrait of Zabriskie, 13 fine photographic plates, prices realized list bound in. Quarto: 30.5 x 24.5 cm. Later red cloth, gilt. Very fine. (1,750.00)

Adams *A*: "Higleys (9). Brasher doubloon. Silver peace medals. Fabulous pioneer gold (Humbert's collection). Excellent medals." An extremely important sale, well catalogued, featuring remarkable pioneer gold coins, American colonial coins, patterns and superb large cents. A lifelong collector, Zabriskie began buying pioneer gold coins long before they became popular. He had first choice, at private sale, of the Humbert collection before any of it was offered publicly. Two of the magnificent plates depict American colonial coins; two illustrate medals; one depicts patterns; three illustrate private gold coins; one depicts half cents and other rare coins; three illustrate large cents; and the final plate depicts presidential and political medals.

Post-Sale Hardbound Zabriskie Sale with Plates

297 ⌖ Chapman, Henry. [ANDREW C. ZABRISKIE]. **CATALOGUE OF THE COLLECTION OF COLONIAL AND STATE COINS, 1787 NEW YORK, BRASHER DOUBLOON, U. S. PIONEER GOLD COINS, U. S. PATTERN PIECES, POLITICAL MEDALS, INDIAN PEACE MEDALS, ASSAY MEDALS, EXTREMELY FINE CENTS AND HALF CENTS OF CAPTAIN ANDREW C. ZABRISKIE, NEW YORK CITY.** Philadelphia, June 3-4, 1909. viii, 104, (8) pages, 1429 lots, finely engraved frontispiece portrait of Zabriskie, 13 fine photographic plates, prices realized list bound in. Quarto: 30.5 x 25 cm. Original white cloth and boards, gilt, covers somewhat discolored, else very fine, internally near new. (3,250.00)

Acquired 12/26/63 @ $30. Usually encountered rebound or in the original white paper covers; the post-sale version in white cloth and boards offered here, with the prices realized list bound in, appears to be quite rare.

S. H. Chapman's Priced and Named Zabriskie Sale

298 ⌖ Chapman, Henry. [ANDREW C. ZABRISKIE]. **CATALOGUE OF THE COLLECTION OF COLONIAL AND STATE COINS, 1787 NEW YORK, BRASHER DOUBLOON, U. S. PIONEER GOLD COINS, U. S. PATTERN PIECES, POLITICAL MEDALS, INDIAN PEACE MEDALS, ASSAY MEDALS, EXTREMELY FINE CENTS AND HALF CENTS OF CAPTAIN ANDREW C. ZABRISKIE, NEW YORK CITY.** Philadelphia, June 3-4, 1909. viii, 104, (8) pages, 1429 lots, finely engraved frontispiece portrait of Zabriskie, 13 fine photographic plates, prices realized list loosely laid in, mostly priced in pencil and ink with buyers' names or initials, occasional interesting annotations. Quarto: 31 x 24.5 cm. Original white cloth and boards, gilt, covers a trifle worn and discolored. Fine. (3,000.00)

An ink note on the front flyleaf proclaims: "Hudson Chapman's Private Catalog. Purchased by F. James Clarke, Elder sale April [illegible]-1912, 3.75."

299 ⌖ Chapman, S. H. [HENRY L. JEWETT]. **CATALOG OF THE SPLENDID HISTORICAL COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA FORMED BY THE LATE HENRY L. JEWETT, ESQ., MACON, GEORGIA.** Philadelphia, June 21-23, 1909. 4, 131, (1) pages, 1871 lots, 13 fine photographic plates printed on thick card stock, several not overprinted, priced in red ink, prices realized list bound in. Quarto: 30.5 x 24 cm. Later red cloth, gilt. Near new (500.00)

Adams *A-*: "Choice ancients, English. Gem 1776 $1. Perkins medal in gold. RR U. S. gold 1792 disme. Extensive coins of the world." Born in 1821, Jewett developed in early boyhood "a fondness for history and the collection of old coins, and, as success in business warranted, added to his cabinet, until at his death it comprised one of the finest general collections of coins and medals to be found in any private collection in America." Highlights included American colonials, Washingtonia, United States silver and gold coins, choice large cents and half cents, ancients, multiple thalers, important European and English gold coins. Two of the very fine plates depict numerous ancient Greek, Roman and Byzantine coins; two mainly illustrate choice English gold and silver coins; four depict European and Latin American rarities; one illustrates rare American colonial coins, and another depicts Washington medals; the final three plates are each devoted to important United States gold, silver and copper coins. Seldom offered.

A "Mint" Plated Jewett Sale

300 ◆ Chapman, S. H. [HENRY L. JEWETT]. CATALOG OF THE SPLENDID HISTORICAL COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA FORMED BY THE LATE HENRY L. JEWETT, ESQ., MACON, GEORGIA. Philadelphia, June 21–23, 1909. (4), 131, (1) pages, 1871 lots, 13 fine photographic plates printed on thick card stock, several not overprinted, priced in red ink, prices realized list bound in. Quarto: 32 x 25 cm. Original gilt-printed pictorial white cloth and paper boards, original glassine jacket. Virtually as new. (1,500.00)

A remarkable example.

A Fine Plated Zug Sale

301 ◆ Chapman, S. H. [CHARLES GORDON ZUG]. CATALOGUE OF THE VALUABLE COLLECTION OF UNITED STATES GOLD AND SILVER COINS OF THE LATE CHARLES GORDON ZUG, ESQ., OF PITTSBURGH. Philadelphia, October 22, 1909. 34 pages, blank leaf, 588 lots, 4 very fine photographic plates. 23.5 x 15.5 cm. Original gilt-printed pictorial white paper covers somewhat soiled. Fine. (3,500.00)

Extremely rare. The first appearance at auction in at least a quarter century of a completely unsophisticated example in the original paper covers, and only the fourth copy to appear in any form during that period. The November 17, 1994 Bowers and Merena sale copy @ $3,520 was bound in modern leather and the plates were linen-backed; the first Bass example, sold in the December 12, 1998 Kolbe sale @ 3,300, was bound in quarter leather, and the second Bass copy, unsold in the September 25, 1999, and subsequently sold in the June 10, 2000 Kolbe sale @ $1,980, was disbound with margins trimmed and one plate torn. Adams *B:* "Choice gold: 1825 $5, 1876 $3, 1875 $1. 1894-1907 gold proofs. 1834 C. Bechtler $5. MS 1866-S 50¢ no motto." A native of Pittsburgh, Zug died at age 36 of heart failure, reportedly caused by "over-exertion through excessive bicycle riding while a lad." In the preface, Chapman details his collecting career: "In his early boyhood, the late Charles Gordon Zug began his collection of coins and gave much attention to the interesting study of his country's coinage…During the last years of his life he turned his attention particularly to the United States Gold Series, and though lacking a few of the higher rareties he formed a splendid collection of the mint series of gold coins—the Eagles, including the rare 1798 and 1804, the Half Eagles, 1823, '24 and '26, and the Quarter Eagles 1796, '97, 1821 and '26, Three Dollars—the rareties [*sic*] of 1865, '73 and '76, the last a brilliant proof, and his complete set of Dollars…He had not added much to the Silver Series during recent years, but it contains both varieties of the very rare 1796 Half Dollar in good condition. His series of cents I sold at auction in my sale of November 30th, 1907." The first plate depicts early eagles; plate 2 illustrates half eagles and a few pioneer gold coins; the third plate depicts quarter eagles, two octagonal California gold dollars and several other coins; and the final plate depicts early silver rarities.

The Harmer, Blair, Heaton, Devlin Bid Book

302 ◆ Chapman, Henry [HARMER ET AL.]. CATALOGUE OF THE COLLECTIONS OF MESSRS. HARMER, BLAIR, HEATON, DEVLIN, COMPRISING A VARIED ASSORTMENT OF COINS AND MEDALS. $5 NORTH CAROLINA, PROBABLY FINEST KNOWN. 1796 HALF DOLLAR ONE OF THE BEST. SIX SIDE-VIEW MONTREAL PENNIES & HALF PENNIES. 1845 MONTREAL HALF-PENNY. 1783 WASHINGTON CENT IN GOLD. NEW ENGLAND AND OTHER MASSACHUSETTS COINS. BRASHER'S COUNTERSTAMPED COINS. INDIAN PEACE MEDALS. ANCIENT COINS, ETC. Philadelphia, March 25-26, 1910. iv, 88 pages, 1600 lots, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text, mainly in red ink, also featuring occasional notes. 24 x 16 cm. Original white cloth and paper boards, gilt. Very fine. (1,000.00)

Unique. The Chapmans' bid book. Several ruled leaves, bound in at the end, comprise a numbered key providing pseudonyms of the bidders (some in code), along with the financial details of their purchases at the sale. Loosely laid in are several sheets of computations. Adams *B:* "MS 1796 50¢. Low 158. RP encased postage. Jackson peace medal. Comment on 1907 $10 varieties. Thian on Confederate."

303 ⌖ Chapman, S. H. [RICHARD LAMBERT]. CATALOG OF THE FINE COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF MAJOR RICHARD LAMBERT OF NEW ORLEANS. INCLUDING A SERIES OF ENGLISH CROWNS: TO WHICH IS ADDED THE WAR MEDALS OF THE JEWETT COLLECTION INCLUDING THE RARE GEORGE III INDIAN MEDAL, AND A SMALL COLLECTION OF COINS. Philadelphia, October 21–22, 1910. (2), 58 pages, 1019 lots, 6 fine photographic plates, neatly priced in red ink. 24 x 16 cm. Original white cloth and boards, gilt. Very fine/near new. (1,000.00)

A superb example of this important sale of American and pioneer gold coins, rare United States silver coins, large cents, and war medals. One plate depicts early half eagles; one illustrates half and quarter eagles; there is one plate of pioneer gold coins; one of rare early United states silver coins; one depicting large cents and one of Massachusetts colonial silver coins and rare British silver coins. A scarce and desirable catalogue, with exceptionally fine plates. Lambert was 82 when the collection was sold and was "still blessed with hale and vigorous health." Yet, Chapman notes: "As the term of years of a long life lengthen out under the favor of Providence, to a span surpassing that usually allotted to the life of man, men feel that they must relinquish many of their former pursuits, and have a desire to conclude as much as possible their affairs. It is this motive that has induced Major Richard Lambert to place his collection in my hands for sale at auction." Also appended to the sale was Henry S. Jewett's cabinet of war medals and decorations, along with a miscellaneous collection belonging to Joseph Walton.

304 ⌖ Chapman, S. H. [RICHARD LAMBERT]. CATALOG OF THE FINE COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF MAJOR RICHARD LAMBERT OF NEW ORLEANS. INCLUDING A SERIES OF ENGLISH CROWNS: TO WHICH IS ADDED THE WAR MEDALS OF THE JEWETT COLLECTION INCLUDING THE RARE GEORGE III INDIAN MEDAL, AND A SMALL COLLECTION OF COINS. Philadelphia, October 21–22, 1910. (2), 58 pages, 1019 lots, 6 fine photographic plates, neatly priced in red ink. 24 x 16 cm. Original white cloth and boards, gilt, binding a trifle discolored. Very fine. (750.00)

Adams *B*: "1873, 1876 $3. 1856-D, 1860-D $1 gold. MS 1805 25¢. Willow tree 12¢. U. S. war medals. Low 4, 12 Jackson tokens."

The Emanuel Wertman Bid Book

305 ⌖ Chapman, Henry. [EMANUEL WERTMAN]. CATALOGUE OF UNITED STATES AND FOREIGN COINS, CANADIAN COINS AND WAR MEDALS, PAPER MONEY, ETC. THE COLLECTIONS OF THE LATE EMANUEL WERTMAN, ESQ., OF PHILADELPHIA AND OTHERS. Philadelphia, November 19, 1910. iv, 51, (1) pages, 908 lots, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text, mainly in red ink, also featuring occasional corrections and other notes. 22.5 x 15.5 cm. Original white cloth and paper boards, gilt. Very fine. (1,000.00)

Unique. The firm's bid book. Several ruled leaves, bound in at the end, comprise a numbered key providing pseudonyms of the bidders written in ink, along with the financial details of their purchases at the sale. Adams *B*: "Willow tree 12¢. Low 1. Low 85 in white metal. Low 161. RR Canadian medals."

306 ⌖ Chapman, Henry. [C. A. BALDWIN]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF EUROPEAN SILVER COINS, GOLD COINS, MEDALS, ETC., THE PROPERTY OF C. A. BALDWIN, ESQ. COLORADO SPRINGS, COLORADO. Philadelphia, April 20–21, 1911. v, (1), 147, (1), (8) pages, 1372 lots, 8 very fine photographic plates, prices realized list laid in. Quarto: 30 x 24.5 cm. Original white cloth and boards, gilt, binding just a trifle discolored. Very fine/near new. (300.00)

Acquired 8/4/58 @ $10. Clain-Stefanelli 7954. An outstanding collection of world crowns and multiple thalers in exceptional condition. Chapman notes in the preface: "The Splendid array which this distinguished collector has brought together is described in the following pages. First, those of the Holy Roman Empire; second, Empires; then Kingdoms and so on through the Archbishops, Bishops, Princely Houses, Cities, etc., the arrangement of the catalogue by Adolph Hess of the great Reimann Collection being followed and to which reference is made under R., and the number therein where the coin may be found. For many years Mr. Baldwin has sought the finest examples he could find of the coins he was interested in, and even though he had a specimen it was discarded if a finer one was procurable, hence the coins here offered are of a grade above those usually seen especially in this country and even rarely abroad.... There are eight (8) plates of the rarest coins, instead of six (6) as advertised, no extra charge being made." The first seven plates mainly depict superb European crowns, and the final plate is largely devoted to choice historical medals.

307 ◈ Chapman, Henry. [STANISLAUS SIEDLECKI]. **CATALOGUE OF THE VALUABLE COLLECTION OF FOREIGN AND UNITED STATES GOLD COINS, PARTICULARLY RICH IN ANCIENT ROMAN GOLD COINS, POLISH GOLD COINS, INCLUDING A 100 DUCATS, 1621, SET OF THE SILVER DOLLARS OF THE UNITED STATES, 1794 TO 1904, 1804 ALONE EXCEPTED. 1851 OCTAGONAL $50 PIECE. FINE DECORATIONS, INCLUDING THE ORDER OF THE CINCINNATI. MAGNIFICENT CENTS OF 1794, 1796, 1797, 1802, 1803, OF THE LATE REV. STANISLAUS SIEDLECKI, PLYMOUTH, PA., TO WHICH IS ADDED THE CANADIAN COLLECTIONS OF R. O. MONTAMBAULT, J. BONNER, E. M. TURNER.** Philadelphia, April 22, 1911. iv, 61, (3), (8) pages, 819 lots, 3 fine photographic plates, prices realized list laid in. Quarto: 30.5 x 24 cm. Original white cloth and boards, gilt. Very fine. (850.00)

Printed A. Kosoff label on inside front cover. The first plate depicts choice ancients, European coins and medals, and a few American gold rarities. Plates two and three illustrate European rarities, including multiple thalers, also a $50 slug, several important United States silver dollars, and other coins. The Siedlecki sale is among the least important plated large format Chapman catalogues in terms of content; perhaps that contributes to its being one of the more difficult to obtain. John Adams notes that "most of the quarto plate editions were printed in runs of 100. Two exceptions are Siedlecki (1911) and Jenks (1921) of which only fifty and sixty were made respectively." For every plated Siedlecki coming to market though, several plated Jenks sales appear. If fifty Siedlecki catalogues were made far fewer appear to have been distributed before the sale. A key factor affecting the current rarity and condition of plated Chapman catalogues is the survival of copies not distributed at the time of sale. Perhaps the largest such holding, included as part of a major portion of the numismatic estate of Henry Chapman, was acquired around 1949 by Ed. Rice. John J. Ford, Jr. was there at the time, and this impressive hoard no doubt influenced his rarity ratings, which were published in a pioneering article on "The Chapman Large Size Catalogs," appearing in the August, 1950 issue of *The Numismatist*. Based on the Rice holdings, he assigns the Siedlecki sale an R2, making it among the more common sales in the series, and the Jenks sale an R6, his highest rarity rating. Current availability suggests a rough reversal of those rankings. Most plated Siedlecki catalogues are well-preserved, which suggests that a large proportion of those extant came via Rice. Pristine Jenks catalogues are very rare, making it likely that few, if any, were present there. Other mysteries surround the Siedlecki catalogue. It is the only Chapman sale issued without plates in octavo format, and with plates in quarto format. Both content and dual format suggest that originally it was to be issued as a small size sale. It is possible that S. H. misunderstood Henry's instructions and prepared large format plates instead of small. Some loose sets of plates were found in the Chapman estate without accompanying quarto text, suggesting that an insufficient number of large format copies of the text were printed. Another Siedlecki conundrum: as scarce as are plated large format catalogues, "regular" octavo non-plated copies of the catalogue turn up even less often.

308 ◈ Chapman, S. H. [JULIUS L. BROWN]. **CATALOG OF THE HISTORICAL COLLECTION OF GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA, FORMED BY THE LATE JULIUS L. BROWN, ESQ., ATLANTA, GEORGIA. SOLD BY ORDER OF HIS EXECUTOR, HON. JOSEPH M. BROWN, GOVERNOR OF GEORGIA.** Philadelphia, May 30-31, 1911. 94, (8) pages, 1242 lots, 7 very fine photographic plates of coins, prices realized list, occasional ink prices. Quarto: 31 x 24 cm. Later red cloth, gilt. Near new. [*also*] Chapman, S. H. SALE ANNOUNCEMENT LETTER. Philadelphia, May 4, 1911. Single printed sheet. 21 x 14 cm. Two horizontal fold marks. Very fine. (750.00)

[illegible] acquisition label, numbered 13, affixed to the base of the spine. Adams A-: "Fine [illegible] Washington [illegible] N. Y. [illegible] America. RR Bechtlers. Proclamation medals." The Brown catalogue is one of the earliest large format Chapman sales offering fine ancient, English and European coins, pioneer gold and choice United States silver and copper coins. Plate one depicts choice gold ancient Roman, Byzantine, and a few Greek coins. Plates two and three mainly illustrate British coins and medals along with several ancient Greek silver coins, a year two shekel, and a Chalmers sixpence. Plate four depicts [illegible] choice early American federal and pioneer gold coins along with a few gold patterns. Plate six [illegible] and the final plate is almost entirely devoted to illustrating the highlights of Brown's large cent collection.

The Bid Book of the Julius Brown Sale

309 ◈ Chapman, S. H. [JULIUS L. BROWN]. **CATALOG OF THE HISTORICAL COLLECTION OF GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA, FORMED BY THE LATE JULIUS L. BROWN, ESQ., ATLANTA, GEORGIA. SOLD BY ORDER OF HIS EXECUTOR, HON. JOSEPH M. BROWN, GOVERNOR OF GEORGIA.** Philadelphia, May 30-31, 1911. 94 pages, 1242 lots, plus several lots added in manuscript, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of

all the buyers written in the text, mainly in red ink, also featuring a number of other notes. Quarto: 32 x 25 cm. Original black half cloth, white cloth sides, original gilt-printed white paper cover mounted on front, covers a trifle discolored, a few marginal repairs. Fine. (1,500.00)

Unique. The firm's bid book. Present on several leaves at the end is a numbered key providing pseudonyms of the bidders written in ink, and an accounting of the sale.

The Morris & Ashhurst Bid Book

310 ◆ Chapman, Henry. [MORRIS, FISHER & ASHHURST]. **CATALOGUE OF THE COLLECTION OF COINS AND MEDALS OF CHARLES MORRIS, ESQ. CHICAGO, ILL. A PHILADELPHIA GENTLEMAN AND THE LATE RICHARD L. ASHHURST, PHILADELPHIA, PA.** Philadelphia, June 30, 1911. (4), 54 pages, blank leaf, 710 lots, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text in ink, also featuring occasional corrections and other notes. 23 x 15.5 cm. Original white cloth and paper boards, gilt. Very fine. (1,000.00)

Unique. The firm's bid book. Several ruled leaves, bound in at the end, comprise a numbered key providing pseudonyms of the bidders written in ink, along with the financial details of their purchases at the sale. A pencil note on the title identifies "a Philadelphia Gentleman" as Geo. H. Fisher, Esq. Adams *B+:* "Kittanning, early peace medals. Extensive Canadian: communion tokens, peace medals. RR Washington. Baltimore 12¢."

311 ◆ Chapman, S. H. [STERLING P. GROVES]. **CATALOG OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS OF MR. STERLING P. GROVES OF CALIFORNIA, INCLUDING VERY RARE FOREIGN THALERS AND THE EXCESSIVELY RARE NEW YORK CENT *NEO EBORACUS* AND NEW JERSEY *IMMUNIS COLUMBIA* AND A SUPERB QUARTETTE OF CALIFORNIA $50s. AND A LARGE LIST OF NAPOLEON MEDALS.** Philadelphia, January 31, 1912. 48 pages, 627 + 12 lots, 3 fine photographic plates, neatly priced throughout in red ink. 24 x 16 cm. Original white cloth and boards, gilt, covers just a trifle dusty. Very fine, internally near new. (750.00)

Ex Homer K. Downing, with his small printed white acquisition label, numbered 190, affixed to the top right corner of the front cover. Adams *B:* "Napoleonic medals. NE 12¢. MS 'Liber Natus.' MS NJ. Immune Columbia. $50 (4). 1873-CC 10¢, arrows." Loosely laid in is the extremely rare addenda slip in duplicated typescript, comprising descriptions of lots 580a-580k (Groves Collection Half Cents) & 583a (Minor coins), priced in black ink. A major sale of California pioneer gold coins, American colonials, and important European silver coins, a plate of which is devoted to each. A noted Cleveland, Ohio collector, Groves decided to sell his collection upon relocating to California. His gold slugs were a highlight of the sale (both sides of four of them are depicted on the relevant plate).

A "Mint" Plated
Sterling P. Groves Sale

312 ◆ Chapman, S. H. [STERLING P. GROVES]. **CATALOG OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS OF MR. STERLING P. GROVES OF CALIFORNIA, INCLUDING VERY RARE FOREIGN THALERS AND THE EXCESSIVELY RARE NEW YORK CENT *NEO EBORACUS* AND NEW JERSEY *IMMUNIS COLUMBIA* AND A SUPERB QUARTETTE OF CALIFORNIA $50s. AND A LARGE LIST OF NAPOLEON MEDALS.** Philadelphia, January 31, 1912. 48 pages, 627 lots, 3 fine photographic plates. 24 x 16 cm. Original white cloth and boards, gilt, original glassine dust wrapper. Virtually as new. (1,000.00)

A remarkable copy.

313 ◆ Chapman, Henry. [GEORGE H. EARLE]. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA.** Philadelphia, June 25–29, 1912. v, (3), 225, (3), (12) pages, 3875 lots, 39 very fine photographic plates, prices realized list bound in. Quarto: 30 x 24.5 cm. Later red cloth, gilt. Near new. (1,500.00)

Clain-Stefanelli 12177*. Adams *A+*: "One of the great collections: balanced strength in ancients, European and U. S. rarities and high condition." The Earle sale brought $55,821.63, a record at the time. While not as extensive as the Jenks collection, coin for coin it is probably superior. The ancient, European and American sections are particularly remarkable, both for rarity and condition. In the preface, Henry Chapman termed it "the finest collection ever offered in this country." George Howard Earle, Jr. (1856-1928) spent his entire life in Philadelphia, achieving prominence as an financier. His obituary in *The Numismatist* noted that "He was an ardent collector and always sought the finest specimens possible to obtain." Plates I-V depict classic ancient Greek coins of fine style; plates VI-IX illustrate choice Roman and Byzantine portrait coins; plates X-XVIII depict European rarities; plate XIX illustrates orders and decorations; plates XX-XXIV depict an astounding array of American colonial, state coins, and Washingtonia; plate XXV illustrates a remarkable panoply of rare American patterns; plates XXVI-XXVIII depict superb United States gold coins; plates XXIX-XXXIII illustrate the superb series of American silver coins; plates XXXIV-XXXVII depict outstanding large cents; plate XXXVIII illustrates choice half cents; and, finally, plate XXXIX depicts slugs and other pioneer gold rarities. An exceptionally fine example of this landmark sale.

314 ◆ Chapman, Henry. [GEORGE H. EARLE]. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA.** Philadelphia, June 25–29, 1912. v, (3), 225, (3), (12) pages, 3875 lots, 39 very fine photographic plates, prices realized list bound in. Quarto: 30 x 24.5 cm. Handsomely bound in contemporary black three quarter morocco, gilt, top page edges gilt. Virtually as new. (2,000.00)

An unimprovable example of this classic Chapman catalogue. Apparently William H. Woodin's copy. Ruled blank leaves have been added to the section on United States gold coins, and a number of lots feature ink or pencil prices. Woodin's name has been entered in ink after several lots of eagles and half eagles apparently purchased by him. Ink notes after lots 2292 and 2293, two different varieties of 1798 over 1797 eagles further state: "Bid by Henry Chapman—Sold to W. H. Woodin July 15, 1912."

315 ◆ Chapman, Henry. [GEORGE H. EARLE]. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA.** Philadelphia, June 25–29, 1912. v, (3), 225, (3), (12) pages, 3875 lots, 39 very fine photographic plates, prices realized list. Quarto: 29.5 x 24 cm. Lacking original gilt-printed white paper covers, else very fine. In need of binding. (750.00)

316 ◆ Chapman, S. H. [ARTHUR SARGENT]. **CATALOG OF THE COLLECTION OF GOLD, SILVER & COPPER COINS OF THE UNITED STATES OF ARTHUR SARGENT, ESQ., BOSTON.** Philadelphia, June 20, 1913. (2), 45, (1) pages, 732 lots, 9 very fine photographic plates. 23.5 x 15.5 cm. Original gilt-printed white paper covers just a trifle discolored, internally a virtually mint copy. (2,500.00)

One of the truly memorable Chapman sales of United States large cents. Six of the unusually fine, crisp, well-exposed plates depict coppers which Chapman averred "will make the plate catalog a most valuable and important one to the collector of cents." The assemblage was summarized by Chapman as comprising "a splendid collection of cents, many in extraordinary condition and with a great series of Cents of 1794 including a new obverse die and two varieties unknown to Hays and a new combination unpublished; uncirculated specimens of 1795, 1796, 1797, 1798, an excellent 1799, uncirculated specimens of 1800, 2, 3, 1809, 1821, 1823 perfect date, of which last only one other specimen is known in this preservation, etc." Of the remaining three plates, one illustrates rare American gold coins, and the other two depict United States silver dollars and patterns, along with a few rare Massachusetts colonial silver coins.

Homer Downing's Plated 1913 Sargent Sale

317 ⟐ Chapman, S. H. [ARTHUR SARGENT]. **CATALOG OF THE COLLECTION OF GOLD, SILVER & COPPER COINS OF THE UNITED STATES OF ARTHUR SARGENT, ESQ., BOSTON.** Philadelphia, June 20, 1913. (2), 45, (1) pages, 732 lots, 9 very fine photographic plates, priced in black ink, with several interesting pencil notes. 23.5 x 15.5 cm. Original gilt-printed white paper covers a bit worn and discolored, internally fine. (1,250.00)

Ex Homer K. Downing, with his small printed white acquisition label, numbered 192, affixed to the top right corner of the front cover. Adams *B+:* "H. Schaeffer $5 pattern. RR cents: C-14L, S-53, S-37, VF Jefferson Head, Gem 1809, MS 1823, Proof 1830."

A "Mint" Plated 1913 Lyman Sale

318 ⟐ Chapman, S. H. [JOHN P. LYMAN]. **CATALOG OF THE SPLENDID COLLECTION OF SILVER & COPPER COINS OF THE UNITED STATES FORMED BY JOHN P. LYMAN, ESQ., BOSTON.** Philadelphia, November 7, 1913. (2), 42 pages, 619 lots, 8 fine photographic plates. 23.5 x 16 cm. Original white cloth and boards, gilt, original glassine dust wrapper. Virtually as new. (2,000.00)

An unimprovable example of this scarce and important sale catalogue, featuring an 1804 dollar with six pages of descriptive text. Four of the superb plates depict choice United States large cents, one illustrates half cents, and the remaining three are devoted to rare American silver coins. Lyman, well-known in the financial world, was president of the Webster-Atlas National Bank of Boston. His collection was, as Samuel Hudson Chapman noted, "uniformly in the finest state of preservation, and it is a keen delight to an expert to have to describe a collection in which every piece shows the work of the engraver unmarred by the buffetings of circulation," sentiments analogously shared by the present cataloguer.

The Lyman Bid Book

319 ⟐ Chapman, S. H. [JOHN P. LYMAN]. **CATALOG OF THE SPLENDID COLLECTION OF SILVER & COPPER COINS OF THE UNITED STATES FORMED BY JOHN P. LYMAN, ESQ., BOSTON.** Philadelphia, November 7, 1913. (2), 42 pages, 619 lots, plus several added lots in manuscript, 8 fine photographic plates, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text, mainly in red ink, also featuring a number of corrections and other notes. 24 x 16.5 cm. Original white cloth and boards, gilt, red ink stain slightly affecting top outer margins. Very fine. (2,500.00)

Unique. The firm's bid book. Inscribed in blue ink at head of front flyleaf: "Hudson Chapman's Private Catalog. Purchased by T. James Clarke, Elder sale Apr 29-30-1932 3.75." Present on several leaves at the end is a numbered key providing pseudonyms of the bidders written in ink, and an accounting of the sale. Between them, Henry Chapman and Elmer Sears' purchases accounted for over half of the sale's total proceeds. Adams *A-:* "Proof 1801-02-03 $1. 1804 $1 with 6 page analysis. MS 1805 10¢. XF 1802 5¢. Excellent cents. MS chain, 1807, 1813, 1814."

Homer Downing's Plated 1913 Lyman Sale

320 ⟐ Chapman, S. H. [JOHN P. LYMAN]. **CATALOG OF THE SPLENDID COLLECTION OF SILVER & COPPER COINS OF THE UNITED STATES FORMED BY JOHN P. LYMAN, ESQ., BOSTON.** Philadelphia, November 7, 1913. (2), 42 pages, 619 lots, 8 fine photographic plates, priced throughout in red ink, buyer's names for some of the important lots and several interesting notes written in pencil. 23.5 x 16 cm. Original white cloth and boards, gilt. Very fine. (1,250.00)

Ex Homer K. Downing, with his small printed white acquisition label, numbered 196, affixed to the top right corner of the front cover.

321 ⟡ Chapman, S. H. [WILLIAM F. GABLE]. **CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF WILLIAM F. GABLE, ESQ., ALTOONA.** Philadelphia, May 27-29, 1914. (2), 116 pages, 1865 lots, halftone full-page portrait plates of Gable and Chapman, 14 very fine photographic plates, handpriced in ink, prices realized list laid in. Quarto: 30 x 24 cm. Later red cloth, gilt. Near new. *(also)* Chapman, S. H. **SALE ANNOUNCEMENT LETTER.** Philadelphia, April 30, 1914. Single printed sheet, folded in half to form 4 pages. Folded size: 24 x 15 cm. Two horizontal fold-marks. Very fine. (1,250.00)

Adams *A-*: "NE shilling. 1792 disme. 1843 proof set. MS 1798/7 $10. Proof 1875 $3. Excellent silver, copper, patterns." Seldom offered with plates. Gable was the proprietor of an "immense department store" and, according to Chapman, his coin collection was formed "between the years 1890 and 1901, since which time he has been so engrossed in affairs that he has added practically nothing to it." Nonetheless, it was an exceptional collection of American coins in all metals, particularly rich in United States gold coins. The first plate depicts ancient Greek and Jewish coins, along with European crowns; the second plate illustrates colonials; five plates depict choice United States gold coins; three plates illustrate silver dollars, and one depicts other United States silver coins; two plates are devoted to cents and a few half cents; the final plate depicts rare patterns. The attractive halftone portraits of Gable and Chapman were both taken in the photographic department of Gable's establishment. The coin photography was, as usual, superbly executed by Samuel Hudson Chapman, producing "plates printed by direct contact from the original negatives." In the sale announcement flyer, he continues: "The object of plates in the catalog of an auction sale is to *represent* the *state of preservation* of the coins and it is, therefore, essential to use the process that will give us the most exact reproduction of the original. After trying all other processes, I went back years ago to the original method. The half-tone process cannot equal it because a screen is interposed to break up the image so that it can be printed in ink; and this image, of course, will not bear magnification for examination as to die varieties or preservation because it then separates into its component dots."

322 ⟡ Chapman, Henry. [GEORGE M. PARSONS]. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF AMERICAN COLONIAL COINS, HISTORICAL AND NATIONAL MEDALS, UNITED STATES COINS, U. S. FRACTIONAL CURRENCY, CANADIAN COINS AND MEDALS, ETC., FORMED BY THE LATE HON. GEORGE M. PARSONS, COLUMBUS, OHIO.** Philadelphia, June 24-27, 1914. iv, (2), 165, (3), (10) pages, 2,756 lots, 13 very fine photographic plates, prices realized list bound in. Quarto: 30.5 x 24.5 cm. Later red cloth, gilt. Virtually as new. (2,500.00)

Adams A: "Sommer 2[illegible] 1776 [illegible]. Proof elephant [illegible]. Unique California gold. RRR Washington. MS 1822 10¢. Superb U. S. medals." An outstanding collection of American colonial coins, choice large cents and half cents, Washingtonia, rare United States silver coins, and an exceptional offering of American historical medals. A superb example of this rare and important catalogue. Plates I-VI depict a remarkable array of American colonial coins and Washingtonia; VII & VIII illustrate important United States silver and some gold coins; IX & X depict choice cents and half cents, and XI-XIII illustrate choice American historical medals. Although a frequent contributor to the *American Journal of Numismatics*, his 1907 obituary therein sheds little light on the man beyond his possession of an "ample fortune." In the preface to the sale catalogue, Henry Chapman mentions only that his was an "old collection."

323 ⟡ Chapman, Henry. [GEORGE M. PARSONS]. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF AMERICAN COLONIAL COINS, HISTORICAL AND NATIONAL MEDALS, UNITED STATES COINS, U. S. FRACTIONAL CURRENCY, CANADIAN COINS AND MEDALS, ETC., FORMED BY THE LATE HON. GEORGE M. PARSONS, COLUMBUS, OHIO.** Philadelphia, June 24-27, 1914. iv, (2), 165, (3), (10) pages, 2,756 lots, 13 very fine photographic plates, partly priced in black ink, handpriced in pencil, prices realized list loosely laid in. Quarto: 31 x 24.5 cm. Original white cloth and boards, gilt, binding just a trifle discolored. Very fine/near new. (4,500.00)

[illegible] One of the finest copies extant in the original cloth and boards; the only other example in similar condition that [illegible] that from the [illegible] Institute, sold in our June 12-13, 1981 sale to Jack Collins @ $4,900.00.

324 ⟡ Chapman, Henry. [GEORGE M. PARSONS]. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF AMERICAN COLONIAL COINS, HISTORICAL AND NATIONAL MEDALS, UNITED STATES COINS, U. S. FRACTIONAL CURRENCY, CANADIAN COINS AND MEDALS, ETC., FORMED BY THE LATE HON. GEORGE M. PARSONS, COLUMBUS, OHIO.** Philadelphia, June 24-27, 1914. iv, (2), 165, (3) pages, 2,756 lots + several lots added in manuscript, 13 very fine photographic plates, largely priced in red ink with buyers' names, featuring other interesting annotations. Quarto: 31 x 24.5 cm. Original white cloth and boards, gilt. Fine. (3,000.00)

Apparently [illegible] Chapman's annotated sale room copy.

325 ⊸ Chapman, Henry. [BASCOM & BROWN]. CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL COINS FORMED BY GEORGE J. BASCOM, ESQ., NEW YORK CITY, AND THE COLLECTION OF UNITED STATES COINS OF WILLIAM F. BROWN, ESQ., SPRINGFIELD, OHIO. Philadelphia, January 16, 1915. vi, 66 pages, blank leaf, 751 lots. 4 fine photographic plates, priced in red ink, some lot numbers circled in pencil, and a pencil note or two. 25 x 16.5 cm. Original white cloth and boards, gilt, covers a trifle dusty. Very fine. (1,000.00)

Rare. Adams *A-:* "Betts 383 in pewter. Choice Mass. silver plus many rare colonials. Unique Birch 1¢. RRR Bechtlers. Proof 1852-58 $1." American colonial coins and other early pieces are depicted on the first three plates; plate three also illustrates several pioneer gold pieces and early United States silver coins; choice early silver dollars and large cents are depicted on the final plate.

The Bascom & Brown Bid Book

326 ⊸ Chapman, Henry. [BASCOM & BROWN]. CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL COINS FORMED BY GEORGE J. BASCOM, ESQ., NEW YORK CITY, AND THE COLLECTION OF UNITED STATES COINS OF WILLIAM F. BROWN, ESQ., SPRINGFIELD, OHIO. Philadelphia, January 16, 1915. vi, 66 pages, blank leaf, 751 lots, 4 very fine photographic plates, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text, mainly in red ink, also featuring occasional corrections and other notes. 25 x 16.5 cm. Original white cloth and boards, gilt, covers a trifle stained. Fine. (2,500.00)

Unique. The firm's bid book. Several ruled leaves, bound in at the end, comprise a numbered key providing pseudonyms of the bidders written in ink, along with the financial details of their purchases at the sale.

327 ⊸ Chapman, Henry. [JERREMS & NOEGEL]. CATALOGUE OF THE COLLECTIONS OF ANCIENT GREEK AND ROMAN, EUROPEAN, AMERICAN COLONIAL, UNITED STATES COINS, NAPOLEON, FOREIGN AND U. S. MEDALS, ETC. THE PROPERTY OF W. JERREMS, JR., CHICAGO. A WASHINGTON COLLECTOR AND THE LATE JOHN F. NOEGEL OF PHILADELPHIA. Philadelphia, December 22-23, 1915. Blank leaf, vi, 112 pages, 1667 lots, halftone double-page frontispiece plate depicting both sides of the "Unique Indian Peace Medal Presented by President George Washington in 1789," separated by the original tissue guards. 22.5 x 15.5 cm. Original gilt-printed white paper covers a trifle worn and discolored. Very fine. (350.00)

Adams *B+:* "Extensive Napoleonic medals. Betts 401. Washington peace medal. J. Q. Adams peace medals (2). 1670 5 sols." Rarely encountered.

328 ⊸ Chapman, Henry. [CLARENCE S. BEMENT]. CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL AND STATE COINS, UNITED STATES COINS AND FOREIGN CROWNS, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. Philadelphia, May 29, 1916. vi, 61, (3), (4) pages, 827 lots, halftone frontispiece plate, 9 very fine photographic plates, prices realized list bound in. Quarto: 30.5 x 23.5 cm. Later red cloth, lettered in gilt. Virtually as new. (1,000.00)

Adams *A-:* "XF Elephant 1/2¢. MS Oak Tree 6¢. MS 1795-1797 $1. Gem cents — some incredible. C. Bechtler $5. 1793 Washington peace medal." An exceptional sale, featuring American colonial coins, replete with great rarities and an impressive array of United States large cents in superb condition. The frontispiece depicts a Washington Indian Peace medal; plate I illustrates choice American colonial coins; II mostly depicts 1870s pattern silver dollars, along with a few halves and the remaining colonials; III illustrates United States and pioneer gold coins and superb United States silver coins, mainly early dollars; IV-VI depict large cents; VII concludes the large cents, also depicting half cents, patterns and other assorted American and foreign rarities; VIII & IX illustrate European crowns. Clarence Sweet Bement was a collector's collector. In the *Dictionary of American Biography*, though he was a very successful businessman for many years, "collector" is given as his profession. A. S. W. Rosenbach, his biographer there, further notes that Bement "was prominent among a small group of Americans who found relaxation from their occupations in the pursuit of some branch of art or science. It was to minerals that he devoted the most of his leisure and the greatest care…His collection of minerals became the foremost of its class in America… Another pursuit, perhaps the second to find expression, was Bement's search for rare books which resulted in the formation of one of the most noted private libraries in the country." This is high praise from perhaps the most famous antiquarian bookseller of all time. Rosenbach goes on the note that "During the latter years of his life he became interested in numismatics. At first this interest extended to both ancient and modern coins, including the American series and paper money. He concentrated later on Greek and Roman coins, of which his collection in time became one of the finest in America." Only Clarence Bement was honored with two large format catalogues by Henry Chapman, one for his American and the other for his European series. These, along with three stand-alone Ars Classica catalogues encompassing his superb ancient Greek and Roman coins, eloquently attest to his numismatic accomplishments.

329 ◆ Chapman, Henry. [CLARENCE S. BEMENT]. **CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL AND STATE COINS, UNITED STATES COINS AND FOREIGN CROWNS, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA.** Philadelphia, May 29, 1916. vi, 61, (3), (4) pages, 827 lots, halftone frontispiece plate, 9 very fine photographic plates, prices realized list bound in following the plates. Quarto: 30.5 x 24 cm. Original white cloth and boards, gilt, binding a trifle discolored. A very fine copy, featuring superb plates. (1,250.00)

The apparently rare post-sale edition, with the prices realized list bound in. Pre-sale plated hardbound copies appear to be a centimeter taller.

The George W. Lewis Bid Book

330 ◆ Chapman, Henry. [GEORGE W. LEWIS]. **CATALOGUE OF THE COLLECTION OF UNITED STATES COINS OF THE LATE HON. GEORGE W. LEWIS, BURLINGTON, N. J.** Philadelphia, June 8, 1916. (6), 30 pages, 946 lots, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text, mainly in red ink, also featuring occasional corrections and other notes. 24 x 16 cm. Original white cloth and paper boards, gilt, covers soiled. (1,000.00)

Unique. The firm's bid book. Several ruled leaves, bound in at the end, comprise a numbered key providing pseudonyms of the bidders written in ink, along with the financial details of their purchases at the sale. Adams C+: "RR Mass. 1¢ variety. 1786 NJ 1¢, date under beam. 08/06/05 $2.50. Plated catalogs. 1795 1¢ milled edge."

331 ◆ Chapman, S. H. [CHARLES GREGORY]. **CATALOG OF THE LARGE COLLECTION OF THE GOLD AND SILVER COINS AND MEDALS OF ANCIENT GREECE AND ROME, EUROPE AND AMERICA, PARTICULARLY THE DOLLARS OF THE WORLD, FORMED BY THE LATE CHARLES GREGORY, ESQ., NEW YORK.** Philadelphia, June 19–24, 1916. 199, (1), (16) pages, 3792 lots, 15 fine photographic plates, prices realized list. Quarto: 30.5 x 24.5 cm. Later red cloth, gilt, contents just a trifle foxed. Very fine. (500.00)

Adams A: "Excellent dollars of the world. Baker 106 in gold. RR Bechtlers. Dunbar $5. Lincoln, Johnson peace medals." A wide-ranging [illegible] collection formed by New York financier Charles Gregory, of whom Chapman wrote: "It seems very natural that a banker, [illegible] the moneys of the world, should turn his attention to forming a collection of them." Two plates depict ancient and European gold [illegible] European silver coins, among them multiple thalers; one plate depicts colonial and United States silver coins; and the final two plates [illegible] American pioneer gold coins.

332 ◆ Chapman, S. H. [CHARLES GREGORY]. **CATALOG OF THE LARGE COLLECTION OF THE GOLD AND SILVER COINS AND MEDALS OF ANCIENT GREECE AND ROME, EUROPE AND AMERICA, PARTICULARLY THE DOLLARS OF THE WORLD, FORMED BY THE LATE CHARLES GREGORY, ESQ., NEW YORK.** Philadelphia, June 19–24, 1916. 199, (1), (16) pages, 3792 lots, 15 fine photographic plates, prices realized list. Quarto: 28.5 x 23.5 cm. Later pebbled crimson cloth, black leather spine label, gilt. Very fine. (500.00)

Acquired 12/24/63 @ $275.

An Exceptional Gregory Sale With Plates

333 ◆ Chapman, S. H. [CHARLES GREGORY]. **CATALOG OF THE LARGE COLLECTION OF THE GOLD AND SILVER COINS AND MEDALS OF ANCIENT GREECE AND ROME, EUROPE AND AMERICA, PARTICULARLY THE DOLLARS OF THE WORLD, FORMED BY THE LATE CHARLES GREGORY, ESQ., NEW YORK.** Philadelphia, June 19–24, 1916. 199, (1), (16) pages, 3792 lots, 15 fine photographic plates, neatly priced in black ink, prices realized list laid in. Quarto: 30.5 x 23.5 cm. Original gilt printed pictorial white paper covers. Near new. (1,000.00)

[illegible] Acquired 3/23/63 @ $20. A superb example.

334 ◆ Chapman, Henry. [CLARENCE S. BEMENT]. *PART II:* CATALOGUE OF THE MAGNIFICENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. New York, June 26–27, 1918. Blank leaf, iv, (2), 93, (1) pages, blank leaf, (8) pages, 999 lots, 9 fine photographic plates, prices realized list laid in, pencil check marks, prices and occasional notes in the text. Quarto: 30 x 23.5 cm. Later red cloth, gilt. Near new. (300.00)

Adams *A-*: "Superb English gold and silver. Extensive European, middle ages to 19th century. 1895 gold proof set." A noteworthy collection. In the preface, Chapman wrote of the sale that "every piece is a gem of its kind."

335 ◆ Chapman, Henry. [CLARENCE S. BEMENT]. *PART II:* CATALOGUE OF THE MAGNIFICENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. New York, June 26–27, 1918. Blank leaf, iv, (2), 93, (1) pages, blank leaf, (8) pages, 999 lots, 9 fine photographic plates, prices realized list laid in. Quarto: 30.5 x 24.5 cm. Original white cloth and boards, gilt, binding a bit discolored. Very fine. (300.00)

Acquired 11/29/62 @ $10.

336 ◆ Chapman, Henry. [A. W. JACKMAN]. ADMINISTRATOR'S SALE. CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A. W. JACKMAN, POUGHKEEPSIE, N.Y. New York, June 28–29, 1918. (4), 76, (2), (8) pages, 1156 lots, 9 very fine photographic plates, prices realized list bound in. Quarto: 30.5 x 24.5 cm. Later red cloth, gilt. Near new. (1,000.00)

Adams A: "Sommer 12¢. Brasher doubloon. 'Liber Natus.' Clinton 1¢. 1792 disme. Unique Washington 50¢. MS 1793 1¢ (5). MS 1811 ¢." A collection abounding in rare colonials and silver and copper United States coins. Four of the plates depict the especially notable large cents, which are remarkable for their outstanding condition, and three depict many of the choice colonials. The remaining two plates illustrate half cents and United States silver and gold rarities. Of the collector, Chapman wrote in the preface: "Mr. Allison W. Jackman was a highly cultured gentleman who devoted his life to study, having never engaged in business and being a most devoted son with an equally appreciative mother, his collecting was a pleasure to them both. Born in 1849, he early began collecting coins, which is testified to by notes in his Numismatic diary where he mentions having bought this or that in the early '60's and his interest never ceased. Here therefore, truly is a life work and how well he has mastered it is shown by the coins. . There are so many gems in this beautiful collection that it is very difficult to make a selection without seeming to prejudice those not so designated…Standing out in a very conspicuous manner is the New York Brasher Doubloon of 1787."

337 ◆ Chapman, Henry. [A. W. JACKMAN]. ADMINISTRATOR'S SALE. CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A. W. JACKMAN, POUGHKEEPSIE, N.Y. New York, June 28–29, 1918. (4), 76, (2), (8) pages, 1156 lots, 9 very fine photographic plates. Quarto: 30 x 24.5. Original white cloth and boards, gilt. Very fine/near new. (1,250.00)

Acquired 12/26/63 @ $250. A exceptionally fine example of the plated post-sale edition

338 ◆ Chapman, Henry. [A. W. JACKMAN]. ADMINISTRATOR'S SALE. CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A. W. JACKMAN, POUGHKEEPSIE, N.Y. New York, June 28–29, 1918. (4), 76; 76, (2), (2), (8) pages, 1156 lots, 9 very fine photographic plates, prices realized list laid in, lots 1-921 almost entirely priced in pencil with buyers' names, other annotations. Two copies of the text bound with a set of original plates. Quarto: 30 x 24 cm. Black cloth, lettered in gilt. Fine or better. (1,250.00)

Ex libris Wayte Raymond. The first copy of the text comprises Wayte Raymond's annotated sales room copy including his commission bids.

The Johnston, Butz & Hoare Bid Book

339 ⊷ Chapman, Henry. [JOHNSTON, BUTZ & HOARE]. **CATALOGUE OF SEVERAL COLLECTIONS OF ANCIENT AND MODERN COINS, MEDALS, ETC. THE PROPERTY OF J. B. JOHNSTON, HENRY BUTZ, E. A. HOARE.** Philadelphia, December 21 (changed to December 28 in pencil), 1918. (4), 35, (1) pages, 576 lots, plus several added lots in manuscript, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text in red and black ink, also featuring occasional corrections and other notes. 23 x 15.5 cm. Original white cloth and boards, gilt, covers just a trifle dusty. Very fine. (1,000.00)

Unique. The firm's bid book. Present on several leaves at the end is a key providing pseudonyms of the bidders written in ink, along with financial details of their purchases. Adams *C+*: "1859 $20 pattern. Lesslie 2¢. Cossack 1¢. 1795 50¢ 3 leaves. Baker 169 in gold. Proof 1845 $1, 50¢."

The 1919 A. N. A. Sale Bid Book

340 ⊷ Chapman, Henry. [1919 A. N. A. SALE]. **CATALOGUE OF A VARIED COLLECTION OF ANCIENT AND MODERN COINS.** Philadelphia, October 4, 1919. (2), 38 pages, 500 lots, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text, mostly in red ink, also featuring occasional corrections and other notes. 23.5 x 16 cm. Original white cloth and boards, gilt, covers soiled. Fine. (1,000.00)

Unique. The firm's bid book. Present on several leaves at the end is a key providing pseudonyms of the bidders written in ink, along with financial details of their purchases. Adams *B-*: "MS 1792 5¢ (ex Rittenhouse). 1791 Washington 1¢ (Ex Eckfeldt). 1907 $10 high rim. Mormon $[illegible] 1797 [illegible] lettered edge." A fairly important sale including a number of early United States rarities.

341 ⊷ Chapman, S. H. [WILLIAM SLEICHER]. **CATALOG OF THE IMPORTANT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF THE LATE WILLIAM SLEICHER, ESQ., TROY, N.Y.** Philadelphia, October 9–10, 1919. (2), 61, (1) pages, 1384 lots, 6 fine photographic plates, neatly priced throughout in red ink, occasional corrections and annotations in black ink. 23.5 x 15.5 cm. Attractively bound in blue half morocco, gilt, green marbled endsheets. Very fine, internally near new. (4,000.00)

[illegible] 1864, 1877 $1. MS 1803, 1805 50¢. Excellent cents: Proof, 1821, 1822." A notable sale of United States gold, silver and copper coins, featuring a fine collection of large cents. Quite rare. Only one other plated copy has [illegible] November 17, 1994 Bowers and Merena sale @C $3,520, subsequently in the June 5, 1999 [illegible] early eagles; the second plate illustrates half eagles and quarter eagles; the third [illegible] the last three plates depict choice large cents and one half cent ("1803 Over [illegible]"). [illegible] Troy. Sleicher bought heavily at the Mougey and Lyman sales and his collection [illegible] gold coins of all the mints with the exception of some of the greatest rarities." Also [illegible]

342 ⊷ Chapman, S. H. [W. H. HUNTER]. **THE COLLECTION OF HISTORICAL COINS AND MEDALS RELATING TO AMERICAN HISTORY, THE DOMINION OF CANADA, AND AWARDS TO INDIAN CHIEFS AND BRITISH REGAL AND WAR MEDALS FORMED BY W. H. HUNTER, ESQ., TORONTO.** Philadelphia, December 9–10, 1920. Blank leaf, 92, (4) pages, 836 lots, 11 very fine photographic plates, prices realized list bound in. Quarto: 31 x 23.5 cm. Later red cloth, gilt. Virtually as new. (5,000.00)

[illegible] collection, definitive for early war medals, Indian peace medals and Canadian." Bowers [illegible] included such rarities as 53 Indian Chief medals, a gold Beaver Club medal, [illegible] medals, 2 Montreal Taken medals, 2 Upper Canada Preserved medals, [illegible] Northwest, Molson, set Hudson's Bay, Lauzon, 2 bridge tokens and many others." An [illegible] Chapman catalogues to obtain. The plates are of remarkable [illegible] produced by Chapman. A superb example of this rare and desirable catalogue.

The Bid Book of the Hunter Sale

343 ◆ Chapman, S. H. [W. H. HUNTER]. **THE COLLECTION OF HISTORICAL COINS AND MEDALS RELATING TO AMERICAN HISTORY, THE DOMINION OF CANADA, AND AWARDS TO INDIAN CHIEFS AND BRITISH REGAL AND WAR MEDALS FORMED BY W. H. HUNTER, ESQ., TORONTO.** Philadelphia, December 9–10, 1920. Blank leaf, 92 pages, blank leaf, (4) pages, 856 lots, several additional lots added in manuscript, 9 magnificent photographic plates, prices realized list laid in, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text, mainly in red ink, also featuring a number of other notes. Quarto: 32 x 24 cm. Original blue cloth, original gilt-printed white paper covers mounted on the sides, hinges weak. Very fine. (6,000.00)

Unique. The firm's bid book.

A Superb Plated J. M. Henderson Sale in Original State

344 ◆ Chapman, S. H. [HILLIARD, HENDERSON & KINGMAN]. **A COLLECTION OF UNITED STATES GOLD AND SILVER COINS CONSIGNED BY W. A. HILLIARD, ESQ., SALEM, N. J. AND THE CHOICE COLLECTION OF CENTS AND HALF CENTS OF DR. J. M. HENDERSON, EX-PRESIDENT, A. N. A., COLUMBUS, OHIO. THE KINGMAN COLLECTION OF FRACTIONAL CURRENCY.** Philadelphia, May 27, 1921. 24 pages, 550 lots, 4 superb photographic plates. 23 x 15.5 cm. Original bordered gilt printed white paper covers, original white silk tie at the spine. Very fine/near new. (10,000.00)

Inscribed in blue ink at the head of the title: "Hudson Chapman's, Purchased by T. James Clarke, Elder sale apr 29 30, 1932, 2[illegible]." A superb example of this important large cent sale, originally in the library of the cataloguer. Completely unsophisticated, even the silk tie employed to originally marry the text with the plates remains intact. One of only a half dozen plated copies known, and superior to the only other example we have ever handled, a very fine copy sold as lot 173 in our June 10, 2000 Bass Library sale @ $13,200.00. In the preface, Chapman wrote: "I have arranged three plates, showing the most important Cents, price $1, postpaid, which is only the cost of the prints. These prints show absolute definition with the exact preservation of the pieces." Chapman apparently "threw in" the extra plate of choice half cents, though Adams notes copies as coming with both three and four plates.

345 ◆ Chapman, Henry. [JOHN STORY JENKS]. **CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES.** Philadelphia, December 7–17, 1921. xii, 653, (1) pages, 7302 lots, neatly handpriced throughout in black ink. Quarto: 32 x 25 cm. Original white cloth, gilt, binding a trifle discolored. Very fine. *(also)* Chapman, Henry. **SET OF ORIGINAL JENKS SALE PLATES.** 42 superb photographic plates of coins and medals. 29.5 x 23.5 cm. Disbound. Top blank margin of first plate strengthened, else very fine. *(also)* Chapman, Henry. **ANNOUNCEMENT EXTRAORDINARY. UNRESTRICTED SALE OF THE CELEBRATED COLLECTION OF JOHN STORY JENKS, PHILADELPHIA.** Philadelphia, (1921). Single 8.5 x 11 inch sheet, printed on one side. As new. (1,000.00)

Clain–Stefanelli 7997*. Grierson page 276. Sigler 1393. Adams A+: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the Chapman sales, and one of the most famous American coin auctions ever held. John Story Jenks began collecting coins around 1850 and was eighty-two years of age when his collection was sold. Chapman claimed that "He is probably the oldest collector in the United States and nearly every important sale has contributed to his collection." For years, the Jenks catalogue served as the best American single reference guide to the entire range of numismatics. Of great importance for the fine array of ancient Greek and Roman coins alone, also featured was an incredible selection of medieval and modern European rarities and an especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance. The first six plates depict choice ancient Greek, Roman and Byzantine coins, the next twenty-six mostly illustrate European rarities; three plates mostly depict American colonial coins and Canadian tokens; one plate illustrates choice United States patterns; one plate depicts United States gold coins and one is devoted to silver; one plate illustrates large cents and the next depicts half cents and various unusual American rarities; the penultimate plate depicts American pioneer gold coins and the last plate is devoted to Spanish and Latin American rarities.

"The fabric of all the seven [Birch Cents] known, and I have seen them all and have owned three of them at times, I have recently realized as being that of a coin struck for circulation"

346 ❖ Chapman, S. H. ORIGINAL TYPEWRITTEN LETTER, SIGNED, TO H. C. HINES, ON PRINTED STATIONERY. Philadelphia, March 20, 1922. Two sheets. 27.5 x 21.5 cm. Usual fold marks. Near fine. (200.00)

S. H. gets right to the point: "Mr dear Mr. Hines:- I have a splendid specimen of the first Cent of the United States after the regular establishment of the Mint, the 1792 Cent by Thomas Birch. The fabric of all the seven specimens known, and I have seen them all and have owned three of them at times, I have recently realized as being that of a coin struck for circulation." A long and interesting description follows, which concludes: "Excessively rare, only seven known in all, and of these one I know and I think another are incomplete in nor having the lettering on the edge. There is no specimen in the U. S. Mint. I have bought and owned this specimen before, forty years ago in the Bushnell collection, November 1881. My price for it is $1,000…I think you should have the specimen in your collection to make it a complete one of U. S. cents…" Also present here is a fine rubbing of both sides of the coin.

The Rare 1923 Edition

347 ❖ Chapman, S(amuel) Hudson. THE UNITED STATES CENTS OF THE YEAR 1794. Philadelphia, 1923. *First Edition.* Blank leaf, 28, (2) pages, 4 very fine plates. Quarto: 31.5 x 24 cm. Original blue cloth, upper cover lettered in gilt. Very fine. (2,500.00)

Copy No. 51 of perhaps 100 copies originally printed. An unusually well-preserved example. In his article on large cent literature, John Adams states: "More than 50 copies were printed, but all were recalled to correct numerous mistakes, many of which were repeated in the 1926 edition." Chapman's efforts to cover his embarrassment were apparently successful since this work is now considered to he one of the rarest works on United States large cents, with perhaps a dozen copies extant. Many of the errors were corrected in the second edition published three years later. Although Dr. Sheldon wrote that "The Chapman monograph is illustrated by excellent plates, and it is perhaps the most generally adequate presentation of the subject," the work remained difficult to use, causing many collectors to retain the older Hays numbers.

"The plates in the Beckwith are, I think, the finest I have ever taken"

348 ❖ Chapman, S. H. (HENRY W. BECKWITH). THE COLLECTION OF CENTS OF THE UNITED STATES IN SUPERLATIVE PRESERVATION OF DR. HENRY W. BECKWITH, NEW HAVEN, CONN. Philadelphia, April 27, 1923. 23, (1) pages, 124 lots, 7 very fine photographic plates. 23 x 16 cm. Original gilt-printed white paper covers . Very fine/near new. *(also)* Chapman, S. H. THE CATALOG OF THE COLLECTION OF UNITED STATES CENTS OF DR. HENRY W. BECKWITH. Printed order form. 8.5 x 14 cm. Very fine. *(also)* Chapman, S. H. TYPEWRITTEN LETTER, SIGNED, TO VIRGIL M. BRAND, ON PRINTED STATIONERY. Philadelphia, April 17, 1923. Single sheet: 28 x 21.5 cm. Horizontal fold. Very fine. (1,250.00)

A superb example of this important catalogue. Adams A: "The finest collection of high condition cents of all time. Superb plates." The order form [illegible] offers for $2.00, catalogues "Illustrated with 7 plates, octavo, of direct contact prints from the original negatives … on the Same [illegible] price list to be sent after the sale, $2.50." S. H. Chapman's most interesting letter to Virgil Brand reads: "As the mails are so delayed at present, especially the fourth class matter, and I have not heard from you from the catalogue [illegible] thinking you would probably desire to have a copy of the plates of the Beckwith Collection, I send you a copy [illegible]. If not desired, kindly return it. My monograph on the 1794 cents should also be out, but the plate makers [illegible] had the book [illegible] a month ago, and promised it for ten days ago, have not yet delivered them, but expect them every day. The plates in the Beckwith are, I think, the finest I have ever taken, as also my negatives for the autotype plates." In a postscript, Chapman inquires: "Would you send me Mr. [illegible]'s new address since he left Randolph St.?"

"You ask why I am parting with my coins"

349 ❖ Chapman, S. H. (HENRY W. BECKWITH). THE COLLECTION OF CENTS OF THE UNITED STATES IN SUPERLATIVE PRESERVATION OF DR. HENRY W. BECKWITH, NEW HAVEN, CONN. Philadelphia, April 27, 1923. 23, (1), (2) pages, 124 [illegible] added in pencil lots, 7 very fine photographic plates, prices realized list bound in, priced in pencil with buyers names or initials throughout, occasional other annotations, a few ink notes laid in. 23.5 x 16 cm. Attractively bound in blue half morocco, gilt. Near new. *(also)* Beckwith, H. W. HOLOGRAPH LETTER, SIGNED, TO HENRY HINES, ON PRINTED HOTEL ROYAL STATIONERY. New London, March 7, 1923. Single sheet: 23.5 x 15 cm. Horizontal fold marks, slight separation, edges a trifle worn and discolored. Near fine. (1,500.00)

Another superb example of this landmark catalogue. Beckwith's letter is delightful and informative. Addressed to "Dear Friend Hines," it reads: "Yours of recent date received. I have no duplicates left. I always kept those pretty well cleaned out. You ask why I am parting with my coins. I am not going to try to pull off any moth eaten stuff about failing eyesight or interested along other lines. The plain unadulterated truth is I need the money. That is I don't feel as if I can afford to keep so much money tied up. I have succeeded in bringing together a collection which suited my fancy and I can't go much further without going into minute varieties and that I don't want to do." The two handwritten notes concern two large cents sold in the July 26-27, 1939 Morgenthau sale. One reads: "This 1799 Lot 19 was bought at Morgenthau & Co. Sale July, 1939 by Thos. L. Gaskill of Camden, N. J. – lot 648 for $350., his competition was Chas. H. Deetz of Washington, D. C. It is the Parmelee specimen Lot 775 @ 65. – sold June 27, 1890."

The A. C. Nygren Bid Book, With Plates

350 ⌖ Chapman, Henry. [A. C. NYGREN]. **THE SPLENDID COLLECTION OF PIONEER GOLD COINS, U. S. POSTAGE AND REVENUE STAMPS, SWEEDISH** *(sic)* **COINS AND BOOKS FORMED BY THE LATE A. C. NYGREN, SAN FRANCISCO. CALIFORNIA, AND GALESBURG, ILLINOIS.** Philadelphia, April 29, 1924. iv, 43, (1) pages, 605 + 4 lots, frontispiece portrait, 5 halftone plates of coins, absentee bids and bidders' code names, along with the prices realized and the names, code names, or initials of all the buyers written in the text in black ink, corrections and other notes, a few quite interesting, written in pencil, carbon typescript half sheet loosely laid in describing lots 381a-381d. 23.5 x 16 cm. Original white cloth and paper boards, gilt, binding discolored, a few internal ink spots. (1,500.00)
Unique. The firm's bid book. On six ruled leaves, bound in at the end, is a numbered key providing pseudonyms of 112 bidders written in black ink, along with financial details of their purchases. The slip of four added lots of "United States National Bank Notes Payable in Gold Coin" is also priced and named. Adams *B+:* "1864 gold proof set. 1880 $4. Reid $5, $2.50. Extensive RR territorial gold: Blake, Dubosq, Mass. & Cal., Kroll fractional."

351 ⌖ Chapman, Henry. [A. C. NYGREN]. **THE SPLENDID COLLECTION OF PIONEER GOLD COINS, U. S. POSTAGE AND REVENUE STAMPS, SWEEDISH** *(sic)* **COINS AND BOOKS FORMED BY THE LATE A. C. NYGREN, SAN FRANCISCO. CALIFORNIA, AND GALESBURG, ILLINOIS.** Philadelphia, April 29, 1924. iv, 43, (1) pages, 605 + 4 lots (added lots written in pencil), frontispiece portrait, 5 halftone plates of coins, priced in pencil with buyers' initials or names and other annotations. 23 x 15.5 cm. Original gilt-printed white paper covers within decorative stiff card covers, protected by a brown paper book jacket with sale details written in ink on the upper cover. Very fine. (500.00)
S. H. Chapman's Bid Book, with his ink name and address stamp on the front protective wrapper. Unique. By two pencil notes, S. H. declares the Kroll Hoard of California fractional gold coins "false" (Mehl bought most at under a dollar each).

352 ⌖ Chapman, S. H. [F. G. SIMPSON]. **THE COLLECTION OF CENTS AND HALF CENTS OF THE UNITED STATES, INCLUDING COINS OF THE STATES, WASHINGTON CENTS, GOLD, PAPER MONEY AND NUMISMATIC BOOKS OF MR. F. G. SIMPSON, WALLINGFORD, CONN. AND SEVERAL CONSIGNMENTS OF FOREIGN SILVER.** Philadelphia, June 9, 1924. 23, (1) pages, 498 lots, 1 very fine photographic plate, prices realized list tipped in at the end. 23.5 x 15.5 cm. Original white paper covers with a decorative gilt-printed border and lettering, covers a bit dusty. Very fine. (2,500.00)
Quite rare, particularly in the original wrappers as issued. The Simpson auction was the "warm-up" for the fabled Alvord sale of half cents, held later the same day. In the foreword to the Simpson catalogue, Chapman notes: "A plate of the Cents has been made and with the five plates of the Alvord Collection will (with price list to be sent after the sale) be sold for $2.50." Though apparently mailed out together, the nexus was broken and plated Alvord catalogues, though still rare, appear to have survived in somewhat greater numbers.

Superb Plated Alvord Sale

353 ⌖ Chapman, S. H. [FREDERICK REED ALVORD]. **THE SUPERLATIVE COLLECTION OF UNITED STATES HALF CENTS, COMPLETE IN ALL DATES AND VARIETIES OF THE LATE F. R. ALVORD, ESQ. YORK, PENNA.** Philadelphia, June 9, 1924. 20, (2) pages, 255 lots, 5 very fine photographic plates, prices realized list, priced throughout in blue pencil. 23.5 x 15.5 cm. Attractively bound in blue half morocco, gilt, green marbled endsheets. Near new (3,000.00)
Adams *A:* "Arguably the best collection ever of half cents: complete original proofs." A superb example of this rare catalogue. Little appears to be known about Alvord, but the superb photographic illustrations of his half cents present here testify elegantly to the magnificence of his collection. Only two dozen copies were issued with plates and considerably fewer copies appear to have survived the intervening years.

354 ◆ Chapman, S(amuel) Hudson. THE UNITED STATES CENTS OF THE YEAR 1794. Philadelphia, 1926. *Second Edition.* 29, (1) pages, blank leaf, 4 fine collotype plates, annotated in pencil and ink. Quarto: 31.5 x 24 cm. Original blue cloth, spine and upper cover lettered in gilt, spine lettering faint, covers a trifle spotted. Fine. *(also)* Chapman, S. Hudson. THE CENTS OF 1794. Philadelphia, undated. Advertising flyer, printed on one side. 17 x 10 cm. Very fine. *(also)* Chapman, S. Hudson. THE UNITED STATES CENTS OF THE YEAR 1794. Philadelphia, undated. Advertising flyer, printed on both sides. 24 x 16 cm. Three fold marks. Fine. (1,000.00)

Ex Homer K. Downing, with his small printed white acquisition label, numbered 104, affixed to the top right corner of the front cover. Loring 26a. Copy number 141, stamped in red ink at the lower left corner of the title verso. The annotations are very interesting, and include Hays numbers, additions, pedigrees, diagnostic points, sale appearances, several references to the Borcky collection, etc. Pencil initials or names found on the plates, appearing to indicate then current owners, include HKD, ANS, Borcky/Hines, HCH, WHS, HRN, and Boyd. The two advertising flyers, neither of which we have seen before, are interesting as well. The latter one is more detailed, summarizing the work as "A New View of the subject, in readable form, putting interesting life into dry bones." Both flyers offer the work, a "quarto, uniform with my large auction catalogs," for $5 Postpaid. The latter also features testimonials on the back, including those of Walter D. McCaw, John W. Garrett, G. F. Chatillon, Charles E. Clapp, William A. Dickson, Thos. L. Elder, and G. Kraft.

355 ◆ Chase, Philip H. CONFEDERATE TREASURY NOTES. THE PAPER MONEY OF THE CONFEDERATE STATES OF AMERICA 1861-1865. Philadelphia, 1947. 148 pages, illustrated, heavily annotated in pencil and ink. Original gray cloth, lettered in red. Very good or better. (500.00)

Extensively annotated by Walter Breen, apparently when he was in the employ of New Netherlands Coin Company. Loosely laid in are several "From the desk of Charles Wormser" note sheets, mailing envelopes, and other note sheets, all heavily annotated by Breen. An amazingly detailed compendium of original numismatic research. Unique and undoubtedly still of importance.

The Earliest Catalogue of Civil War Tokens

356 ◆ Chase, Pliny E. CATALOGUE OF TOKENS, CIRCULATING DURING THE REBELLION OF 1861. (Philadelphia, 186[illegible].) [illegible] pages. Self covered and sewn as issued, first and last page a trifle discolored. Near fine. (1,000.00)

Ex [illegible] Wood, with [illegible] monograph on the upper cover; a "Duplic.," according to another note on the cover, no doubt from the [illegible] Society Library. A rare 1863 reprint from the *Proceedings of the American Philosophical Society*, appearing as an [illegible] Volume IX, pages 242-258. It appears to be the first example to come to market since the August 15, 1971 Fuld [illegible] who may wish to assist in completing the collection of Token currency in the Cabinet of the American Philosophical Society, may send specimens, duplicates, or descriptions of such varieties as are not mentioned in this catalogue." Arranged [illegible] categories, namely 1) Business Cards; 2) Portraits; 3) Equestrian Statues, Fancy Heads, and [illegible]; 4) Animals; 5) Flags; 6) Miscellaneous Devices, and 7) Mottoes, Chase carefully describes 303 pieces. A remarkable contemporary [illegible] under-appreciated metallic memorials of the Civil War.

357 ◆ Christmas, Rev. Henry. PAMPHLETS & CATALOGUE. (Spine title). Seven publications, as follows: 1) *Unpublished English and Anglo-Gallic Coins.* London, 1861. 16 pages; 2) *Copper Coinage of the British Colonies in America.* London, 1862. 24 pages; 3) *On the Anglo-American Copper Coinage.* Drop-title, undated. 12 pages; 4) *Irish Coins of Copper and Billon.* London, 1862. 24 pages; 5) *Irish Coins of Copper and Billon.* (Part 2). London, 1863. [illegible] pages; 6) *Anglo-Gallic Coins of Copper and Billon.* Drop-title, undated (1863). 12 pages; 7) *Catalogue of the Extensive & Valuable Collection of English Coins, Formed by the Rev. Henry Christmas…* London: Sotheby, Wilkinson & Hodge, February 1-6, 1864. [illegible], 68 pages, 992 lots, neatly ruled in red and priced with buyers' names. [illegible] three-quarter leather, gilt, top page edges gilt, marbled endsheets. Fine. (750.00)

From the [illegible] Library [illegible] Castenholz Library, which was purchased privately by the cataloguer early in 1978. [illegible] 1978 [illegible] Castenholz library, to John J. Ford, Jr. lot 589 @ $150. A remarkable assemblage [illegible] including the famous auction sale of his collection, which featured nineteen lots containing 131 "Coins of the American Colonies" [illegible].

358 ⟡ Christmas, *Rev.* Henry. BILLON & COPPER COINS, ANGLO-GALLIC, IRISH, ANGLO-AMERICAN, BY REV. H. CHRISTMAS. (Upper cover title). Five publications, as follows: 1) *Anglo-Gallic Coins of Copper and Billon.* Drop-title, undated (1863). 12 pages; 2) *Irish Coins of Copper and Billon.* London, 1862. 24 pages; 3) *Irish Coins of Copper and Billon.* (Part 2). London, 1863. 16 pages; 4) *Copper Coinage of the British Colonies in America.* London, 1862. 24 pages;) *On the Anglo-American Copper Coinage.* Drop-title, undated. 12 pages. Nineteenth century maroon pebbled cloth, gilt, red-speckled page edges, spine a trifle worn. Fine. (450.00)

Acquired 4/9/62 @ $14. Five notable Christmas monographs. Seldom offered.

359 ⟡ Cigrand, B. J. STORY OF THE GREAT SEAL OF THE UNITED STATES OR HISTORY OF AMERICAN EMBLEMS…*PART I*, EVOLUTION OF GREAT SEAL. *PART II*, MEANING OF GREAT SEAL. Chicago, 1903. Two portrait plates, color frontispiece of the Great Seal, (6), v, (1), (9)-544 pages, illustrated throughout. 24 x 16 cm. Later blue cloth, gilt, several margins neatly strengthened. Fine. (200.00)

A substantial work, issued in a small edition. Only the second example we recall having handled.

360 ⟡ Clapp, George H. THE UNITED STATES CENTS OF THE YEARS 1798–1799. Sewickley, 1931. 64 pages, 2 fine photographic plates. Quarto: 31 x 24 cm. Original black and blue cloth, gilt. Very fine/near new. (1,000.00)

No. 54 of only 125 copies bound in cloth, of an entire edition of 135. One of the great classic works on large cents. This handsome production, and Newcomb's 1925 work before it, set a new standard. Carefully written, painstakingly researched and wonderfully illustrated, they eclipsed all previous efforts. One of the founders and president of Aluminum Company of America, Clapp's motives in publishing this finely-produced work were clearly altruistic, reflective of his infatuation with the topic. In a 1932 letter, he wrote that "the books have cost me in actual cash outlay more than double what I am asking for them and I am putting in my own time, of many months, at nothing. It was a 'labor of love'…There is no doubt but what I was foolish in putting out the book in such an expensive form, but I took a pride in my work and wanted it to be a credit to the subject, so hunted up the best printer that I could find and told him to do his best."

"To Henry C. Hines in grateful appreciation of help and assistance"

361 ⟡ Clapp, George H(ubbard). THE UNITED STATES CENTS OF THE YEARS 1798–1799. Sewickley, 1931. 64 pages, title printed in red and black, 2 very fine photographic plates of coins, each with the original translucent protective leaf, annotated in pencil and ink. Quarto: 31 x 24 cm. Original black pebbled full morocco over thin boards, spine and upper cover lettered in gilt, decorative blind rule around the outer perimeter of both covers, small stain at base of title, preceding, and following leaf. Very fine. (6,500.00)

The DeLuxe Leatherbound Edition. Ex Henry C. Hines, with his name stamped in gilt at the base of the upper cover; inscribed at head of title: "To Henry C. Hines in grateful appreciation of help and assistance, Geo. H. Clapp, 12/22/31." The annotations, though not that numerous, are quite interesting. No. 3 of only 10 copies issued. Loosely laid in is a clipping of a April 1, 1949 newspaper obituary of Clapp.

362 ⟡ Clapp, George H. TWO PHOTOGRAPHIC PLATES DEPICTING UNITED STATES CENTS OF THE YEARS 1798–1799. (Sewickley, 1931). Two very fine photographic plates. 28.5 x 22.5 cm. Loose, a few corners a trifle bumped. Very fine. (350.00)

The first set of loose plates that we have ever encountered. Probably ex Henry C. Hines.

363 ⟡ Clapp, George H. NEW VARIETIES OF UNITED STATES CENTS, 1816 TO 1857, INCLUSIVE. (Sewickley), undated. Original 4 page typescript, with a few manuscript additions/corrections. 27.5 x 21 cm. Loose, holed for a ring binder, fold marks. Near fine. (250.00)

Detailed descriptions are provided for forty-nine new varieties, arranged chronologically and assigned Andrews' numbers. Presumably written in the 1930s.

364 ◆ Clapp, George H(ubbard). **SET OF UNITED STATES CENTS, 1793-1857. FROM THE COLLECTION OF GEORGE H. CLAPP. SEWICKLEY, PA., NOVEMBER, 1945.** Photographic title and 5 photographic plates of large cents. Quarto: 29 x 22.5 cm. Original plain black leather-grained cloth binder with the title and plates housed back-to-back in three clear plastic sheets, blank front flyleaf detached. Near new. (1,000.00)

An extremely rare photographic record featuring superb illustrations of many of the choicest cents in the Clapp collection. Not in the 1994-1995 Bowers & Merena sales nor 1998-2001 Bass Library sales. The only other example that we have ever handled was featured in our October 17, 1992 sale of the Dennis Mendelson Library.

"When my collection reaches the A. N. S., it will be the most complete and largest collection of the Large Cents – about 1600 – which has ever been made, a collection that today cannot be duplicated"

365 ◆ Clapp, Geo. H. **HOLOGRAPH LETTER TO H. C. (HINES) ON PRINTED STATIONERY.** Sewickley, May 1, 1946. Single sheet. 28 x 21.5 cm. Written in black ink on both sides. Mailing fold marks. Near fine. *(also)* **ORIGINAL PHOTOGRAPH DEPICTING 1795 CENTS.** 25.5 x 20 cm. Light sepia tone. Very fine. Depicted are the obverses and reverses of eight 1795 cents on "Thick Planchets" and "Thin Planchets," the obverses and reverses of two 1795 "Jefferson Heads," and "Gilbert-Rev.*b – 1796." (500.00)

A fascinating letter, accompanied by a photograph depicting many of the cents illustrated in the Clapp/Newcomb work published the following year, but in greater detail. The letter reads in part: 'Your 'Good Friday' letter, with enclosures completely 'knocked me out' and how I can repay your thoughtfulness in helping me to complete the Large Cent collection for the A. N. S., I do not know…In addition, the loan of your cents while at work on 1796, 97 and 1800 has been of inestimable value. These years and 1795 are now finished and I hope that when Mr. Noe comes in May we may be able to complete arrangements for publication. There are now only six varieties missing from 1793 to 1814 and of these three are definitely promised…Of the Newcomb Revision of Andrews I lack about 40.. When my collection reaches the A. N. S., it will be the most complete and largest collection of the Large Cents – about 1600 – which has ever been made, a collection that today cannot be duplicated.' A good deal more of interest follows, including Clapp's comments on Sydney P. Noe's efforts to bring American numismatics "up to the level of Greece, Rome and China that so far have had first place in the American Num. Society." Only recently, with much early and continuing encouragement and support from John J. Ford, Jr. and others, has significant progress been made in achieving that goal.

"This brings all cents from 1793 to 1857 up to date…"

366 ◆ Clapp, George H. & Newcomb, Howard R. **THE UNITED STATES CENTS OF THE YEARS 1795, 1796, 1797 AND 1800.** New York: The American Numismatic Society, 1947. vi, 74 pages, title printed in red and black, 4 fine photographic plates. Quarto. Original black and blue cloth, gilt, small, negligible spot on upper cover. Near new. *(also)* **THE UNITED STATES CENTS OF THE YEARS 1795, 1796, 1797 AND 1800.** New York, undated. Advertising flyer, printed on one side. [illegible] cm. Very fine. *(also)* Clapp, George H. **HOLOGRAPH LETTER, ON PRINTED STATIONERY, TO [illegible] CLARKE.** Sewickley, December 6, 1947. Single sheet: 28 x 21.5 cm. Fold marks. Very fine. (500.00)

[illegible] collaborative work filled the gaps and, combined with the works of Chapman, Crosby, and Clapp and Newcomb's [illegible] for the first time a reliable series of works covering all of the early date cents, 1793-[illegible] photographic prints depicting superior specimens of all varieties, some of which were loaned by Henry [illegible] encountered. Clapp's most interesting letter, addressed to "Dear Mr. Clarke," [illegible] '97 and 1800 has been sent under separate cover and continues: "This brings all cents from 1793 to 1857 up to date. [illegible] described so collectors will not need to worry about what they have if [illegible] My collection contains all but two of the known varieties of 1793-1814 …163 of 1794 alone. 1816 [illegible] I do not count [illegible] numbers."

367 ◆ Clark, Colonel Emmons. **HISTORY OF THE SEVENTH REGIMENT OF NEW YORK 1806-1889.** New York: Published by the Seventh Regiment, 1890. Two volumes. *First Edition.* xvii, (1), 498; xi, (1), 543, (1) pages, numerous fine portrait plates and text engravings. [illegible] Matching original blue half morocco, gilt, marbled paper sides and endsheets, top page edges gilt, minor marginal staining, bindings a little worn but sound. Generally an attractive, near fine set. (300.00)

[illegible] Included are illustrations of the Lafayette medal and the Cross of [illegible]

Details of Early Production of United States Paper Money and Fractional Currency

368 ◆ Clark, Spencer M. LETTER RECORD OF NATIONAL CURRENCY BUREAU, FIRST DIVISION, U. S. TREASURY DEPT. S. M. CLARK. JUNE 10, 1863 TO MARCH 2, 1864. Spine title cited. (32), 208 pages. Quarto: 29 x 23 cm. Handsomely bound in 1986 in maroon polished half calf, sides ruled in gilt, black morocco spine label, gilt, marbled endsheets. Very fine. (2,500.00)

Original fair copies of upwards of one hundred forty letters, neatly handwritten in black ink throughout, preceded by a tabbed index. Acquired 5/20/65 @ $120. A unique volume providing a fascinating glimpse into the many details involved in the early production of United States paper money and fractional currency, viewed via the correspondence written by Spencer Clark during this momentous period. In addition to his complex duties, it was also a tumultuous time for Clark, who was being investigated during this period by General L. C. Baker, Chief of the National Detective Police, for various alleged improprieties. In October 1863, Baker wrote to the Solicitor of the Treasury Department that "I here desire to record my conviction that Stuart Gwynn, as a principal, and S. M. Clark, as his confederate, have been and are now engaged in one of the most deliberate and barefaced attempts to perfect an idea or invention at the expense of the public, and for their own benefit, that the records of the Government can furnish. And I do not believe there could be found a grand jury in the country who would hesitate to indict Stuart Gwynn and S. M. Clark for conspiracy to defraud the Government…" But his troubles were only beginning. Soon, Baker's accusations against Clark came to include "gross irregularities and fraudulent operations in the Treasury Department. It was more than intimated, by those who ought to have known, that among the hundreds of females employed there, some were not virtuous, while in the regular operations of the establishment fraud had a place." Specific charges included "complicity with Bank Note Companies," and "gross immorality" concerning "S. M. Clark, in connection with certain female employees of his department." These and other allegations created a sensation at the time. Much background information may be found in Baker's 1867 *History of the United States Secret Service*. The volume at hand served as an easily accessible record at the time of Clark's correspondence. These so-called fair copies comprise, according to Webster's unabridged dictionary, "a neat and exact copy, esp. of a corrected or revised draft of a document; also, the form of such a copy." Widely employed throughout government at the time, they sometimes are the only surviving documentary records. One cannot help but wonder in this case whether the volume was accomplished by one of the "certain female employees" employed by Clark. A great many of the letters recorded here were written to Secretary of the Treasury Salmon P. Chase, and principals of various bank note companies, among others. Summaries of a few of the letters, as cited in the index, follow. To Hon. S. P. Chase, a reply to the Secretary's oral inquiry— in reference to the daily delivery of $1000 Bonds…; To Hon. S. P. Chase, models 3 & 10 National Currency…; The Secretary's instructions in regard to Fractional Currency for Soldiers wallet requested; (To Hon. S. P Chase), Receipt of report upon paper submitted by Yousouff Bey Tataroghlon acknowledged—new specimens examined & reported upon— found inferior in quality—not recommended; To Hugh McCullough Comptroller, apprized of arrangements made for preparation of National Currency— obstacles in the way of carrying out the vast project—how to overcome them &c.; To Geo. W. Hatch Esq., Proposals invited for furnishing the Department with dies rolls & transferred plates for the fronts & backs of the National Currency Notes of the denominations of $20, $50 & $100— price for each separate portion of the work requested—minute directions for the work—various details sketched out &c., &c., &c.; To M. H. Wilson Manager— Repelling the accusations of 'discourtesy' preferred by Mr. W—All intentions of fault-finding in letter of 10th inst. Disclaimed; To W. D. Wilson Esq. Models for Int. bearing Treas. Notes returned…; To Hon. S. P Chase Imitations of Fractional Currency submitted by Mr. Sea— examined & reported upon— decided differences between imitations and originals perceptible…; To Hon. S. P Chase— Fractional Currency Delayed—owing to unfinished rooms…Not prudent to commence making money in them until they are finished. Hydrostatic presses in the yard exposed to the elements—delicate Machinery unboxed &c. &c.; To E. Shepard Esq. Required—for use of Government—Dies for Vignettes of Treasury Notes—their immediate transmission requested; To Hon. S. P Chase. Reported—synopsis of proposals received from Paper Makers; To Hon. Hugh McCullough— Acknowledged receipt of letter &c. Web-printing discussed— Protection against photography &c. Membrane paper &c.—Bronze-printing—a safeguard against photographic counterfeiting. The currency to be made as safe and perfect as possible—&c.; To C. Schussele Artist. Desired—a drawing representing the discovery of America by Columbus.—Such drawing to be engraved as a vignette—and designed to be used on the left hand end of the face of the $5 National Currency Note…; Messrs Hayward & Bartlett. Hydrostatic Presses deficient in strength—will not stand pressure &c. And on and on. The transcriptions of the letters themselves are of course far more detailed. A remarkable record.

369 ◈ Clark, S. M, *Chief of Division*. REPORT TO THE SECRETARY OF THE TREASURY FROM THE FIRST DIVISION NATIONAL CURRENCY BUREAU, SHOWING ITS ORIGIN, GROWTH, AND PRESENT CONDITION, WITH DETAILS OF WORK DONE, &C. (Washington), November, 1864. 165, (1) pages, blank leaf. 24 x 15.5 cm. Handsomely bound in green polished half calf, gilt, marbled endsheets, negligible marginal staining. Very fine. (350.00)

Acquired 4/7/60 @ $150, subsequently bound. An indispensable source of useful information, comprising Spencer M. Clark's extremely detailed response to the Secretary of the Treasury's "instructions to report 'the origin, growth, and present condition of this Division'…and also to give 'a detailed history of the method of producing the Government currency and securities'…and also to 'state…what savings, if any have been effected by it, with a statement of the comparative cost, security, and celerity of producing the work in the Department, as compared with the former method of causing the work to be done by contract in New York;' and…also to append a statement of the amount of stock on hand at the time of rendering the report, and its cost.'" Clark reports that "This Division had its origin in an attempt to trim and separate Treasury Notes by machinery" and that "The first paper issues of the Government, made necessary by the existing civil war, were manufactured by the New York Bank Note Companies, and sent to this Department in sheets of four notes each." Clark discusses the problems inherent in having large quantities of notes signed by hand which led to the procurement of "presses, specially made" to incorporate printed signatures and the Treasury seal on notes. Clark deals at length with various problems encountered and solved during the growth of the division, including the "production of the Postal Currency, as it was then called." At the time of publication, Clark proudly announced that "The machinery now in use" totaled "three hundred and twenty-four engines, machines, &c.," including "Ten steam engines, from four to thirty horse-power each," and that "There are now employed in the Division, in connection with this machinery, 237 male and 288 [!] female operatives…" Appended is an important 35 page "Inventory of Bed-pieces, Rolls, Lathe Cuttings, Plates and Stock on hand October 1, 1864." Included herein is an inventory of engraved plates, bed-pieces, and rolls of fractional currency, bonds, Treasury notes, and various Interest notes, along with an inventory of note and bond paper.

370 ◈ [Clark, Spencer M.]. THE TREASURY INVESTIGATION. THE SUPPRESSED DOCUMENTS. REPORT ON THE PRINTING OF THE PUBLIC MONEY. No place or date of publication (Washington, 1864?). 48 pages. 25 x 15.5 cm. Appropriately bound in modern "paper money" black and green cloth, gilt, contents a trifle foxed and discolored, once folded vertically. Fine. (500.00)

The first example we have ever encountered of this remarkable, apparently official or semi-official, report concerning the shenanigans reportedly engaged in by Spencer M. Clark, Superintendent of the National Currency Bureau, later summarized in Baker's 1867 *History of the United States Secret Service*. After the Committee of the House of Representatives had filed reports on June 30, 1864, the work at hand notes that "It now appears that Mr. Spencer M. Clark procured from the superintendent of the Congressional Printing such parts of the official document, of 200 pages, as suited him… and put them off upon the public as the official document,' and with the papers, detrimental to him, suppressed. The object of the publication here is, to print the suppressed papers and documents, with such other papers as are necessary to explain them, and thereby to show what are the character and conduct of this man Clark, to whom is now entrusted the printing of millions and millions of the public money… We call special attention to that part of this document, which dwells upon the printing of the fractional currency." Appended are negative reports from various Government officials, including Register of the Treasury Chittenden, Assistant Secretary Harrington, First Comptroller of the Treasury Field and Taylor, and Senator Sprague, along with the House report, "Affidavits of certain women employed by S. M. Clark" and other testimony and responses. While the portions pertaining to paper money, particularly fractional currency, are perhaps the more important in numismatic terms, the "Official Report of Provost Marshal Baker" and [illegible] "These women seem to have been selected in the Printing Bureau, for their youth and personal attractions. Neither the laws of God nor of man, the institution of the Sabbath, nor common decencies of life, seem to have been regarded by Clark in his conduct with these women."

371 ◈ Clark, Washington A[ugustus]. THE HISTORY OF THE BANKING INSTITUTIONS ORGANIZED IN SOUTH CAROLINA PRIOR TO 1860. Columbia: The Historical Commission of South Carolina, 1922. viii, 472 pages, numerous plates and illustrations of paper currency. Original red cloth, gilt. Very fine. (200.00)

Acquired [illegible]. Rare and important. "A most interesting treatment of the State bank notes of a particular state." [illegible]

372 ◈ Cobb, J. Harold. GEORGE WASHINGTON INAUGURAL BUTTONS & MEDALETS, 1789 & 1793. (Hamden, Connecticut): Private Printing, [illegible] (1), 57 leaves, printed on rectos only, 1 fine photographic plate, a few ink emendations. Original printed green card covers, spine sunned. Very fine. (200.00)

Acquired 1/16/64 @ $135. Inscribed and signed by the author. Rarely offered. Carefully researched and issued in a very small edition, the work was not offered for sale but was presented to friends of the author interested in the topic. Cobb's foreword bears repeating: "A collector who shall remain nameless wrote in 1953 as follows: 'Economically, each of us acts like a Robinson Crusoe on his own little island of interest—we fail to arouse the interest of new people and thus encourage competition for ourselves. Each guards his own particular island of interest. Yet, unless such competition is encouraged, who will appreciate his collection? Who will know anything of the vast amount of information one has acquired about the subject he collects and each of the pieces in his collection? Usually the collector dies with his knowledge lost. This is perhaps the most serious loss of all—this loss of knowledge—because often the collector's sources of knowledge are also dead.' This is the basic reason for this compilation of facts, presented herein."

373 ⬥ Cobb, J. Harold. **GEORGE WASHINGTON INAUGURAL BUTTONS & MEDALETS, 1789 & 1793.** (Hamden, Connecticut): Private Printing, 1963. (1), 37 leaves, printed on rectos only, 1 fine photographic plate, ink corrections and additions, duplicated leaf printed on both sides loosely laid in, incorporating a rarity scale, photographic references, and varieties known. Original printed green card covers, spine sunned. Very fine. *(also)* Cobb, J. Harold. **ADDITIONAL FACTS ON GEORGE WASHINGTON INAUGURAL BUTTONS & MEDALETS, 1789 & 1793.** (Hamden, Connecticut): Private Printing, 1964. (4) pages. Narrow octavo. Original printed green card covers, spine sunned. Very fine. (250.00)

Special Edition. So stamped in black ink on the upper cover. Acquired 1/17/65 @ $150. Signed by the author.

374 ⬥ Cogan, E. [LEVICK & COGAN]. **PRICED CATALOGUE OF THE EXTENSIVE COLLECTION OF CHOICE AND VALUABLE AMERICAN COINS, COMPRISING MANY EXTREMELY FINE AND RARE SPECIMENS, TOGETHER WITH A VERY LARGE AND COMPLETE COLLECTION OF STORE CARDS, MEDALETS, POLITICAL TOKENS, ETC. FROM THE CABINET OF JOS. N. T. LEVICK, ESQ. WHICH WERE SOLD AT AUCTION AT THE STORE OF E. COGAN.** Philadelphia, December 19-20, 1859. 32 pages, 976 + 4 lots in manuscript, prices realized printed to the left of the lot descriptions, buyers, names neatly written in ink after lots 1-523. *(bound with)* Cogan, Edward. [EDWARD COGAN]. **CATALOGUE OF A CHOICE AND VALUABLE COLLECTION OF AMERICAN SILVER & COPPER COINS, AMONGST WHICH WILL BE FOUND EXTREMELY FINE SPECIMENS OF U. S. CENTS AND HALF CENTS; COLONIAL, EXPERIMENTAL AND WASHINGTON PIECES; TOGETHER WITH A CHOICE SELECTION OF MEDALS, AND THE FINEST COLLECTION OF PROOF SILVER DOLLARS, HALF DOLLARS, QUARTERS, DIMES, AND HALF DIMES, EVER YET OFFERED FOR PUBLIC COMPETITION THE PROPERTY OF EDWARD COGAN.** Philadelphia, October 18-19, 1860. 31, (1) pages, 802 lots (last lot in manuscript), neatly priced throughout in black ink. Quarto: 28 x 22 cm. Nineteenth century morocco-grained brown cloth and green paper boards, crimson leather spine label, gilt, original printed wrappers of both catalogues bound in, interleaved throughout. Binding extremities a bit worn but binding sound, internally very fine. (1,000.00)

Both Large Paper Interleaved Editions. Finely engraved armorial ex libris L. Montgomery Bond. Attinelli page 15 (Levick): "This catalogue was reprinted after the sale with the prices printed in…A few copies, the first published in this country with the printed prices, were also issued on fine large paper." Attinelli page 20 (Cogan): "Some 10 or 12 copies of the above catalogue were printed on large paper." An important collection. Adams page 18: "Eight (Cogan) catalogs, all of which were issued in the 1860s, some in special editions printed on large paper…but all eight are so rare as to be virtually noncollectible. A reasonable guess is that five to ten copies were originally issued."

375 ⬥ Cogan, Edward. [COLIN LIGHTBODY]. **CATALOGUE OF AMERICAN GOLD, SILVER AND COPPER COINS AND MEDALS WITH COLONIAL, WASHINGTON AND PATTERN PIECES, AMONGST WHICH WILL BE FOUND SOME VERY FINE AND RARE AND RARE SPECIMENS; ALSO, A BOOK, THE LAWS OF MARYLAND, 1790, CONTAINING A LETTER FROM MARTHA WASHINGTON. THE PROPERTY OF COLIN LIGHTBODY, ESQ.** New York, December 6-7, 1866. (2), 38 pages, 774 lots, neatly priced in ink with buyers' names throughout. Original blue wrappers a bit worn and dusty. (200.00)

Attinelli page 45: "An interesting catalogue. Mr. Lightbody was by occupation, a plumber in the city. An enthusiastic seeker after fine and rare pieces; that he was quite successful, the high average brought by his collection amply proves." Adams A-: "Clinton & other RF colonials. Early US medals. Gem copper. RRR Washington (e.g. 50¢ in silver)." A scarce and important catalogue featuring the fabled 1792 Abbey cent, which sold to "Livingston" for $45.00.

376 ❖ Cogan, Edward. [MORTIMER LIVINGSTON MACKENZIE]. **CATALOGUE OF COINS AND MEDALS, THE PROPERTY OF MORTIMER LIVINGSTON MACKENZIE, ESQ.** New York, June 23-24, 1869. 55, (1) pages, 770 lots, 5 very fine photographic plates, American lots almost entirely priced in ink, 1793-1825 large cents, lots 621-671, feature the names of the buyers. 26.5 x 18.5 cm. Navy blue cloth, gilt. Very fine, with unusually crisp, well-exposed plates. *(also)* Cogan, Edward. **MORTIMER LIVINGSTON MACKENZIE SALE ANNOUNCEMENT LETTER.** New York, May 10, 1869. Single sheet: 21 x 14 cm. Two faint horizontal fold marks. Very fine. (500.00)

Attinelli page 52: "The sale of this celebrated collection, noted for the superior quality of the pieces offered therein, for which the aggregate amount, paid for a number of the lots, forms a good criterion; being an average of nearly six dollars a lot, extremely few lots consisting of more than one piece; gold forming the least part of the value. The set of U. S. Cents being the finest ever offered in any one collection." Adams A: "Many early proof sets. 1792 Disme, copper. Landmark large cents. First plated catalog in U. S." The plates in this example are of superb quality, especially the one depicting early copper, which often has a "washed-out" appearance. The first plate depicts Washingtonia; the second illustrates rare American silver coins, including a choice 1794 dollar, and English rarities; the third depicts silver Revolutionary peace medals; the fourth illustrates choice ancient Roman gold coins and a Greek gold coin; and the final plate depicts the obverses of Mackenzie's choice early large cents, and a 1793 half cent. The sale announcement letter appears to be rare. It reads in part: "The Collection generally, with the exception of the United States Cents, is more an assortment of fine pieces, than a regular collection of Coins. The U. S. cents are in my opinion, on the whole, the best set ever yet offered for sale....It is Mr. Livingston's intention to have many of the pieces photographed and inserted in the Catalogue, which will add greatly to the expense; every regular Collector will be furnished with a Catalogue, but a charge of One Dollar will be made for duplicates."

377 ❖ Cogan, Edward. [JOHN ALLAN SILVER CABINET]. **CATALOGUE OF AN EXCEEDINGLY INTERESTING AND VALUABLE COLLECTION OF SILVER MEDALS OF ALL NATIONS, TOGETHER WITH RARE CROWNS, ETC., FORMERLY THE SILVER CABINET OF THE LATE MR. JOHN ALLAN, PURCHASED BY THE PRESENT OWNER, C. G. NEWCOMB, ESQ., SOME YEARS BEFORE MR. ALLAN'S DEATH.** New York, May 25-27, 1870. 107, (1) pages, 845 lots, 8 fine photographic plates, priced throughout in ink. 28 x 18 cm. Contemporary brown half morocco, lettered in gilt, binding a trifle worn but sound, internally very fine. (200.00)

Thick Paper Copy, a well plated example. A desirable sale, catalogued by Professor Anthon. Only the second numismatic auction sale in the United States issued with photographic plates. John Allan was a Scottish immigrant to New York City who lived to be 87. Attinelli [illegible] "Mr. Allan was so well known to Antiquarians as to require no further mention from me."

378 ❖ Cogan, Edward. [JOHN ALLAN SILVER CABINET]. **CATALOGUE OF AN EXCEEDINGLY INTERESTING AND VALUABLE COLLECTION OF SILVER MEDALS OF ALL NATIONS, TOGETHER WITH RARE CROWNS, ETC., FORMERLY THE SILVER CABINET OF THE LATE MR. JOHN ALLAN, PURCHASED BY THE PRESENT OWNER, C. G. NEWCOMB, ESQ., SOME YEARS BEFORE MR. ALLAN'S DEATH.** New York, May 25-27, 1870. 107, (1) pages, 845 lots, 8 fine photographic plates, priced throughout in ink. 27.5 x 18.5 cm. Contemporary brown half morocco, gilt, binding a bit worn but sound, internally fine with well-exposed plates. (250.00)

[illegible] and Archaeological Society: "Gift of Edward Cogan, 1870." Thick Paper Copy. The designation is inexact; [illegible] substantially thicker stock; the title and following leaf are printed on regular stock in all of the plated [illegible]

379 ❖ Cogan, Edward. [MENDES I. COHEN]. **CATALOGUE OF A VERY CELEBRATED AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF COLONEL M. I. COHEN, OF BALTIMORE.** New York, October [illegible], 1875. [illegible] pages, [illegible] lots, 4 very fine mounted photographic plates, errata slip tipped in, neatly priced throughout in black ink. 24 x 15.5 cm. Contemporary tan calf and marbled boards, green and black spine labels, gilt, original printed blue wrappers bound in, extremities a bit worn but binding sound. Newspaper clipping reporting sale results pasted in on front inside cover. Internally a particularly fresh copy, with excellent impressions of the plates. Very fine. (600.00)

Adams *A*: "Extensive proof gold. Silver center 1¢. 1804 $1. AU 1804 $1. AU 1804 25¢. Superb English. 20 assay medals. Many early proofs." Colonel Mendes I. Cohen (1796–1879) was a well known early Baltimore numismatist whose important collection featured choice United States large cents and half cents, colonials, rare American silver and gold coins, and superb English coins. Seldom offered with the original photographic plates. The first depicts rare United States silver coins and a few colonials; plate two illustrates several rare United States gold coins, a Washington piece and rare English coins; the third plate depicts a choice silver center cent, some colonials and large cents; and the final plate illustrates choice large cents and half cents.

380 ◆ Cogan, Edward. [COHEN, CLAY ET AL.]. CATALOGUE OF A VERY CELEBRATED AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF COLONEL M. I. COHEN, OF BALTIMORE. New York, October 25–29, 1875. 102 pages, 2400 lots, 4 very fine mounted photographic plates, errata slip tipped in, priced throughout in pencil with occasional buyers' names. *(bound with)* Strobridge, W. H. & Woodward, W. Elliot. CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS & MEDALS, THE PROPERTY OF CHARLES CLAY, M.D., OF MANCHESTER, ENGLAND. New York, December 5–7, 1871. 97, (1) pages, blank leaf, 1356 lots, 2 fine mounted photographic plates, priced in black ink. *(bound with)* Haseltine, John W. CATALOGUE OF UNITED STATES AND FOREIGN COINS, MEDALS, &C. Philadelphia, 1876. 55, (1) pages. *(bound with)* Strobridge, William H. CATALOGUE OF A VALUABLE COLLECTION OF COINS AND MEDALS...NOW THE PROPERTY OF LORIN G. PARMELEE... New York, June 12, 1876. vi, 137, (1) pages, 2557 + 352 lots, priced in black ink. Dark maroon nineteenth century cloth and boards. Near fine. (650.00)

Printed New Netherlands Coin Co. label on front pastedown. Earlier in a German coin dealer's library.

381 ◆ Cogan, Edward. [JENKS, MARVIN, ELY, RANDALL, ET AL.]. CATALOGUE OF A VERY VALUABLE AND INTERESTING COLLECTION [WILLIAM J. JENKS] OF GOLD, SILVER AND COPPER COINS, TOGETHER WITH THE MOST VARIED ASSORTMENT OF PATTERN PIECES WHICH HAS EVER BEEN OFFERED AT PUBLIC AUCTION... New York, April 12–13, 1877. (2), 42 pages, 949 lots, 4 fine mounted photographic plates, handpriced in black ink. *(bound with)* Woodward, W. Elliot. CATALOGUE OF THE MARVIN COLLECTION OF MASONIC MEDALS, TOGETHER WITH A FINE VARIETY OF AMERICAN AND FOREIGN COINS IN GOLD AND SILVER. New York, June 21, 1881. 51, (1) pages, 765 lots, handsome frontispiece plate of "Arms of the Freemasons" printed in colors and metallic tints, title printed in red and black, 2 fine heliotype plates, 3 line–drawn plates. Contents bound out of order. *(bound with)* Woodward, W. Elliot. CATALOGUE OF COINS, MEDALS AND DIES, FRACTIONAL CURRENCY, BOOKS, CATALOGUES, ETC. New York, July 11-12, 1882. 58 pages, 1386 lots, 1 fine heliotype plate, handpriced in purple ink. Thick Paper copy. *(bound with)* Woodward, W. Elliot. AMERICAN AND ENGLISH. CATALOGUE OF HON. HEMAN ELY'S NUMISMATIC COLLECTION IN GOLD, SILVER, COPPER, &C. New York, January 8–10, 1884. iv, (3)–98 pages, 1872 lots, 3 fine heliotype plates. *(bound with)* Woodward, W. Elliot. CATALOGUE OF THE NUMISMATIC CABINET OF MR. J. COLVIN RANDALL, OF PHILADELPHIA, PENNSYLVANIA. COMPRISING AN EXTRAORDINARY COLLECTION OF THE ISSUES OF THE UNITED STATES MINT, IN GOLD AND SILVER, SEVERAL OF WHICH FOR CONDITION, AND ONE, AT LEAST, IN DESIGN, UNIQUE... New York, June 29–July 1, 1885. iv, (3)–76 pages, 1749 lots, 2 fine heliotype plates, handpriced in purple ink. Thick Paper copy. *(bound with)* Frossard, Ed. CATALOGUE OF THE EXTREMELY VALUABLE AND INTERESTING COLLECTION... THE PROPERTY OF HON. GEORGE M. PARSONS... New York, October 16, 1885. 31, (1) pages, 508 lots. *(bound with)* New York Coin & Stamp Co. CATALOGUE OF THE COLLECTION OF PATTERNS, COINS, MEDALS, U. S. AND ENGLISH TOKENS, PAPER MONEY, ETC. BELONGING TO FRANCIS W. DOUGHTY... New York, April 14-16, 1891. 106 pages, 1539 lots, priced in red ink. *(bound with)* Low, Lyman H. CATALOGUE OF AMERICAN COLONIAL, STATE AND UNITED STATES GOLD, SILVER AND COPPER COINS...THE PROPERTY OF GEORGE ULEX... New York, July 8, 1902. 31, (1) pages, 570 lots including addendum. Blue buckram, spine gilt-lettered: EARLY AMERICAN SALES. Fine. (500.00)

A star-studded if eclectic ensemble of eight classic American coin auction sales, the first five of which are accompanied by fine photographic plates. Six catalogues, highlighted by Woodward's Heman Ely and J. Colvin Randall sales, rate a grade of *A* from Adams and two are accorded a *B*.

The Aulick Collection, With Four Fine Photographic Plates

382 ◈ Cogan, Geo. W. [J. WILY AULICK]. **CATALOGUE OF THE VALUABLE COLLECTION OF AMERICAN AND FOREIGN GOLD, SILVER AND COPPER COINS AND MEDALS, OF THE LATE J. WILY AULICK, ESQ., WASHINGTON, D. C.** New York, April 12-13, 1883. 42 pages, 1059 lots, 4 very fine photographic plates. 25 x 16 cm. Original printed cream card covers a little worn and discolored, internally very fine. (2,000.00)

Acquired 1/28/64 @ $30. Adams *B+*: "AU 1802 5¢. 1855 ff proof sets. MS 1792 5¢. Miners' Bank $10. Deseret $5. MS 1796 1811 1¢." Very rare. Only the second plated example to appear at sale in the modern era. The four plates depict rare American silver and gold coins, colonials, large cents, and a few foreign coins. One of George Cogan's most important sales. Fifty copies with plates were supposedly prepared but few appear to have been distributed.

The "complete catalogue of Mr. S. H. Chadbourne's collection"

383 ◈ Collet, Mark W.; Hodge, J. Ledyard & Taylor, Alfred B., *Committee*. **CATALOGUE OF AMERICAN STORE CARDS, &C., WITH SPACE FOR MARKING THE CONDITION, PRICE, RARITY, &C. OF EACH PIECE, DESIGNED FOR THE USE AND CONVENIENCE OF COLLECTORS.** (Philadelphia: Numismatic Society of Philadelphia, circa 1858). (32) pages, 423 listings, double interleaved, extensively annotated throughout in ink. Quarto: 29 x 22.5 cm. Contemporary black half roan, marbled paper sides, flat spine ruled in gilt, extremities somewhat worn, spine very worn but binding restorable. (1,000.00)

Inscribed in pencil on front pastedown: "S. H. Chadbourne, Boston Mass."; inscribed in pencil, apparently in another hand, on the front flyleaf: "Woodward gave me this book and said it was $12." A unique and most remarkable example, extensively annotated throughout, of the first American publication sponsored by a numismatic society. The work was preliminary in nature, and the *Committee* notes at the base of the title that "Collectors having pieces not mentioned herein will confer a favor by sending a full description thereof to either one of the Committee appointed by the Numismatic Society of Philadelphia to prepare for publication a work on the subject of the medals, medalets and private coinage of the United States." Chadbourne's efforts, duly recorded in this volume, go far beyond the call to duty expressed by the committee. Both the text and the added leaves are crammed with well over a thousand additional detailed listings. Later in 1858 Charles Bushnell's more detailed 1858 work on the topic appeared. Unfortunately, it doomed the Numismatic Society of Philadelphia's planned magnum opus, even though, arranged alphabetically by merchant, it would have been far easier to use than the geographical method employed by Bushnell. Chadbourne's copious additions, quadrupling the content of the original work, adopt the same methodology. A Bostonian, Seth H. Chadbourne was born in 1834 and began collecting as a boy. Attinelli wrote in 1875 that, "Although he has of late disposed of portions of his collections, he still holds on to quite an extensive cabinet of his favorite 'Politicals' and 'Tradesmen's Tokens.'" Chadbourne's store card collection was sold in Woodward's November 11-16, 1878 sale of the Henry W. Holland Medallic Collection. In the preface of his catalogue, Woodward wrote: "While giving to Mr. Holland due credit for learning, taste and liberality, as [illegible] I would accord to Mr. Seth H. Chadbourne due praise for the patience and skill [illegible] department of numismatic science. To him is due the great extent and comparative perfection of the [illegible] American Cards, few pieces are wanting, and some are found here which it [illegible] of Store Cards a greater variety is offered than has ever before appeared in a public [illegible] that this collection surpasses all others. An examination of No. [illegible] descriptive catalogue of Mr. Chadbourne's collection, prepared by him, will convince any one [illegible] offered here: "Catalogue of American Store Cards etc., interleaved [illegible] catalogue of Mr. S. H. Chadbourne's collection comprised in the present sale." A work [illegible]

384 ◈ Collins, Jack. BOYD & FORD. **FIXED PRICE LIST FEATURING SELECTIONS FROM THE COLLECTION OF WASHINGTONIANA FROM THE ESTATE OF F. C. C. BOYD, FORMERLY THE PROPERTY OF JOHN J. FORD, JR. TOGETHER WITH IMPORTANT CONSIGNMENTS FROM SEVERAL PROMINENT NUMISMATISTS. THE MOST EXTENSIVE CATALOGUE OF THE COINS, MEDALS, TOKENS AND BADGES EVER OFFERED DEPICTING GEORGE WASHINGTON. OVER SEVEN HUNDRED VARIETIES ALL METICULOUSLY ATTRIBUTED AND CATALOGUED, INCLUDING NUMEROUS ITEMS PREVIOUSLY UNLISTED IN EITHER THE BAKER OR RULAU-FULD REFERENCES. NEARLY FIVE HUNDRED EXAMPLES SUPERBLY PHOTOGRAPHED, MANY NEVER BEFORE ILLUSTRATED.** [illegible], 1991. Full length frontispiece portrait, title printed in black ink and stamped in bronze foil. (8), 50 pages, 702 listings, 36 plates, (4) page price list tipped in. Large quarto. Original padded white leatherette, gilt, handsome gilt-decorated oval portrait of George Washington housed in a recessed panel on the upper cover. As new. (350.00)

The Special Hardbound Edition, limited to 35 copies. Inscribed in ink on the front flyleaf: “To John J. Ford, Jr.— When I began cataloguing twenty-five years ago, it was your innovative format in those classic New Netherlands catalogues that served as the deep inspiration for my descriptive style. Whatever numismatic literary talents that I may have developed over the years, I owe much directly to you—the man who blazed the trail, set the standards, and carried the torch that lit the way for all other cataloguers to follow. With thanks, respect, and admiration, Jack Collins.” A most handsome production, extensively illustrated. One of the finest fixed price catalogues ever issued on a numismatic topic, filled with original research and information not to be found elsewhere.

385 ◆ [Confederate Currency Depreciation.] VALUE OF GOLD IN CURRENCY FROM 1 JAN’Y 1862 TO 10 APRIL 1865. MOBILE. Original ink manuscript on a long ruled sheet. No place or date, docketed: “Filed 30th Nov 1869 with Report.” 63.5 x 20.5 cm. Titled as above. Several horizontal fold marks. Near fine. (500.00)

A marvelous contemporary document illustrating the decline of Confederate fortunes from an economic/numismatic perspective. Arranged in yearly columns, entries are made thrice monthly, on the 1st, 10th, & 20th. On January 1, 1862 the ratio is gold 100 to currency 120; by April 10, 1865, it has become gold 100, currency 5500.

386 ◆ Confederate States of America. TREASURY CIRCULAR NO. 12. Richmond: Treasury Department, September 21, 1861. 16 pages. 21.5 x 13.5 cm. Self-covered and sewn as issued, perhaps once bound. Fine. (500.00)

Crandall 1205. Secretary of the Treasury, C. G. Memminger’s message on the first page reads in part: “The special attention of COLLECTORS OF THE CUSTOMS is directed to the following Acts and parts of Acts, of Congress, passed at the several Sessions of the same, designated by numbers and dates, which will be found upon the succeeding pages…In regard to the kind of funds in which the revenue from Customs is to be collected, specie and the Treasury notes issued by authority conferred upon the Treasury Department, as a general thing, are *alone* receivable. The law, however, makes one exception, and that is the export duty on cotton. For this, only specie and the interest coupons are receivable. Treasury notes being by law excluded from being received for this export tax.” Appended are the texts of several acts, including the one adopted February 28, 1861 authorizing an issue of up to fifteen million dollars in ‘certificates of stock or bonds.’ Another act of numismatic interest establishes that “the following gold coin shall pass current as money within the Confederate States of America…The Sovereign of England…the Napoleon…the Spanish and Mexican Doubloons,” and specifies rates, fineness, and minimum weights.

387 ◆ Confederate States of America. REGULATIONS AS TO BONDS AND CERTIFICATES OF STOCK TO BE ISSUED UNDER THE WAR TAX ACT AND THE ACTS SUPPLEMENTARY THERETO. Richmond: Treasury Department, January 16, 1862. 6 pages, blank leaf, table. 21.5 x 13.5 cm. Self-covered as issued. Fine. (250.00)

Crandall 1160. Ex Record Division, Rebel Archives, War Department, with oval ink stamp on first page. Signed in type by Secretary of the Treasury, C. G. Memminger, these regulations provide for an issue of one hundred million dollars in Bonds or Stock Certificates and spell out the details of their interchangeability with Treasury notes.

388 ◆ Confederate States of America. ESTIMATE OF AN APPROPRIATION REQUIRED FOR THE PURCHASE OF COIN FOR THE USE OF THE GOVERNMENT. Richmond: Treasury Department, January 27, 1862. (4) pages (2 & 4 blank). 21.5 x 13.5 cm. Self-covered as issued. Fine. (500.00)

Crandall 1133. Ex Record Division, Rebel Archives, War Department, with faint oval ink stamp on first page. The first page comprises the text of a cover letter from Secretary of the Treasury, C. G. Memminger, to Hon. Howell Cobb, President of Congress. On the third page, below the text cited above as a title, is the following: “For the purchase of specie for the use of the Government, and for premium, commissions and charges, - - - - - $2,000,000.”

389 ◆ Confederate States of America. ESTIMATE OF AN APPROPRIATION REQUIRED FOR THE REDEMPTION OF SUCH TREASURY NOTES AS HAVE BEEN, OR MAY BE, RENDERED UNFIT FOR CIRCULATION BY THE HOLDERS. (Richmond): Treasury Department, February 6, 1862. (4) pages (2 & 4 blank). 21.5 x 13.5 cm. Self-covered as issued, a trifle browned. Fine. (500.00)

Crandall 1130. Ex Record Division, Rebel Archives, War Department, with oval ink stamp on first page. The first page, from which the above title is derived, comprises the text of a cover letter from Secretary of the Treasury, C. G. Memminger, to Hon. Howell Cobb, President of Congress. Details of the $50,000 appropriation, signed by Robert Tyler, Register, are provided on the third page: “For the redemption of Treasury Notes, issued under the Act of May 16, 1861, $20,000 . . . and [illegible] August 19th, 1861, and burned or otherwise rendered unfit for circulation by the holders, - - - - - $30,000.”

"…no broker, banker or dealer in exchange…shall buy, sell, take or have in possession any paper Currency of the United States."

390 ◆ Confederate States of America. A BILL TO PROHIBIT DEALING IN THE PAPER CURRENCY OF THE ENEMY. (Richmond): House of Representatives, House Bill, No. 3, December 22, 1863. 3, (1) pages. 24 x 14.5 cm. Self-covered as issued, a trifle browned. Fine. (500.00)

Crandall 351. Ex Record Division, Rebel Archives, War Department, with faint oval ink stamp on first page. The bill provides "That no broker, banker or dealer in exchange or person concerned in trade, as a merchant or vender of merchandize of any description shall buy, sell, take or have in possession any paper Currency of the United States." The purchase of United States postage stamps was not considered to be a violation, "nor shall it apply to citizens of the Confederate States who are within the lines of the enemy, so long as they so remain."

391 ◆ C(onfederate) S(tates of) A(merica). COMMUNICATION FROM THE SECRETARY OF THE TREASURY, RECOMMENDING CERTAIN CHANGES IN THE IMPRESSMENT LAWS. Richmond: House of Representatives, May 23, 1864. 3, (1) pages. 23.5 x 14.5 cm. Self-covered as issued. Fine. (250.00)

Crandall 1098. Ex Record Division, Rebel Archives, War Department, with faint oval ink stamp on first page. Secretary of the Treasury, C. G. Memminger's letter is addressed to Thomas S. Bobcock, Speaker of the House of Representatives. "Military necessities" had delayed, "for at least a month," the "sale at public auction at the capitol, of part of the six per cent. untaxable bonds." Consequently, Memminger continues, "for the expenditures of that period, treasury notes or some other substitute becomes necessary." An "increased issue of treasury notes would be injudicious, and Memminger concludes that "resort must be had to…certificates of indebtedness." He proposes "resorting to a specie basis for all purchases and impressments."

"the currency itself probably suffers more discredit from the failure to meet the engagements of the government, than could result from inflation by the issue necessary to redeem them"

392 ◆ Confederate States of America. CORRESPONDENCE BETWEEN THE SECRETARIES OF WAR AND THE TREASURY, ON THE SUBJECT OF A DEFICIENCY OF FUNDS. Richmond: War Department, Dec. 29-31, 1864. 3, (1) pages. 25 x 15.5 cm. Self-covered as issued, a trifle sunned, slight separation at fold. Fine. (500.00)

Crandall [illegible]. Ex Record Division, Rebel Archives, War Department, with oval ink stamp on first page. After enumerating various amounts due for military requisitions, Secretary of War James A. Seddon complains that "The Department is constantly importuned for the payment of money due for necessary supplies which have already been furnished, and is constantly advised that supplies cannot be obtained for the want of the requisite funds. I am aware of the many strong considerations that induce the restriction of issue as far as practicable, and I venture to suggest that the currency itself probably suffers more discredit from the failure to meet the engagements of the government, than could result from inflation by the issue necessary to redeem them." In his response, Secretary of the Treasury, G. A. Trenholm [illegible] regret at the embarrassment arising from the inadequate supply of means at the command of the War Department. The accumulation of so large an amount of requisitions unsatisfied does not proceed, as supposed, from the effort to restrict the issue of Treasury notes. However desirable it was to repress the enlargement of the currency, it was clearly impossible to withhold any part of the [illegible] applicable to the payment of expenditures."

393 ◆ (Courteau, Eugene G.). FRANCO-AMERICAN JETONS. NOTES OF DR. EUGENE G. COURTEAU. OBT. FROM J. DOUGLAS FERGUSON. Preceding information derived from an ink note on the manila envelope housing the materials described. Original manuscript written in pencil on 111 sheets, numbered, or not, as follows: 10, 48, 2, [illegible]. The sheets are mainly comprised of the other side of the fronts of mailing envelopes sent to Courteau by various correspondents, with the original postage stamps often still affixed. Mostly circa 24 x 10 cm. Generally fine. (1,000.00)

Unique, apparently unpublished manuscript. The first 10 sheets comprise a "Preface." The next 48 are headed "Franco-American Jetons," and comprise a descriptive catalogue of [illegible] numbered pieces. A "Table of the different types with three respective reverses and their corresponding numbers" [illegible] which are 2 sheets of "Names of die cutters," and an "Index" sheet. The next [illegible] according to [illegible] followed by 15 sheets generally headed "Franco-Am. [illegible]" 2 leaves, apparently comprising an index to objects depicted on the jetons are next, with a corresponding sheet of "Jetons franco-americains." The next sheet is entitled "Jetons-Franco-americains d'après Breton, Frossard etc.," with columns headed Raymond, Feuardent, and Frossard. A sheet of "Jetons Franco-Américains dans ma collection" follows. Lastly, on the backs of five 8.5 x 11 inch sheets of stationery are visual variety guides headed "Jetons Franco-Americaines" or "Franco-American Jetons."

394 ⬩ Creagh, O'Moore & Humphris, E. M. THE V.C. AND D.S.O. A COMPLETE RECORD OF ALL THOSE OFFICERS, NON-COMMISSIONED OFFICERS AND MEN OF HIS MAJESTY'S NAVAL, MILITARY AND AIR FORCES WHO HAVE BEEN AWARDED THESE DECORATIONS FROM THE TIME OF THEIR INSTITUTION, WITH DESCRIPTIONS OF THE DEEDS AND SERVICES WHICH WON THE DISTINCTIONS AND WITH MANY BIOGRAPHICAL AND OTHER DETAILS. *VOL. I:* THE VICTORIA CROSS. *VOL. II:* THE DISTINGUISHED SERVICE ORDER, 1886-1915. *VOL. III:* DISTINGUISHED SERVICE ORDER, 1916 TO DATE. London, (1924). Three volumes. xv, (1), 337, (1); (8), 444; (8) 373, (1) pages, 1748 portrait illustrations in the text. Quarto. Original matching blue cloth, gilt. Fine set. (250.00)

Acquired 10/12/61 @ $160. Mulder 1131-1. Suetens 595. Biographies of recipients are provided up to 1923.

395 ⬩ Credit Company, The, *Publishers.* THE BANKER'S REGISTER. JANUARY 1895. Chicago: *Vol. XI*, 1895. 724, 19, (1) pages, advertising endsheets, tabbed by state, featuring state maps printed in colors. Quarto: 30 x 22 cm. Original decorated red cloth, gilt, binding somewhat discolored. Fine. (350.00)

Acquired 12/30/80 @ $190.00.

396 ⬩ Credit Company, The, *Publishers.* THE BANKER'S REGISTER AND SPECIAL LIST OF GUARANTEED AND RECOMMENDED BANK ATTORNEYS. BLUE BOOK. JULY, 1900. Chicago: *Vol. XXII*, (1900). 1183, (1) pages, advertising endsheets, tabbed by state, featuring state maps printed in colors. Quarto: 30 x 22.5 cm. Original decorated blue cloth, gilt, binding a trifle worn and discolored, hinges weak. Near fine. (350.00)

Acquired 7/1/80 @ $275.00.

397 ⬩ Credit Company, The. THE BANKER'S REGISTER AND SPECIAL LIST OF SELECTED LAWYERS. BLUE BOOK JULY, 1907. Chicago and New York: *Vol. 36*, (1907). 1614 pages, advertising endsheets, tabbed by state, featuring state maps printed in colors. Quarto: 29.5 x 23 cm. Original blue cloth, decoratively lettered in gilt, binding a trifle worn and discolored. Near fine. (350.00)

Acquired 10/10/80 @ $140.00.

398 ⬩ Crosby, Sylvester S(age). THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: published by the author, 1875. (2), v, (5), (11)–381, (1) pages, 110 wood engravings in the text, 2 folding heliotype manuscript facsimiles, 10 fine *Heliotype* plates of coins and tokens, halftone *Woodburytype* plate facsimile. Quarto: 29.5 x 24 cm. Attractively and sturdily bound in later dark green half morocco, gilt, marbled endsheets. Very fine. Loosely laid is a single sheet printed on one side, 24 x 16 cm., finely depicting (photographically-printed) and listing "Specimen coins struck in 1783 to exemplify Robert Morris proposed coinage for the United States." (850.00)

Clain-Stefanelli 12115*: "The classic work on the early coinage ... It is truly the keystone to any library of American coinage." — Eric P. Newman. Arguably the best, and certainly the most enduring work on American numismatics ever written. Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee appointed by the New England Numismatic and Archæological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. Only [illegible] copies were printed.

A "Nova Constellatio" Crosby

399 ◈ Crosby, Sylvester S(age). THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO–AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: published by the author, 1875. (2), v, (5), (11)–381, (1) pages, 110 wood engravings in the text, 2 folding heliotype manuscript facsimiles, 10 fine heliotype plates of coins and tokens with original tissue guards, sheet of ink notes loosely laid in. Quarto: 30 x 24 cm. Original black half morocco, grained maroon cloth sides ruled in gilt, five raised spine bands ruled in gilt on either side, second and fourth spine panels lettered in gilt, marbled endsheets, Nova Constellatio "Mark" impressed in gilt slightly above center on the front cover, original reddish brown speckled page edges, extremities a bit worn, joints tender. Fine. (1,250.00)

Ex libris Wayte Raymond. An especially desirable example, reportedly being one of a very small number of copies specially bound by the author with a gilt impression of his favorite coin, the Nova Constellatio "Mark," on the upper cover.

400 ◈ Crosby, Sylvester S(age). THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: Estes & Lauriat, 1878. (2), v, (5), (11)–381, (1) pages, 110 wood engravings in the text, 2 folding heliotype manuscript facsimiles, 10 fine heliotype plates of coins and tokens, with original tissue guards. Quarto: 30 x 24.5 cm. Handsomely bound in recent brown polished half calf, sides ruled in gilt, five raised bands, spine decorated and lettered in gilt, marbled paper sides and endsheets. Very fine. (850.00)

An unusually attractive, well preserved, example of the rare 1878 edition, estimated by Eric Newman to have comprised ten percent or less of the entire printing (i.e., thirty-five copies or less).

401 ◈ Crosby, Sylvester Sage. THE UNITED STATES COINAGE OF 1793.—CENTS AND HALF CENTS. DESCRIPTIONS OF THE VARIOUS DIES BEARING THAT DATE, WITH NOTES ON THE ESTABLISHMENT OF THE MINT. Boston: Published by The Author. Reprinted from "The American Journal of Numismatics" with Some Additions," 1897. 36 pages, 3 tinted halftone plates of coins. Small quarto: 26.5 x 21 cm. Contemporary, black pebble-grained cloth, original printed green card covers bound in. Very fine or better. (300.00)

[illegible] pencil note reading: "Rx B Ob 3 – The original of this pc was found by Walter [illegible] years ago — note this C description is of a copy or electrotype — but the Garrabrant [illegible] on to Geo. C. Clapp collection. Hines, 1942." Also present are two duplicate 5 x 7 inch [illegible] 1793 cents designated in ink as varieties 2-C, 3-B, 9-I, & 10-F, with a typescript slip reading: "[illegible] U.S. Cents of 1793, Cents and Half Cents, in the George H. Clapp collection belonging to [illegible] is a printed slip, trimmed to approximately 3 x 5 inches, of a flyer issued [illegible] for sale copies of the book. This work is really a second edition of the monograph written by [illegible] appeared in the April 1869 issue of the *American Journal of Numismatics*. In a [illegible] Crosby presented the results of his research in the intervening quarter century. Later [illegible] was separately issued. Sheldon thought highly of the work, noting: "Crosby's [illegible] its publication no further varieties of 1793 have been found."

402 ◈ [illegible] FINANCING AN EMPIRE: HISTORY OF BANKING IN CALIFORNIA. *VOLUMES I-IV*. Chicago—San Francisco—Los Angeles: The S. J. Clarke Publishing Co., 1927. Four volumes. xii, 7-526; (2), 527-1002; 531, (1); [illegible] pages, fine intaglio frontispiece portrait of the author in volume I, numerous illustrations, including portraits throughout. Quarto. Original richly embossed brown cloth, stamped in blind, gold and white, top page edges gilt. Very fine/near new. (500.00)

[illegible] Very scarce. An important standard work incorporating [illegible] the close of 1926." A valuable illustrated chapter on [illegible] and a subsequent chapter is entitled "California and Paper Money." [illegible] includes much valuable information on the firms emitting [illegible] the various issues. Cross wrote the first two volumes "which are [illegible] as well as with important individuals." He "sketched the biogra phies of only those financiers who have passed from the scenes. The Biographies of many bankers who are still active in their chosen profession appear in volumes III and IV." At least two other works were published on the same grand plan: four volumes on Illinois banking in 1926 and four volumes on banking in Pennsylvania in 1928.

403 ⊹ Dalton, R. THE SILVER TOKEN-COINAGE MAINLY ISSUED BETWEEN 1811 AND 1812, DESCRIBED AND ILLUSTRATED. Leamington Spa: A. W. Waters, 1922. viii, 63, (1) pages, finely illustrated throughout, annotated in pencil. Small Quarto. Handsomely bound in later English brown quarter morocco, gilt, decorative endsheets. Very fine. (200.00)

No. 27 of 200 copies, signed by Dalton. The annotations mainly comprise sales results, including those of Hamer, Sanderson, and Cockayne, along with notes on rarity and new varieties.

404 ⊹ Dalton, R(ichard) & Hamer, S(amuel) H. THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED. Entered at Stationers' Hall, no place of publication, 1910-1918. Fourteen parts complete, bound in three volumes. 567, (1) pages + titles and preliminary text to the various parts, finely illustrated throughout, largely tissue-interleaved. Small quarto: 25 x 19 cm. Handsomely bound in later morocco-grained brown three quarter cloth, spines decoratively bordered and lettered in gilt, marbled paper sides and endsheets. A superb, very fine set. (650.00)

Clain-Stefanelli 13878*. Grierson page 252. Clain-Stefanelli 13878*. Grierson page 252. The rare original edition. Still the indispensable standard reference on this captivating series. The illustrations are photographically-printed and are far superior to any of the reprints.

405 ⊹ Danforth & Hufty/Danforth, Bald & Co. TWO ORIGINAL PRINTED RECEIPTS, COMPLETED IN INK, FOR THE DELIVERY OF BANK NOTE PLATES. New-York: Office of Danforth & Hufty, No. 1 Wall street/ Office of Danforth, Bald & Co., No. 1 Wall-street, 29th May/23d July, 1849. Two original single pre-printed forms, completed in black ink in a lovely, flowing hand. 25 x 20 cm. Usual fold marks, minimal separation at two horizontal folds, else very fine. (250.00)

The first, Numbered 197, certifies "that we have this day placed our respective seals on *One* package containing the Plate of the *Merchants Bank at Ellery* viz.: *One Steel Plate— Denominations 1. 1. 2. 5.*" The second, Numbered 2, certifies "that we have this day placed our respective seals on *One* package containing the Plate of the *Chemical Bank N. Y.* viz.: *One Steel Plate— Denom 10. 10. 10. 20.*" The foregoing text printed in italic represents the handwritten portions. These two interesting documents, the bank note firms' own copies, well illustrate the rough and tumble world of competing bank note companies in the United States during the period. In less than two months, Danforth's alliances had shifted, though it is unclear whether his association with Hufty had ceased (Hessler, in *The Engraver's Line* places them together until 1850). The July 23, 1849 receipt present here appears to be only the second one issued by Danforth, Bald & Co. Such consolidations were seemingly an everyday occurrence, with the "big daddy" taking place nine years later when seven firms united to form the American Bank Note Company (one of them being Danforth & Perkins & Co., successors to Danforth & Hufty/Danforth, Bald & Co.).

406 ⊹ Davenport, Frances Gardiner et al. EUROPEAN TREATIES BEARING ON THE HISTORY OF THE UNITED STATES AND ITS DEPENDENCIES. *VOLUME I:* TO 1648. *VOLUME II:* 1650-1697. *VOLUME III:* 1698-1715. *VOLUME IV:* 1716-1815. Gloucester, 1967 reprint. Four volumes. (2), vi, 387, (1); vi, 386; vi, 269, (1); viii, 222 pages. Original matching russet cloth, spines lettered in black. Virtually as new. (250.00)

An inestimable reference work to those interested in the study of early American history and, in the context of numismatics, a key source of valuable documentary information on American medals up to 1815 issued by European entities.

407 ⊹ Davids, Richard W(istar). CATALOGUE OF THE COINS AND MEDALS, ANCIENT AND MODERN, BELONGING TO THE NEW YORK STATE LIBRARY. PREPARED BY REQUEST, BY RICHARD W. DAVIDS, ESQ., OF PHILADELPHIA. Albany: C. van Benthuysen, Printer to the Legislature, 1854 (dated 1853 on front wrapper). 58 pages, blank leaf. 23 x 14.5 cm. Original printed light brown wrappers a trifle dusty. Fine (250.00)

Acquired 9/25/66 @ $50. Attinelli lists an 1853 edition with 58 pages and an 1874 edition with [illegible] pages. Perhaps Attinelli confused the cover and publication dates; perhaps the edition at hand was unknown to him, or? While J. Grigg donated the bulk of the foreign and ancient coins, E. J. Miller was the predominant donor of American coins, including a date set of large cents, complete through [illegible], with [illegible] "1815." Bringing in a Philadelphian to catalogue the collection surely was a testimonial to Davids' numismatic skills. Interesting additional information on this pioneer American numismatist may be found in Joel Orosz's Fall 1996 "The Printer's Devil" article in *The Asylum*

408 ◈ Davis, Andrew McFarland. **CURRENCY AND BANKING IN THE PROVINCE OF THE MASSACHUSETTS-BAY. *PART I*-CURRENCY. *PART II:* BANKING.** New York: American Economic Association, 1901. Two volumes. x, (2), 473, (1); (2), ix, (1), 332, (20) pages, frontispieces, 35 plates, the majority depicting paper currency, occasional annotations. Original matching brown cloth, gilt, binding extremities a trifle rubbed. Fine or better set. Also included is a handwritten February 9, 1903 letter to "Mr. Ernst" from Edmund M. Barton, American Antiquarian Society Library, apparently pertaining to specimens in their collection. (300.00)

Sigler 643. Newman page 196. McKerchar 2058. A detailed history of the coinage, paper currency, and banking of the Province of the Massachusetts Bay. Also included are chapters on the currency emissions of the neighboring governments of New Hampshire, Rhode Island, and Connecticut.

409 ◈ Davis, Andrew McFarland. **COLONIAL CURRENCY REPRINTS, 1682-1751, WITH AN INTRODUCTION AND NOTES. *VOLS. I-IV.*** Boston: Published by the Prince Society, 1910-1911. *First Collected Edition.* Four volumes complete. xx, 471, (1); xii, 470; xix, (3), 496; xvi, 503, (1) pages, series titles printed in two colors, frontispiece portrait of John Colman, 57 facsimile plates, with tissue guards. Small square quarto. Matching olive-green cloth, gilt, original printed wrappers affixed to the pastedowns in each volume. Fine set. (450.00)

One of only 250 sets issued. Clain-Stefanelli 13293. Sigler 642. McKerchar 2057. Newman page 196. A collection of fifty-eight early tracts comprising an indispensable source of information to those interested in the early numismatic, financial and economic history of colonial America. In this and earlier works, Davis provides numismatic and economic historians a great wealth of original source data unavailable outside the great historical institutions of New England. The youngest son of John Davis, governor of Massachusetts, the author (1833-1920) devoted the latter half of his life to research in the field of American colonial history. His studies soon centered on the history of currency and banking experiments in the colony of Massachusetts. He performed a useful and lasting service in editing reprints of pamphlets which appeared in the early eighteenth century in Massachusetts in connection with the currency controversy and *Colonial Currency Reprints* was the capstone of his career.

410 ◈ Davis, William J(ohn). **THE NINETEENTH CENTURY TOKEN COINAGE OF GREAT BRITAIN IRELAND THE CHANNEL ISLANDS AND THE ISLE OF MAN TO WHICH ARE ADDED TOKENS OF OVER ONE PENNY VALUE OF ANY PERIOD.** London, 1904. xlvii, (1), 224, (1) pages, title printed in red and black, 33 fine plates. Quarto. Original brown quarter morocco, gilt, top page edges gilt, extremities a trifle worn. Very fine. (400.00)

[illegible] copies printed. The first and best edition of this standard work, with superb *Autotype* plates. The [illegible] introduction provides a valuable survey of nineteenth century token coinage and its historical circumstances.

411 ◈ Davis, W. J. & Waters, A. W. **TICKETS AND PASSES OF GREAT BRITAIN AND IRELAND STRUCK OR ENGRAVED ON METAL, IVORY, ETC. FOR USE AT THEATRES, PUBLIC GARDENS, SHOWS, EXHIBITIONS, CLUBS, SOCIETIES, SCHOOLS AND COLLEGES. ALSO TRUCK TICKETS, COLLIERY CHECKS, RAILWAY PASSES, GAMBLING, LOTTERY AND RACING TICKETS, ETC. DESCRIBED WITH OCCASIONAL NOTES.** Leamington Spa: Privately printed at the Courier Press, 1922. viii, 407, (1) pages, fine autotype frontispiece plate. Quarto. Original russet cloth, gilt. Near fine. (250.00)

[illegible] of a limited edition of [illegible] copies, signed by Waters. Acquired 10/12/61 @ $225. Clain-Stefanelli 13880.

412 ◈ Deep Sea Research, Inc. **S.S. BROTHER JONATHAN. WRECKED & RECOVERED.** El Cajon, circa 1997. A large three-ring white leatherette binder with the following cover title (which also depicts American gold coins and [illegible]): *S.S. Brother Jonathan. Sunk July 30, 1865. Crescent City, California. Rediscovered October 1, 1993 by Deep Sea Research, Inc.* Tabbed sections therein include: Title & Index; The Ship; The Shipwreck; Victims & Survivors; The Treasure; News Items -- Then; News Items -- Now; DSR: Discoverer/Salvor; Insurers; Court Decisions; Recovery Plans; Funds Spent & Budgeted; and Status Reports. As new. (250.00)

An [illegible] volume prepared by David [illegible], Treasurer of Deep Sea Research, to tell "the whole story of the BROTHER JONATHAN." On May [illegible] Bowers and Merena sale of [illegible] gold coins recovered from the *Brother Jonathan* realized over five million dollars.

413 ⟐ De Knight, William F. HISTORY OF THE CURRENCY OF THE COUNTRY AND OF THE LOANS OF THE UNITED STATES FROM THE EARLIEST PERIOD TO JUNE 30, 1900. Washington: Government Printing Office, 1900. *Second Edition, with Appendix, prepared under the direction of Judson W. Lyons, Register of the Treasury.* 277, (1) pages, numerous tables. Quarto: 30 x 22 cm. Handsomely bound in modern green three quarter morocco, red and black leather spine labels, gilt, decorative endsheets, original marbled page edges. Very fine/near new. (450.00)

Clain-Stefanelli 13469. The best edition of this rare and still important work, featuring 39 additional pages of text not present in the 1897 edition.

414 ⟐ De Knight, William F. HISTORY OF THE CURRENCY OF THE COUNTRY AND OF THE LOANS OF THE UNITED STATES FROM THE EARLIEST PERIOD TO JUNE 30, 1900. Washington: Government Printing Office, 1900. *Second Edition, with Appendix, prepared under the direction of Judson W. Lyons, Register of the Treasury.* 277, (1) pages, numerous tables. Quarto: 30 x 22 cm. Handsomely bound in modern brown three quarter calf. Red and black leather spine labels, gilt, decorative endsheets, original marbled page edges. Very fine/near new. (450.00)

415 ⟐ De Puy, Henry F. A BIBLIOGRAPHY OF THE ENGLISH COLONIAL TREATIES WITH THE AMERICAN INDIANS INCLUDING A SYNOPSIS OF EACH TREATY. New York: Printed for the Lenox Club, 1917. (110) pages, blank leaf, 50 title page facsimiles. 24.5 x 16.5 cm. Original crimson cloth, brown morocco spine label, gilt, top page edges gilt, others untrimmed, extremities a trifle rubbed. Fine. Printed 4 page prospectus loosely laid in. (200.00)

One of only 125 copies issued, printed from type on *Japan* paper. Acquired 6/18/70 @ $90. Fifty treaties, dating from 1677 to 1768, are described and depicted, each with a thorough synopsis of its contents and the location of copies in major libraries and private collections. Many of the printed treaties are very rare; according to the introduction "thirteen titles are known by only a single copy."

416 ⟐ Dewitt, J(ohn) Doyle. A CENTURY OF CAMPAIGN BUTTONS, 1789-1889. A DESCRIPTIVE LIST OF MEDALETS, TOKENS, BUTTONS, FERROTYPES AND OTHER LAPEL DEVICES RELATING TO THE NATIONAL POLITICAL CAMPAIGNS IN THE UNITED STATES FROM 1789 TO 1889. Hartford, 1959. *First Edition.* (6), 420 pages, illustrated throughout, annotated in red pencil, lead pencil, and ink. Plain card covers, three pages of introductory text removed. Very fine. (500.00)

Inscribed in red pencil at the head of the upper cover: "Inventory List"; and, at the base: "Property of J Dewitt." The annotations consist of item numbers underlined in red pencil, presumably indicating specimens in Dewitt's collection, and a large number of descriptions of new varieties and other interesting observations, scattered throughout. Also present are several detailed descriptions of specific Harrison, Clay, and Taylor medals pieces written in ink by John Ford. A sheet of note paper loosely laid in comprises a pencil listing of twenty "Robinson Issues" with a number circled in red, which "means I have." Unique and important.

417 ⟐ DICKERMAN'S UNITED STATES TREASURY COUNTERFEIT DETECTOR. New York, January-December 1892. Twelve issues complete, bound in one volume. Each 64 pages, with occasional supplementary slips. Handsomely bound in recent dark green polished half calf, sides and spine ruled in gilt, brown calf spine label, gilt, marbled endsheets, occasional light browning and a few other minor faults. Generally very fine. (350.00)

A most interesting publication, containing much information useful to collectors of American paper currency of the period. The January issue includes supplement slips exposing counterfeit $1 and $2 Silver Certificates.

418 ⟐ DICKERMAN'S UNITED STATES TREASURY COUNTERFEIT DETECTOR. New York, January-December, 189[illegible]. Twelve issues complete, bound in one volume. Each 64 pages, with occasional inserts and supplementary slips. Contemporary black half sheep, gilt, binding somewhat worn but sound, several issues a bit browned as usual. Very good or better. (350.00)

One of the inserts is an E. C. Church & Co., Providence, Rhode Island "Fac-simile of a check raised from $139.96 to $439.96 with forged endorsement." Another insert is an Knopf & Co., Cincinnati, Ohio "Fac-simile of a forged check with forged endorsement." Yet another is a Cincinnati Coffin Company "Fac-simile of genuine check used as a guide used in issuing the forged check for [illegible] described [and depicted] on other side." The May issue includes a supplement slip exposing a "New Counterfeit [illegible] National Bank Note, Series [illegible]," and the July and December issues feature similar supplements.

419 ◈ DICKERMAN'S UNITED STATES TREASURY COUNTERFEIT DETECTOR. New York, January-December, 1899. Twelve issues complete, bound in one volume. Each 64 pages, last issue apparently lacking the final two pages of advertisements. Handsomely bound in recent dark green polished half calf, sides and spine ruled in gilt, brown calf spine label, gilt, marbled endsheets. Generally very fine. (350.00)

Among the interesting articles present are: Many Raised Notes in Circulation; The $100 Note Counterfeiters Captured; Dangerous Counterfeit Half Dollars; The Silver Dollar of 1804; Coin Sweating; etc.

420 ◈ Dickeson, Montroville Wilson. THE AMERICAN NUMISMATIC MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES. Philadelphia, 1865. *Third Edition.* 271, (1) pages, portrait of the author, frontispiece, text illustrations, 20 attractive lithographic plates of coins and currency printed in colors and metallic tints. Quarto: 29.5 x 24 cm. Well bound in brown leather-grained half cloth, gilt, green cloth sides. Very fine. (200.00)

The last and best edition of the first work covering the entire range of American numismatics. Handsome in format and visual presentation, it was distributed by a major publisher of the day and written in an authoritative manner. Until the appearance of Breen's magnum opus in 1988, it remained the only comprehensive work on American numismatics ever published.

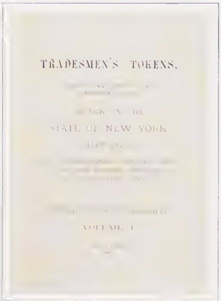
421 ◈ Dillistin, W. H. BANK NOTE REPORTERS, COUNTERFEIT DETECTORS, OBSOLETE BANK NOTES; RECORDS & CORRESPONDENCE. 1941-1949. W. H. DILLISTIN. Title derived from typed label. Several hundred sheets of typescript, often heavily annotated in ink and pencil, accompanied by various other materials, with tabs. Over an inch thick. Housed in a later black leatherette large three-ring binder. (1,000.00)

Among the materials present are: several typescripts, the first dated 3/31/43 in pencil, entitled *Bank Note Reporters and Counterfeit Detectors, Newspapers and Periodicals 1806-1866*; typescript *Lists of Some Known Bank Note Reporters*, with manuscript additions; an interesting 2-page typescript beginning "On December 31, 1942, George H. Blake in conversation with the writer recounted his introduction into the field of numismatics"; a great many transcriptions and correspondence recording bank note reporters held by institutions and other entities, sometimes recorded from contemporary periodicals, sometimes from the publications themselves, often considerably annotated; a [illegible]-page typescript entitled *[illegible] Early Banks, and Bank Note Lists*, the original Copyright Office certificate acknowledging Dillistin's 1943 bibliography of bank note reporters; a typescript entitled *National Banks — Year Chartered*; a number of interesting 1940s letters on paper money topics from D. C. Wismer and one from Eric P. Newman, a printed biography of Francis E. Spinner, including many facsimiles of "On Spinner Signatures From the Collection of Herman K. Crofoot"; letters from various institutions in response to Dillistin's requests for information; various biographies, pertinent quotations, etc. The research materials no doubt provided the basis for Dillistin's *Bank Note Reporters and Counterfeit Detectors, 1826-1866*, the only substantial work ever written on this fascinating topic.

422 ◈ Doughty, Francis Worcester. TRADESMEN'S TOKENS, OTHER THAN THOSE OF THE "COPPERHEAD SERIES", ISSUED IN THE STATE OF NEW YORK. New York, 1886. Mounted manuscript title, followed by 216 numbered pages or leaves containing the pasted-in text of Doughty's serialized 1885-1886 work which appeared in the *Coin Collector's Journal*, accompanied, mainly on tissue interleaves, by excellent mounted pencil rubbings of nearly all of the 436 tokens described, along with some others. Annotated in pencil with rarity ratings. Appended are handwritten descriptions and/or rubbings of "Communion Tokens (From Sampson's Catalogue, March 24-25, 1887"; New York tokens "(From the Bushnell Sale, June 20-24-1882)"; Aug. B. Sage's Numismatic Gallery and other tokens; and rubbings of miscellaneous tokens. 23.5 x 19 cm. Contemporary red half morocco, gilt, spine worn, contents generally fine or better. (2,500.00)

Unique (though a differently arranged compilation follows), and an important illustrative record. A slip, attached to the front flyleaf, features the following ink inscription: "I made this book from my list of N. Y. Store Cards published in the 'Coin Collector's Journal' of which I was then editor. I presented it to my old friend Geo. B. Mason, so strongly identified with early American coin collecting. At his death his widow returned it to me. F. W. D."

Francis W. Doughty.



TRADESMEN'S TOKENS.

[illegible]

STRUCK IN THE

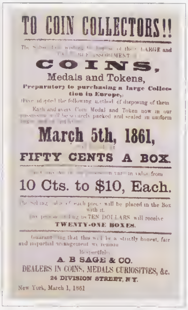
STATE OF NEW YORK

[illegible]

VOLUME I

Francis W. Doughty.

Alfred H [illegible] Connecticut



TO COIN COLLECTORS!!

The Subscribers wishing to dispose of their LARGE and VALUABLE ASSORTMENT of

COINS,

Medals and Tokens,

Preparatory to purchasing a large Collection in Europe,

Have adopted the following method of disposing of them

Each and every Coin Medal and Token now in our possession will be securely packed and sealed in uniform [illegible]

March 5th, 1861,

[illegible]

FIFTY CENTS A BOX.

The Coins now in our possession vary in value from

10 Cts. to $10, Each.

The Selling value of each piece will be placed in the Box with it.

Any person sending us TEN DOLLARS will receive

TWENTY-ONE BOXES.

Guaranteeing that this will be a strictly honest, fair and impartial arrangement we remain

Respectfully

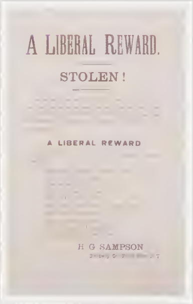
A. B SAGE & CO.

DEALERS IN COINS, MEDALS CURIOSITIES, &c.

24 DIVISION STREET, N.Y.

New York, March 1, 1861

George [illegible] Mason



A LIBERAL REWARD.

STOLEN!

[illegible]

A LIBERAL REWARD

[illegible]

H G SAMPSON

[illegible]

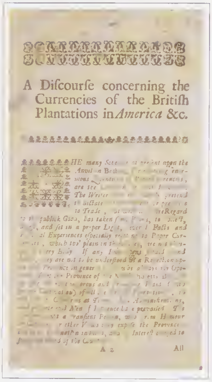
[illegible]

423 ✣ Doughty, Francis Worcester. TRADESMEN'S TOKENS, OTHER THAN THOSE OF THE COPPERHEAD SERIES, STRUCK IN THE STATE OF NEW YORK. ILLUSTRATED WITH CONTEMPORANEOUS PORTRAITS, LOCAL VIEWS AND PERTINENT NEWSPAPER CLIPPINGS BY THE AUTHOR. *VOLUME I-VOLUME IV.* New York, 1887. Four volumes. Printed titles, followed by approximately 250 hand-numbered blank pages in each volume, upon which are mounted, tipped in, or laid in, thousands of illustrations of various kinds, including token rubbings, engraved views and maps, early photographic views, halftone, engraved, lithographic, and other illustrations of tokens, etc.; along with a bewildering variety of printed and other ephemera, including newspaper articles and advertisements, documents, correspondence, flyers, etc. Interspersed throughout the four volumes is an extensive printed catalogue, which appeared serially in Scott's 1885 & 1886 *Coin Collector's Journal,* entitled *Tradesmen's Tokens, other than those of the 'Copperhead' Series, Issued in the State of New York*, featuring descriptions of 436 tokens plus subsequent additions, accompanied here by pencil rubbings of both sides of nearly all of them. The added illustrations, printed and manuscript ephemera, etc., are keyed to the numbers of the tokens to which they pertain. Four large albums, approximately 31 x 25 cm. Contemporary matching red half morocco, gilt, bindings worn but restorable, some page edges a bit chipped, occasional leaves loose, contents generally fine or better. (15,000.00)

[illegible] A unique, invaluable compilation, extremely important for its numismatic contents *and* content, as well as historical documents [illegible] relating to New York State and other [illegible] personages, and events. Some of the more interesting items found in this fascinating [illegible] father of the American coin trade, "Edward Cogan; cut at a Numismatic dinner given [illegible] from Mr. [illegible] to whom Mr. Cogan presented it"; a sheet, inscribed in pencil, of both sides of nine [illegible] from the collection of J. N. T. Levick, and supposed to have been made by him"; John K. Curtis' [illegible] page 85); Augustus B. Sage's printed March 1, 1861 lottery scheme flyer (Attinelli page 88); Sage's [illegible] has opened, a Bureau to supply the requirements of Collectors of Books, Engravings, [illegible] Coins, Medals [illegible] prospectus of the 1859 Bogert sale; two H. G. Sampson flyers advertising a reward for [illegible] 'a galvanized sheet iron box' containing rare American coins; a handwritten draft of a title to [illegible] "Compiled by Wm. Leggett Bramhall"; studio photographs of Doughty taken in 1880 and [illegible] 1867 deed made out to, and endorsed by, Lewis Feuchtwanger; an 1867 land lease signed by D. H. Gould; an 1860 printed advertising [illegible] J. N. T. Levick announcing that "I have opened a Store at No. 904 Broadway, where I offer to the public a choice assortment of Coins, Medals, and everything pertaining to Numismatics..."; a handwritten draft of a title to a supplement to a September [illegible] "Compiled by Wm. Leggett Bramhall"; a fine studio photograph of J. N. T. Levick; George H. Lovett's business card and a [illegible] "Levick's Catalogue Collection", the official October 15, 1870 bankruptcy [illegible] a facsimile of the original manuscript of Declaration of Independence; a fine studio photograph of J. W. Scott; a February [illegible] Scott to Doughty, reading in part "The N. J. 'Non Vi' is in my opinion undoubtedly [illegible]"; an October [illegible] Scott & Company form letter, beginning "It is with great pleasure [illegible]"; a 4 page February 12, 1878 memorial to Abraham Lincoln [illegible] "a New National Holiday" honoring the "names of Washington and Lincoln" [illegible] ephemera pertaining to P. T. Barnum and his American Museum [illegible] John K. Curtis, J. N. T. Levick, Augustus B. Sage, J. W. Scott, Edward Cogan, and many other New York personalities and [illegible] of the Ford Library, important not only for Doughty's many token rubbings but for [illegible] *Numismatica Americana,* plus many historical documents [illegible] background information and [illegible] nineteenth century life in New York.

424 ↠ Doughty, Francis Worcester. THE CENTS OF THE UNITED STATES: A NUMISMATIC STUDY. EXTENSIVELY ILLUSTRATED FROM SELECTED SPECIMENS. New York: Scott Stamp and Coin Co., L'd., 1890. (6), 115, (1) pages, text figures, 2 tables (1 double-page), 4 lithographic plates of coins. Contemporary black quarter calf, gilt, original printed russet wrappers bound in, spine ends a little worn, contents once folded. Fine. *(also)* Scott Stamp and Coin Co., L'd., The. THE CENTS OF THE UNITED STATES. A NUMISMATIC STUDY, BY FRANCIS WORCESTER DOUGHTY. Illustrated flyer. Single sheet: 24.5 x 15 cm. Somewhat discolored at horizontal center fold. (200.00)

Ex libris William Poillon; inscribed on dedication leaf: "Wm. Poillon, with the kind regards of the author, Francis Worcester Doughty." Further inscribed at the base of the same page: "Hillyer Ryder, June 1, 1918, N° 2921375." Clain-Stefanelli 12281. The attractive flyer advertising this book, featuring a tinted illustration of a 1793 cent, is the first we recall ever having encountered; copies of the book signed by the author are likewise rare. Dr. Sheldon notes that Doughty's work was based on research conducted by David Proskey a decade earlier and published in a series of articles in the *Coin Collector's Journal*. "Proskey was the first to try to bring descriptive order to the study of early cents as a whole." For unknown reasons, Proskey appears to have passed the work and his unfinished notes on to Doughty who republished the work in 1890 under his own name. Sheldon further observes that "The Proskey designations thus became Doughty designations, although it has been said that Doughty scarcely knew one date from another." This assessment appears to be inaccurate, and Breen's characterization of Doughty as "a hack writer of fiction for boys," is untrue; both do an injustice to the man. An accomplished coin collector in a number of fields, his important holdings were sold in several auctions spanning a number of years. Thomas Elder clearly thought highly of Doughty and, in the introduction to his September 28-29, 1916 sale, he notes that he "has been a collector all his life and the New York and Jackson (token) series offered here represent his efforts covering a long period of years research and study." Doughty's extensive collection of United States pattern coins, sold in 1891, was highly regarded, and his extensive compilations on tokens present in this sale further attest to his numismatic prowess.


A Diſcourſe concerning the Currencies of the Britiſh Plantations in *America* &c.

425 ↠ (Douglass, William). A DISCOURSE CONCERNING THE CURRENCIES OF THE BRITISH PLANTATIONS IN AMERICA. ESPECIALLY WITH REGARD TO THEIR PAPER MONEY. WITH A POSTSCRIPT THERETO. Boston: Printed, MDCCXL. And London: Reprinted, MDCCLI (1751). 62 pages, woodcut decorations. Title present in facsimile, minor foxing discoloration. 19.5 x 12.5 cm. Neatly bound in modern brown cloth, printed paper spine label. (1,000.00)

Acquired 1/13/72 @ $275. First page of text inscribed in ink: 'James Humphrey's Book 1787'; similarly inscribed but dated 1790 on an original blank leaf preceding the title, with the titles of four additional 'Discourses,' apparently once bound together in 1790 with this work, written in Humphrey's hand. Sigler 71[illegible]. Clain-Stefanelli 13797. Sabin 20721. Goldsmiths 8625. This edition not in Kress nor the American Numismatic Society *Dictionary Catalogue*. Probably the single most famous publication on American colonial monetary history and a rich source of information widely quoted in later works. It was highly eulogized by McCulloch in his "Literature of Political Economy." Douglass discusses the circulating currencies and/or various emissions of Newfoundland, Nova Scotia, New Hampshire, Massachusetts Bay, Connecticut, New York, New Jersies, Pensylvania, Maryland, Virginia, North Carolina, South Carolina, Georgia, Providence, Bermudas, Barbadoes, the Caribbee Leeward Islands and Jamaica. The main work concludes on page 47, followed by a *Postscript*. His introduction is instructive: "The many Schemes at present upon the Anvil in Boston, for emitting enormous Quantities of Paper Currencies, are the Occasion of this Discourse. The Writer does not vainly pretend to dictate to Government, or prescribe to Trade, but with a sincere Regard to the publick Good, has taken some Pains to collect, digest, and set in a proper Light, several Facts and Political Experiences especially relating to Paper Currencies, which tho' plain in themselves, are not obvious to every Body. If any Expressions should sound harsh, they are not to be understood as a Reflection upon this Province in general. It was always my Opinion, That the Province of the Massachusetts-Bay, is by far the most vigorous and promising Plant (with proper Cultivation) of all the British Plantations; in the best of Countries at Times, bad Administrations, and private evil Men of Influence have prevailed. The Author is not a transient Person, who from Humour or Caprice, or other Views may expose the Province; but is by Inclination induced, and by Interest obliged to study the Good of the Country." Douglass (1691-1752) was born in Scotland and after a trip to the West Indies, he settled in Boston. A physician, he apparently received a liberal education and is known to have studied medicine at Edinburgh, Leyden and Paris. He was conversant with Greek, Latin, Dutch, French, and English and also wrote on medical and botanical topics. A highly esteemed member of the colony with a large medical practice, the *Encyclopedia of American Biography* concludes that "In the Discourse Douglass showed a sound grasp of the principles of exchange, a clear understanding of Gresham's law and he argued, in no uncertain terms that the colony must adhere to the 'universal commercial' medium if it is to have dealings with foreign nations." While copies of the Boston reprint turn up from time to time, we cannot recall a single appearance in numismatic circles of the contemporary edition of this classic work on American colonial currency.

426 ⟡ Douglas, Damon G. JAMES JARVIS AND THE FUGIO COPPERS. No place of date of issue (late 1940s). Original carbon copy typescript on onionskin paper with many pencil and ink additions and corrections. (4), 1-2, (1), 3, (1), 4-91, (1), 92-109, (1), 110-171, (1) leaves, typed and annotated on rectos only and numbered in type or ink, 6 photographically-produced charts, 8 photographically-produced plates, six depicting coins, and a ninth plate comprising four drawings in blue ink of dies. 8.5 x 11 inch sheets, housed in a black pebbled cloth spring binder. Very fine. (1,000.00)

A masterful study, never published. The work was "Dedicated to Sylvester S. Crosby and Fred C. C. Boyd, Whose great collections of source material, documentary and metallic, respectively, provide impelling challenges and opportunities to students." The manuscript at hand belonged to Fred Boyd who presumably made most or all of the manuscript additions and corrections. Another example, perhaps slightly less complete, resides in the American Numismatic Society Library, and was the source of three brief extracts appearing in *The Colonial Newsletter* in 1969. Subsequently, writes Michael Hodder, "Douglas' MS was distributed to patrons of the CNL Foundation in the early 1970s. Their comments were edited, footnoted, and collected as annotations to Douglas' MS and the whole 'published' through authorized copies sent to different researchers/collectors." Containing photocopies of the plates, perhaps ten to twenty copies of this later version of the manuscript were issued.

Dye's Landmark 1855 Bank Note Plate Delineator, *The Forerunner of* Hodges' New Bank Note Safeguard, Ex William H. Dillistin

427 ⟡ Dye, John S. DYE'S BANK NOTE PLATE DELINEATOR; A SPURIOUS AND ALTERED BILL DETECTOR, GIVING PRINTED DESCRIPTIONS OF THE GENUINE NOTES OF EVERY DENOMINATION, OF ALL THE BANKS DOING BUSINESS THROUGHOUT THE UNITED STATES AND BRITISH NORTH AMERICA. COMPLETE. PUBLISHED BY JOHN S. DYE, EXCHANGE BROKER, PUBLISHER OF "DYE'S BANK MIRROR," 172 BROADWAY, CORNER OF MAIDEN LANE, NEW-YORK. ENTERED ACCORDING TO ACT OF CONGRESS, IN THE YEAR 1855, BY JOHN S. DYE, IN THE CLERK'S OFFICE OF THE DISTRICT COURT OF THE UNITED STATES, FOR THE SOUTHERN DISTRICT OF NEW YORK. New York: Printed at the Office of "Dye's Bank Mirror," 172 Broadway, N. Y., 1855. *First Edition.* (2), (2), 3-118, 117-118, 119-287, (1), 277-287, (1) pages, with bordered typographical depictions of bank notes, twenty-seven to a page, throughout. Folio: 35 x 21 cm. Later russet cloth, gilt; inner title margins strengthened. Generally fine. Photographic facsimiles of a page of text and a title variant are laid in, along with a page of pencil notes. (2,000.00)

[illegible] in black ink on front pastedown: "W. H. Dillistin, Paterson, N. J. January 1941." Acquired 12/21/64 @ $20. Not in the American Numismatic Society *Dictionary Catalogue*, the 1971 Fuld Library sales, nor Davis. Sigler 38 (recording only 132 pages). Dillistin page 146. To our knowledge, this is only the second example of this landmark work to come to market in at least four decades. Pages 93-94 were [illegible] March [illegible] 2002 sale, while here pages 117-118, along with the last twelve pages, are repeated. In both [illegible] been printed [illegible] signatures, since the resulting single leaf would have had to be printed on [illegible] duplicated and why the final twelve pages is repeated here is somewhat perplexing, though [illegible] that the work was issued in parts, is suggestive. The work abounds in typographical errors; another [illegible] page 157 is numbered on the inner margin, while all other page numbers are in the outer margins, the prevailing [illegible] the first work to provide detailed information on *genuine* bank notes is stated by Dye in the [illegible] "The Paper currency of the United States is so varied in design, that the Counterfeiters could sport on the ignorance of the people [illegible] described the genuine note, the force of all publications that are devoted to money, [illegible] spurious, altered and counterfeit." Dye points out the inadequacy of this approach by noting that "your drawer may be found full of [illegible] the publishers of the Detectors could see or hear of it." He observes that by utilizing his new [illegible] without being detected, if a person has the Delineator, the means of [illegible] could not be imposed on." Additionally, he writes: "The most numerous class are spurious, [illegible] at sight, as you have in your own hand the likeness or daguerreotype of the [illegible] as that of a lady and gentleman." Dye does allow that his work is not [illegible] demand for his cash-cow, *Dye's Bank Mirror and Illustrated Counterfeit Detector* — [illegible] "are very seldom made" and "by close inspection can be readily detected." Dillistin [illegible] "appears to have had a short existence" but that soon thereafter "J. Tyler Hodges ... undertook [illegible] The descriptions of the notes and the style in which they are presented is identical [illegible] entire work of Hodges in 1857 was pirated from Dye's [illegible] Dillistin records multiple editions of the Hodges work [illegible] Dye went on over the succeeding two decades [illegible] but his silence on the Hodges work leads one to believe [illegible] been printed from the 1855 Dye plates. Thus the [illegible] kept in print by the Hodges family over a [illegible] national currency.

428 ⇴ Dye, John S. DYE'S GOVERNMENT COUNTERFEIT DETECTOR. *VOL. XXVIII, NOS. 1-12 & VOL. XXIX, NOS. 1-6.* Philadelphia, June, 1879-December, 1880. Nineteen consecutive issues, bound in one volume. 52 (mis-numbered 47); 48; 60; 48; 48; 48; 48; 43, (5); 47, (1); 47, (1); 47, (1); 47, (1); 47, (1); 47, (1); 47, (1); 55, (1); 55, (1); 55, (1); 55, (1) pages, occasional woodcut illustrations. Handsomely bound in dark brown polished three quarter calf, decorated in blind and ruled in gilt, green leather spine label, lettered in gilt, marbled endsheets, minimal browning. Very fine. (500.00)

A most interesting monthly publication, providing detailed information on counterfeit United States paper money and coins. Each issue features a listing of "U. S. Fractional Currency Dangerously Counterfeited" and an "Official List of United States Coins, Historical, Descriptive and Statistical." A number of biographies of notorious counterfeiters are also included, sometimes accompanied by a woodcut portrait. Among articles purely of numismatic interest is one by T. M. W(ard) entitled "A Fact Worth Knowing. Concerning the American Dollar of 1804, and what became of the Dollars Coined During that Year. The Mystery Solved." The author states that 1804 dollars "were paid out with the gold of the same year to the Government of Tripoli in the settlement of her claims against us arising out of our war with that State, in 1804... A memorandum of the circumstance was found among my father's papers, W. H. Ward, Chaplain to the fleet under Commodore McDonough." Newman and Bressett note that numerous versions of this story circulated at the time.

429 ⇴ Eastman, H. G. EASTMAN'S TREATISE ON COUNTERFEIT, ALTERED AND SPURIOUS BANK NOTES, WITH UNERRING RULES FOR THE DETECTION OF FRAUDS IN THE SAME, TOGETHER WITH A HISTORY OF ANCIENT MONEY, CONTINENTAL CURRENCY, BANKS, BANKING, BANK OF ENGLAND, AND OTHER VALUABLE INFORMATION AS TO MONEY, WITH HINTS TO BUSINESS SUCCESS. (St. Louis): Printed by M. Niedner, No. 43 Pine Street, 1859. *Third Edition-Enlarged.* 4 pages, blank leaf, (5)-54, (6) pages. 21.5 x 14.5 cm. Original black cloth, upper cover lettered MONEY in silver, binding a little worn, contents a trifle foxed. Very good or better. (200.00)

Calligraphically inscribed on front flyleaf by a student of "Eastmans College, Poughkeepsie, N. Y." An unabashed *laissez faire* capitalist, Harvey Gridley Eastman built his fortune, after a false start or two, by providing for "the proper (commercial) education of young men and women." The above publication was published early in his career while he was still struggling, and copies are seldom encountered. The Eastman St. Louis and Oswego Commercial Colleges prominently mentioned in its pages both ceased to exist sometime in the year of publication. Moving to Poughkeepsie, New York, he preceded his arrival with a generous quantity of advertising and by the mid 1860s he was instructing up to 1,700 students at a time and spending $60,000 per year advertising the merits of his establishment. His personal motto, "This one thing I do," was presumably based on mottoes quoted in the book. A rare publication of considerable historical merit and of special interest to collectors of business college currency (*vide* Fred Reed's 1987 Coin World article "This one thing I do")

430 ⇴ Eaton, *Colonel Hon.* H. F., Late Grenadier Guards. NAVAL AND MILITARY MEDALS. London, 1897. (8), 128 pages, including an index. Original red cloth, gilt, all page edges gilt. Fine. (200.00)

Ex libris Frederick William MacKay; inscribed in ink on verso of front free flyleaf: "Herbert F. Friend, June 1897." Rare.

431 ⇴ Eckfeldt, Jacob R(eese) & Du Bois, William E(wing). A MANUAL OF GOLD AND SILVER COINS OF ALL NATIONS, STRUCK WITHIN THE PAST CENTURY. SHOWING THEIR HISTORY, AND LEGAL BASIS, AND THEIR ACTUAL WEIGHT, FINENESS, AND VALUE, CHIEFLY FROM ORIGINAL AND RECENT ASSAYS. WITH WHICH ARE INCORPORATED TREATISES ON BULLION AND PLATE, COUNTERFEIT COINS, SPECIFIC GRAVITY OF PRECIOUS METALS, ETC. WITH RECENT STATISTICS OF THE PRODUCTION AND COINAGE OF GOLD AND SILVER IN THE WORLD, AND SUNDRY USEFUL TABLES. ILLUSTRATED BY NUMEROUS ENGRAVINGS OF COINS, EXECUTED BY THE MEDAL-RULING MACHINE, AND UNDER THE DIRECTION, OF JOSEPH SAXTON, OF THE UNITED STATES MINT. Philadelphia: Published at the Assay Office of the Mint, 1842. *First Edition.* (4), iv, (5)–220 pages, engraved additional title or frontispiece, 16 attractively engraved plates of coins, all on coated paper with original tissue guards. Small quarto: 26.5 x 21 cm. Well bound in modern brown half leatherette, tan cloth sides, spine lettered in gilt, frontispiece a bit discolored and minimal intermittent foxing as usual, outer margin of one leaf strengthened with a small strip of cellophane tape. Very fine. (250.00)

An attractive example of this landmark in American numismatics. At the time of publication Eckfeldt and Du Bois were, respectively, Assayer and Assistant Assayer at the Philadelphia Mint. Written primarily as a cambist, the authors "aimed to do something more than to satisfy those who deal or take an interest in coins." Various chapters dealt with bullion, counterfeiting, specific gravity, and machine engraving of coin illustrations. Though perhaps not intended as such, it became the only guide available to American coin collectors, retaining that position for nearly two decades. It was the first work to announce and depict pioneer gold coins and the first to illustrate an 1804 dollar. According to Arthur H. Frazier in his 1975 Smithsonian Institution publication on Joseph Saxton, it is also one of the earliest works to combine daguerreotype photography, electrotyping and the medal ruling machine for illustrative purposes.

The First Edition of Eckfeldt & Du Bois to Contain '49er Gold

432 ◆ Eckfeldt, Jacob R. & Du Bois, William E. **A MANUAL OF GOLD AND SILVER COINS OF ALL NATIONS, STRUCK WITHIN THE PAST CENTURY. SHOWING THEIR HISTORY, AND LEGAL BASIS, AND THEIR ACTUAL WEIGHT, FINENESS, AND VALUE, CHIEFLY FROM ORIGINAL AND RECENT ASSAYS. WITH WHICH ARE INCORPORATED TREATISES ON BULLION AND PLATE, COUNTERFEIT COINS, SPECIFIC GRAVITY OF PRECIOUS METALS, ETC. WITH RECENT STATISTICS OF THE PRODUCTION AND COINAGE OF GOLD AND SILVER IN THE WORLD, AND SUNDRY USEFUL TABLES. ILLUSTRATED BY NUMEROUS ENGRAVINGS OF COINS, EXECUTED BY THE MEDAL–RULING MACHINE, AND UNDER THE DIRECTION, OF JOSEPH SAXTON, OF THE UNITED STATES MINT.** *(bound with)* **SUPPLEMENT TO THE MANUAL OF COINS AND BULLION.** Philadelphia: Published at the Assay Office of the Mint, 1842–1849. (4), iv, (5)–220; (221)-240 pages, fine frontispiece engraving of the Mint building, 16 attractively engraved plates of coins, all on coated paper with original tissue guards, very fine plate of California and Mormon coins printed in gold and in relief on a royal blue background, two actual samples of California gold on page 235 mounted under a small cardboard rectangle with round windows to allow viewing, tipped–in illustrated slip at the end describing Mormon coins. Small quarto: 27.5 x 22 cm. Handsomely bound in modern dark blue levant half morocco, tan cloth sides, sides ruled in gilt, five raised bands double-ruled in gilt, one green and two maroon leather labels, gilt, remaining three spine panels decorated in gilt, old ink ownership inscription on title, frontispiece a bit discolored as usual. Very fine. (3,500.00)

Engraved armorial ex libris William Downing. The extremely rare December 1849 supplement comprising pages 221–240 contains the attractive plate of California and Mormon gold coins (probably the earliest metallic embossed coin illustrations produced in this country), the tipped–in Mormon plate, and the first appearance of the unusual and sought-after packet of actual gold samples. The text preceding the samples explains their inclusion: "The alloy of the gold ordinarily, is wholly silver, with a little iron. It is the coating of the oxide of iron which gives the gold its rich hue, almost resembling that of fine gold. As that is removed in melting, the metal comes out so much paler than before, that persons unacquainted with the matter might suspect a willful admixture of silver. The people of California understand this, from the comparison of bars and coins made there with the native grains. We need not send coals to Newcastle; but on this side of the Union, small samples will be interesting." The sample on the left contains native grains of gold held in place under mica, and the other [illegible]. As the authors aver, the difference in hue is striking.

"Actual samples of California 'grain' and 'bar' gold…render this little book an extraordinary and colorful contemporary souvenir of the Gold Rush"

433 Eckfeldt, Jacob R. & Du Bois, William E. **NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES.** Philadelphia: Published by the Authors, and for sale by the principal booksellers; also at the agencies of Adams & Co., at Panama and San Francisco, 1850. *First Edition.* 60, (2) pages, 3 text illustrations, fine frontispiece engraving of the Philadelphia Mint building, attractive plate of California and Mormon coins printed in gold and in relief on a royal blue background, two actual samples of California gold on page 47 mounted under a small cardboard rectangle with round windows to allow viewing, tipped–in illustrated sheet at the end describing Mormon coins. Duodecimo: 18 x 11.5 cm. Original blue paper boards, covered in gilt and silver featuring embossed illustrations of American gold and silver coins in metallic tints, all page edges gilt, covers somewhat worn, spine missing, restorable, leaf of Mormon coin text a bit browned as always, text a trifle toned, internally fine. (2,000.00)

[illegible] Actual samples of California 'grain' and 'bar' gold, and reproductions of privately struck gold coins of California and of the Mormons in Utah render this little book an extraordinary and colorful contemporary souvenir of the Gold Rush. A scarce and delightful numismatic memento of California Gold Rush days, issued to supplement the authors' [illegible]. The original edition appears to have been substantial, and copies were bound in several colors, [illegible] and white the least. Through the years, many copies have [illegible] volume is also greatly desired by collectors of [illegible]

434 ◆ Eckfeldt, Jacob R. & Du Bois, William E. NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES. Philadelphia: Published by the Authors, and for sale by the principal booksellers; also at the agencies of Adams & Co., at Panama and San Francisco, 1850. *First Edition.* 60, (2) pages, 3 text illustrations, fine frontispiece engraving of the Philadelphia Mint building, attractive plate of California and Mormon coins printed in gold and in relief on a royal blue background, two actual samples of California gold on page 45 mounted under a small cardboard rectangle with round windows to allow viewing, tipped–in illustrated sheet at the end describing Mormon coins. Duodecimo: 18.5 x 12 cm. Original red paper boards, lettered in gilt and silver, featuring embossed illustrations of American gold and silver coins in metallic tints, all page edges gilt, covers loose and somewhat worn, restorable, leaf of Mormon coin text a trifle browned as always, internally a fresh, crisp, very fine example. (2,000.00)

Signed in pencil on front flyleaf: "Chas. Gregory." Acquired 3/7/59 @ $135.

435 ◆ Eckfeldt, Jacob R. & Du Bois, William E. A MANUAL OF GOLD AND SILVER COINS OF ALL NATIONS, STRUCK WITHIN THE PAST CENTURY. SHOWING THEIR HISTORY, AND LEGAL BASIS, AND THEIR ACTUAL WEIGHT, FINENESS, AND VALUE, CHIEFLY FROM ORIGINAL AND RECENT ASSAYS. WITH WHICH ARE INCORPORATED TREATISES ON BULLION AND PLATE, COUNTERFEIT COINS, SPECIFIC GRAVITY OF PRECIOUS METALS, ETC. WITH RECENT STATISTICS OF THE PRODUCTION AND COINAGE OF GOLD AND SILVER IN THE WORLD, AND SUNDRY USEFUL TABLES…WITH ENGRAVINGS OF COINS, BY SAXTON'S MEDAL-RULING MACHINE. TO WHICH IS ADDED, A SUPPLEMENT TO 1850, AND CORRECTIONS TO JUNE, 1851. Philadelphia: Published by A. Hart, late Carey & Hart, 1851. (4), iv, (5)–220, (221)-240, (241)-242 pages, fine frontispiece engraving of the Mint building, 16 finely engraved plates of coins, fine plate of California and Mormon coins printed in gold and in relief on a royal blue background, tipped–in illustrated slip at the end describing Mormon coins. Small quarto: 28 x 23 cm. Handsomely bound in modern dark blue half calf, rich brown cloth sides, sides ruled in gilt, five raised bands double-ruled in gilt, two green and two maroon leather labels, gilt, remaining two spine panels decorated in gilt, original marbled page edges. Very fine. (350 00)

The extremely scarce third, last, and most complete edition. An early issue, apparently published to utilize a remaining quantity of text and plates, and accompanied by additional text not found in earlier editions. This 1851 imprint appears to have often included less than the full complement of plates and, toward the end, no plates at all. Seldom are copies encountered, as here, with all of Saxton's handsome engravings, and the two added illustrations sheets of pioneer gold coins. Indeed, the only items *not* included are the two actual samples of California gold on page 235, which are found only in a small number of copies published in 1849 without the final supplement.

436 ◆ Eckfeldt, Jacob R. & Du Bois, William E. NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES…TO WHICH IS ADDED, A BRIEF ACCOUNT OF THE COLLECTION OF COINS BELONGING TO THE MINT… New York: George P. Putnam, 1852. *Third Edition.* 2 blank leaves, (6), 103, (1), (2) pages, 5 lithographic "black on white" plates, mostly depicting pioneer gold coins, (12), xvi pages. 23 x 15 cm. Original black cross-grained cloth, covers paneled in blind, upper cover gilt-lettered COINS/COINAGE AND/BULLION stamped within a delicate floral wreath. Very fine/near new. (350.00)

A superb example of the final edition, revised, with an added reprint, of the "Second Edition, Enlarged," of Du Bois *A Brief Account of the Collection of Coins Belonging to the Mint*, the first account of the Mint Collection.

437 ◆ Eidlitz, Robert James. MEDALS AND MEDALLIONS RELATING TO ARCHITECTS. COMPILED AND EDITED AND REPRODUCED IN GREAT PART FROM THE COLLECTION OF ROBERT JAMES EIDLITZ. New York: Privately Printed, 1927. xxxv, (5), 190, (2) pages, 1145 detailed descriptions, 125 very fine plates. Folio. Original blue cloth, gilt, top page edges gilt. Very fine. (300.00)

Clain-Stefanelli 14186*. Number 105 of only 150 copies printed. Still the standard reference and the only substantial work ever written on the topic. A handsome, imposing volume, finely illustrated and rendered on a scale no longer feasible. The author was a member of the prestigious New York building firm of Marc Eidlitz & Son, Inc., becoming its president a year after publication of this work. Some of the better-known structures built by the firm include the New York Stock Exchange, the Hotel St. Regis, the Connecticut State Library, the Atlantic Telephone & Telegraph Building, the Western Union Building and the Rockefeller Institute.

438 ◈ Elder, Thomas Lindsay. **THREE SUPERB PORTRAIT PHOTOGRAPHS OF THOMAS L. ELDER.** One, a small oval portrait taken as a young man, is affixed to a 8 x 5.5 cm. printed studio card of Sherer The Fotografer. There is a crease in the card, the photograph is very fine. The second is on a Marlborough Photo Shop postcard dated July 1914 in pencil, autographed at the base in ink by Elder, and is the image utilized in the second volume of John Adams' *United States Numismatic Literature.* Very fine. The third, 20 x 7.5 cm., is housed in an ornate brown De Mells Studios folder dated November 1916 on the back in pencil, and is similar in style to the 1914 photograph. Virtually as new. Also present is a very early, "About 1902" according to a pencil note on the back, Elder advertising card featuring an halftone oval portrait taken perhaps a few years after the portrait initially mentioned above. Fine. (250.00)

A remarkable collection. The advertising card reads: "I Import, Sell and Buy Ancient, Mediaeval and Modern Coins, Paper Money, Gems, Stones, etc. Fine Opals, Topaz, Turquoise, Antique Coins, etc., for Jewelry. Thomas L. Elder, Member of American Numismatic and Archæological Society of New York, etc. 238 Sheridan Avenue, Pittsburg, Penn. Retail Price Lists Gratis."

439 ◈ Elder, Thomas L. [PETER GSCHWEND]. **CATALOGUE OF THE EIGHTEENTH PUBLIC AUCTION SALE OF A SPLENDID COLLECTION OF AMERICAN AND ENGLISH COINS, THE PROPERTY OF PETER GSCHWEND, ESQ.** New York, June 15–16, 1908. 83, (1), (2), (2) pages, 1097 lots, plus lots 1098-1108 and 28 additional lots designated A-BB, 17 fine photographic plates, neatly priced throughout in pencil. Small quarto: 26.5 x 18 cm. Attractively bound in blue half morocco, gilt, green marbled endsheets. Very fine. (750.00)

Adams *A+*: "Superb colonials: Rosa Sine Spina, Higleys (2), Virginia shilling, Castorland in gold. Disme, silver center 1¢. Choice Washington patterns & silver. 1865 proof set, 5¢ to $20, in copper. Palmetto medal. First rate copper." Very scarce with the 17 fine plates, the loose two leaves of added lots, and the instruction slip all present here, the last advising recipients to "Please paste this and the sheet following at the end of the catalogue of the Gschwend Collection. Elder called the Gschwend sale "the finest and most important that has been held in this city since the Parmelee sale in 1890. Originally from Pennsylvania, Gschwend relocated in New York City, engaging in the dry goods business on Fifth Avenue. At the time of the sale, he was "one of the few remaining numismatists of the days when such men as Messrs Mickley, Newlin, Cogan, Woodward, Sr., Bushnell, Hazeltine, Sr., and Levick held their sway in the realm of coin collecting."

440 ◈ Elder, Thomas L. [JAMES B. WILSON]. **CATALOGUE OF THE *TWENTY-FIRST SALE.* MAGNIFICENT RARE COIN COLLECTION OF THE LATE JAMES B. WILSON, ESQ., OF NEW YORK CITY.** New York, October 5–7, 1908. 72, (8) pages, 1409 lots, 28 fine photographic plates, neatly handpriced. 23.5 x 16.5 cm. Red cloth, gilt. Very fine. (300.00)

[illegible] H. A. Sternberg – Dundee Ill." Adams *A+*: "Gold proof sets, 1863-1905. Superb [illegible] 1827 [illegible] & MS [illegible]. Magnificent cents: MS 1804, 1806, 1808 & 1824 plus gem 1793 wreath. Templeton Reid [illegible] "A truly notable sale of American coins, especially important for large cents. At the head [illegible] and notes that "Most of these choice pieces were purchased by Mr. Wilson in the Frothingham sale in May 1888, [illegible] from the Parmelee collection." Two paragraphs in the preface are devoted to the [illegible] been offered." Eight of the plates illustrate large cents; three plates depict United States [illegible] two of halves and one each of quarters and dimes; two plates depict pattern silver dollars [illegible] plates illustrate ancient, medieval and modern foreign coins; and four plates depict pioneer gold rarities.

441 ◈ Elder, Thomas L. [PETER MOUGEY]. **CATALOGUE OF THE FORTY-THIRD PUBLIC SALE. MAGNIFICENT RARE COIN COLLECTION OF THE LATE PETER MOUGEY, ESQR. OF CINCINNATI, OHIO.** New York, September 1-3, 1910. 92, (4) pages, 1626 lots, 42 very fine photographic plates, partly priced in ink, prices realized list bound in. 21 x 16 cm. Red cloth, gilt. Very fine. (1,500.00)

Adams *A+*: "Superb [illegible], finest knowns in abundance. Choice half cents: red 1802/00. MS 1796 50¢ (2). MS 1873-CC [illegible] MS 1796 $2.50. 1834 $2.50 with motto. Mint sets. Gold proof sets. 1785 Confederatio 1¢." A [illegible] It is especially noteworthy for Mougey's outstanding collection of nearly 300 superb large cents [illegible] first twenty plates. The remainder of the plates illustrate rare colonial and American coins from half cents to double eagles. When the collection was sold, it was the property of William H. Woodin who had removed some of [illegible] for his own collection. The remainder of the silver coins and choice large cents and half cents, however, were offered [illegible]. The plates were [illegible] by Edgar Adams and fifty illustrated copies were supposedly issued but, like so many [illegible] of the period, the majority seem to have vanished into the ether. Only a half dozen have come up for sale in the past [illegible] Elder termed Mougey "a numismatic seer," noting in the foreword to the catalogue that [illegible] only the ones which turn out to be **the most valuable today**…His coins came from notable sales, including the [illegible] Frothingham, Clemay, Maris, and others…In point of general fine [illegible] such a coin collection has never been offered either **privately or publicly in America…**"

Extremely Rare Plated E. Gilbert Sale
With Plate Legends Fully Intact

442 ⟡ Elder, Thomas L. [EBENEZER GILBERT]. CATALOGUE OF THE *FORTY-FOURTH* PUBLIC SALE. RARE COIN COLLECTIONS OF E. GILBERT, ESQR., OF NEW YORK CITY, A NEW JERSEY COLLECTOR, AND OTHERS, INCLUDING: THE MAGNIFICENT GILBERT COLLECTION OF FIFTY-FIVE VARIETIES OF THE UNITED STATES CENTS OF 1794; AND HIS FINE COLLECTION OF HARD TIMES, OR JACKSON TOKENS, COVERING THE FINANCIAL TROUBLES OF 1837-'41, ALSO VARIOUS COLLECTIONS INCLUDING OVER 200 PIECES OF GOLD, GOLD DOLLARS OF 1866, 1868, 1870 (SAN FRANCISCO MINT), 1871, 1876, 1877, 1878; WASS MOLITOR & CO. $50 (ROUND); AUGUSTUS HUMBERT & CO. $50 (OCTAGONAL); BECHTLER $2 1-2; EARLY HALF AND QUARTER EAGLES, ST. GAUDENS' (WIRE EDGE) $10; SWEDISH PLATE MONEY, HALF DALER, ONE, TWO AND FOUR DALERS; UNCIRCULATED U. S. CENTS OF 1793, 1809, AND MANY OTHERS; RARE U. S. FRACTIONAL CURRENCY; FINE AMERICAN SILVER DOLLARS, HALF DOLLARS, QUARTERS AND MINOR COINS, CURIOS, GEMS, ETC., TOTALING 1600 LOTS. New York, October 12-13, 1910. 76, (2) pages, 1621 lots, 4 photographically-printed plates of 1794 large cents, original duplicated typescript "Prices Realized For The Gilbert collection Of U.S. Cents Of 1794" loosely laid, handpriced throughout in black ink. 25 x 16.5 cm. Navy blue cloth, gilt, margins of one leaf uneven, another neatly repaired. Very fine. (2,000.00)

Adams A-: "Gilbert's 1794 cents–a landmark. Voltaire medal. Choice currency shield. 1871, 1872 $3. Gem 1870-S $1 gold. Gilbert's extensive Jackson tokens." An original plated Gilbert sale is one of the great rarities of the labyrinthine Elder series. The plates pressed into service for this special edition were the same ones present in the work on 1794 cents published by Elder that same year. Like many plated Elder sales, however, the text is printed on superior paper (watermarked *Alexandra* here), making it relatively easy to detect 'made-up' copies. Only three other examples have come to sale in the modern era: one originally appearing as lot 93 in our December 2, 1984 New York sale, from "A Great American Library" (Western Publishing Company, i.e. Whitman), apparently subsequently sold in the March 23, 1995 Bowers and Merena sale married to another copy of the text and "Graceized" in half leather; another, from the library of Reed Hawn, in our June 13, 1998 sale; and the third in the June 10, 2000 sale of the Bass Library. Unfortunately, the Gilbert plates were issued in quarto format while the catalogue is an octavo, resulting in cropped plate margins in the first two of these copies. Until now, the Bass sale copy was the finest known to us, with the printed legend at the base of one plate being just barely trimmed. In the example at hand, the binder took great care, and the printed top and bottom plate legends are fully intact; indeed there is a bit of blank margin present on the tops and bottoms throughout. The American Numismatic Society *Dictionary Catalogue* does not record a plated copy, and we know of no survivors other than these four, though a few perhaps remain to be found. Elder's September 25, 1910 introductory text in the catalogue, entitled "Explanation of the Plates" includes a possible clue to the rarity of plated catalogues: "In the plate catalogue of the Gilbert sale will be shown all of the Hays numbers in Mr. Gilbert's collection, excepting five numbers belonging to Mr. Henry C. Miller, of this city, and the Steigerwalt variety, kindly loaned by Mr. Howard Newcomb. Mr. Miller's coins, as shown, are Nos. 6, 8, 2[illegible], 29 and 46. To all three of these gentlemen the cataloguer is greatly indebted. As the coins were only recently photographed, the plates will come out a little late for the sale but it is confidently expected that these plates will be considerably clearer than those in the Mougey catalogue; it is even expected that they will improve on the Hays plates." Given the date of the sale and the date of Elder's introduction, the catalogues could scarcely have arrived in bidders' hands more than two weeks in advance of the sale, and if 'a little late for the sale' became much more than that, distribution of illustrated catalogues would have become a pointless exercise. The prices realized list present here is the first we have seen. Measuring 11 x 8.5 inches, it appears to be an original mimeograph printed in purple ink. A small note written in pencil concerning two of the 1794 cents in the sale is stapled to it. Also present is a modern photocopy of two large ruled sheets, apparently compiled by Homer Downing, comprising a "Record of the Gilbert Col." From 1910 to circa 1950.

Lyman Low's
Priced Woodin Sale With Buyers' Names

443 ⟡ Elder, Thomas L. [WILLIAM H. WOODIN]. CATALOGUE OF THE *FORTY EIGHTH* PUBLIC AUCTION SALE. MAGNIFICENT COLLECTION OF RARE AMERICAN COINS OF WILLIAM H. WOODIN, ESQR., OF NEW YORK CITY. New York, March 2-4, 1911. 75, (1) pages, 1602 lots, lots 1-1379 priced in pencil with buyers' initials or names and some other interesting annotations. 24 x 15.5 cm. Original brown card covers. Generally fine. (500.00)

Lyman Low's Bid Book. Unique. On the verso of the title and foreword Low has provided a named key to the initials or nicknames he employed in the text. Several newspaper clippings reporting results of the sale are also pasted in on blank spaces in the preliminary text. Included are two Lyman H. Low "Auction Bill" invoices dated March 7, 1911, held together with a brass clip on which he has computed the total results of fifty-three 1890 Parmelee sale lots ($728.90) with corresponding Woodin sale lots ($1,884.70).

"One of the great gold collections of all time…"

444 ✧ Elder, Thomas L. [WILLIAM H. WOODIN]. **CATALOGUE OF THE *FORTY-EIGHTH* PUBLIC AUCTION SALE. MAGNIFICENT COLLECTION OF RARE AMERICAN COINS OF WILLIAM H. WOODIN, ESQR., OF NEW YORK CITY.** New York, March 2-4, 1911. 75, (1) pages, 2 blank leaves, 1602 lots, 18 superb photographic plates bound in following the text. 21 x 16 cm. Russet buckram, gilt, binding a trifle faded. Fine. (2,500.00)

Adams *A+*: "One of the great gold collections of all time: 21 varieties of $10 pre 1805; 1870-S $3; 1834 $5 no motto; proofs and uncs. galore. 1827 25¢. 300 lots of 50¢. Choice half cents: 1831 original, 1845 restrike half cent proofs. 1870 pattern set. MS 1851 $50 (2)." Elder considered Woodin to be "one of the pioneers among the collectors of American gold coins. He may, indeed, be the first collector of double-eagles." The catalogue is extremely rare, with the remarkable photographic plates painstakingly executed by multi-talented Edgar Adams, one of the most prolific American numismatic researchers and photographers of the early twentieth century. Twenty copies were supposedly issued with plates but the whereabouts of only a small percentage of that number are currently known. Until now, only four have come to sale in the past quarter century. The first two plates depict rare American silver coins; the next three plates illustrate United States gold dollars and a few private issues; plates 6-8 depict quarter eagles; the next two plates are devoted to $3.00 pieces; plates 11-13 depict eagles; the next two plates illustrate eagles and three $50 slugs; plates 16 & 17 depict double eagles, eagles, and a few other gold pieces; and the final plate illustrates large cents and half cents.

Special Presentation Edition?

445 ✧ Elder, Thomas L. [WILLIAM H. WOODIN]. **CATALOGUE OF THE *FORTY-EIGHTH* PUBLIC AUCTION SALE. MAGNIFICENT COLLECTION OF RARE AMERICAN COINS OF WILLIAM H. WOODIN, ESQR., OF NEW YORK CITY.** New York, March 2-4, 1911. 75, (1) pages, 2 blank leaves, 1602 lots, 18 superb photographic plates, mainly depicting gold coins bound in preceding the text, prices realized list loosely laid in, 3 newspaper clippings reporting sale results are pasted inside the rear cover. 21.5 x 16.5 cm. Attractively bound in black full morocco, upper cover lettered in gilt, floral-patterned pale yellow endsheets, extremities a bit rubbed. Very fine. (3,500.00)

Acquired 8/4/58. Quite possibly a Special Presentation Edition, and perhaps the finest example we have ever encountered.

446 ✧ Elder, Thomas L. [HENRY C. MILLER]. **IMPORTANT PUBLIC SALE. SPLENDID COLLECTION OF UNITED STATES AND FOREIGN COINS FORMED BY HENRY C. MILLER, ESQ., OF NEW YORK CITY. REMARKABLY LARGE AND COMPLETE COLLECTION OF U. S. CENTS AND HALF CENTS, IN THE FINEST CONDITION OBTAINABLE; CHOICE AND RARE U. S. SILVER AND GOLD COINS; VERY RARE U. S. PATTERN CENTS, ETC. PROOF 1880 STELLA IN GOLD; FINE ANCIENT GOLD; UNITED STATES GOLD PROOF SETS; WAR MEDALS; CHOICE FOREIGN THALERS, ETC.** [illegible], New York, April 13-14, 1917. 48 pages, 1082 lots, 4 superb plates depicting large cents and a few half cents, prices realized list loosely laid in. Small quarto: 25.5 x 21 cm (text in octavo format as issued). Original green cloth, upper cover lettered in gilt, contents a trifle loose as usual. Fine or better. (1,000.00)

[illegible] Adams [illegible]: Cents 1796, 1798 10¢, 1792 5¢. MS 1858 10¢. Choice patterns. 1861-D $1 gold. MS 1873-CC [illegible] landmark large cents: MS examples of almost every date, plus RR varieties. Near complete half cents: [illegible] "One of the [illegible] large cent sales, very rarely encountered with plates. In his introduction, Elder wrote: "The collection of [illegible] a fitting memorial to his patience, study and skill…For number, variety and condition [illegible] surpasses the noted Mougey sale…The collection of all dates of Cents and half cents is remarkably complete [illegible] while the [illegible] of 1794 and 1796 cents rank among the finest and most complete in the land."

Priced and Named 1917 Miller Sale With Unsewn Plates

447 ✧ Elder, Thomas L. [HENRY C. MILLER]. IMPORTANT PUBLIC SALE. SPLENDID COLLECTION OF UNITED STATES AND FOREIGN COINS FORMED BY HENRY C. MILLER, ESQ., OF NEW YORK CITY. REMARKABLY LARGE AND COMPLETE COLLECTION OF U. S. CENTS AND HALF CENTS, IN THE FINEST CONDITION OBTAINABLE; CHOICE AND RARE U. S. SIL-

VER AND GOLD COINS; VERY RARE U. S. PATTERN CENTS, ETC. PROOF 1880 STELLA IN GOLD; FINE ANCIENT GOLD; UNITED STATES GOLD PROOF SETS; WAR MEDALS; CHOICE FOREIGN THALERS, ETC. ABOUT 1100 LOTS. New York, April 13-14, 1917. 48 pages, 1082 lots, 4 superb plates depicting large cents and a few half cents, never sewn at gutter margins but bound in on paper hinges, with Hays numbers written in ink on the first plate alongside the appropriate images, annotated throughout, mostly in pencil, with all of the buyers' names and prices realized, numerous critical notes on condition, commissions entered in ink, etc. Small quarto: 25.5 x 21.5 cm (text in octavo format as issued). Contemporary blue cloth and marbled boards, gilt, original printed tan card cover mounted on front, bottom margin of first plate a trifle chipped. Generally fine. (1,500.00)

Ex Homer K. Downing, with his small printed white acquisition label, numbered 147, affixed to the front cover. A unique sales room copy. All other plated examples we have encountered have been bound in green cloth as above, and the plates have been oversewn together.

448 ✧ Elder, Thomas L. [GEORGE C. CARLTON]. **PUBLIC AUCTION SALE OF THE GEORGE C. CARLTON COLLECTION OF UNITED STATES CENTS., ETC., AND OTHER PROPERTIES. INCLUDING OVER 300 LOTS OF FINE OR UNCIRCULATED CENTS, 300 LOTS OF U. S. PRIVATE AND FOREIGN GOLD COINS, 200 LOTS OF PAPER MONEY, 150 LOTS OF CUT AND POLISHED GEMSTONES, ETC. WITH A VERY FINE OCTAGONAL $50 SLUG OF 1851, CHOICE BECHTLER COIN COLLECTION, KELLOGG $20S, EARLY EAGLES, HALF EAGLES, QUARTER EAGLES, THREE DOLLARS AND ONE DOLLAR GOLD (WITH ABOUT ALL THE BRANCH MINTS), REGULAR U. S. SILVER AND MINOR COINS, A GROUP OF EXCEEDINGLY RARE PATTERN SMALL CENT COINS; CHOICE FOREIGN SILVER, EXCEPTIONAL COLONIAL AND CONTINENTAL CURRENCY, FRACTIONAL CURRENCY, EARLY SMALL NOTES OF NEW YORK CITY, LETTER WRITTEN BY GEORGE WASHINGTON, VARIOUS ANTIQUES, ETC., ETC., OVER 2300 VARIED LOTS. THE MOST IMPORTANT SALE SINCE THE MILLER SALE. AT ABSOLUTE SALE WITHOUT RESERVE.** New York, December 6-8, 1917. 93, (1) pages, blank leaf, 2304 lots, 5 absolutely superb 8 x 10 inch photographic plates, tipped in as issued, a few ink notes in the large cent text. Quarto: 28 x 21.5 cm. Original printed brown card covers. Very fine. (1,250.00)

Adams *B+*: "Fine date set of cents, many MS and plated. Proof 1846 5¢. Assay medals. Strong gold: 1804 $10, 1825 $2.50, 1865 $1, 1806/04 $2.50. 1850 Baldwin $5. RR Bechtlers. Proof 1855, 1856 5¢." Rare. Only four or five plated examples have come to sale in the past quarter century. The first plate depicts American gold coins, large cents, Assay medals, a few ancient and foreign coins, etc.; the next two plates illustrate large cents; the fourth plate depicts patterns, United States gold coins and a few territorial pieces, along with ancient and foreign coins; and the final plate illustrates large cents and ancient British, United States and pioneer gold coins.

449 ✧ Elder, Thomas L. [HEWITT & BARTLETT]. **PUBLIC AUCTION SALE OF THE ROBERT HEWITT AND B. C. BARTLETT COLLECTIONS OF CHOICE AND VALUABLE COINS, MEDALS, TOKENS, PAPER MONEY, GEMS, CURIOS, ETC. INCLUDING ONE OF THE FINEST COLLECTIONS OF EARLY AMERICAN POLITICAL MEDALS AND TOKENS EVER OFFERED AT SALE; CHOICE U. S. PRIVATE GOLD, TWO EXTREMELY FINE OCTAGONAL SLUGS WITH INCUSE OBVERSE DESIGN, A RARE 1880 STELLA IN GOLD; MUCH FOREIGN GOLD WITH ANCIENT AND A JAPANESE GOLD OBAN; CHOICE EARLY MASSACHUSETTS SILVER, A NEW HAMPSHIRE CENT; FINE EARLY U. S. SILVER DOLLARS, HALF DOLLARS, QUARTERS, DIMES AND HALF DIMES, WITH HALF DOLLARS OF 1796 AND 1797, QUARTER DOLLAR OF 1823, AN 1802 HALF DIME, A QUARTER EAGLE OF 1798, U. S. $3.00 AND $1.00 GOLD PIECES; VERY RARE U. S. PATTERN COINS; ANCIENT GOLD AND SILVER COINS, CUFIC GLASS WEIGHTS, JACKSON TOKENS, MERCHANTS CARDS, U. S. FRACTIONAL CURRENCY, STONE AGE RELICS FROM THE WEST INDIES, SILVER IMAGES MADE BY THE PERUVIAN INDIANS, FINE CUT GEMS, ETC., ETC., OVER 1600 LOTS.** New York, January 25-26, 1918. 78 pages, blank leaf, 1,639 lots, 8 superb photographic plates, partly priced in ink, including interesting observations and a number of buyers' names or initials. Small quarto: 27 x 21.5 cm. Original printed light brown card covers. Fine or better. (1,250.00)

Adams *A-*: "Hewitt's outstanding political tokens. XF $50 slug [illegible]. Bolen medals. Greek silver. Oban [illegible]. MS [illegible] $1. Gold proof sets. New Hampshire 1¢. Bartlett's choice cents. [illegible] N. Y. note for 4¢. MS [illegible] Confederate [illegible]. Proof [illegible]." An important sale. Inexplicably, the title does not mention Bartlett's choice collection of large cents although they occupy over two of the plates. Only two or three plated examples have come to sale in the past quarter century. The first two plates depict political tokens including several United States cents on the second plate; the third plate illustrates a wide variety of material, including [illegible], colonials, ancient Greek coins, a Japanese gold oban, etc.; plate four depicts a wide variety of rare American coins, including silver dollars and gold patterns, colonials, and a few foreign pieces; the fifth plate illustrates silver dollars and gold [illegible], ancient Greek and foreign coins; the sixth and seventh plates depict large cents along with two early half dollars, and the final plate illustrates Seated Liberty and early silver coins, large cents, foreign coins, etc.

450 ◈ Elder, Thomas L. [McCOY, BROWN & EZEKIEL]. **CATALOGUE OF AN IMPORTANT PUBLIC SALE, INCLUDING THE NOTED RAMSEY McCOY COLLECTION OF AMERICAN POLITICAL MEDALS AND TOKENS, THE FINEST COLLECTION OF ITS KIND EVER OFFERED FOR SALE. THE LARGE AND FINE COLLECTION OF U. S. CENTS AND HALF CENTS OF R. E. BROWN. THE H. C. EZEKIEL COLLECTION OF JEWISH COINS, MEDALS, TOKENS. INCLUDING THE LARGEST NUMBER OF THESE COINS AND MEDALS EVER OFFERED AT AUCTION SALE; AND MANY OTHER SMALLER COLLECTIONS OF IMPORTANCE, WITH MANY FINE GOLD, SILVER AND COPPER COINS, UNITED STATES AND FOREIGN MEDALS AND TOKENS OF ALL KINDS, INTERESTING CONTINENTAL PAPER MONEY, BROKEN BANK NOTES, ETC. A RARE BECHTLER QUARTER EAGLE OF GEORGIA GOLD, RARE HALF CENTS OF 1796, 1842 AND 1852, WONDERFUL JACKSON, HARRISON, VAN BUREN, CLAY AND LINCOLN COLLECTIONS, ETC., ETC., ABOUT 2800 LOTS, BEING THE LARGEST SALE WE HAVE HELD IN MANY YEARS.** New York, March 20–23, 1918. 125, (1) pages, blank leaf, 2704 lots, 8 superb photographic plates. Small quarto: 25 x 21.5 cm. Navy blue cloth, gilt, original printed light brown front card cover bound in. Very fine or better. (750.00)

Adams *A*: " Definitive for political tokens. Decent cents. Near complete half cent varieties. Extensive Jewish ancients. Gem 1804 half cent. Canadian communion tokens. Sheets of continental notes." Edgar Adams' magnificent photographic plates seem to almost have a three-dimensional quality. A rare and important catalogue. The first plate depicts large cents, half cents, and a few tokens; the second plate illustrates political medals and tokens, two ancient Jewish coins, and several choice American coins; the next four plates depict political medals and tokens, with a few choice large cents on the sixth plate; and the last two plates also illustrate large cents, along with some foreign pieces and a 1787 Fugio restrike in silver."

A Superb Wright-Pehrson Sale with Five Photographic Plates

451 ◈ Elder, Thomas L. [WRIGHT-PEHRSON]. **PUBLIC AUCTION SALE. THE WRIGHT-PEHRSON COLLECTIONS OF COINS, MEDALS, NUMISMATIC BOOKS AND PAPER MONEY. INCLUDING ALSO A LONG ISLAND CONSIGNMENT OF FINE PAPER MONEY AND COINS, SIEGE PIECES, ANCIENT GOLD AND SILVER; A FINE COLLECTION OF MINT MARKED UNITED STATES SILVER COINS, U. S. SILVER DOLLAR OF 1794, GOLD DOLLAR OF 1864, A WILLOW TREE SHILLING OF MASSACHUSETTS, A LARGE LOT OF THREE DOLLAR GOLD PIECES, A CHOICE LOT OF NUMISMATIC BOOKS, AND THE FINEST COLLECTION OF UNITED STATES, CONFEDERATE AND BROKEN BANK PAPER MONEY OFFERED IN YEARS. AROUND 2000 VARIED LOTS.** New York, May 9-11, 1918. 92, (4) pages, specially printed on coated stock, 1994 lots, 5 superb photographic plates. 23 x 15.5 cm. Original printed tan card covers. Very fine/near new. (4,500.00)

Adams *A*: " War medals. Fine siege pieces. Superb library: plated catalogues, Maris 1869. Foreign. Extensive U. S. paper money, Confederate. Territorial gold. MS 1805 50c. Penn peace medal. Near complete branch mint silver. Willow tree shilling." Adams calls for only four plates, but the American Numismatic Society *Dictionary Catalogue* records five plates in their copy, consistent with the example offered here. Exceedingly rare. Only one other plated example has appeared for sale in the past quarter century: a fine copy in the original printed card covers which brought [illegible] in the December 8, 1991 Kolbe/Spink sale, and the same example, now bound in half leather when it reappeared in the March [illegible] Bowers and Merena sale where it sold for $4,620.00. The first two plates depict foreign medals, along with large cents and a few American gold coins, and several Ancient Greek and foreign coins; the next two plates illustrate ancient Greek coins, a few American colonial coins, and other foreign coins and the last plate depicts rare American gold, silver and copper coins, a Willow Tree shilling, a 1757 Indian Peace medal and two foreign patterns.

452 ◈ Elder, Thomas L. [DAVIS]. **PUBLIC AUCTION SALE OF A VERY FINE PRIVATE COLLECTION OF RARE COINS, MEDALS AND PAPER MONEY; SEVERAL HUNDRED RARE AND CHOICE ANCIENT, MEDIAEVAL AND MODERN GOLD COINS; GOLD OBAN; LARGE AND VARIED COLLECTION OF ANCIENT AND MODERN SILVER COINS OF ALL SIZES, ROMAN BRONZE COINS, CHOICE EARLY ENGLISH GOLD PIECES AND PATTERNS; A FINE COLLECTION OF ORIENTAL AND JAPANESE GOLD, SILVER AND BRONZE COINS AND MEDALS; EARLY UNCIRCULATED UNITED STATES CENTS OF 1793, 1794, 1795, 1803 AND LATER; RARE PROOF SILVER DOLLARS OF 1836, 1847, 1849, 1853 AND 1858; PROOF HALF DOLLAR OF 1838 WITH FLYING EAGLE REVERSE; RARE AMERICAN GOLD, JACKSON TOKENS AND MANY OTHER PIECES OF INTEREST. WITHOUT RESERVE, IN TWO SESSIONS.** New York, April 30–May 1, 1920. Blank leaf, (2), 10, blank page, 11-13, blank page, 14-18, blank page, 19-23, blank page, 24-25, blank page, 26-33, blank page, 34-40, blank page, 41-65, blank page, 66-68, blank page, page 69, blank page, page 70, blank page, page 71, blank page, 72-74, blank page, 75-76, (4) pages, accompanied by 14 superb photographic plates. Small quarto. Text: 26.5 x 20.5 cm. Plates: approximately 25 x 18.5 to 20 cm. Card covers not present, plates loose, small crease in first plate. Generally very fine. (3,000.00)

Adams *A-:* Strong ancients, oriental, near Eastern. Fine thalers. Proof gold. Proof 1847, 1849, 1853 $1. Low 1, 7. MS 1793 wreath (2), 1794 (4), 1795, 1803 1¢. MS 1796, 1798/7 10¢. 1820 $5. 1806/5, 1808 $2.50. Rare English gold, patterns." Only one other plated example has appeared for sale in the past quarter century: an inferior copy with tattered covers and plates pasted in, one covering a page of text, "Internally fine apart from slight wrinkling…" which brought $3,300 in the December 2, 1984 Kolbe/Spink sale, and the same example, now bound in full leather without the card covers when it reappeared in the March 23, 1995 Bowers and Merena sale where it sold for $3,080.00. The first two plates depict gold Greek, Roman, Byzantine, English, European, Islamic, Far Eastern and other coins; the third plate mainly illustrates ancient Greek silver coins and two 1795 United States gold coins; the next three plates mostly illustrate foreign silver coins and several ancient Roman coins; plate 7 depicts United States silver and gold coins, and several ancient Roman and foreign coins; plates 8-13 are devoted to a wide variety of foreign coins, various rare American coins and tokens, and several ancient Greek coins; the final plate depicts large cents and military medals and decorations.

453 ⌖ Elder, Thomas L. [HENRY C. MILLER]. **CATALOGUE OF THE SPLENDID RARE COIN COLLECTION OF THE LATE HENRY C. MILLER, ESQ.** New York, May 26–29, 1920. 154, (6); (8) pages, 2212 lots, 28 superb photographic plates on original cloth hinges, partially priced in pencil, prices realized list bound in, text printed on watermarked FLAT ROCK TEXT. Small quarto: 25 x 21 cm. Red cloth, gilt. Very fine. (1,500.00)

Adams *A+:* "Superb English, especially early. Solid Roman. Magnificent colonials: Sommer shilling and 6d, NE shilling, Washington 50¢. Carolina Lords Proprietors, and definitive Connecticut cents. A few books." A magnificent collection of early English coins, Roman silver coins, Connecticut coppers and other important American colonial coins. The first eight plates depict British coins from Celtic times to Queen Victoria, including several Roman Republican coins; the ninth through twenty-second plate illustrates a wide variety of ancient Roman coins, along with a few Byzantine pieces and several coins of Roman Egypt; and the final six plates are devoted to American colonial coins.

454 ⌖ Elder, Thomas L. [HENRY C. MILLER]. **CATALOGUE OF THE SPLENDID RARE COIN COLLECTION OF THE LATE HENRY C. MILLER, ESQ.** New York, May 26–29, 1920. 154, (6) pages, 2212 lots, 28 superb photographic plates on original cloth hinges, neatly priced throughout in black ink, text printed on watermarked FLAT ROCK TEXT. Small quarto: 25.5 x 21.5. Original black cloth, upper cover lettered in gilt, gray endsheets. Very fine. (2,500.00)

Probably the finest example we have ever encountered of this legendary catalogue. It is accompanied by Hillyer Ryder's ten page invoice for the sale from The Elder Coin and Curio Co. Though Ryder purchased over 150 lots, mainly Connecticut cents, the total is only $399.29! This is when the coin business was *really* fun. In a note to the cataloguer, Dave Bowers aptly observes: "Still is, for some."

A Superb Craig Clare Sale with Thirteen Photographic Plates

455 ⌖ Elder, Thomas L. [CRAIG CLARE]. **PUBLIC SALE. THE PROPERTIES OF AN ESTATE AND OTHER INDIVIDUALS MAGNIFICENT COLLECTIONS OF UNITED STATES CENTS AND HALF CENTS, UNITED STATES AND FOREIGN GOLD COINS, PAPER MONEY, TOKENS, ETC. WITH FOUR GOBRECHT DOLLARS OF 1836, ONE WITH "GOBRECHT'S NAME IN THE FIELD;" TWO DOLLARS OF 1839, THREE OF 1858; VERY RARE HALF EAGLES OF 1818, 1821, 1827, 1831, 1832, ETC. SPLENDID COLONIAL PIECES WITH RARE MARYLAND AND SOMMER ISLAND COINS; MUCH FOREIGN SILVER, PRIVATE GOLD, 300 FOREIGN GOLD COINS, ETC., ETC. ABOUT 1550 LOTS, IN TWO SESSIONS, WITHOUT RESERVE.** New York, July 9–10, 1920. 81, (3) pages, 1587 lots, 13 superb photographic plates, text printed on watermarked FLAT ROCK TEXT. 24 x 16 cm. Original printed pale olive-green overlapping card covers. Very fine. (6,500.00)

Adams *A-:* "Choice Confederate paper. Early English. VF Baltimore shilling. MS 1861-D, 1867 $1 gold. Copper disme. New York. Fine Massachusetts silver. Splendid cents: MS 1793, 1794, 1804, 1811. Near complete half cents. 1841 proof set. Baltimore groat." The sole plated copy in the original printed card covers with the text printed on special paper to come to market in at least the past quarter century. The only other set of plates, with a few defects, was sold loose sans text in the December 8, 1991 Kolbe/Spink sale for $5,500.00. In the March 23, 1995 Bowers and Merena sale these plates were linen backed, combined with a regular copy of the text, bound in half leather, and sold for $7,150.00. The first plate depicts large cents, a 1795 silver dollar, a Confederate half dollar restrike, an encased stamp, a Durango 4 reales and early British coins; the second plate illustrates crowns, ancient Roman coins, United States gold and silver coins, etc.; plate 3 depicts a few American gold coins and Byzantine coins, and a number of foreign coins; the fourth plate illustrates colonials, large cents and a few rare American coins; plates 5 & 6 are devoted to choice large cents; the seventh plate depicts cents, half cents, colonials and silver dollars; plate 8 illustrates silver dollars, a few other American coins, and foreign coins; plate 9 depicts silver and copper United States coins and ancient and foreign coins; the tenth plate mainly illustrates colonials and large cents; plate 11 mainly depicts early silver dollars and several cents; the twelfth plate illustrates Continental dollars, two eagles and foreign coins; and the final plate depicts silver dollars of Europe, foreign and a few other coins.

456 ◆ Elder, Thomas L. [LYNCH, WALKER, TILDEN]. **PUBLIC AUCTION SALE. RARE COINS, MEDALS, PAPER MONEY, ETC. THE LYNCH, WALKER, TILDEN AND OTHER COLLECTIONS, INCLUDING: FIVE HUNDRED LOTS OF POLITICAL AND PRESIDENTIAL MEDALS AND TOKENS, FROM JOHN ADAMS TO ABRAHAM LINCOLN; A SPLENDID OFFERING OF NEARLY ONE THOUSAND FOREIGN SILVER CROWNS AND MULTIPLE CROWNS; MANY SILVER PIECES OF SMALLER SIZE; RARE U. S., PRIVATE AND FOREIGN GOLD, MAGNIFICENT U. S. SILVER COINS, RARE SILVER DOLLARS OF 1836 (2 VARIETIES), 1839, 1852, 1858, ETC.; FINE HALF DOLLARS OF 1796 (2 VARIETIES) AND 1797; SPLENDID HALF DIME COLLECTION OF G. L. TILDEN, ESQR.; NUMISMATIC BOOKS; A WONDERFULLY FINE COLLECTION OF RARE SILVER THALERS; PATTERN U. S. GOLD DOLLAR OF 1836, 1848, CAL. QUARTER EAGLE, CHOICE U. S. CENTS AND HALF CENTS, PAPER MONEY, FOREIGN COPPER COINS, SILVER MEDALS, ETC., ETC. A SALE OF OVER 3000 LOTS, THE LONGEST ONE WE HAVE EVER HELD, AND ONE OF THE MOST IMPORTANT.** New York, June 22-25, 1921. 164, (4) pages, 3018 lots, 22 very fine photographic plates (numbered 1-21, last plate un-numbered). 23.5 x 15.5 cm. Original pale pink card covers, printed in brick red, covers just a trifle discolored, plates loose, last plate a trifle chipped at extreme outer edges. Fine. (3,000.00)

Ink inscription on cover: "From Lyman Low"; written in Low's hand. Adams A: "Superb political medals and tokens, many plated. Excellent hard times tokens. Fine crowns. 1907 $10, raised borders. 1848 CAL. $2.50. 1795 50¢, 3 leaves, Strong half dimes. Plated catalogues. Middleton half pence. 1850 Baldwin $10 pattern." These Lynch, Walker and Tilden plates are only the third set to appear at auction in the past quarter century. Both earlier examples were featured in the December 8, 1991 Kolbe/Spink sale, as lots 423 (@ $3,575), and 424 (@ $6,600). The first reappeared in the 1992 Kolbe Mendelson sale (@ $3,080), and the second, bound in half leather in the interim, was sold in the March 23, 1995 Bowers and Merena sales (@ $3,190). Priced at $7.50, Elder notes that the complete set of "some 20 photographic plates will be devoted almost entirely to...a most notable collection of the early Presidential, early political and hard times, or Jackson tokens." Although Elder correctly considered these tokens and medals to be "one of the most important subjects in American numismatics which has been very much neglected in the past," his clientele apparently were content to continue their benign neglect; certainly they were loathe to pony up the rather [illegible]. The first eight plates mostly depict J. F. Lynch's collection of the tokens and medals of Andrew Jackson, Martin Van Buren and William H. Harrison including his Log Cabin series. A few medals and tokens of Henry Clay are depicted on plates 7 and 8, and all of plate [illegible] and part of plate [illegible] are devoted to them including Clay shells and trials. Polk, Taylor and Lincoln medals are also shown on plate 10. Illustrations of "By far The Best Collection Ever Offered At Public Sale" of the medals and tokens of Abraham Lincoln comprise all of plates [illegible] and part of plate [illegible]. Starting on plate [illegible] and continuing through plate 16, rarities from A. Smith's "Splendid Collection of Hard Times Tokens" are depicted. Outstanding examples from Elder's personal collection of Harrison medals and tokens, marked "Not for Sale" on two [illegible] plates, [illegible]. The penultimate plate is largely devoted to G. L. Tilden's collection of U. S. half dimes, termed by Elder "[illegible]." Also shown are Tilden's 1796 and 1797 U. S. half dollars. The final plate, not numbered, is devoted to [illegible]. [illegible] of Elder's illustrious career, this sale shows him at his prime.

457 ◆ Elder, Thomas L. [GEORGE ALFRED LAWRENCE]. **CATALOGUE OF THE IMPORTANT COLLECTION OF RARE COINS AND MEDALS FORMED BY THE LATE DR. GEORGE ALFRED LAWRENCE, OF NEW YORK. FINE AND RARE ANCIENT, MEDIAEVAL AND MODERN GOLD, PLATINUM, SILVER AND BRONZE COINS AND MEDALS. GREEK, ROMAN, SYRIAN, EGYPTIAN AND BYZANTINE GOLD AND SILVER. FINE GREEK AND ROMAN BRONZE COINS, OVER 510 LOTS; ALSO FINE MEDIAEVAL ENGLISH AND EUROPEAN GOLD AND SILVER. PATTERN COINS, ST. JOHN OF CYPRUS, RHODES AND MALTA; FINE AMERICAN COLONIAL AND CONTINENTAL ISSUES FROM 1652; MASSACHUSETTS SILVER, LORD BALTIMORE AND ANNAPOLIS SILVER COINS; SPLENDID COLLECTION OF THE PRIVATE AMERICAN GOLD COINS OF CALIFORNIA, [illegible] UTAH, OREGON, NORTH CAROLINA, ETC. WITH DUBOSQ & CO. $10; SHULTS & COMPANY $5; MASSACHUSETTS & CALIFORNIA CO. $5; [illegible] INGOT BAR; WASS MOLITER (sic) & CO. $20; WITH LARGE HEAD, DATED 1855; TWELVE $50 GOLD COINS, INCLUDING KELLOGG & CO. ROUND PROOF DATED 1855; WASS MOLITER (sic) & CO. $50 DATED 1855, AND OTHERS IN VERY FINE TO UNCIRCULATED CONDITION. CALIFORNIA GOLD DOLLARS, HALF AND QUARTER DOLLARS. MEDALS, ETC., ETC.** New York, June 26-28, 1929. 107, (5) pages, 11 blank leaves, 1544 lots, 22 superb photographic plates loosely laid in, prices realized list loosely laid in. Quarto: 26.5 x 21 cm. Original gilt-printed cream card covers. Very fine, with superb plates, entirely free of the discoloration often encountered. (2,500.00)

[illegible] Adams A-7: "Superb ancients. Outstanding medieval...Definitive Maltese... [illegible]." [illegible] eleven blank leaves interspersed throughout the text. An excep[illegible] rarely encountered as here with all twenty-two of the [illegible] sections of the plates, there are also at least three [illegible] and thick paper. Four of the superb plates depict Greek and [illegible] American colonial coins, and the remaining eight plates illustrate [illegible] of books on the topic. His coin collection was remarkably [illegible] gold coins. Elder explains the reason for this predilec[illegible] California, a settlement named for his ancestors, on [illegible] between 1849 and 1855, it was natural that the Doctor [illegible] and are seldom obtainable

458 ⟡ Elder, Thomas Lindsay. **PHOTOGRAPHIC PLATES OF TOKENS AND MEDALS.** Twenty original photographs depicting an extensive array of superb early American merchant tokens, Hard Times tokens, political tokens and medals, etc. 10 x 8 inch prints, in varying sepia tones. Comprised of sets: one photograph depicting obverses, the other depicting corresponding reverses. Very fine. (1,500.00)

A most remarkable series of original photographs, presumably taken by Edgar H. Adams, and displaying the same characteristics as the superb plates issued to accompany a number of late teen and early twenties Elder auction sale catalogues. Whether these plates were originally prepared for inclusion with Elder auction catalogues, whether they record a major private acquisition by Elder, or whether they were prepared for another use remains unknown at present. Thanks are due to Bob Schuman for reviewing these photographs. Dr. Schuman did observe that some of the illustrations present here are identical to halftones found in the relevant sections of the 1940 and 1941 editions of Wayte Raymond's *Standard Catalogue of United States Coins*. All are contained in a file folder inscribed in ink by John J. Ford, Jr.: "Thomas L. Elder Photographic Plates." It also included, and they are also present here, three additional modern 10 x 8 inch prints, perhaps copies of original Elder photographs, or possibly later productions, all depicting rare Benjamin Franklin medals and tokens. A brief overview of the original Elder photographs present here follows: three pairs of sepia photographs, designated 671A, 693A, & 695A for the obverses and 692A, 694A, & 672A for the reverses, depicting 30, 27, & 30 early New York merchant tokens; three "very" sepia sets of plates depicting 62 Andrew Jackson medals and tokens, including some peace medals and Hard Times pieces; a "semi" sepia set of plates depicting 26 Jackson and other political medals and tokens (three prints of the obverses and two of the reverses are present, apparently being different exposures); a "semi" sepia set of plates depicting 24 Jackson and other political medals and tokens (two prints of the obverses are present, apparently being different exposures).

459 ⟡ Elmer, Lucius Q(uintius) C(incinnatus). **HISTORY OF THE EARLY SETTLEMENT AND PROGRESS OF CUMBERLAND COUNTY, NEW JERSEY; AND OF THE CURRENCY OF THIS AND THE ADJOINING COLONIES.** Bridgeton: George F. Nixon, 1869. 142 pages. Later tan cloth, gilt. Very fine. (150.00)

A scarce work, often overlooked in numismatic circles. In his preface Elmer states: "The chapter giving a history of the money of account and of circulation, in this and the adjoining colonies, from their beginnings to a recent date, it is believed embraces facts not to be found in any of our histories, which were fast passing into oblivion, but which are too curious and instructive to be entirely lost." Its fascinating comments on the circulating money of the late eighteenth and early nineteenth century would surely have interested Schilke and Solomon but the work is not cited in *America's Foreign Coins*.

460 ⟡ Essay-Proof Society. **THE ESSAY-PROOF JOURNAL: DEVOTED TO THE HISTORICAL AND ARTISTIC BACKGROUND OF STAMPS AND PAPER MONEY.** *VOLS. 1-50.* Jefferson et al., 1944-1993. A complete set of two hundred issues, except for five later numbers, as follows: Nos. 185, 186, & 192-194. Original printed card covers throughout, illustrated, many annual indexes loosely laid in. Generally very fine (1,000.00)

Clain-Stefanelli 555. Unfortunately, this remarkable journal ceased publication in 1993. Over a half century its many thousands of pages of text and illustrations touched on virtually every aspect of the topic. Primarily a philatelic publication, it nonetheless comprises a major and often exclusive source of indispensable information relating to American banknote engraving and paper currency.

461 ⟡ Felt, Joseph B. **AN HISTORICAL ACCOUNT OF MASSACHUSETTS CURRENCY.** Boston: Printed by Perkins & Marvin, 1839. Blank leaf, (4), (9)–259, (1) pages, blank leaf, engraved plate of colonial coins, engraved facsimile of a 1690 Massachusetts Treasury note, engraved facsimile of a 1775 twenty–four shilling note. 24 x 15 cm. Original dark green blindstamped cloth, lettered in gilt, binding a trifle rubbed, minimal intermittent foxing. Very fine. (750.00)

Inscribed in black ink on front the flyleaf: "Joseph B. Felt to Lem Shattuck." Only the second inscribed copy we recall ever having handled, the first autographed by the author. Clain–Stefanelli 13,367. Sigler 858. McKerchar 2075. Newman page 196. Phillips page 11: "a work of sterling value, now of not frequent occurrence." Based on two lectures before the Massachusetts Historical Society, this enduring history of Massachusetts coins and currency is one of the first major works, and certainly the most important early effort, to comprehensively cover an American numismatic topic. Present in this copy are the scarce index and three attractive lithographic plates found only in a small number of examples. An unusually well-preserved example of the best version of this classic, the finest we recall ever having encountered. The recipient, Lemuel Shattuck (1793-1859), was a well known statistician, genealogist, and merchant. About 1833, Shattuck moved to Boston where he became a publisher and bookseller. At the age of forty-six (around the time the work at hand was published), he retired to devote the remainder of his life to public service. Joseph Barlow Felt (1789-1869), was a noted historian and early in life trained for the ministry, serving in that capacity in the 1820s. On September 18, 1816, Felt married Abigail Adams Shaw, a niece of Mrs. John Adams. Being contemporaries and sharing a deep interest in history, both Shattuck and Felt were fellow members of the New England Historic Genealogical Society by the time of publication, and otherwise doubtless traveled in the same circles.

462 ◈ Feuardent, F(elix). COLLECTION FEUARDENT: JETONS ET MÉREAUX DEPUIS LOUIS IX JUSQU'A LA FIN DU CONSULAT DE BONAPARTE. *TOME PREMIER, DEUXIÈME & TROISIÈME.* Paris, 1904, 1907 & 1915. Three text volumes and one plate volume, complete. xvi, 502, (2); 16; (4), 516, (2); (4), 506 pages, size scales, 22 fine plates. Text volumes octavo; plate volume small quarto. Matching contemporary blue cloth and marbled boards, gilt, original printed tan wrappers bound in throughout. Fine set. (500.00)

Inscribed on the first half-title: "A Monsieur Mazerolle Hommage de l'Auteur Feuardent"; second volume similarly inscribed. Clain-Stefanelli 13819. The rare original edition. Tipped in the plate volume are: 1) a 1907 obituary from *Gazette Numismatique*; the original black-bordered calligraphically-printed announcement of the "Service, Convoi et Enterrement de Monsieur Felix Bienaime Feuardent, décédé le 11 Août 1907…"; along with printed reviews of the work by J. Roman and C. Piton.

463 ◈ Findlay, J. B. CONJURERS COINS AND MEDALS: AN HISTORICAL SURVEY INCLUDING SOME CIRCUS AND MUSIC HALL PIECES. Shanklin, I(sle of) W(ight): Published by the Author, 1964. (4), viii, 72 pages, 423 listings, 12 full-page illustrations of coins and medals, *Biographical Addenda* slip laid in. Original maroon cloth, lettered in gilt. Near new. (200.00)

No. 146 of only 150 copies issued, signed by the author. Clain-Stefanelli 16439.

Firestone & Comstock's Lists of California Fractional Gold Coins

464 ◈ Firestone, Archibald. DESCRIPTIVE LIST OF CALIFORNIA GOLD DOLLARS 1853 – 1876. No place or date of issue (New York, circa 1924-1932). Original carbon typescript. 13 leaves typed on one side, heavily annotated. 35 x 21.5 cm. Original typed blue paper covers, two brass clasps at the top securing the contents, horizontal fold, covers a trifle worn and dusty. Fine. (*also*) Comstock, S(amuel) W. OCTAGON & ROUND CALIFORNIA GOLD DOLLARS, HALF DOLLARS, QUARTER DOLLARS. No place or date of issue (1929). Original carbon typescript. (9) leaves typed on one side, occasional pencil notations. 8.5 x 11 inch sheets, held together at the left edge with three brass clasps. Fine. Accompanied by a handwritten July 10, 1929 from Comstock to F. C. C. Boyd. Fine. Also included are related materials, described below. (1,500.00)

[illegible] includes columns for No. and Shape, Description, and Remarks. It was presumably written some time after the [illegible] Nygren sale but before Ed. Lee's 1932 work, as the former is cited but the latter is not mentioned. Over fifty pieces are [illegible] along with eleven pieces in a "Reported List." Several additional pieces are recorded in pencil, [illegible] Boyd, [illegible] a different hand, possibly Firestone's. The "Remarks" column comprises the source of the [illegible] Firestone's holdings; other provenances include auction appearances, current collections, [illegible] Eliot Smith Coll., Lonrobert, "In the trade," Nygren, Amer. Num. Soc. Collection, [illegible] "Heaton in Numis. 1907," though also mentioned are December 1922 & [illegible] and the Nygren sale Kroll Hoard, the last deemed "Not contemporaneous." Samuel W. [illegible] 149 quarters. His interesting letter reads in part "I am pleased to send [illegible] this year. Of course there are others…You may have the inclosed list as I have [illegible] five typewritten pages comprising "Small 'Cal' Gold—Types," apparently compiled by [illegible] carefully compiled, four page manuscript in ink listing various addresses circa [illegible] Alexandre Dubois, Frontier & Deviercy, Gaime, Guillemot & Co., C. E. Guillemot, [illegible] of handwritten notes, apparently by F. C. C. Boyd, recording issuers and [illegible]

Foote's Counterfeit Detector

465 ◈ [illegible] UNIVERSAL COUNTERFEIT AND ALTERED BANK NOTE DETECTOR, AT SIGHT, A SYSTEM OF [illegible] APPLICABLE TO ALL BANKS IN THE UNITED STATES, NOW IN CIRCULATION, OR HEREAFTER ISSUED. [illegible] WITH DIAGRAMS AND ILLUSTRATIONS ON STEEL, FOR SELF INSTRUCTION. [illegible] FOOTE, 71 BROADWAY, NEW YORK. New York: Oliver & Brother, Book and Job Printers, [illegible] *Third Edition, Fourth Thousand.* xi, (1), 14-36 pages, 14 woodcut text engravings of bank note design elements, [illegible] bank note facsimile tipped in facing the title. 14 x 9 cm. Original paper-backed black cloth covers, title stamped in gilt on the upper cover, minor crease in back cover. Fine. (500.00)

This edition not in the Fuld Library sales, nor, to our knowledge, offered since. One of the earliest works of the genre. Many of Foote's innovations were widely imitated in later publications. By 1851, it had grown to nearly double the size of the 1849 first edition. At least four editions, comprising several thousand copies if the title declarations are to be believed, suggest that Foote's work, if not common, would be available on the market with some frequency. This is not the case. A few fourth editions have appeared in recent years but all editions appear to be quite rare, this issue being particularly so. The design elements of the facsimile bank note, finely printed by J. Clark of New York, are keyed to the author's seven rules and "contain standard specimens of all the different styles of engraving of the notes of all the Banks in the United States." The actual patterns or dies used to print the note "were sold at auction some years since, and duplicate dies have been made from them and scattered over the country,…and some of them have got into counterfeiters' hands…Therefore no pattern like any of these will ever be seen in a genuine note…The plate therefore serves two purposes—1st, illustrating genuine and perfect work; 2d, to guard against genuine auction dies used in counterfeits."

John J. Ford, Jr.'s First Numismatic Work?

466 ◈ Ford, J(ohn) J., Jr., et al. U. S. PATTERNS, TRIALS. 1940 JJF PRICED CATALOGUE; PRICE LISTS. Preceding information derived from a black ink note on a file folder containing the items enumerated. Fine. (1,000.00)

The original manuscript/typescript present here, entitled *Price Catalogue of United States Pattern Coins*, is the basis for a 1940 work which was written by an unknown 16 year old kid employed part-time by an upstart coin outfit that had conducted its first coin auction but five years earlier. Sure, the kid was no tyro; already he had virtually memorized the 200 page Adams-Woodin book on patterns. And the coin firm was making its mark. But who could have guessed then what the ensuing six decades would bring: one of the greatest collector/ scholar/ dealers of our time, and a firm still at the forefront of commercial American numismatics, both still closely associated. Apparently begun in 1939, the first three pages of the price catalogue are written in pencil in Ford's hand, including his nifty rendition of the firm's logo; the succeeding 29 pages are in original typescript, featuring numerous pencil and ink additions, mostly prices. All are on 8.5 x 11 inch sheets, holed for a three-ring binder. Arranged in columns, the catalogue provides Adams-Woodin numbers and Adams Woodin rarity ratings, followed by several columns providing highest and lowest auction prices for two different time frames, along with Dealers Retail Price "taken from actual retail prices." Also included are seven fixed price lists featuring patterns, as follows: 1) Edgar H. Adams' *No. 1, December, 1913 Catalogue With Fixed Prices…*; 2) Edgar H. Adams' undated *United States Pattern, Trial and Experimental Pieces For Sale…*; 3) the Numismatic Gallery Monthly's January-February 1953 *Special Issue — U. S. Patterns*; 4) an undated James P. Randall mimeographed list of *United States Pattern, Trial and Experimental Pieces*; 5 & 6) two undated Sol Kaplan duplicated typescript prices lists, one of 3 sheets, the other 4; and 7), Empire Coin Company's 1960 *…Incomparable Collection of Major Lenox R. Lohr …*

467 ◈ Ford, John J., Jr. SUPER-NUMISMATIC-BARGAIN LIST. *NO. 1 & NO. 2.* Rockville Centre, July and August (August 23) & September and October (October 25), 1941. (5); (5) sheets of duplicated typescript, 9 & 21 lots. 28 x 21.5 cm. Both lists held together with a metal grommet at the upper left corner. *(also)* Ford, John J., Jr. SPECIAL-BARGAIN-AUCTION-CATALOG-*NO. 1* & SPECIAL BARGAIN AUCTION CATALOG. Rockville Centre, January 31, 1941 [i.e., 1942] & May 19, 1942. (6); (5) sheets of duplicated typescript, 145 & 199 lots. 28 x 21.5 cm. The first list held together with a metal grommet at the upper left corner; the second stapled twice at the left edge. *(also)* Ford, John J., Jr. SPRING MARCH-APRIL 1950 PRICE LIST. COINS, MEDALS & PAPER MONEY. Hicksville, 1950. (4) page flyer, several line-drawn illustrations of coins. Single sheet folded in half to comprise 4 pages 28 x 21.5 cm. *(also)* Ford, John J., Jr. MAY-JUNE MAIL BID SALE. Hicksville, 1950. (4) page flyer, 182 lots, several line-drawn illustrations of coins. Single sheet folded in half to comprise 4 pages 27.5 x 21.5 cm. Minor age discoloration to first, all unfolded and virtually as new. (500.00)

John J. Ford, Jr.'s own set of his early numismatic publications, featuring the five separately issued auction sales cited by Gengerke and a fixed price only list. Virtually never encountered, and undoubtedly unique in this condition. Never one to hide his light under a bushel basket, Ford prefaces his first two price list/auctions: "My prices are the lowest in the U. S. They cannot be beaten anywhere. All coins are as classified, many are better." In truth, there is little beyond bravado and his proclivity towards conservative grading in these early lists to presage the remarkable impact that John J. Ford, Jr. would have on American numismatics following his service in World War II and a brief interregnum. Salesmanship clearly trumps scholarship, though it must be remembered that the cataloguer was still in his teens. It is interesting to note that his chance meeting with Homer K. Downing the previous year bore early fruit: the May 19, 1942 sale features fifty lots of "H.K.D. Large Cents." The two 1950 lists mark Ford's re-entry into commercial numismatics. The quality of the material is improving and his interests are more cosmopolitan. The fixed price list offers several pioneer gold trial pieces struck on copper, pewter, and brass planchets, and a wide variety of other items. He expresses interest in acquiring rare [illegible] large cent size store cards, Hard Times tokens, rare and fine colonials, auction catalogs before 1935 in nice condition or beautifully bound books, U. S. coins counterstamped or foreign coins counterstamped for the U. S., patterns and odd items. Though a rather ordinary specimen, [illegible] a real rarity [illegible] final mail bid sale, a 1794 silver dollar with a reserve of $125.00 and a stated value of $[illegible].

"Walter Breen, the brilliant scholar, has just been discharged from the Vet's hospital at Framingham, Mass., and writes me concerning a possible numismatic job"

468 ⇝ Ford, John J., *Numismatist.* **ORIGINAL TYPEWRITTEN LETTERS, SIGNED, TO WAYTE RAYMOND, ON PRINTED "LARGE CENT" STATIONERY.** Hicksville, July 27-November 7, 1950. A collection of a dozen letters, mostly two pages, an invoice, a canceled check, and a checking account reconciliation slip. Very fine. (500.00)

A wonderful collection of early, remarkably chatty and optimistic letters, recounting Ford's early efforts to become a coin dealer. Salutations begin as "Dear Mr. Raymond," while "Dear W.R.'-" becomes the norm as the months progress. In the first letter, Ford discusses particulars of a proposed partnership between Dick Kenney and himself, a few days after both had visited Raymond in Montauk. Locations for a 300 to 350 square foot office in midtown are discussed, and Ford notes that he and Kenney "need limited capital to get the ball rolling, but hesitate being 'Front Boys' for ex factors or other undesirable characters." Ford thanks Raymond for offering "material to sell," and talks about articles both he and Kenney are writing, possibly for inclusion in *The Coin Collector's Journal.* He has "given the Standard Catalogue a lot of thought…Your biggest and only real competitor, is the Whitman thing which is the bible for the beginner…Of course, many parts of it are a hodge podge…If I were in the saddle re the Standard Catalogue, I would break it down into two volumes…All of this may be presumptuous on my part, but I do like to be frank." On September 2, Ford writes: "I have heard from Uncle Sam…that I have a 50-50 chance of being called to active duty…Of course, if the war situation gets worse, I'll go in anyhow…I'm afraid that I cannot enter business until this blows over…" In a postscript, he observes: "Walter Breen, the brilliant scholar, has just been discharged from the Vet's hospital at Framingham, Mass., and writes me concerning a possible numismatic job. He knows more than the entire mob at the A.N.S. put together, and should get in there…" In a September 20 letter, Ford writes about bids that Raymond has given him for a September 22 Stack's sale, noting that "I'll make sure that the Proof market is upheld." Ford's invoice to Raymond is also present here, totaling $48.00, or "54.7% of catalog." Noting that they need to specifically discuss the Standard Catalogue, Ford writes that "You are so damn interesting to talk to that I find myself wandering all around the numismatic field." In his October 2, 1950 letter, Ford covers many interesting topics, including half cent proofs, and the availability of copies of the Browning text for his proposed re-issue. He appreciates "the opportunity to purchase your hoards of Hard Times Tokens" and thanks Raymond for sending payment for the Stack's sale lots, noting that "your 10% commission was very fair." Concerning articles that Ford was writing for *The Coin Collector's Journal,* he asks Raymond to remember that "my small articles will appear under "NUMISMATICA AMERICANA." In closing, Ford assures Raymond that he is "keeping after Breen and want to show you the balance of his notes next time I see you." In Ford's October [illegible] letter he writes. "I know that I sound eager on the Browning reprint deal, but my reasons are many. To begin with, it would be a definite contribution to numismatics, and secondly, I can use the money at this time. I can also use whatever publicity I can drum up in distributing the books as a boost towards my contemplated entrance into the coin business. My present [illegible] situation continues due to the ever present stupidity of the administration and its [illegible] establishment. My only hope is that Harry does something definite after election…I'm praying that I can compete against the [illegible]…" Discussing Jim Kelly's purchase of "the 1873 CC, without arrows, Dime from Brother Abe," Ford notes that "Kelly [illegible] Granberg, to be unique." He further states that this dime was first known in 1909 when poor old Capt. Haseltine was [illegible] by Willie Woodin on the 1877 Fifty Dollar Pattern deal." This is interesting, as A. G. Heaton disclosed the existence of the coin [illegible] letter again covers a wide range of interesting topics, only a few of which are touched upon here: "Today I took the final plunge with the Browning book. I ordered 100 sets of prints including the rare eighth plate… I have also compiled [illegible] Browning comparisons and notes relative to the early quarters which I believe should be published in leaflet form and inserted in the book…Breen has sent me about [illegible] pages of notes and he claims to have found more errors in your list. While I have my doubts I feel that Breen's material must be gone over carefully as he has already unearthed enough dope to brand either Adams or Woodin [illegible]…" The next three letters concern Ford's heavy participation in preparing a new edition of the Standard Catalogue and the last two letters involve several matters, including numismatic literature. Of the 1884 Levick, 1898 Low, and Wilson sale catalogues [illegible] observes that they "are worth their weight in gold." Ford's canceled $84.80 check is signed by Wayte Raymond and the reconciliation slip records [illegible] payments as well as funds received from Lathrop, Hughes, and Werner. In sum, these letters confirm Ford's [illegible] and comprehensive knowledge of *Numismatica Americana* while still in his 20s, before [illegible].

469 ⇝ Ford, John J., Jr. A FINE PHOTOGRAPH OF JOHN J. FORD, JR. AT THE "DALLAS ANA CONV., LAST WEEK OF AUGUST [illegible]." [illegible] Image: [illegible] x 19.5 cm. Inscribed in pencil on back as cited above, autographed in blue ink below. As new. (250.00)

[illegible] This is the illustration [illegible] facing page 195 of John W. Adams 1990 *United States Numismatic Literature, Volume II: Twentieth Century Auction Catalogs.* It also appears in the current catalogue in original format, facing the title.

470 ⇝ Ford, John J., Jr. [AMERICAN HISTORICAL MEDALS]. JJF LECTURE. HENRY FORD MUSEUM. OCT. 11, 1966. SLIDES. FILE CARDS. Preceding unbracketed information derived from a black ink note on a white cardboard box. (250.00)

Contents include a printed program of the Seventh Annual Midwest Forum sponsored by the Henry Ford Museum in Dearborn, Michigan, entitled "Collecting Americana"; [illegible] numbered [illegible] file cards featuring typewritten text with ink additions on "American

Historical Medals," the title of Ford's presentation; and over 50 excellent 2 x 2 color slides depicting superb examples of the medals described, some illustrating both sides. Some of the medals described and depicted include John Law, Admiral Vernon, Annapolis Tuesday Club, Anson's Voyage, Tristram Coffin, Washington C.C.A.U.S, Palmetto Regiment, Indian Peace, Bronze McClellen, Kennedy Inaugural, etc. An interesting, balanced presentation, including later issues and the following Betts numbers: 24, 126, 128, 188, 382, 383, 401, 404, 410, 429, 508, 531, 555, 557, 593, & 615.

471 ◈ Ford, John J., Jr. CORRESPONDENCE BETWEEN RONNIE CARR AND JOHN J. FORD, JR. CONCERNING UNITED STATES ASSAY OFFICE OF GOLD COINS. Two letters to Ford from Carr, on *The Midas Touch* stationery, dated December 6, 1966 and February 17, 1967, along with the carbon copy of a 2 page letter from Ford to Carr, dated December 12, 1966. (250.00)

Carr was Chairman of the "P. N. G. Panel for the GARLAND-RYAN MATTER." In his first letter, Carr writes: "Our panel would like three (3) sets of photographs of the three U. S. Assay Office $20 pieces (two in gold and one in silver) that you mentioned in the hearing at Chicago…Also please send three (3) sets of photographs of the Schultz & Co. and Confederate half dollar electro specimens that Paul Franklin made for you." In his December 12th reply, Ford writes that he "had planned to use these three photographs in my final presentation to your Committee" but that, in the meantime, he is "sending a complete set of eighteen enlargements…" He notes that "I do not know when I will be able to give you my final report but when I do, I would like to furnish at the commencement of the meeting a copy of the report with photographs to you and the other two members of the panel, so that you can readily follow my presentation as I give it. I have not had photographed the Schultz & Company overstruck sandwich electro or the 1861 CSA half dollar sandwich electro. These pieces, in my opinion, have nothing to do with the investigation in which we are involved. However, I wish to cooperate with you in every way, and since I do not have any photographs, I am sending you the two pieces herewith…" Detailed descriptions of both pieces follow, including details of their fabrication in 1956 and 1957 by a New York jeweler upon request of Paul Franklin. Carr's February 17, 1967 letter writes that "I appreciate your invitation to visit your home while I am in New York this coming April to view the complete photographic records of all the USAOG material unearthed through the efforts of Paul Franklin…it would be quite easy for Lester Merkin and myself to set up a day devoted to familiarizing ourselves with the material you have at hand. I do not know at this moment if Herb Bergen will be in New York…"

The Numismatic Cause Célèbre of the 1960s

472 ◈ Ford, John J., Jr. THE FRANKLIN HOARD OF UNITED STATES ASSAY OFFICE OF GOLD COINS, AN ANSWER TO ERIC P. NEWMAN. (New York), August 1967. (5), 113, (40) variously numbered leaves, mainly of original duplicated typescript, including enlarged illustrations, hand drawn, of the obverse and reverse of the 1853 $20 United States Assay Office of Gold coin, and photographic reproductions of correspondence. 29 x 23 cm. Original maroon cloth-backed brown card covers, cover title mounted on front. Very fine. (3,000.00)

The author's copy, with Ford's typed name label affixed to the upper cover, also including a few ink corrections/additions in his hand. Long ago, in a conversation with the cataloguer, John Ford stated that twelve examples were originally compiled, and he named eleven recipients, as follows: Ford, Henry Clifford, Vladimir Clain-Stefanelli, Harvey Stack, Art Kagin, Ted Craige, Charles Wormser, the Library of Congress, Ronnie Carr, Lester Merkin, and Herbert Bergen. The story begins in the late 1950s, when a hoard of 1853 United States Assay Office of Gold $20 pieces was brought to light by Paul Franklin in Arizona. Many of these coins were subsequently marketed by New Netherlands Coin Company. One of the coins, a "proof" $20.00, later was purchased from Tom Ryan by Paul Garland who became convinced that it was not genuine and was not a proof. Garland brought the matter before the Professional Numismatists Guild arbitration committee at the 1966 American Numismatic Association Convention, asserting that the USAOG hoard coins were modern counterfeits. In August 1967, the PNG arbitration committee again met at the A. N. A. Convention and it was here that John Ford presented this well known "Answer." Even those who may disagree with its conclusions must admit that it is a numismatic tour de force, comprehensively written with great skill and brilliant insight. Arbitration panel members Carr, Merkin, and Bergen reached a decision early the following year, concluding, as diplomatically expressed in Professional Numismatists Guild President Leo Young's "final report," that "the panel had no concrete evidence that the coin was genuine and on the other hand, they had no concrete evidence that the coin was false … The panel, of course, was unanimous that the Garland/Ryan coin is not a Proof coin." This famous controversy has since metastasized into the field of western American assay bars, and Ford's 1967 PNG testimony provides indispensable background to those interested in the original personalities and issues involved.

473 ◈ Ford, John J., Jr. **THE FRANKLIN HOARD OF UNITED STATES ASSAY OFFICE OF GOLD COINS, AN ANSWER TO ERIC P. NEWMAN.** No place or date of issue. (5), 113, (40) variously numbered photocopy leaves, mainly of original duplicated typescript, including enlarged illustrations, hand drawn, of the obverse and reverse of the 1853 $20 United States Assay Office of Gold coin, and photocopy reproductions of correspondence. 28.5 x 22 cm. Original blue cloth, gilt, impression of a $20 USAOG reverse stamped in gilt on upper cover. Virtually as new. (500.00)

Special Hardbound Edition. Presumably one of a few copies reproduced by Paul Franklin and specially bound. Inscribed in ink on front flyleaf: "Dear John/You were right/Eric Newman was/a nice guy/Paul Franklin."

"The article may or may not be the best thing I have done for 'The Numismatist,' but I can tell you it was the most difficult…"

474 ◈ Ford, John J., Jr. **MODERN E(NCASED) P(OSTAGE) S(TAMP) ALTERATIONS.** A file folder, captioned in ink as cited, containing various reference materials. (750.00)

Included are: the carbon copy of an August 25, 1982 note to N. Neil Harris from John J. Ford, Jr., transmitting "the enclosed article on U. S. Encased Postage Stamps…The article may or may not be the best thing I have done for 'The Numismatist,' but I can tell you it was the most difficult… I am a perfectionist (as you may have gathered), and getting it all together was damn hard. Now, I toss the ball to you!; a 14 page typescript, annotated and underlined in various colors of ink, by Ford, entitled *U. S. Encased Postage Stamps: An Overview… & Fraudulent Specimens: Type I Frauds: Alteration and Stamp Substitution*, with a page of *Notes* and *Photo Captions (and instructions)*, comprising three pages of duplicated typescript and seven photocopy sheets with nine illustrations of various aspects of genuine and altered Ayer's pieces, some greatly enlarged; an August 31, 1982 letter from Barbara Gregory, then Editorial Assistant, The Numismatist, who promises that when preparation of Ford's article begins "We will do our best to insure that no slip-ups occur!"; a carbon copy of a September 1, 1982 note to N. Neil Harris from John J. Ford, Jr. reading in part "The thought has struck me that you might hold this up for publication for January (or later)…as I am currently involved in a PNG Arbitration concerning another altered EPS"; an August 31, 1983 letter to Ford from N. Neil Harris, Editor, The Numismatist, observing that "The entire numismatic community … were shocked and concerned when we heard the news of your serious [illegible]…" in San Diego and that he had intended to discuss the article at the A. N. A. convention; a photocopy of an October 25, 1983 letter from Q. David Bowers to Harris inquiring "Do you have a publication date?"; a November 16, 1983 letter from Bowers to Ford noting that "this matter seems to be settled"; with a photocopy of a November 8, 1983 letter to Bowers from Ed Rochette, where he expresses his opinion that "there is little concern to worry about a potential lawsuit in view of the fact that no names are mentioned whatsoever"; a November 16, 1983 letter from Harris to Ford noting that "we have scheduled the publication of your article…"; a photocopy of Ford's November 23 reply, approving [illegible] for publication, but wanting "to insure that it gets on paper without getting fouled-up in any [illegible] in print!"; a November 28, 1983 letter from Barbara Gregory to John Ford, accompanied by 17 [illegible] by Ford, which Gregory writes comprises "your edited typescript for your careful perusal"; the actual article, with [illegible] by Ford, which appeared in the January 1984 issue of *The Numismatist*, though edited and not including a good deal of interesting information found in the typescript; present here, nine original 10 x 8 inch photographs and a copy of an Ayer's Sarsaparilla advertisement from which the illustrations present in both the typescript and the published article were derived; an original offprint of [illegible] annotated in ink and pencil, and an original two page typescript, annotated in ink, comprising a *List of U. S. Encased Postage Stamps in the Collection of … F. C. C. Boyd.*

475 ◈ Ford, John J., Jr. & Breen, Walter. **RESTRIKES OF UNITED STATES COINS.** (New York), undated. Introductory text and original black and red typescript descriptions on twenty-seven 4 x 6 inch file cards, featuring occasional corrections and additions in two unidentified hands. Fine. (250.00)

An interesting compilation with typed descriptions, commentary in red. Describing some three dozen items, from half eagles to half cents, "This list represents an initial attempt at listing the various restrikes of U. S. coins made from dies intended for regular coinage, or from dies [illegible]. While a large number of U. S. pattern pieces were restruck, we have made no attempt to list them here. [illegible] or items that could properly be called 'Pieces de Caprice.' All of the following [illegible] officially or privately. Many were intended for purposes of fraud or personal [illegible] and the number of future additions to this list must necessarily be limited."

476 ◈ (Ford, John J., Jr.) & Edgar, C. J. **AUCTION SALE OF RARE COINS AND PAPER MONEY.** Baldwin, October 11, 1940(?) [illegible] typescript, stapled together twice at the left edge. 23 x 15 cm. *(also)* Edgar, C. J. **SPECIAL BARGAIN AUCTION CATALOGS.** Baldwin, October 16, 1942; December 14, 1942; March 6, 1943; December 15, 1943 & March [illegible], 1944. Five catalogues, titles of last two, numbered 8 & 9, differ. (5); (5); (5); (4); (4) sheets of duplicated typescript, 298, 268, 242, 251, & 202 lots, prices realized lists for the last two. 28 x 21.5 cm. All held together with staples at the left side. Occasional minor age-discoloration, all virtually as new. (500.00)

A set of the first six C. J. Edgar sales as listed by Gengerke. Virtually never encountered. The first four are unnumbered, followed by sales numbered eighth and ninth. The first Edgar catalogue was clearly a solo effort, written in a genial manner and issued in small format. Under the Ford listings, Gengerke notes that "Ford was also the primary cataloger of the early Clarence Edgar sales." Indeed, the last five Edgar sales present here are virtually identical in format and style to the first four Ford sales listed in the preceding lot. Although not commented upon by Gengerke, it is clear that, setting aside the 1940 sale, the first four Ford sales also serve as the first four Edgar sales. Edgar comments on the Ford/Edgar nexus in the October 16, 1942 catalogue: "This list was formerly published by Mr. J. J. Ford, Jr., however, he is now associated with a large N. Y. Coin firm, and has passed this highly successful list on to me." Two interesting handwritten letters from Edgar to Ford shedding further light on their relationship are also present here. In the first, dated Feb. 23, 1943, Edgar writes concerning the March 6, 1943 sale: "Dear JJ, Well I have 51 bids in so far which isn't too bad. Thirty of your lots have no bids so far and 14 of mine. Lots 142 & 145 [1909-S VDB & 1914-D cents], have seventeen bids on each. Most of your half dimes, H. T. Tokens & 3¢ silver have no bids yet…Ruby sent in a page of bids…" Much more on bids, dealer gossip, etc. follows, closing with: "It looks to me as if you have a racket where you are. You have been taking things easy since you have been in. How are the nurses?" On March 4, 1944, with a March 6 continuation, Edgar writes on a number of topics, including bids received and the dispersal of a group of "1921, Morgan Silver Dollar[s], choice and desirable PROOF, not identical to proofs previous to 1916 but nevertheless a definite proof, issued on order at the mint in 1921, listed at $50.00 in the Standard Catalog, from the stock of the former Phila. Dealer, Henry Chapman, ex. Rare." Offered as lot 164 in the March 17, 1944 sale, Edgar notes that three have already been sold via a *Numismatic Scrapbook* ad, but laments in his March 6th addition that two are being returned.

"In my mind, there is room for a dealer who is a student and a cataloger, and not just a hoarder of rolls…One of my greatest interests is in my Numismatic Library"

477 ◆ Ford, John J., Jr.; Kelly, James; et al. THE CONFEDERATIO PAPERS. Various research papers, correspondence, and other materials relating to the topic. (1,000.00)

An important and most interesting assemblage, including: an body of 1949 correspondence between John J. Ford, Jr. and James Kelly, pertaining to Ford's July 21, 1949 purchase for $175.00 of a 1785 Confederatio Cent from the June 1949 issue of *Kelly's Coins and Chatter*, an acquisition which greatly spurred Ford's interest in the series; an original typewritten sheet and a carbon copy of it (annotated in an unknown hand) on *Confederatio Cents*, signed "JJF July 31st 1949" in type at the end, meticulously describing all of the varieties known to him at the time; a series of five most interesting letters from Eric P. Newman written from September 1949 to April 1950, addressed to "Dear Mr. Ford," responding to Ford letters addressed to "Dear Mr. Newman" (present here in carbon copy), concerning Ford's penetrating research into Confederatio coppers, of which a cursory review follows in chronological sequence: Ford-"Recently, I wrote to Mr. Wayte Raymond, Montauk, N.Y., concerning the series of 1785 Inimica Tyrannis America – Americana – Confederatio cents. Mr. Raymond referred me to you as a collector possessing one or more varieties…I am trying to obtain the history of and the whereabouts of all the known specimens…This material…will be the basis for a detailed article in the 'Numismatist'"/Newman-"I encourage you to investigate the Confederatio matter…"/Ford-"Thank you very much for your detailed reply…The AMERICA-Large Circle of Stars piece that I have was purchased from Jim Kelly…To date I have contacted Stacks, Raymond, Prann, Kosoff, Boyd, and the ANS collection. By carefully going through several hundred Auction Sale catalogs, I have compiled lists of the known varieties with the number known of each…I am a collector of sorts…My particular interests are the coins that have a historical background…While collecting, I also deal in coins…Eventually, I hope to become a full time dealer…In my mind, there is room for a dealer who is a student and a cataloger, and not just a hoarder of rolls…One of my greatest interests is in my Numismatic Library"/Newman-"I would appreciate very much a breakdown of the information you have collected up to now"/Ford-"Your reasoning concerning the origin of the Confederatios is fairly accurate, and you may be entirely right…You asked for a breakdown of the information that I have obtained to date. Here it is…"/Newman-"I am enclosing herewith a memorandum from the book which Virgil Brand used to make entries of the coins he acquired"/Ford-"Would it be at all possible to obtain, at any figure within reason, your specimen of the 'Americana' dies…I am crazy about the piece. If I have ever wanted a coin, I want this one"/Newman-"So far as making an exchange with the Confederatio, I am not very much enthused"/Ford-"…the interest in the Confederatio cents has died a slow death…when I couldn't go any further I stopped…no one answered my plea for information published in the Numismatist so I decided…to try again later on. If every collector and dealer were as cooperative as you, I would have the final copy in Stuart Mosher's hands now…"/Newman-"Your dismal letter of December 5 is at hand…do not stop working on the Confederatios…"/Ford-"Many, many things…kept me away from my numismatic research…If I could find a decent lot of coins, I would be tempted to go into the business actively and then I could really spend some time on Confederatios and everything else"; a series of three 1949-1950 handwritten letters to Ford from F. C. C. Boyd responding to Ford's very interesting correspondence, present in carbon copy, all formally addressed, concerning Confederatios; additional 1949 correspondence on the topic, including carbon copies, between Ford and Wayte Raymond, Thomas L. Gaskill, J. J. Pittman, Robert Prann, and Damon Douglas, and carbon copies of letters to Morton Stack, Stuart Mosher, Michael Kolman, Jr. and T. James Clarke, etc.; a January 7, 1955 letter to John J. Ford, Jr. from Eric P. Newman, now on a first name basis, enclosing "a duplicate pair of prints [present here] of the Confederatio small stars which I acquired…It is entirely possible that this is the nicest specimen…I would very much appreciate it if you would review the pedigree…The coin is absolutely genuine…"; and a February 24, 1955 letter from Newman to Ford beginning "It will interest you to know that Mr. Mehl refunded the money I paid for the Confederatio…" and touching on a number of other interesting topics, with a handwritten note attached from Newman to Chas. [Wormser] reading: A Mr Sturges who knew your father may soon ask about the price of coins I wish to buy from him. Handle the matter in your unusually tactful manner, but don't spoil my fun; an undated typewritten sheet, heavily annotated in pencil by Walter Breen, entitled *Confederatios, History & Provenances*; and a detailed typewritten description by Breen on a large pink mailing envelope of *The Discovery Specimen and Finest Known Confederatio With Small Stars*. A note from Michael Hodder included here is the source of the title quoted above and, in it, Hodder aptly summarizes Ford's early, and abiding, approach to numismatics: "Striking is JJF's voracious appetite for data and his untiring efforts to obtain it."

"I think the case is rather open and shut Jim…"

478 ❖ Ford, John J., Jr.; Kelly, James; et al. **THE CONFEDERATIO "CAPER."** Included are: 1) Ford's carbon copy of a November 18, 1952 letter to Kelly; 2) a November 25, 1952 letter from Kelly to Ford; 3) a January 7, 1950 letter from Ford to Louis Horowitz including rubbings of a 1785 Confederatio Cent; 4) an October 27, 1952 letter from Kirk Adams to Ford, accompanied by the original mailing envelope, an April 17, 1946 letter from Kelly to Adams, an April 5, 1946 invoice from Kelly to Adams, and a two page July 3, 1947 letter from B. Max Mehl featuring 1785 Confederatio Cent rubbings; and 5) the footnote description of lot 2416 in the 1952 A. N. A. sale, typewritten on an M. Wormser mailing envelope, edited in pencil. Generally fine or better. (500.00)

The remarkable numismatic odyssey described in the previous lot ends in perfidy. In his November 18, 1952 letter to James Kelly, Ford writes: "Dear Jim, In July, or early August of 1949, I purchased from you a Confederatio – America cent. The coin was advertised in your publication as Very Fine, and cost me $175.00. Several months after purchasing the coin from you, I exchanged the piece with a fellow collector, and eventually it appeared in the 1952 Convention sale. It was not until a week or two prior to the sale that I discovered the piece to have been expertly plugged and cleverly tooled. Frankly, Jim, I had made a long and careful study of this particular coin and consider my overlooking its repair as one of my few numismatic errors. However, it was announced on the floor of the sale, after all mail bids had been cancelled, that the coin was not as cataloged. As a result of this the piece was bought in, and following the chain of purchasers, I have been requested to make redress for the piece. In further exploring this unsavory situation, I have obtained photostatic copies [the originals are present here] of your correspondence with Mr. Kirk Adams of Holly Hill, Florida, in which you plainly state that if you had it repaired you could obtain a better price for it. I think the case is rather open and shut Jim, and I will forward the item to you upon receipt of your check for $175.00." Addressed to "Dear Mr. Ford," Kelly replies in his November 25, 1952 letter: "In answer to your letter of November 18th relative to the Confederatio – America Cent, I will refund the full purchase price when the coin is returned, provided it is the same coin and is in the same condition as when purchased." Ford's 1950 letter to Horowitz describes the "1785 Confederatio cent that I sold you" and provides its pedigree. Kirk Adams' original letter of October 27, 1952 is most revealing and notes that "I am glad to send you the letter regarding the Confederatio Cent. I am also sending the bill received with the coin the first time." Adams also includes the original damning April 17, 1946 letter from Kelly, acknowledging his return of the "Fine, but holed" coin, invoiced at $125: "The Confederatio Cent would be a $1,000 coin if it were not for the hole in it. I had considered having it repaired thinking it might bring considerably more." Adams writes that he contacted B. Max Mehl at the time, who replied that the coin was not in the Newcomer holdings "at the time he sold the collection to Col. Green." [illegible] Adams [illegible] considered buying the coin and sent it to Mehl without providing any details. Mehl's most interesting reply [illegible] rubbings, and Adams sent it to Ford "so you can check from his description of the coin, if any other tooling may have been done to it." [illegible] Adams' rubbings at the bottom of the Mehl letter clearly show that the coin was holed at the time.

479 ❖ Forrer, L. **BIOGRAPHICAL DICTIONARY OF MEDALLISTS, COIN–, GEM–, AND SEAL–ENGRAVERS, MINT–MASTERS, &C. ANCIENT AND MODERN, WITH REFERENCES TO THEIR WORKS, B.C. 500 — A.D. 1900.** London & Maastricht: A. H. Baldwin & A. G. van der Dussen, (1980) reprint. Eight volumes. 5,278 pages, numerous text illustrations. Original matching blue cloth, gilt. As new. *(also)* Martin, J. S., *Compiler.* **BIOGRAPHICAL DICTIONARY OF MEDALLISTS BY L. FORRER. INDEX.** London: [illegible]. viii, 312 pages. Original blue cloth, gilt. As new. (500.00)

[illegible] The [illegible] of this comprehensive and indispensable work, which provides valuable information [illegible] from ancient to modern times. Joan Martin's masterful subject index to Forrer's work [illegible] to the utility of Forrer's magnum opus.

480 ❖ **FRACTIONAL CURRENCY.** A file folder containing ten items on the topic. Generally fine or better, last two items worn. (500.00)

Included [illegible] by F. C. C. Boyd of an introduction, along with a listing of third issue notes, [illegible] Fractional Currency," in a simple form with all additions, varieties discovered subsequent to the publication"; [illegible] by Robert Earl of "U. S. Fractional Currency: Corrections and Additions [illegible] "Postage Currency," with 'Not yet for publication' typed at the base, followed by [illegible] you might use it in your new book, HKC"; 4) a small printed sheet headed [illegible] Fractional Currency Comprising all the Varieties and Denominations as originally [illegible] W. Haseltine price lists on single sheets offering 'United States Fractional Currency' [illegible] United States Fractional Currency [illegible]" with pencil corrections and additions [illegible] a portion of Valentine's 1924 work, with ink notes by Boyd; [illegible] Collection of Essays & Proofs of United States Fractional Currency"; and 10) [illegible] "Price List of United States Fractional Currency."

481 ◈ Franklin, (Benjamin). REMARKS AND FACTS RELATIVE TO THE AMERICAN PAPER MONEY. BY DR. FRANKLIN. WRITTEN IN LONDON, ANNO 1764. (Philadelphia): In Vol. II, No. I of *The American Museum, For July, 1787*. (17)-103, (1) pages. The complete July 1787 issue. 20.5 x 12.5 cm. Disbound. Fine. (250.00)

The issue begins with the complete text of Franklin's essay, and is followed by a number of other historic tracts on American paper currency, occupying pages 17 through 72. The remainder of the issue is comprised of accounts of storms, waterspouts, and other weather-related phenomena written by Franklin and others, along with articles on the origin of tobacco and "The way to make money plenty in every man's pocket," both written by Franklin, "On the virtues of a billiard-table," and other curiosa. Prefatory text at the beginning of the issue explains its *raison d'être*: "The printer of the American Museum hopes he will be regarded as rendering an acceptable service to his fellow-citizens, by publishing in the present number, some of the most valuable of the essays which have appeared on the subject of paper-money, *pour et contre*.—Every man, whether an advocate or opposer of paper-emissions, must readily and without hesitation allow, that the subject is as interesting to this country as almost any other whatsoever. The difference in sentiment relative to paper-money, has given rife to a spirit of party, in several of the states. In Maryland, particularly, it lately occasioned a very disagreeable contest and altercation between the two branches of the legislature. A publication, therefore, which unites together the most powerful reasoning on both sides, and thus affords every man of candor and discernment, a full opportunity to form a just and decided opinion of the propriety or impropriety of paper-emissions, can scarcely meet with disapprobation or censure from any but the interested and prejudiced."

482 ◈ Friedberg, Milton R. THE ENCYCLOPEDIA OF UNITED STATES FRACTIONAL & POSTAL CURRENCY. Rockville Centre, 1978. x, 158 pages, numerous text illustrations. Quarto. Original blue cloth spine and gray cloth sides, lettered and ruled in gilt, interleaved throughout with graph paper. Near new. (200.00)

Limited Special Interleaved Edition. The following calligraphic inscription in black ink on a panel of parchment stock is affixed to the front flyleaf: "This is book number 4 of a limited edition printing of fifty made for the library of John J. Ford, Jr."

483 ◈ Frossard, Ed., *Editor*. NUMISMA. *VOLS. 1-10.* Irvington, N. Y., January, 1877-December, 1891. A complete set of sixty issues, in fifty-nine as issued. (40); (48); (48); (52); (52); (52) [a two page March 1882 *Supplement* is not present]; (48); (56); (32), 12; 8, 8, 12, 8, 8, 16 pages (500 pages in all), occasional numismatic illustrations in the text. Quarto: 24.5 x 20.5 cm. Nicely bound in modern pebbled red cloth, gilt, decorative endsheets, contemporary speckled page edges. Very fine/near new. (4,000.00)

The finest example we have ever encountered. Less than a dozen complete sets of *Numisma* are currently known to be extant, and nearly all of them appear to have been assembled at a later date. Printed on paper of inferior quality, discoloration and brittleness are endemic. Although the set at hand has been rebound in a pleasing if somewhat pedestrian modern binding, the original book block appears to be intact from the time when it was first bound, and the freshness, relative suppleness, and uniformity of the contents strongly indicates that this set was originally bound at or shortly after the cessation of publication. The first nine volumes of *Numisma* were published bi-monthly but the final volume was issued over a five year period, which, beyond its fragile nature, helps to explain the rarity of complete sets. In *United States Numismatic Literature, Volume I,* John W. Adams wrote: "Frossard opened his own business in 1877 and initiated his own periodical, *Numisma*. This latter, undoubtedly the most lively publication of its kind, provides us with an intimate glimpse into the hobby as it and its personalities then existed. The editor deals out praise to his friends but doesn't hesitate to flog offending competitors, a list which includes Scott, Proskey (he of the India Rubber conscience), Mason, Steigerwalt, Woodward and the Chapmans, among others." Over a century after publication *Numisma* still makes for delightful and instructive reading. Also included here is a printed flyer soliciting subscriptions for 1883 (50¢), and advertisements ($1.50 will pay for a three line advertisement during the year and the paper

LOT 484

Frossard's Set of Frossard

484 ◆ Frossard, Edouard. **FROSSARD AUCTION CATALOGUES. VOL. I-VOL. XV.** *SALES 1-150.* New York, 1878-1897. Spine titles cited. Fifteen volumes, each generally containing ten sale catalogues. Contemporary matching dark brown three quarter morocco, sides ruled in gilt, four raised bands, spines decorated and lettered in gilt, top page edges gilt, decorative floral endsheets, occasional original printed wrappers bound in, extremities sometimes a trifle worn and joints occasionally weak, contents generally as new or virtually so. A superb, very fine set of the first one hundred fifty sale catalogues. (10,000.00)

Ex libris Hiram Edmund Deats. The bindings are in Deats' style, and presumably were commissioned by him, but the catalogues themselves clearly appear to comprise Frossard's own personal set, less the last ten sales he catalogued, and the fifteen subsequent sales catalogued by his son. Adams page 69: "Beginning with sale one in September 1878, the series is distinguished both by features and by content. Regarding the former, there are seventeen catalogs containing from one to nine heliotype plates and at least one hundred nineteen with special editions printed on thick paper...That the extensive Fuld library contained only eight plated editions and thirty one printed on thick paper is eloquent testimony to the difficulty of collecting the special features in modern times. Indeed, features aside, we know of only one complete set of Frossard catalogs —Frossard's own [referring to the set at hand] — that exists today." All of the auction catalogues present here are handpriced, except for sales 32, 36, & 68B (the prices realized list for sale 36 is bound in). The great majority, though not all, of the catalogues designated by Adams as "SE" (i.e., Special Edition, generally indicating copies printed on thick or special paper), are present here and, in addition, the following catalogues not so designated by Adams clearly appear to be Thick Paper copies: Numbers 14, 52, 54, 59, 68, 93, 103, 128, & 137. All, except for the ninety-seventh sale, feature plates as called for by Adams, and sale numbers 128 and 137 feature two fine portrait plates not recorded by him. All of the catalogues listed by Adams are present here (sales 55 and 79 were not issued, as he notes, and sales 68A and 68B, listed by him, are included), except for sale 88 (present here is the issue of sale 88 recently discovered by David Fanning, dated November 22-23, 1888 and featuring 404 lots, not the one recorded by Adams with a date of December 19, 1888 and 250 lots). Also, four other catalogues are present not originally recorded by Adams, as follows:

- 103A: *Catalogue ... of Oriental Art, made by the Rev. Dr. Kenneth F. Junor...* New York, November 29, 1890 (apparently postponed to December 9). 13, (1) pages, 237 lots. [Designated "103 *SALE" on cover].
- 103B: *Catalogue of ... the American Collection Made by G. Henry Stratton, Esq., Comprising Indian Arms...* January 6-7, 1891. 18 pages, 425 lots. [Designated "103 * SALE" on cover (a second asterisk is added in pencil)].
- 108A: *Catalogue of the Collection of Mr. T. H. Goudge, Forming the Entire Contents of the Well-known Old Curiosity Shop...* December 17-18, 1891. 12 pages, 339 lots. [Designated "ONE HUNDREDTH AND EIGHTH AUCTION SALE" on cover (as is the preceding catalogue assigned that number by Adams)].
- [illegible]: *A Catalogue of the Trumbull Collection of Original Studies in India Ink ...of the Revolutionary Period...* New York, April 1894. Exhibition catalogue at Dodd, Mead & Company's. 12 pages, 122 listings.

Some other features of the catalogues present here follow: Sale 5 includes a lithographic plate of Masonic medals; Sale 11 includes a text illustration of a Masonic medal; Sale 21 includes a text illustration of a coin; Sale 27 includes a 103 lot addenda; Sale 62 includes an engraved frontispiece of a Greek coin and text illustrations; Sale [illegible] also includes *The Boban Collection. Part the Second, and Consisting of Valuable Books and Manuscripts...*, pages [illegible], lots 1920-2559, with a separate title but apparently being a continuation of the first sale; Sale [illegible] features a pencil note stating "50 copies printed" in pencil; a number of sales, particularly the earlier numbers, feature handwritten corrections and additions. A [illegible] set of Frossard catalogues, one of the highlights of the Ford Library.

485 ◆ Frossard, Ed. **MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857. TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDALETS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES.** Irvington: Published by the Author, 1879. Blank leaf, 58 pages, title printed in red and black, 9 fine heliotype plates. Small quarto: 25.5 x 20.5 cm. Well bound in contemporary brown half morocco, gilt, russet morocco-grained cloth sides, red-speckled page edges, beveled edges. Very fine. (300.00)

A handsome example, No. [illegible] of only 300 copies printed. Having sold George W. Merritt's fine collection of large cents and half cents earlier in the year, Frossard decided to capitalize on the research expended in its cataloguing by separately publishing this work. The first eight plates depict Merritt's collection, the final plate being devoted to colonials. These plates, according to the preface, were "issued before a single description was attempted," leading one to believe that they were prepared to accompany the catalogue of the famous early 1879 Merritt sale. All of the plates feature a copyright date of 1878. Frossard's is the first work to cover the entire series of large cents and half cents; as such it is deserving of landmark status. The ornate composition by W. T. R. Marvin, numismatic printer par excellence, and the handsome heliotype illustrations both add to its desirability.

Inscribed "Au Docteur E. Maris"

486 ⟡ Frossard, Ed. **MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDALETS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES.** Irvington: Published by the Author, 1879. Blank leaf, 58 pages, title printed in red and black, 9 fine heliotype plates, bound in interspersed in the text, slightly out of order. Small quarto: 26 x 21 cm. Attractively bound in modern black half leather, lettered in gilt, marbled endsheets, original deep green gilt-printed front wrapper bound in. Very fine. (750.00)

Rensselaer Polytechnic Institute Library ink stamp on title and outer page edges. No. 126 of only 300 copies printed. Acquired 7/3/62 @ $400, subsequently rebound. A marvelous association copy, tying together the author of the first work on large cents with the first work to cover the entire series. Inscribed in purple ink on the second blank leaf preceding the title: "Au Docteur E. Maris, Hommage de l'auteur, Ed. Frossard." Additionally inscribed in black ink: "Bought at sale of Dr. Maris' Collection, Philadelphia, Nov. 17th 1900 Catalogued by S. H. & H. Chapman." Further inscribed: "Bought at sale of Elder Coin & Curio Corp. May 13-15 1937 Item 433 Allan D. Calvin." Tipped in on the verso of this leaf is Thomas L. Elder's September 10, 1910 prospectus of the *Sale of the Gilbert Collection*, annotated in ink with prices realized for 58 "1794 Cents in Mr. Gilbert's Collection." On the facing recto of the first blank leaf preceding the title is a two page listing written in black ink on ruled leaves comprising a "Table of Equivalents of Hays and Maris Numbers of U. S. Cents of 1794," with "Degree of rarity according to Gilbert."

487 ⟡ Frossard, Ed. **[ZABRISKIE & LAWRENCE]. CATALOGUE OF AMERICAN GOLD COINS AND ENGLISH CROWNS FROM THE CABINET OF ANDREW C. ZABRISKIE... ALSO SILVER COINS OF ANCIENT ROME, COMPRISING THE LAST, FINEST AND MOST IMPORTANT PART OF THE WELL-KNOWN COLLECTION FORMED BY MR. RICHARD H. LAWRENCE, OF NEW YORK. A VERY COMPLETE COLLECTION OF UNITED STATES STORE CARDS AND PEACE MEDALS, THE PROPERTY OF A WELL-KNOWN BROOKLYN COLLECTOR...** New York, January 9-10, 1891. 71, (1) pages, 1066 lots, 1 fine heliotype plate, neatly priced in red ink. 24 x 15.5 cm. Original printed red paper covers, spine neatly strengthened with black cloth, covers a bit worn at edges, internally fine. (200.00)

Thick Paper Copy. One of only 25 issued. Adams A : "Gold mint marks Definitive store cards. RR encased postage. Extensive Betts medals, some RRR."

488 ⟡ Frossard, Ed. **[HIRAM E. DEATS]. CATALOGUE OF THE H. E. DEATS COLLECTION OF AMERICAN COINS AND MEDALS, INCLUDING THE RARE 1822 HALF EAGLE. COLONIAL AND CONTINENTAL PAPER MONEY. UNITED STATES FRACTIONAL CURRENCY. CONFEDERATE TREASURY NOTED AND BONDS. STATE, COUNTY, AND LOCAL BILLS, ESSAYS AND PROOFS OF R. R. BONDS AND STOCK CERTIFICATES, ETC. AN IMPORTANT NUMISMATIC LIBRARY. PRICED AND UNPRICED COIN SALE CATALOGUES. ETC. ETC. ETC.** New York, June 9-10, 1892. 50 pages, 850 + 2 lots (one of the added lots in manuscript, the other in type at the end), handpriced throughout in pencil with most buyers' names or initials. Original printed red card covers slightly worn and soiled. (200.00)

Inscribed in ink at head of upper cover: "Bid Book Private, S. H. & H. Chapman." Unique. Adams A : "1822 $5. 1794 $1. Proof 1847 50¢. Fine fractional currency, confederate paper. Superb library." By lot 130, the 1822 half written, is written: "Pass." The following lot, a 1794 dollar brought "67.50, Chapman against Frossard." Other annotations include the firm's commissions, critical notes on condition, occasional interesting and humorous comments, etc. A key to eight collectors for whom the Chapmans were bidding is written in black ink on the inside rear cover.

489 ⟡ Frossard, Ed. **FRANCO-AMERICAN JETONS, FULLY DESCRIBED AND ILLUSTRATED.** New York: Privately Published, 1899. 14, (2) pages, 52 descriptions, 2 very fine plates, annotated in pencil. Pebbled black cloth, original printed card covers bound in. Very fine. (500.00)

Heavily annotated by Walter Breen. Included is a detailed table of varieties written in pencil by Breen on an 8.5 x 11 inch sheet. Ex Julius Guttag, with his ink name stamp on the verso of the plate preceding the title. One of a limited edition of only 100 copies. The work was dedicated to the notable Chicago numismatist Charles Morris, whose collection of jetons was undoubtedly the basis of Frossard's catalogue. Breen's annotations are extremely detailed and appear to be quite important.

490 ◆ Frossard, Ed., & Hays, W(illiam) W(allace). VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794. DESCRIBED AND ILLUSTRATED. New York: Privately Printed, 1893. 18 pages, 2 fine tinted autotype plates, plates annotated in pencil. Narrow quarto: 29 x 19 cm. Original crimson cloth, decorated in black and lettered in gilt, covers a trifle discolored, hinges weak as usual. Generally fine. (150.00)

Ex Homer K. Downing, with his diminutive printed white acquisition label, numbered 102, affixed to the top of the upper cover. One of only 250 copies printed. Frossard's work was based on Hays' collection. Fifty-six varieties were described, given a new numbering system and, most importantly, for the first time all known varieties were depicted. Pencil initials found on the plates, appearing to indicate then current owners, include ANS, HKD, WHS, CMW, and WCB.

491 ◆ Frossard, Ed. & Hays, W. W. VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794. DESCRIBED AND ILLUSTRATED. New York: Privately Printed, 1893. 18 pages, 2 fine tinted autotype plates, annotated in pencil. Narrow quarto: 29 x 19 cm. Original crimson cloth, decorated in black and lettered in gilt. Very fine. (100.00)

Ex David Proskey, with his pencil initials on the recto of the first plate. In the preface, Frossard notes that "It is but just to my collaborator, Mr. Hays, the man through whose patience and perseverance a complete set of the 1794 Cents was collected, that the varieties in this new classification should bear his name. For this reason, it is desired that when referring to this work the varieties should be announced and known as Hays. No. 1, 2, 3, etc." Proskey's most interesting annotations mainly feature his observations on the general characteristics and anomalies of many of the varieties listed.

492 ◆ Frossard, Ed. & Hays, W. W. VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794, DESCRIBED AND ILLUSTRATED BY ED. FROSSARD AND W. W. HAYS. FROM THE MAGNIFICENT CENT COLLECTION OF E. GILBERT, ESQR. OF NEW YORK CITY, AND REPRINTED WITH ADDITIONAL NUMBERS BY THOS. L. ELDER OF N. Y. CITY. New York: The Elder Numismatic Press, 1910. Title, blank leaf, 5-26, (2) pages), 59 descriptions, 4 fine photographic plates, annotated in pencil. Quarto: 28.5 x 20.5 cm. Original printed brown cloth, gilt. Very good. (150.00)

Ex Homer K. Downing, with his diminutive printed white acquisition label, numbered 103, affixed to the top of the upper cover. One of only 200 copies printed of the second and best edition. Pencil initials found on the plates, appearing to indicate then current owners, include HKD, WHS, HRN, AWS, CMW, and RJK. Also present are several interesting notes in the text, apparently made by Henry Hines.

493 ◆ Fuld, Melvin & George. NUMISMATIC PUBLICATIONS: 1951-55. (Spine title). An extensive series of articles removed or reprinted from *The Numismatist* and the *Numismatic Scrapbook*. Interleaved throughout. Occasional ink and pencil corrections and additions in George Fuld's hand. Black cloth, gilt. Near new. *(also)* Fuld, Melvin & George. NUMISMATIC PUBLICATIONS: 1956-1958. (Spine title). An extensive series of articles removed or reprinted from *The Numismatist* and the *Numismatic Scrapbook*. Interleaved throughout. Occasional ink and pencil corrections and additions in George Fuld's hand. Black cloth, gilt. Near new. (500.00)

[illegible] Melvin and George Fuld. Both acquired 8/14/[illegible]1. Apparently the volumes were purchased privately the day before [illegible] of the Fuld library. These volumes were undoubtedly compiled and bound by George Fuld and appear to comprise a complete run of the Fulds' groundbreaking "The Token Collectors' Page" appearing regularly in *The Numismatist*, along with their many other articles on American tokens appearing therein, and reprints of their *Numismatic Scrapbook* articles appearing during the period covered.

494 ◆ Fuller, Claud E. CONFEDERATE CURRENCY AND STAMPS 1861–1865. OFFICIAL ACTS OF CONGRESS AUTHORIZING THEIR ISSUE, HISTORICAL DATA AND OFFICIAL CORRESPONDENCE ON THE CONFEDERATE FINANCIAL SYSTEM INCLUDING SKETCHES ON THE COINS, STAMPS, MEDALS, SEAL AND FLAGS. Chattanooga, 1949. 236 pages, text illustrations, some in color, numerous paper money illustrations. Quarto. Original gray cloth, lettered in red, dust jacket a little worn. Very fine. (200.00)

[illegible] limited edition.

495 ⟡ Galster, Georg. DANSKE OG NORSKE MEDAILLER OG JETONS CA. 1533 - CA. 1788. Copenhagen, 1936. x, 476, (2) pages, well illustrated. Small Quarto. Original tan cloth, lettered in black. Very fine. (500.00)
Acquired 1/27/93 @ $619 (purchased in the December 13, 1992 Kolbe/Spink sale, lot 189). Clain-Stefanelli 14485. Grierson page 266. Important and extremely scarce.

496 ⟡ Gavit, J(oseph) F. GREAT SEALS OF NEW NETHERLAND AND OF THE PROVINCE OF NEW YORK 1623 TO 1776. Albany: Engraved & Printed by J. F. Gavit, undated (1850s?). Engraved title, 15 finely engraved full-page plates, 13 of seals, 2 depicting coins and medals. Small folio: 29.5 x 24.5 cm. Contemporary brown half morocco, flat spine ruled in gilt, upper cover lettered SEALS in gilt, extremities a little rubbed, plates a bit foxed. Near fine. (350.00)
Acquired 8/4/58 @ $25. The first example we have ever encountered. Many of the seals were "Copied from an impression in State Library." The first coin plate is comprised of a horizontal impression of the four Rosa Americana coins later depicted in Hickcox, above which, also arranged horizontally, are fine illustrations of both sides of a Libertas Americana medal and a 1783 "Washington & Independence" piece. "Plate 2" is a centered, vertical impression of the same four Rosa Americana coins, this time signed "Engraved & Printed by J. E. Gavit." According to David Simeon Edelstein, in *Joel Munsell: Printer and Antiquarian*, "For his engravings, Munsell frequently resorted to the firm of Joseph Gavit and Company." In O'Callaghan's *The Documentary History of the State of New-York*, published in Albany, 1849-1851, three superbly engraved plates of early American coins and medals engraved by Gavit are included. With some adaptation, these engravings, and those present here, appear to have been incorporated into the 1859 Hickcox work. Gavit, Hickcox, and Munsell (who published Hickcox's numismatic works and a number of W. Elliot Woodward's historical publications) all resided in Albany, were numismatically inclined, and were involved in the affairs of the New York State Library located there. A study of this early numismatic nexus would certainly be a worthy endeavor.

497 ⟡ Gear, A. S., *Publisher*. THE NATIONAL BANK NOTE DETECTER (*sic*), THE ONLY INFALLIBLE SYSTEM OF DETECTING COUNTERFEIT AND ALTERED BANK NOTES AND FRACTIONAL CURRENCY. COMPLETE IN NINE RULES, EXPLAINED AND ILLUSTRATED BY ENGRAVINGS, SCIENTIFICALLY ARRANGED FOR SELF-INSTRUCTION, APPLICABLE TO ALL NOTES ISSUED BY ANY BANK IN THE UNITED STATES. New Haven, 1866. *Fourth Edition*. 81, (1) pages, including 16 full-page engravings of a simulated bank note, eight of which depict the appearance of genuine design elements, the other eight illustrating counterfeit design elements. 16mo: 16 x 10.5 cm. Original grained brick-red cloth, sides decoratively paneled in blind, upper cover lettered in gilt. Fine. (500.00)
Acquired 10/15/63 @ $150. Very rare. Not in the Fuld Library sales. Originally published circa 1860, the only other example to come to market in recent years, an 1868 edition in plain paper covers, was sold in the June 9, 1984 Kolbe sale @ $176; rebound in the interim, it brought $440 in the November 17, 1994 Bowers and Merena sale. Gear's treatise was a predecessor of Laban Heath's ubiquitous publications on the topic, from which, as Eric Newman notes, Heath "adopted many of his concepts and expressions." The illustrations are not finely produced for the reason stated in the introduction: "These engravings are executed in a coarse manner that the difference between the counterfeit and genuine may be more easily distinguished." A June 23, 1866 testimonial letter from C. L. Twombley, Paying Teller, U. S. Treasury, is reproduced on page 81, recommending it "to the public as an invaluable book for every business man." Priced at $1.00 versus $1.50 for the Heath work, its major competitor, Gear downplays the main difference between the two works: "We might fill the book with specimens of genuine work, which would increase the cost of the same only, without being of any aid to the learner. Genuine bank notes are always at hand, and can be examined by all at any time."

498 ⟡ Gengerke, Martin. AMERICAN NUMISMATIC AUCTIONS. *VOLUME I* – BY FIRM. *VOLUME II* – CHRONOLOGICAL. *VOLUME III* – CONSIGNORS. Woodside, 1987. *Seventh Edition*. Three volumes. (12), 224, (26); (2), 75, (3); 107, (1) pages. Quarto. Matching original spiral bound printed green card covers. Virtually "as new." (150.00)
Included is a delightful handwritten note, signed "Marty," on "From the desk of Martin Gengerke" stationery, reading: "John – Phone deal – one set – latest edition. All sets have the same: corner fold —, hole in plastic —, bent binding —, stain —, aging —, crooked printing —, other —. Check off all that apply, kick the rattlesnakes out of the way & take the book home." A comprehensive and indispensable reference work listing over 10,000 American numismatic auction sale catalogues. While the first volume has been superseded by the eighth edition, the second and third volumes remain essential research tools, facilitating the identification of catalogues and cataloguers not easily located in the main work by date or collector's name. Only a small number of sets were printed.

Gilbert No. 4

499 ◈ Gilbert, Ebenezer. **THE UNITED STATES HALF CENTS. FROM THE FIRST YEAR OF ISSUE, IN 1793, TO THE YEAR WHEN DISCONTINUED, 1857. ALL DATES AND VARIETIES DESCRIBED AND ILLUSTRATED.** Published by The Elder Numismatic Press, 32 East Twenty-third Street, New York City. Copyright Applied For. Preface dated March, 1916. *First Edition-First Issue.* Blank leaf, 43, (1) pages, blank leaf, 6 tipped in fine satin- or matte finish sepia photographic plates interspersed in the text (plate 1 facing the title, 2 facing page 18, 3 facing page 26, 4 facing page 30, 5 facing page 36, 6 facing page 40). Small quarto: 256 x 210 mm. Original russet cloth, upper cover lettered in gilt, spine ends just a trifle rubbed. Very fine. (1,000.00)

Inscribed in ink on the front flyleaf: "No. 4, *(signed)* Ebenezer Gilbert." Ex libris Wayte Raymond. This is only the third numbered and signed copy that we have ever encountered of the rare first issue. Thomas Lindsay Elder was the father of more bibliographical puzzles than perhaps any other American numismatic publisher. Few if any of his conundrums are more Byzantine than the issuing sequence of the Gilbert work. While the text remains constant, the appearance of the plates varies widely. The original glass negatives are still extant, and Elder had prints of the plates made in small batches over the years as needed. In P. Scott Rubin's Spring, 1992 article in *The Asylum* entitled "The Printing History of the Gilbert Half Cent Book," the mystery of the various combinations of plates and text issued over the years is largely unraveled. He cites Elder's statement in his March 19-22, 1924 sale that "The last of the first fifty copies and all present sets of plates used up." Since some of the "first fifty copies" were issued in card covers, perhaps as few at 25 or 30 copies were issued hardbound. This establishes the first edition-first issue Gilbert as one of the premiere rarities among twentieth century American numismatic books, a designation long obscured because of the availability of a myriad of emissions, all bearing the 1916 date. The first comprehensive reference on the topic, Gilbert's magnum opus remained the standard work for over half a century. When compared to the cult status accorded large cents—and the large number of books written in the twentieth century about them—it is easy to understand why Walter Breen's "Ugly Ducklings" and Roger Cohen's "Little Half Sisters" were considered apt sobriquets by their authors.

A Teenage Coin Tyro Begins to Form a Library

500 ◈ Gilbert, Ebenezer. **THE UNITED STATES HALF CENTS. FROM THE FIRST YEAR OF ISSUE, IN 1793, TO THE YEAR WHEN DISCONTINUED, 1857. ALL DATES AND VARIETIES DESCRIBED AND ILLUSTRATED.** New York: Published by The Elder Numismatic Press, 1916. 43, (1) pages, 6 fine glossy photographic plates printed on thick stock, bound in on cloth hinges. Small quarto: 24.5 x 20.5 cm. Tan grained cloth, upper cover lettered in black. Near new. (250.00)

Ink address stamp of John J. Ford, Jr. on the front free flyleaf, ink address stamp of Eric Hollander, "Art Bookbinder" of New York City on rear pastedown. Upper cover stamped at the top: UNITED STATES HALF CENTS/GILBERT ELDER; and at the base: PROPERTY OF JOHN J. FORD JR. 1941. In the Fall-Winter 1986 issue of *The Asylum*, John Ford reminisced: "The other day I was working in my library and I came across one of the first numismatic books I ever obtained, a copy of Gilbert's work on half cents. I mention it because it's rather interesting. In looking at the book, a thought went through my mind about the circumstances under which it was obtained. In October of 1940, I visited Thomas Elder in Pleasantville, New York. At that time, Elder must have been in his late sixties. Homer K. Downing and I had heard about the legendary Tom Elder, and we went up to see him together. Though he was semi-retired, he still ran ads in *Hobbies Magazine*, so we went up to find out if he had any coins left. Elder, who originally published the Gilbert half cent book in 1916, still had a quantity of unbound copies available. He asked us, 'Would you like one of these at three dollars?' meaning the unbound text and the set of glossy photographic plates. We both gave him the three dollars and we each got a set. I went to a bookbinder in the Bronx named [illegible] who was also patronized by Homer Downing and the American Numismatic Society. I think he charged me another three dollars to bind the book. To give you an idea of what kind of an amateur I was, I had the title of the book put on the front cover 'United States Half Cents, E. Gilbert, and underneath, Elder.' Then at the bottom of the cover, I put 'John J. Ford, 1941,' which was the way a real seventeen-year-old would do it. If I was going to see Tom Elder today, I would certainly handle the situation differently. The first thing I would do after finding out that he wanted three dollars for one copy would be to ask him what he wanted for the whole pile. The second thing I would do would be to get them as many copies as I could. Then, instead of having the book bound in plain library buckram with my name on the cover (which is rather crass), I would have them nicely bound with the title and author stamped on the spine. Obviously, having the title stamped on the front cover instead of the spine is not very practical if you're looking for a book on the shelf. In the past three or four years I've gotten heavily involved with numismatic literature. The reason is very simple. I was very much interested in collecting coins and subsequently began dealing in coins to pay for my collecting interests. Then I became a full-time professional so that I could spend all my time on numismatics, a subject which meant everything to me! Early on, when I was approaching being a full-time dealer (in fact, I was practically a full-time dealer as I was out of work and was *scalping* coins to eat), I went out to Montauk to visit with Wayte Raymond. During one of our many conversations I asked him what was the secret of the coin business. I said, 'Do you have to have a lot of money? Do you have to have a big stock of coins? Do you have to have real good customers? What's the secret?' Wayte Raymond replied, 'John, it's very simple. You need to know more than the guy you're doing business with.'"

501 ⌖ Gilbert, E. & Elder, Thomas L. THE VARIETIES OF THE UNITED STATES CENTS OF 1796. New York, 1909. (16) pages, 2 fine photographic plates two supplemental sheets, comprising Nos. 22-26 and Nos. 33-40 loosely laid in, the latter annotated in pencil. Quarto: 30.5 x 22.5 cm. Original brown cloth, gilt. Very fine/near new. (150.00)

Special Hardbound Edition. Ex David Proskey. One of only 300 copies printed, of which a small number were specially issued in brown cloth. On the second addenda, Proskey notes, among several other observations, that No. 36 is "my specimen."

502 ⌖ Gilbert, E. & Elder, Thomas L. THE VARIETIES OF THE UNITED STATES CENTS OF 1796. New York, 1909. (16) pages (last leaf blank), 2 fine photographic plates of cents, supplemental sheets, comprising Nos. 22-31 pasted in at the conclusion of the text, Nos. 33-40 loosely laid in, interesting pencil annotations in the text. Quarto: 30.5 x 22.5 cm. Original brown cloth, gilt, contents somewhat loose. Very good. (350.00)

Special Hardbound Edition. Included are two detailed handwritten keys to the "Reverses of 1796" cents by Homer Downing, one a large sheet on graph paper dated 1-7-45, featuring a later addition in pencil comprising "Proposed Sheldon" designations, the other a smaller die-marriage schematic dated 6-15-46. Also included is a clipping from a 1912 Elder sale listing two "Rare 1796 Cents," a sheet listing prices of 1796 cents by Gilbert variety, and a handwritten April 24, 1935 letter on both sides of a large sheet of printed stationery from George H. Clapp to Henry Hines. A most interesting letter, largely devoted to a discussion of 1796 cent varieties.

503 ⌖ Gilbert, E. & Elder, Thomas L. THE VARIETIES OF THE UNITED STATES CENTS OF 1796. New York, 1909. (16) pages (last leaf blank), 2 fine photographic plates of cents, supplemental sheets, comprising Nos. 22-31 loosely laid in and also pasted in at the conclusion of the text, photostat of Nos. 33-40 loosely laid in, interesting pencil annotations in the text. Quarto: 30.5 x 22.5 cm. Original brown cloth, gilt. Near fine. (350.00)

Ex Homer K. Downing, with his small printed white acquisition label, numbered 105, affixed to the upper cover. Included is a typescript dated July 15, 1923 by George H. Clapp of "Notes on Some of the Varieties of the Cents of 1796…Reprinted from an Article Appearing in August 1923 'The Numismatist.' " Also present is an interesting February 18, 1943 typewritten letter on American Numismatic Society stationery from Librarian Sawyer McA. Mosser to Homer K. Downing "concerning the mystery of the Gilbert numbers which you raised.' Mosser had written to George H. Clapp for clarification and cites him extensively in the letter at hand: "Since the publication of Mehl's widely touted French catalogue I have spent a lot of time trying to explain to collectors on 'things what aint so' and your inquiry about the missing 1796 Gilbert numbers is one of them. I have Gilbert's personal copy of his 1794 and 1796 cents…He apparently published three supplementary lists…Gilbert did not publish anything beyond #40 and if your friend will compare the description of French #124 with #146 he will find them exactly the same, broken die of G. 12. French was not a student and made many mistakes in his attributions and Mehl evidently did not make any attempt to check them but just took them 'on faith'. Anyone using the French catalogue as a 'guide' must do so with extreme caution…"

504 ⌖ Gilbert, James Henry. TRADE AND CURRENCY IN EARLY OREGON: A STUDY IN THE COMMERCIAL AND MONETARY HISTORY OF THE PACIFIC NORTHWEST. New York: The Columbia University Press, 1907. *First Edition.* 126, (10) pages, graph plate, text tables. Handsomely bound in dark green polished half calf, five raised bands, spine decorated and lettered in gilt, sides ruled in gilt, marbled endsheets, untrimmed, tiny stain on early top blank margins. Very fine. (300.00)

Ex University of Virginia, with their perforated stamp on the title. The rare original edition, the first we have handled in over two decades. In his survey of the previous literature on private gold coinage, Don Kagin wrote: "James Henry Gilbert's fine economic history *Trade & Currency in Early Oregon* (1907) is the only book on that subject, aside from particular local studies.' Besides recording important data on private gold coinage, this important work features information of beaver currency, and territorial scrip

505 ⌖ Gilbert, T. H. EVERYBODY'S COUNTERFEIT DETECTOR AT SIGHT. A PRACTICAL GUIDE TO THE DETECTION OF ALL COUNTERFEIT, SPURIOUS, RAISED, ALTERED, AND PHOTOGRAPH BANK NOTES. TEACHING HOW TO DISTINGUISH, UPON SLIGHT EXAMINATION, THE POINTS BY WHICH THE SPURIOUS BILL ALWAYS DIFFERS FROM THE GENUINE, AND REMOVING ALL NEED OF REFERENCE TO MONTHLY OR SEMI-MONTHLY COUNTERFEIT DETECTORS. ADAPTED AND IMPROVED BY T. H. GILBERT, INSTRUCTOR IN THE ART OF COUNTERFEIT DETECTION. Philadelphia: Whiting & Co., Publishers, No. 712 Chestnut Street, 1861. 16 pages, printed on thick stock. 16mo: 17 x 11 cm. Original printed tan wrappers a bit discolored. Housed in a very old green cloth-backed library binder. Near fine. (350.00)

Ink autograph of Frank Lightfoot at head of front wrapper. The only example we have ever heard of or encountered. Following eight pages of rather interesting introductory text, the author adopts the convention of the day by providing seven "Rules" enabling the reader to identify "bad bank notes."

506 ◆ Gillingham, Harrold E. INDIAN AND MILITARY MEDALS FROM COLONIAL TIMES TO DATE. No place or date of issue: "Address delivered before the (Historical) Society (of Pennsylvania), January 10, 1927 and at the meeting of the Numismatic and Antiquarian Society, February 15 1926." 97-125, (3) pages, 2 halftone plates. Handsomely bound in modern dark brown quarter calf, gilt. Near new. (250.00)

Inscribed on recto of first plate: "With Compliments of Harrold E. Gillingham, 29 March 1927." Quite scarce and a useful source of information on the topic..

507 ◆ Gillingham, Harrold E. INDIAN ORNAMENTS MADE BY PHILADELPHIA SILVERSMITHS. New York: Published under the auspices of Museum of the American Museum, Heye Foundation, 1936. 26 pages, text facsimiles, 2 plates. 25 x 17 cm. Original printed gray boards a little sunned. Very fine. (300.00)

One of only 100 copies issued. Inscribed on front flyleaf: "To Louis F. Middlebrook from Harrold E. Gillingham, 15 July 1936." Acquired 4/15/71 @ $250. The plate serving as a frontispiece depicts a silver gorget executed by Joseph Richardson. An important source of background information.

508 ◆ Glendining & Co., Limited, Messrs. COIN AND WAR MEDAL CATALOGUES. London, 1908-1917 & 1919-1925. Bound in seventeen annual volumes. Title cited above derived from spine lettering on later bindings. One hundred sixty-four auction sale catalogues in all, including one Sotheby and two Puttick and Simpson catalogues. All Glendining catalogues are the post-sale issues, featuring printed prices realized (one sale handpriced), and are dated as follows: *January 29-31, February 27-28, March 24-25, April 24, July 28-29, September 29, October 30, November 19-20, & December 18, 1908*/January 21-22, March 16-17, April 29, May 28, June 17, July 20-21, September 30 October 1, October 28-29, November 25-26, & December 22, 1909/*January 27-28, February 25, March 21, April 29, May 27, June 23, July 28, September 29, October 28, November 21-22, & December 19-20, 1910*/January 27, February 27, March 24, April 27-28, June 15-16, July 21, September 29, October 25, November 23-24, & December 20-21, 1911/*January 26, February 29, March 28-29, April 26, May 31, June 27-28, July 26, September 26, October 24-25 (2 fine plates), November 21-22, & December 19-20, 1912 (2 fine plates)*/January 30-31, February 27-28, April 10-11, May 22-23, July 24-25, October 9-10, & December 19, 1913/*January 29-30, February 26-27, March 2-3 (Puttick and Simpson, not priced), March 26-27, April 30-May 1, May 28-29, June 26, June 30-July 1 (Puttick and Simpson, not priced), July 24, & December 7, 1914*/January 29, February 26, March 26, April 30, May 27, June 30, July 27, September 29-30, October 25, November 26, & December 16, 17, 1915/*January 27, February 24-25, March 30-31, May 4-5, June 2, July 17-18, October 12, November 23, & December 15, 1916*/February 2, March 15, May 3, July 17-18, September 28, November 9, & December 17, 1917/*February 6-7, March 19-20, April 25, May 22-23, July 3, July 29-30, September 25, November 6-7, & December 17-19, 1919 (2 fine plates)*/January 22-23, February 2-3 (Sotheby, Wilkinson & Hodge, not priced), April 29-30 (2 fine plates), June 10-11, July 21-23, October 6-7, November 23-25, & December 16-17, 1920/*January 27-28, February 24-25, March 18, April 27-28, May 25-26, June [illegible], July 25-26, October 5-6, November 10-11, & December 15-16, 1921*/January 26, February 22, February 23, March 16-17, April 10, May 9 (1 fine plate), May 11-12, June 20-21, July 26, October 11-12, November 16-17, & December 13-14, 1922/*January 18, February 14-15 (1 fine plate), March 22-23, April 12, April 18-19 (2 fine plates of tokens), May 16-17, June 20-22, July 23-25, September 18-19, October 10-12, November 20-22 (2 fine plates), & December 19-20, 1923*/January 31, February 28-29, March 28, May 1-2, May 29, June 17-19, (2 fine plates), July 29-[illegible], October 22, November 20, December 3-4 (4 fine plates), & December 19, 1924/*January 22-23, March 2, April [illegible], April [illegible] (1 fine plate), May 14-15, July 15-16, September 24, October 21-22, November 19, & December 17-18, 1925*. Bound in matching red cloth, gilt. Fine. (1,000.00)

[illegible] run of early Glendining sales, covering the entire numismatic spectrum. Named sales present include 1908 [illegible], 1911 Miss Clark, 1913 C. W. Tompkins, 1914 Ball & Humphrey, 1914 James & Summers, [illegible] Marvon-Wilson et al., 1921 A. Leon Adutt, 1922 B. W. Harris, 1923 William Watts [illegible], 1924 W. J. Davis, 1924 Dr. R. T. Cassel, and 1925 Dr. R. T. Cassel

509 ⌖ Glendining & Co. [C. A. WATTERS]. THE COLLECTION OF C. A. WATTERS, ESQ., LIVERPOOL. CATALOGUE OF *THE SECOND PORTION* OF THE COLLECTION OF MANX, COLONIAL, AMERICAN AND ANCIENT COINS, TOKENS AND MEDALS. London, June 14–15, 1917. 36 pages, 389 lots, 4 fine plates. Original printed green card covers a bit chipped and dusty, else, near fine. (200.00)

Manville & Robertson page 228. This important British sale catalogue featured a small but remarkable selection of American coins. It is most notable for the first appearance of the Imaum of Muscat 1804 dollar, the finest known Class I specimen. Also included were colonials, choice early cents and half cents, pioneer gold coins, as well as several other 1834 proof coins from the presentation set given to the Imaum of Muscat.

510 ⌖ Glendining & Co. [RICHARD F. PELTZER]. CATALOGUE OF THE PELTZER COLLECTION OF AMERICAN COINS. London, June 20, 1927. 127, (1) pages, 1391 lots, 14 fine plates, prices realized printed by each lot. Dark blue cloth, gilt. Very fine. Also included is a May 9, 1927 typewritten letter from Spink and Son Ltd., heavily annotated on the back. (200.00)

Clain-Stefanelli 10551*. An important collection of Latin American coins and medals, featuring a select number of choice colonial and early American coins, pioneer gold, etc. Lot 50, an 1851 octagonal Humbert slug, described as "A brilliant proof in mint state," brought £125. The letter to "Dear Sir" (perhaps Wayte Raymond?), from Spink begins: "We have much pleasure in sending you the enclosed advance copy of the Peltzer Catalogue of AMERICAN COINS, in order that you may have ample time to study it before the Sale. The 14 Plates which belong to it will be forwarded you in a fortnight's time." Details of numerous purchases from the sale are recorded on the back of the letter in pencil and ink.

511 ⌖ Glendining & Co. [RICHARD F. PELTZER]. CATALOGUE OF THE PELTZER COLLECTION OF AMERICAN COINS. London, June 20-24, 1927. 127, (1) pages, 1391 lots, 14 fine plates, priced in ink with buyers' initials or names throughout, including a pencil key to buyers' initials. Handsomely bound in green polished half calf, green cloth sides, spine lettered in gilt, sides ruled in gilt, marbled endsheets, original printed green card covers bound in. Near new. (300.00)

A remarkable sale that appears to have decimated the top rank of coin dealers in America during the period which voyage by ship to and from London, and attendance at the sale, would have required. New World attendees included Chapman, Low, and Guttag. Chapman purchased a number of American coins and medals, and successfully pursued a wide variety of Latin American gold coins. Guttag purchased several important American pieces and was otherwise busy throughout the entire sale. Low appears to have largely been shut out. Spink purchased the superb Humbert slug and, along with countrymen Baldwin, Seaby, and colleague Schulman from nearby Amsterdam, were dominant throughout the sale.

512 ⌖ Glendining & Co., Limited. [H. W. TAFFS]. CATALOGUE OF THE COLLECTION OF BRITISH, COLONIAL AND FOREIGN COINS FORMED BY THE LATE H. W. TAFFS, ESQ. London, November 21-23, 1956. (8), 104, (2) pages, 927 lots, portrait of Taffs, 8 fine plates, prices realized printed by each lot, list of buyers. Handsomely bound in contemporary English black half morocco, gilt, original printed green card covers bound in. Near new. Also present are: 1) the original cable message from Spink to New Netherlands confirming purchases at the sale; 2) Spink & Son Ltd.'s invoice and statement for the sale; 3) three sheets of carbon copies, annotated in ink and pencil comprising New Netherlands' detailed bids sent to Spink; 4) a sheet of detailed notes written in pencil by Walter Breen pertaining to a number of rare coins in the sale; and 5) a carbon copy of a cable message from John Ford to Spink, increasing five bids. (200.00)

A notable sale, featuring important United States coins and colonial issues which are depicted on several of the plates. The enclosures present here provide a fascinating glimpse into the operations of New Netherlands Coin Company and — operating in tandem — its dynamic if unlikely duo. The November 24th cable reports: 'Regret not much luck due presence three American dealers.' The invoice lists five lots, totaling $2,080.40 converted to dollars. Breen's notes are extremely interesting and detailed. A sample follows: "1796 ¢. B20. AG-1. Just about MS-60. Needs brushing. One of 7 finest; may be 3rd finest after brushing. 1) Miller Brand 2) Dupont 3) [illegible] 4) Ryder, etc." Ford bid $950, i.e., £340 on the coin, lot 539, but it brought £400.

"To my neighbor The Bomp"

513 ❖ Goldwater, Barry M. **WITH NO APOLOGIES. THE PERSONAL AND POLITICAL MEMOIRS OF UNITED STATES SENATOR BARRY M. GOLDWATER.** New York: William Morrow and Company, Inc., 1979. *First Edition.* 320 pages, illustrated. Original blue cloth and black boards, spine lettered in silver, pictorial dust jacket. Near new. (200.00)

Boldly inscribed in black ink on the front flyleaf: "To my neighbor The Bomp *(signed)* Barry Goldwater." At one time, John Ford owned a large lot in Phoenix at the base of Saddleback Mountain, next to the residence of the longtime Arizona Senator and 1964 Republican presidential nominee. Ford's family nickname is "Bompe," being one of his grandchildren's early pronunciation of "Grampa," an appellation also appearing on his personalized Arizona license plate.

514 ❖ Gouge, William M. **A SHORT HISTORY OF PAPER MONEY AND BANKING IN THE UNITED STATES, INCLUDING AN ACCOUNT OF PROVINCIAL AND CONTINENTAL PAPER MONEY. TO WHICH IS PREFIXED AN INQUIRY INTO THE PRINCIPLES OF THE SYSTEM, WITH CONSIDERATIONS OF ITS EFFECTS ON MORALS AND HAPPINESS. THE WHOLE INTENDED AS A PLAIN EXPOSITION OF THE WAY IN WHICH PAPER MONEY AND MONEY CORPORATIONS, AFFECT THE INTERESTS OF DIFFERENT PORTIONS OF THE COMMUNITY.** Philadelphia: Printed by T. W. Ustick, 1833. *First Edition.* xii, 140, 240 pages, a few light pencil annotations. Duodecimo: 19 x 12.5 cm. Later green cloth, paper spine label, contents a trifle foxed as usual. Fine. (450.00)

Acquired 12/21/64 @ $75. Soetbeer page 63. Goldsmiths 28014 (1833 London edition). Clain-Stefanelli 13482 (citing the 1840 third edition). McKerchar 2075 (1840 edition). Sigler 1005. Newman pages 7 & 33. This landmark work is divided into two parts, the first comprising "An Inquiry into the Principles of the American Banking System" and the second entitled "A Short History of Paper Money and Banking in the United States." Written largely from a financial perspective, Gouge's work includes, however, the first review of, as Eric Newman puts it, "the eighteenth century American paper money experience." The work is also of numismatic value because of the detailed description it gives of the organization of state banks. The rare first edition.

515 ❖ Gouge, William M. **THE FISCAL HISTORY OF TEXAS. EMBRACING AN ACCOUNT OF ITS REVENUES, DEBTS, AND CURRENCY, FROM THE COMMENCEMENT OF THE REVOLUTION IN 1834 TO 1851-52. WITH REMARKS ON AMERICAN DEBTS.** Philadelphia: Lippincott, Grambo, and Co., 1852. xx, (17)-327, (1), 32 pages, last 32 pages, comprising "Lippincott, Grambo & Co.'s Publications," bound in at the end. 24 x 16 cm. Modern green cloth, lettered in gilt. Fine. (350.00)

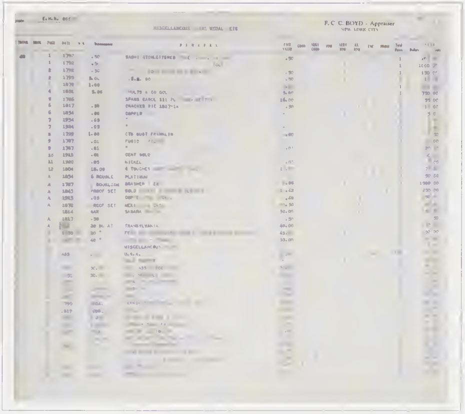
[illegible] Sigler 1006. Clain-Stefanelli 1194. Sabin 28071. Rarely offered. In the preface, Gouge writes: "In 1833, the author of this work published A Short History of Paper Money and Banking in the United States, the reception of which by the public was far more favorable than he anticipated. He has been for some time collecting materials for a continuation of that history; and a visit to the capital of Texas, in the early part of [illegible], afforded him as good an opportunity as he could desire of making himself acquainted with whatever was most important in the currency concerns of that distant region. As he proceeded, he found the materials far more important than he had supposed them to be, and the result is the volume now presented to the public." A classic work, still important. It remains the standard work on the financial history of the Texas Revolution and of the Republic of Texas. Gouge's mixture of anecdotes, humor, and historical [illegible] makes for interesting reading.

516 ❖ Grant, M. H. **CATALOGUE OF BRITISH MEDALS SINCE 1760.** ***PARTS I-IV:*** **1760–1937.** Reprinted from *The British Numismatic Journal*, 1936–1939. Four volumes. 25, (1); (27)–60; 42; 51, (1) pages, a few ink additions. Handsomely bound in recent maroon quarter calf, five raised bands, spine lettered and decorated in gilt, original printed blue card covers bound in. As new. (200.00)

[illegible] continuation of *Medallic Illustrations* with nearly ten thousand brief listings.

517 ❖ Great Britain. **THE STATUTES OF THE MOST DISTINGUISHED ORDER OF SAINT MICHAEL AND SAINT GEORGE.** [London]: Charles Whittingham, Tooks Court, Chancery Lane, 1832. 39, (2), 46-48, (1), 42-44, (16) pages, 7 handsome lithographic plates, the first folding, all most attractively handcolored, two official blindstamped seals pasted in where called for. [illegible] cm. Contemporary (original?) blue watered cloth, spine worn, internally near fine. (250.00)

[illegible] inscriptions of G. & C. Bischof, 1859, H. I. Wheeler, 1899, and [illegible] members from the order's inception in April 1818 to September 1832.



F. C. C. Boyd's Original Appraisal/Inventory of the Remarkable Colonel E. H. R. Green Collection

518 ❖ [Green, *Colonel* Edward Howland Robinson]. Boyd, F. C. C. ESTATE: E. H. R. GREEN. COINS, MEDALS & TOKENS, PAPER MONEY. New York City: F. C. C. Boyd, *Appraiser*, (1937). (2), 442 leaves of original carbon typescript on pre-printed sheets, ruled in blue, pencil computations. 35.5 x 44.5 cm. Contemporary red cloth-backed stiff brown card covers. Very fine. (15,000.00)

Of the highest importance. The son of financier Hetty Green, popularly known as the "Witch of Wall Street," Colonel E. H. R. Green spent untold sums in the 1920s and 1930s on his hobbies. He vies with King Farouk as perhaps the most eccentric coin collector of the twentieth century. Both men shared an intense interest in shady ladies and pornography; Green reportedly displayed a stuffed and mounted (if that be the proper term) whale penis inside the entry of one of his residences. An excellent biographical sketch of Green is featured in *Special Supplement III* of the Bowers and Merena August 30, 1999 catalogue of the Walter H. Childs collection. Arthur H. Lewis's appropriately named full-length biography, *The Day They Shook the Plum Tree*, perhaps best tells the remarkable story of Hetty Green and her unusual son, who, upon Hetty's death, spent some $3,000,000 a year on yachts, coins, stamps, jewels, orchid culture, and other less respectable endeavors. His numismatic holdings were amassed on a scale exceeded by few, and the truly remarkable inventory present here confirms it. The first sheet comprises a "Recapitulation of Coins, Medals & Tokens" with a face value of $126,409.13 for [illegible] pieces valued at $[illegible]. The second sheet features a "Recapitulation Paper Money" with a face value of $[illegible] for [illegible] pieces valued at $[illegible]. Thereafter, the inventory sheets feature columns for Trunk/Book/Page/Date/M.M./Denomination/Remarks/Face Value/Good/Very Good/Fine/Very Fine/Ex. Fine/Unc/Proof/Total Pieces/Value. Since the items are listed by the trunk in which they were stored, the arrangement is not always orderly. The result is similar to Virgil Brand's ledgers, which are arranged by date of acquisition. All the good things are there, but serendipity may be required to find them quickly. Green's American holdings are comprehensive and replete with rarities, from colonial to pioneer and federal gold issues, half cents to silver dollars, from Hard Times tokens to patterns to encased postage stamps. The foreign portion is hardly less impressive: extensive foreign gold, especially Mexican, Central and South American pieces, but running the gamut, including platinum and other Russian coins. While the face values of the paper money predominate, nearly ninety percent of the 442 pages are devoted to listing coins, tokens, and medals. Indeed, $198,236.50 of the obsolete bank notes extracted from various trunks, were "delivered to the Redemption Department of United States Treasury, Washington, D.C., and destroyed." Green's obituary in the July 1936 issue of *The Numismatist* summarizes his collection well: "Although he kept his personality well in the background in numismatics, he had been for a number of years one of the largest and most active collectors in the United States, and when his collection is disposed of (if it is publicly)—even those who knew him well will probably be surprised at its size. He had several agents among the dealers who were always on the lookout for rarities for him, and for whom he was always a desirable customer." In *American Numismatic Biographies*, Pete Smith sheds light on this amazing inventory: "On October 25, 1936, Colonel Green's collection was transferred from South Dartmouth to the First National Bank of Boston. The move required eight armored cars, eleven private guards and seven state policemen. At the time the value of his coin collection was estimated at $5 million. In 1937 F. C. C. Boyd was asked to make an appraisal of the collection. The courts determined that the value for tax purposes was $1,240,299. His total estate was valued at more than $40 million."

519 ◈ [Green, *Colonel* Edward Howland Robinson]. Boyd, F. C. C. **IN THE MATTER OF THE ESTATE OF EDWARD H. R. GREEN, DECEASED.** New York, October 19, 1937. Carbon copies of a letter and three inventory sheets, comprising an appraisal of "the coin, token and paper money collection of the above named decedent…in the vault of the Chase National Bank…" The letter is signed in ink by Boyd, and also includes the signature and blindstamp of Westchester County Notary Public Henry. H. Deane. Single sheet. 28 x 21.5 cm. Fine. Inventory sheets: 35.5 x 21.5 cm. Fold mark at bottoms. Fine. *(also)* (Boyd, F. C. C.). **E. H. R. GREEN ESTATE EXPENSE SHEETS.** Boston and/or New York, January-September 1937. Three ruled sheets. 29. 5 x 19 cm. (250.00)

An interesting if fragmentary record of this fabled collection. One hundred eighty-four items in the Chase bank vault in New York with a face value of $367.70 were assigned a "Market Value" of $1,338.57. It is a rather prosaic accumulation, practically the only interesting items being two "Assay Bar[s]" valued at $367.30 and $368.75. The expense sheets are perhaps more interesting, apparently recording the costs involved in an appraisal of the main collection. Headed *E. H. R. Green Estate/Contents of Vault 1st Nat Bank Boston Mass/Re Coins, medals and paper money*, they total approximately $1,800. The lion's share went to J. Barnett and J. Wade, who each received $300 "salary" payments on January 24th and on January 30th. The remainder of the charges appear to be travel expenses incurred by Boyd over a nine month period.

520 ◈ [Green, *Colonel* Edward Howland Robinson]. **ESTATE OF EDWARD H. R. GREEN. BLACK COVERED NOTEBOOK (NOTEBOOK TITLE ELBE 814A.) CONTAINS THREE LOOSE TYPEWRITTEN LISTS OF COINS.** No place or date of issue. Typewritten cover title cited above. 1, 24, 1, 4, & 7 leaves of photographically-reproduced typescript, etc., type in white on a black background. 37.5 x 22.5 cm. Red cloth-backed stiff brown card covers. Very fine. (250.00)

The 24 page listing is entitled: *Central & South American Gold Coins Belonging to Waldo Newcomer, Baltimore, Md.* The following 4 pages is a list of United States gold coins, and the final section, pages numbered 2 to 8, is headed *S. H. Chapman, CENTS, December 13, 1924.* The Newcomer listing features a number of important pieces, including: Argentina 8 Escudos, 1842, fine, Reeded, Excessively Rare; Bolivia, 1834 Potosi, Unc. Serrated, Only known specimen…; Bolivia, 1 Onza, 1868 Potosi, Unc. Br., Lettered, Probably unique. Williams knew it only in silver, Brazil, 1,000 Reis 1818, Unc., Ornamented; Brazil, 4 Escudos, 1749. O/S, E. Fine, Ornamented, First coin struck at Chilean Mint, exceedingly rare; Chile 5 Pesos, 18[illegible]5 Proof, Ornamented, Unique ..formerly owned by the Chilean Ambassador at Paris; Costa Rica, 4 Escudos 185[illegible] [illegible] Fine, Reeded, Probably Unique: Mexico, 4 Escudos, O/M, E Fine, Serrated, Schulman says "Only one I have ever seen"; Mexico 8 Escudos, [illegible], Unc. Plain, Very rare Proclamation piece; Porto Rica, 2 Scudos (?), 1747, Fine, Reeded, Gold Proclamation piece; etc.

521 ◈ [Green, *Colonel* Edward Howland Robinson]. **ESTATE OF EDWARD H. R. GREEN. BLACK COVERED STEEL RIMMED NOTEBOOK (NOTEBOOK TITLE: STANITE R 701) CONTAINS RECORD OF SOUTH AMERICAN GOLD COINS. AMERICAN GOLD COINS.** No place or date of issue. Typewritten cover title cited above. 286 leaves of photographically reproduced form sheets, typed headings and handwritten entries in white on a black background. 31.5 x 31.5 cm. Contemporary red cloth-backed stiff brown card covers. Very fine. (1,000.00)

A tabular arrangement, recording Colonel Green's extensive acquisitions of Latin American gold coins. Organized by country, date, denomination and mint, each entry comprises the supplier's initials, acquisition date, and cost. A number of pages contain no entries. Dealers include WR (Wayte Raymond?), BMK, HC (Henry Chapman?), and RK, Most acquisitions appear to have been made in the 1920s or early 1930s. While the coins themselves are not physically described, numerous rarities appear to be present, and many three figure and occasional four figure prices are recorded. The inventory appears to comprise a complete acquisition record of Green's Mexican, Argentinean, Bolivian, Brazilian, Chilean, Colombian, Costa Rican, Cuban, Ecuadorian, Guatemalan, Haitian, Honduran, Paraguayan, Peruvian, Salvadoran and Venezuelan gold coins.

522 ◈ [Green, *Colonel* Edward Howland Robinson]. (Mehl, B. Max). **ESTATE OF EDWARD H. R. GREEN. GREEN COVERED STEEL RIMMED NOTEBOOK (NOTEBOOK TITLE: STANITE E 57-3160) CONTAINS CATALOGUE OF WALDO NEWCOMER COLLECTION OF UNITED STATES GOLD COINS.** (Fort Worth, originally compiled circa 1932). Typewritten cover title cited above. Main interior title. *The Waldo Newcomer Collection of United States Gold Coins of All Mints.* 116 leaves of photographically-reproduced typescript, type in white on a black background. 35.5 x 23 cm. Contemporary red cloth-backed stiff brown card covers. Very fine. (2,500.00)

Each section of the collection contains an extensive if overblown introductory text written by B. Max Mehl, but the descriptions are generally identical to those found in the main inventory of the Newcomer collection, and the prices vary but rarely. Arranged by mints, the "remarkable" "most complete collection… ever brought together" of half eagles and varieties is described in detail, eagles are then similarly listed, followed by quarter eagles, double eagles, "the only complete set in existence" of three dollar pieces, and one dollar pieces. It concludes with a "Summary of The Actual Prices on Some of the Greater Rarities … based on recent auction records and records made at private sales." In his foreword Mehl observes that "The coins here listed will be sold separately at the prices marked on this list. The collection is not sold as a whole." There does not appear to be a price listed for the entire collection, nor is there any indication where Colonel Green purchased it.

523 ◆ Grueber, Herbert A. MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND TO THE DEATH OF GEORGE II. London: Printed by the Trustees of the British Museum, (1904)-1911. Nineteen parts complete, bound in four volumes. General title, preface, indexes, individual titles, 183 superb plates, each with accompanying descriptive text. Large folio: 41 x 29.5 cm. Introduction and indexes bound in one volume; plates bound in three volumes. Handsomely bound in matching blue cloth, spines ruled in gilt, crimson morocco spine labels, gilt. Virtually as new. (650.00)

Acquired 3/5/59 @ $525. Grierson page 165. Clain-Stefanelli 14691*. A superb series of collotype plates, issued to accompany the two volumes of text written by Edward Hawkins and A. W. Grueber and published by the British Museum in 1885. It covers British medals from the time of Edward III up to 1760 and is the most comprehensive visual record of the series. It remains a key source of information on British medals issued during this period relating to America.

524 ◆ Guttag Bros. NEW JERSEY CENTS. New York, 1925. 18 leaves (numbered 1–20), text illustrations. Quarto: 27.5 x 21.5 cm. Original morocco-grained black cloth, original printed front textured card cover mounted with rounded corners within a blind–ruled panel on the upper cloth cover. Very fine. (250.00)

The Special Hardbound Edition, with the text printed mostly only on one side of a leaf. Rare. Featuring four new varieties not in Maris, this work was issued to help popularize these coins, which "have been a rather neglected series among collectors principally on account of the unwieldy size of the book on New Jersey Cents by Dr. Maris."

525 ◆ Guttag Bros. HARD TIMES TOKENS. New York, no date of publication. 30, (4) pages, text illustrations, interleaved. Quarto: 27.5 x 21 cm. Original brown moiré cloth, original printed front textured card cover mounted under the cloth on the upper cover. Very fine/near new. (250.00)

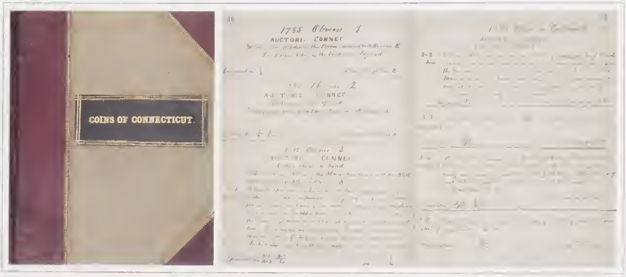
The Special Interleaved Hardbound Edition. A new edition of Low's classic work, published with the assistance of major collectors of the day.

526 ◆ Gwynne, (John A.) & Day, (Clarence S.), *Bankers*. THE DESCRIPTIVE REGISTER OF GENUINE BANK NOTES, FOR THE DETECTION OF SPURIOUS AND ALTERED BILLS, CONTAINING ACCURATE, ELABORATE AND PLAIN DESCRIPTIONS OF THE NOTES ISSUED BY EVERY BANK IN THE UNITED STATES AND CANADA, CONVENIENTLY ARRANGED FOR REFERENCE, PREPARED UNDER THE SUPERVISION OF THE PUBLISHERS, WHO ACKNOWLEDGE THEIR INDEBTEDNESS TO THE SEVERAL FIRMS NOW COMPRISING THE AMERICAN BANK NOTE COMPANY FOR MUCH VALUABLE INFORMATION. New York, 1859. *First Edition.* 142; (2); (145)-160 pages, a few illustrations and diagrams. First, single leaf, supplement bound in; second 16 page supplement [starting with "United States Demand Treasury Notes"] loosely laid in. Quarto: 30 x 21.5 cm. Original intricately blindstamped brown cloth, gilt, binding a trifle worn, a few paint spots on upper cover. Generally near fine. (300.00)

Inscribed on rear pastedown: "Charles E. Tuttle Co., Rutland, Vt., January 14, 1942"; also: "Bolender Sale Feb. 15, 1943 Copy sold [illegible] 12". Acquired 12/21/64 @ $150. Clain–Stefanelli 13627. McKerchar 2076. Dillistin page 148. A rare, still useful work with descriptions of the genuine notes issued by over 1400 different banks. With a pleasing provenance: many New England numismatic bibliophiles have no doubt visited the Tuttle antiquarian bookshop, in business in Rutland, Vermont since 183[illegible], and few are unfamiliar with Milford Henry Bolender, longtime coin dealer and author.

527 ◆ Gwynne, (John A.) & Day, (Clarence S.), *Bankers*. THE DESCRIPTIVE REGISTER OF GENUINE BANK NOTES, FOR THE DETECTION OF SPURIOUS AND ALTERED BILLS, CONTAINING ACCURATE, ELABORATE AND PLAIN DESCRIPTIONS OF THE NOTES ISSUED BY EVERY BANK IN THE UNITED STATES AND CANADA, CONVENIENTLY ARRANGED FOR REFERENCE, PREPARED UNDER THE SUPERVISION OF THE PUBLISHERS, WHO ACKNOWLEDGE THEIR INDEBTEDNESS TO THE SEVERAL FIRMS NOW COMPRISING THE AMERICAN BANK NOTE COMPANY FOR MUCH VALUABLE INFORMATION. New York, 1859-(circa 1862 or later). *First Edition.* 142; (2); (145)-160; (145)-160; (145)-162; (145)-164; (165)-168; pages, a few illustrations and diagrams. First, single leaf, supplement bound in; remaining five supplements loosely laid in. Quarto: 30 x 21.5 cm. Original intricately blindstamped green cloth, gilt, binding a trifle worn and dusty. Generally fine. (500.00)

Blindstamp on front flyleaf of "Lindmark's Book Shop, Poughkeepsie, New York." The most complete version of this edition we recall ever having encountered, featuring no less than five different separately issued supplements, along with the single leaf routinely encountered as here, bound in. The first 16 page supplement starts with "Maine"; the second, dated "November 1861" in ink, begins with "United States Demand Treasury Notes." Some of these supplements are no doubt rare.



528 ⟡ (Hall, Thomas). COINS OF CONNECTICUT. (Boston?), 1890s. Cover title cited. 288 pages. Original manuscript written in black ink with red rules and notes, additions in pencil. Ledger book: 25 x 20.5 cm. Contemporary red half leather, sides and spine decoratively ruled in gilt, oblong black leather label on upper cover, paneled and lettered in gilt, blue-green page edges. Very fine. (7,500.00)

A unique and most interesting original manuscript, comprising the basis of Dr. Hall's pioneering *Descriptive List*, but also covering the earlier and later issues. The Hall manuscript presently in the Connecticut State Library may have been copied from the volume at hand or, more likely, vice versa. Both were clearly written around the same time and are *very* similar, including the layout and the contents. A comparison of the tabular listing comprising pages 1-45 in this volume to that of the CSL photocopy distributed in a small number of copies in 1984 by Robert Martin appears to confirm that portions are mainly in the same hand, which is probably that of Dr. Hall. One column heading in this volume does differ. Here it reads "No. of Specimans Ex. By Dr. Hall" but in the CSL volume it reads "Number of Specimens Examined." Thereafter, the manuscript appears to be in another hand, though the arrangement is nearly identical and the page numbering is coordinated. Sometime in the 1890s the manuscript present here apparently passed into the hands of William Wallace Hays, who employed it as a record of his acquisitions and, through contact with Dr. Hall, attempted to keep it up to date and also entered his own observations. Many pencil additions and some in ink are present here but not in the CSL manuscript; many annotations present there are likewise not included here. Thanks are due Michael Hodder for establishing via internal notes in both manuscripts that the volume at hand would have belonged to W. W. Hays, and for providing other valuable observations utilized herein. Of the manuscripts and a Hall-Hays [illegible], Hodder notes: "Hays' [illegible] of Hall's may be in Hays's hand, but certainly done with Hall's in front of him, no other way it could have been prepared. This means, of course, that either Hall loaned it to Hays or that the two got together and spent a week or more [illegible]. I prefer the latter. It conjures up visions of old-time coin talk over a drink or three. Think of what we could learn from those two in the same room!" Hodder further observes that "Hays' Hall is not as *au courant* as the CSL Hall," citing differences in certain [illegible]. The latest date found in the volume at hand is 1899 while Hall's updating continued after that date, including a reference to [illegible] Collection sale not found in the Hays volume. Michael Hodder also noticed a pencil note correcting Hays on page [illegible] of this manuscript signed "TH," perhaps indicating that this volume (and Hays' collection?) passed into the hands of Hillyer Ryder at the time of Hays' death in 1899 or at some point thereafter. A detailed description of the volume at hand follows, succeeded by a review of some of the annotations contained in it. The first page is comprised of "Mr. Crosby's Comparative Rarity Table" and "Descriptive terms used by Mr. Crosby." Pages 2-45 contain tabulated columns spanning facing pages, recording the dates 1785, 1786, & 1787; obverse; reverse; [illegible]; number of specimens ex. by Dr. Hall; Special Notes Obv.; Special Notes, Rev.; details, description Obv.; [illegible]. The "Hays" column observations, pencil notes on condition, provenances, notable specimens, references to Crosby, etc. The "No. of specimens examined by Dr. Hall" range from one to a few dozen. Detailed descriptions of 1785 obverses occupy pages [illegible], and the 1786 obverses are described on pages [illegible]. Pages [illegible] comprise the descriptions of 1787 obverses provided in Hall's [illegible] "[illegible] printed for additions and corrections" in 1892. The handwritten descriptions present here are perhaps not quite as [illegible] as the printed descriptions, and details vary slightly. It appears that the manuscript continued to be updated as it [illegible] additional varieties [illegible]. 1788 obverses are detailed on pages 101-107, and pages [illegible] are blank. [illegible] on pages 112-120. Descriptions of the 1785 reverses begin on page 131 and conclude on page 186. Some descriptions differ slightly from those published [illegible] diagnostic points in the published text are not present here, and the [illegible]. Pages [illegible] comprise descriptions of the 1788 reverses. Subsequent pages are largely blank though some contain expanded descriptions of earlier varieties and "Special Notes." The two columns provided for commentary in the [illegible] vary widely in content. Many of the CSL comments are not present here but the volume at hand records many acquisitions [illegible]. The first page [illegible], for example, contain the pencil note "[illegible]" with notes on condition and cost of coins. On page [illegible] a note after 3-4 F states "Mr Phelps has only 1 of the [illegible]" and a note after [illegible] states "Presented by Dr Hall [illegible]." A note after [illegible] reads "Call Dr Hall attention to [illegible]."

Dr. Hall's Descriptive List

529 ◆ Hall, Thomas. A DESCRIPTIVE LIST OF THE COPPERS ISSUED BY AUTHORITY, FOR THE STATE OF CONNECTICUT, FOR THE YEAR 1787. Boston: Privately printed, for additions and corrections, 1892. Blank leaf, 58 pages, 2 blank leaves, page references added in ink, some in a contemporary hand, others apparently in John Ford's hand, along with a few annotations. 25 x 18 cm. Rebound in the style of the original with dark brown leatherette spine and corners, and brown cloth sides, upper cover lettered in gilt, decorative endsheets. Very fine. (1,500.00)

Of legendary rarity, the Hall work was intended as a sort of checklist to be distributed among a select circle of fellow collectors. With the benefit of their comments and additions to the list, a published version of the work was to be published but it never reached fruition. The original leather spine and corners were of high acid content and we have never seen a copy with the binding fully intact. An unprepossessing volume, it appears that only a dozen or so examples have survived.

530 ◆ Hamer, S. H. NOTES ON THE PRIVATE TOKENS, THEIR ISSUERS AND DIE-SINKERS. London: Reprinted from *The British Numismatic Journal*, 1905, 1906 & 1908. Three parts complete. (2); 34; 28, 9, (1) pages, 4 + 3 + 2 very fine plates. Small quarto. Handsomely bound in later English black quarter morocco, gilt, marbled endsheets, original printed green card covers bound in throughout. Near new. (200.00)

A Special Presentation Issue, featuring a cumulative added title dated 1906 and incorporating an illustration of S. H. Hamer's handsomely engraved "token" bookplate. Pasted-in on a stiff blank leaf following the special title is a delightful sepia photograph signed "S. H. Hamer, Halifax, 1906" at the base in black ink, depicting Hamer before his multi-drawered coin cabinet examining with a glass a token held in his other hand, and showing the spines of the classic works on British tokens lying flat atop the handsome wood cabinet. First wrapper inscribed "To T. Pickersgill Esq. With the Compliments of the Author." Acquired 10/12/61 @ $120; rebound in 1976. Loosely laid in is David McBride's 1981 *Index*.

531 ◆ HARD TIMES TOKEN PHOTOGRAPHS. No place or date of issue. 64 modern 10 x 8 inch glossy photographs, each depicting one side of a token greatly enlarged (7 inch diameters). Two sets of superb photographs, slightly different exposures, depicting both sides of 16 superb Hard Times tokens. As new. (500.00)

Pencil notes on the back of the prints identify by Low numbers the obverse and reverse of each token depicted, as follows: 24, 25, 26, 26 Brass, 26d, 27, 41 Thick, 41 Thin, 41A silver, 42A silver, 43, 70, 70A silver, 71, 71 silver, and 71B brass.

532 ◆ HARD TIMES TOKENS. A file folder, captioned in ink as cited, containing various reference materials, described below. (750.00)

A most interesting assemblage, including: a July 10, 1914 letter, signed, to Carl Wurtzbach from Lyman Low, reading: "The enclosed slip was pasted in my book of H. T. T. I found it loose today and will be very much obliged if you will kindly tell me what number it refers to." The slip is attached to the letter and, Wurtzbach's handwritten reply, signed, at the bottom saying he does not recall, prompting Low's note of disappointment after receiving Wurtzbach's reply: "The above represents the value of some information?"; July 24, 1905 letter from John H. Ward to E. Hallenbeck concerning James H. Cochran of Batavia, New York and his '40s Bell Foundry where "each Saturday he used to make tokens…do not imagine that he made many of them"; a price catalogue, annotated, of Stamp & Coin Exchange, Richmond Hill, New York City; several sheets of pencil lists and schematics pertaining to tokens, perhaps by Homer Downing, including "Bushnell and Levick Frauds" per Proskey; a sheet of Henry Hines stationery written in ink headed "Degree Low Token Rarity"; two most interesting original typescripts, perhaps written by Ford, perhaps Breen, entitled "Natural Specie Substitutes" and "Hard Times Tokens"; several original Adams photographs of tokens, and portions thereof; four interesting 1955 letters from Charles V. Kappen to Ford describing details of "My reprint of Low's Hard Times Tokens," also including two pages of notes derived from a copy of Low "marked on the cover 'HOME USE', believed to have been one of Mr. Low's copies"; Kenneth Rendell's token fixed price list with the following handwritten note by Ford dated August 23, 1957: "Pieces checked represent those unsold by Don Miller, Indiana, Pa., and Bill Waldo"; a set of Quarterman reprints of the Adams plates, accompanied by Ford's carbon copy of an interesting July 1980 letter to Al Hoch, and a December 1, 1980 letter from Hoch to Ford; Koutsoures' 1981 work on Low 120, inscribed to Ford; 1981 correspondence to and from Dr. Lionel Beerstecher, and a draft of his manuscript on "The Genetics of Low 54a"; token listings excerpted from catalogues; copy typescripts by Robert Schuman concerning Low's magnum opus on the topic; token articles; interesting correspondence from Howard [illegible] concerning Scovill Hard Times Tokens; etc.; etc.

ISSUES OF PAPER MONEY IN THE

AMERICAN COLONIES

EXPLANATORY

HISTORICAL CHART

"The first publication devoted specifically and exclusively to early American paper money," with the Extremely Rare Historical Chart

533 ◈ (Hart, Adolphus M.). HISTORY OF THE ISSUES OF PAPER-MONEY IN THE AMERICAN COLONIES, ANTERIOR TO THE REVOLUTION, EXPLANATORY OF THE HISTORICAL CHART OF THE PAPER MONEY OF THAT PERIOD. St. Louis: Union, Print, 35 Locust Street, 1851 [Entered according to Act of Congress, in the year 1851, by A. M. Hart, in the Clerk's Office of the District Court, for the District of Missouri]. 20 pages, large folding *Historical Chart of the Paper-money issued in the United States, from the earliest Settlement of the Country to the Commencement of the Revolutionary War*, a handsome lithograph printed in black with the ground of the notes hand-colored or printed in brown, tipped-in facing the title as issued. Text: 23.5 x 14.5 cm (9.25 x 5.75 inches). Chart: 64.5 x 54.5 cm (25.5 x 21.5 inches). Original pale pink wrappers, upper cover printed within a decorative border, covers a trifle worn and discolored, tear at base of title (no loss), some separation at both horizontal folds, very slight loss at the intersection of two folds, margin of foredge slightly discolored. Very good or better. A pleasing example, considerably enhanceable with professional conservation/minor restoration. (12,500.00)

Not in Attinelli or [illegible]. Sabin 30613. American Numismatic Society Library *Dictionary Catalogue* page 2499. Clain-Stefanelli [illegible] *Missouri* pages 33 & 7. "The first publication devoted specifically and exclusively to early American paper money." Phillips (*Historical Sketches of the Paper Currency of the American Colonies*, 1865) page iv: "At St. Louis, Indiana [*sic*], in 1851, there was published an account of the early American currencies; it is anonymous, and is known among the collectors as *The St. Louis Pamphlet*. It is of very great rarity, and at the sale of the library of the late John Allan [1864] was sold for sixteen dollars." The "Historical Chart" [illegible] is actually a large fold-out lithographic plate depicting fifteen examples of colonial paper money. While the [illegible] with the plate are virtually unknown. This delightful, extremely large plate was engraved by F. Robyn and printed by [illegible] Lithographers & Engravers, 44 N. 2d St., St. Louis, Mo. Its rarity is legendary. An example of Hart's work [illegible] 1994-1995 Bowers and Merena sales, and the example at hand is only the second we have [illegible] with the plate, in or out of numismatic circles, are the example from the [illegible] Streeter [illegible] sale of Americana, now residing in the outstanding Eric P. Newman library, and the [illegible] subsequently sold in our June 5, 1999 sale of part two of the Harry W. Bass, Jr. [illegible] by the *Historical Chart* is truly one of the grand highlights in the entire panoply of American numismatic literature.

534 ◈ Hart, Charles H. REMARKS ON TABASCO, MEXICO, OCCASIONED BY THE REPORTED DISCOVERY OF REMAINS OF ANCIENT CITIES FOUND IN THAT LOCALITY. A PAPER READ BEFORE "THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA," THURSDAY EVENINGS, APRIL 5, 1866. Philadelphia: Henry B. Ashmead, Book and Job Printer, 1867. 24 pages, a very fine sepia photograph, [illegible] x 5.5 cm, mounted on a leaf of card stock with a tissue guard, preceding the title. (*Bound with*) Hart, Charles H. A HISTORICAL SKETCH OF THE NATIONAL MEDALS ISSUED PURSUANT TO RESOLUTION OF CONGRESS, 1776-1815. A PAPER READ BEFORE "THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA," THURSDAY EVENINGS, NOVEMBER 1 AND 15, 1866. Philadelphia: Henry B. Ashmead, Book and Job Printer, 1867. 24 pages. 25.5 x 17 cm. Handsomely bound in modern English maroon three quarter calf, flat spine ruled and lettered in gilt, marbled paper sides and endsheets, top page edges gilt. Near new. (300.00)

Inscribed in pencil on the original front flyleaf: "To/Clarissa S. Hart/ Chase/a Xmas token/ from the author [illegible]." A wonderful association copy, featuring a photograph of the author at the time of publication. Charles Henry Hart was Corresponding Secretary of the society, and [illegible] iconographer.

535 ◆ Haseltine, John W. DESCRIPTION OF THE PAPER MONEY ISSUED BY THE CONTINENTAL CONGRESS OF THE UNITED STATES AND THE SEVERAL COLONIES. Philadelphia: Sherman & Co., Printers, 1872. 30 pages, blank leaf, 5 *Photozinchographic Process* plates of currency, annotated in pencil. 22.5 x 18.5 cm. Neatly bound in later plain black cloth, original printed blue-gray card covers bound in. Very fine. *(also)* Haseltine, John W. CONTINENTAL AND COLONIAL PAPER MONEY. Philadelphia, undated, circa late 1870s. (4) pages, pencil annotations. 22 x 12.5 cm. Self-covered as issued. Fine. (300.00)

Sigler 1130. Newman pages 7 & 33. The first attempt at a comprehensive listing of Colonial and Continental currency, issued in the same year that Haseltine went into business on his own at age 34. In the preface he states: "if he meets with sufficient encouragement in this new field, (the author) will issue at a later date a work upon a larger and more detailed scale…" Given that he became the leading authority of his day on the topic, it is regrettable that such a work never came to fruition. Rare and historically important. The annotations present herein apparently record a collection, with occasional notes on condition and a few additions.

536 ◆ Haseltine, John W. [S. W. CHUBBUCK]. CATALOGUE OF A VERY LARGE AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, COMPRISING THE CABINETS OF S. W. CHUBBUCK, OF UTICA, N. Y., AND OTHERS. Philadelphia, February 25-28, 1873. 127 leaves, printed on rectos only, 1 blank leaf, 2896 lots, 5 fine photographic plates, mounted on very thick card stock as issued. 25.5 x 16 cm. Original printed green wrappers a trifle worn, page edges untrimmed. A tall copy. Very fine. (850.00)

The Deluxe Edition. Adams page 48: "The only real rarity of the (Haseltine) series is a plated Chubbuck, of which fifty copies were made." According to a pencil note on the upper cover of this copy: "Only 20 with plates + one side." The first plate depicts rare American silver coins; the second comprises illustrations of coins of the Far East; the third features large cents 1793-1832; the fourth depicts European and Latin American medals and two ancient coins; and the fifth illustrates three large European medals and a silver Libertas Americana medal. The only sale in the entire Haseltine series issued with plates, though two were prepared for the 1883 Harold P. Newlin sale that subsequently were employed in the Newlin monograph on half dimes, published later in the same year. It is regrettable that Haseltine did not issue plates for his famous 1881 "Type Table" sale though one can understand the economic logic of not doing so. All the more tragic is the lack of plates in Haseltine's other truly great auction sale: the Sylvester S. Crosby collection of American colonial coins.

537 ◆ Haseltine, John W. [CHUBBUCK & SANFORD]. CATALOGUE OF A VERY LARGE AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, COMPRISING THE CABINETS OF S. W. CHUBBUCK, OF UTICA, N. Y., AND OTHERS. Philadelphia, February 25-28, 1873. 127, (1) pages, 5 fine photographic plates, mounted on very thick card stock as issued, prices realized list, in trimmed separate sheets, loosely laid in. *(bound with)* Cogan, Edward. CATALOGUE OF A VERY RARE AND VALUABLE ASSORTMENT OF COINS AND MEDALS, IN GOLD, SILVER AND COPPER, THE PROPERTY OF E. HARRISON SANFORD, ESQ. New York, November 27, 1874. 20 pages, 367 lots, 2 mounted very fine photographic plates, partly priced in red ink. 23 x 16 cm. Contemporary dark brown half morocco, gilt, spine somewhat worn but binding sound, internally fine. (1,500.00)

Acquired 1929-62 @ $30. While only fifty plated Chubbuck sales were issued by Haseltine, the Sanford catalogue with plates is one of the great rarities of the Cogan series; Adams ranks it the scarcest. The Sanford sale plates depict rare early United States silver coins, choice large cents, colonials and medals. Though a fine engraving of the 1804 silver dollar had appeared in Eckfeldt & Du Bois' famous 1842 *Manual of Gold and Silver Coins of All Nations*, the Sanford specimen appears to be the first to be depicted on a published photograph. The obverse of this 1804 silver dollar (later to become generally known as the Lorin G. Parmelee–Byron Reed specimen) is illustrated at the upper right corner of one of the plates, secured in place with three prongs as was the custom of the time. The Harry W. Bass Jr. library featured three Sanford catalogues with both plates, practically doubling the known population. The plate of American silver coins present here, however, appears to be [illegible] to the corresponding Bass plates [compare, for example, the above illustration with that found in the December [illegible] of the Bass catalogue].

538 ◈ Haseltine, John W. [JOHN W. HASELTINE]. **CATALOGUE OF JOHN W. HASELTINE'S TYPE TABLE OF U. S. DOLLARS, HALF DOLLARS & QUARTER DOLLARS, ALSO, MANY OTHER RARE AND FINE COINS, INCLUDING UNITED STATES AND FOREIGN GOLD; SILVER AND BRONZE MEDALS; JACKSONIAN TOKENS; ANCIENT COINS; PATTERN PIECES; FRACTIONAL CURRENCY; CONFEDERATE BONDS; WAR ENVELOPES; AUTOGRAPHS; PROOF SETS; UNITED STATES CENTS AND HALF CENTS; COLONIALS, ETC.** New York, November 28–30, 1881. (4), 130 pages, 1920 lots, prices realized list bound in, priced throughout in black ink. Original light brown cloth, lettered in gilt on the front cover, paneled in blind. Very fine. (300.00)

The Special Hardbound Edition. Ink stamp of T. B. Disney, Cincinnati, O., at head of title. Acquired 6/5/57 @ $45. Clain-Stefanelli 12292. A very rare hardbound version of this landmark sale. In his prefatory remarks, Haseltine writes: "At a future time, if I should decide to issue a work upon this subject, each variety will be given a name to more easily distinguish it, and plates be given of those pieces that have but slight differences, in order that collectors could more readily determine them." This work, of course, never came to fruition, and the "Haseltine Type Table Catalogue" served as the standard work on die varieties for over half a century. In truth, the descriptions are so detailed and meticulous that a separate work on the topic, apart from the addition of plates, would have been largely redundant. Three separate works were ultimately required to supersede it (Browning, Beistle and Bolender), and it was not rendered entirely obsolete until 1950.

539 ◈ Haseltine, John W. [HAROLD P. NEWLIN]. **CATALOGUE OF THE VERY FINE COLLECTION OF UNITED STATES DIMES AND HALF DIMES, VERY RARE PATTERN PIECES, INCLUDING 1872 AND 1875 COMMERCIAL DOLLARS. ALSO, A FINE COLLECTION OF CONFEDERATE NOTES. THE PROPERTY OF HAROLD P. NEWLIN, ESQ., OF PHILADELPHIA.** New York, April 10, 1883. 16 pages, 356 lots, handpriced in pencil with buyers' names, initials, or pseudonyms throughout. Original printed gray wrappers a trifle sunned. Fine. (350.00)

David Proskey's bid book, inscribed in pencil on front cover: "Private, DP." Unique. Adams A: "Landmark half dimes from the collection of the man who wrote the book."

Proskey's Priced and Named Crosby Sale

540 ◈ Haseltine, John W. [SYLVESTER SAGE CROSBY]. **CATALOGUE OF THE ENTIRE COLLECTION OF SYLVESTER S. CROSBY, COMPRISING EARLY COLONIAL COINS OF AMERICA, U. S. SILVER AND COPPER COINS, PATTERN PIECES, AMERICAN MEDALS, WASHINGTON COINS AND MEDALS, POLITICALS, STORE CARDS, ETC.** New York, June 27–29, (1883). 9[illegible], ii pages, blank leaf, 1817 lots, priced in pencil with buyers' names or initials throughout, also including other notations including commissions and Proskey's tentative bids, numerous corrections, critical observations, etc. Small quarto: 27.5 x 18.5 cm. Original ribbed-texture printed russet card covers. Fine. (750.00)

David Proskey's bid book. Unique and most interesting. "Private DP" written in pencil on upper cover. Adams A+: "Some of the finest colonial and Washington material ever assembled in a coin sale." A landmark collection formed by "the man who wrote the book."

541 ◈ Haseltine, John W. **ORIGINAL HANDWRITTEN LETTER, SIGNED, TO WILLIAM H. WOODIN, ON PRINTED BELLEVUE STRATFORD HOTEL STATIONERY.** Philadelphia, May 14, 1909. Single sheet. 25.5 x 21 cm. One horizontal and two vertical fold marks. Fine. (1,000.00)

A remarkable letter pertaining to "the most desirable coins ever issued at the United States Mint." It establishes the date acquired and the price paid by William H. Woodin for the unique set of controversial United States $50 gold pattern coins (which now reside in the national collection). Though signed by Haseltine, the letter itself may be written in another hand. It reads as follows: "I, the undersigned, do hereby certify that the two United States fifty-dollar gold pieces, dated 1877, struck in gold, which I have this day sold to William H. Woodin, are as represented in every particular – that is, genuine productions of the United States Mint at Philadelphia, and are the only pieces of the same denomination and the same metal (gold) that ever have been made at the latter establishment. The titles of the coins and the above statement are absolutely guaranteed. In the event of any claim being made to the title of these coins the amount paid, viz. $20,000 (twenty thousand dollars), is to be refunded upon the return of the coins." *Signed:* John W. Haseltine. *Further inscribed:* Witnessed by Edgar H. Adams."

542 ✧ Haseltine, John W. UNITED STATES VS. JOHN W. HASELTINE. AFFIDAVIT OF DEFENCE. JUNE 23, 1910, FILED. United States Circuit Court, Eastern District of Pennsylvania, No. 910, April Term, 1910. 19 leaves of carbon typescript, in the original typewritten blue paper covers, folded in half twice. Folded size: 22 x 9.5 cm. "Return to" is written in blue pencil at the base of the front cover, under which is ink stamped: C. J. Dochkus, 3522 E. Thompson St., Philadelphia, Pa." Covers a little chipped and soiled, contents fine. (2,500.00)

A wonderful document pertaining to United States pattern coins. The resolution of this lawsuit reaffirmed the right of individuals to own patterns without fear of government confiscation, and it appears to have settled the matter for all time. In the July 1910 issue of *The Numismatist*, Farran Zerbe described the litigation as follows: "Surrender Patterns! Not until the highest court says so. For the second time within twenty-three years officers of the United States Government have menaced the peaceful and satisfactory possession by collectors of certain coin die products of the mint other than those made specifically for circulation and commemorative purposes. In 1887 agents of the government first raised the question and attempted to seize certain specimens which come under the general term *patterns*; for reasons which are not now in evidence, the government receded from its position and, thereby, it was supposed the right of individuals to own and deal in such specimens without question was acknowledged and secure for all time; but not so, for in the early part of this year an actual seizure of pattern coins was made." Zerbe then relates the details surrounding the confiscation of twenty-four patterns originally sent by Haseltine "to Mr. [James H.] Manning, containing no great rarities, and all dated before 1887, the entire lot being valued at less than $150." When Manning returned the consignment, "as soon as the package was received and receipted for it was seized by agents of the government, who had followed the expressman to Captain Haseltine's place of business." Haseltine's affidavit rebuts various claims made by the plaintiff in great detail, appends the Mint's July 1, 1866 "Circular Letter in relation to American Medals and Cabinet Coins" issued by Henry R. Linderman, and also cites other official documents. An extensive listing of patterns follows, including a record of numerous pieces sold at auction over time. Zerbe's article contains a good deal of interesting additional information on the seizure, and he notes that "the government seems in no hurry to have the matter brought to a decision and it will not now be heard before fall." At the September 5-10, 1910 American Numismatic Association Convention, a "Resolution and Address by Edgar H. Adams" was presented, deploring "the recent action of the United States authorities in seizing and holding a number of pattern and experimental pieces belonging to Mr. J. W. Haseltine," and requesting "the government authorities to return the seized coins to their owner and establish title to all such similar coins, dated before 1908, now held in possession of numismatists in all parts of the United States." Adams' resolution continues at length and, like Zerbe's article, provides much interesting and important information on the topic. In the October November 1910 issue of *The Numismatist*, Adams proudly proclaimed: "Status of Pattern Coins Seems Established. Government Case Dismissed. Seized Coins Returned." After citing the United States Attorney's letter discontinuing the case Adams observes: "Captain Haseltine is to be congratulated on the successful outcome of the case…Now that the department is familiar with the history of pattern coins and that the dismissal of the case indicates *no cause for action*, we are hopeful that it will place on record that which for all time will insure the peaceful possession of all pattern coins issued up to 1909 inclusive."

543 ✧ Hawkins, Edward; Franks, Augustus W.; & Grueber, Herbert A. MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND TO THE DEATH OF GEORGE II. *VOLS. I & II.* London, 1885. Two volumes. xxxiii, (1), 724; (4), 866 pages, frontispieces, text illustrations, heavily annotated in pencil in the margins and text. Handsomely bound in contemporary, or nearly so, matching dark green three-quarter morocco, five raised bands, spines double-ruled and lettered in gilt, top page edges, gilt, marbled endsheets. Very fine set. (400.00)

Acquired 6/17/63 @ $350. Clain-Stefanelli 14691*. Grierson page 264: "l'ouvrage le plus important." A superb set of the very scarce original edition, apparently annotated by a knowledgeable collector, including unlisted varieties and a record of his acquisitions, with notes on rarity, price, condition, dates of purchase (mainly 1922-1926), auction appearances, metal, etc. Unique and quite interesting. Though written over a century ago, *Medallic Illustrations* remains an indispensable text, covering British medals from their beginnings up to 1760. A superb series of 183 collotype plates was issued to accompany it shortly after the turn of the century under the direction of Herbert Grueber. Both the text and plates are a key source of information on British medals issued during this period relating to America.

544 ✧ Haxby, James A. STANDARD CATALOG OF UNITED STATES OBSOLETE BANK NOTES, 1782-1866. *VOLUMES 1-4.* Iola, 1988. Four volumes complete. xx, (2), 714; xviii, (2), 715-1398; xviii, (2), 1399-2018; xviii, (2), 2019-2702 pages, featuring over 15,000 bank note illustrations. Quarto. Original matching color pictorial boards. Virtually as new. (750.00)

Special Presentation Edition. A printed placard is affixed to the front pastedown of each volume, reading: "This Volume of The Standard Catalogue of United States Obsolete Bank Notes Presented to John J. Ford Jr. in recognition of significant and appreciated assistance contributed in the compilation and completion of this milestone broken bank note reference. J. A. Haxby (*facsimile autograph*), Author Clifford Mishler *(facsimile autograph)*, Publisher." A monumental reference work, covering all state bank issued notes from the turbulent wildcat and broken bank era of the late 1700s through the mid 1860s.

545 ⇴ Hayden, Horace Edwin. A BRIEF HISTORY OF THE SOLDIER'S MEDALS, ISSUED BY THE STATE OF WEST VIRGINIA, AS "TOKENS OF RESPECT" TO THOSE OF HER CITIZENS WHO SERVED IN THE ARMY OF THE UNITED STATES, FROM 1861 TO 1865. Wilkes-Barre: E. B. Yordy, 1881. (2), 17, (1) pages, blank leaf, title printed in red and black, 1 very fine photographic print, mounted as a frontispiece, depicting three medals for honorable discharge, for liberty and killed in battle. Original printed gray wrappers a little worn and dusty. Fine. (200.00)

Edition, 100 Copies. Inscribed in ink at head of front wrapper: "Comps of Horace Edwin Hayden, Wilkes Barre, Pa." Originally read before the Historical Society of West Virginia in 1879, and the Numismatic and Antiquarian Society of Philadelphia in 1881. Paradoxically, the author fought for the Confederacy. His work begins: "True courage, whether displayed in a righteous conflict, or an unholy war, commands and receives universally the admiration of friend and foe." Rarely offered.

546 ⇴ Hayden, Horace Edwin. AN ACCOUNT OF VARIOUS SILVER AND COPPER MEDALS PRESENTED TO THE AMERICAN INDIANS BY THE SOVEREIGNS OF ENGLAND, FRANCE, AND SPAIN, FROM 1600 TO 1800, AND ESPECIALLY OF FIVE SUCH MEDALS OF GEORGE I. OF GREAT BRITAIN, NOW IN THE POSSESSION OF THE WYOMING HISTORICAL AND GEOLOGICAL SOCIETY, AND ITS MEMBERS. READ BEFORE THE WYOMING HISTORICAL AND GEOLOGICAL SOCIETY, SEPTEMBER 12, 1885. Wilkes-Barré: Reprinted from Part 2, Vol. II. of the Proceedings of the Society, 1886. 26 pages. 24.5 x 15.5 cm. Original printed gray wrappers a little worn and dusty. Fine. (250.00)

Acquired 11/22/75 @ $230. Occasionally available as part of the 1886 *Proceedings and Collections of the Wyoming Historical and Genealogical Society*, this is only the second separately-issued offprint we recall ever having encountered. An added title, slightly amended from that in the *Proceedings*, is followed by an added leaf of introductory text.

Heath Pocket Editions

547 ⇴ Heath, Laban. HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT. THE ONLY INFALLIBLE METHOD OF DETECTING COUNTERFEIT, SPURIOUS, AND ALTERED BANK-NOTES, AND APPLICABLE TO ALL BANKS IN THE UNITED STATES AND CANADAS, AS NOW IN CIRCULATION, OR THAT MAY BE ISSUED, WITH GENUINE BANK-NOTE DESIGNS, BY THE AMERICAN BANK NOTE COMPANY, NEW YORK AND BOSTON. Boston: Published by Laban Heath, Teacher of Counterfeit Detecting. A. Williams & Co., Publisher's Agents, 100 Washington Street; Dakin, Davies & Metcalf, Stereotypers and Printers, 37 Cornhill, 1864. *First (Pocket) Edition: Second Thousand.* 31, (1) pages (last page blank), 8 finely engraved plates of bank note design elements, with original tissue guards, interspersed in the text, plate 6 serving as a frontispiece, plate 4 printed in red ink, plate 8 printed in green ink. 16mo: 16.5 x 11 cm. Original blindstamped black cloth, gilt. Fine/very fine. (250.00)

Newman P-[illegible]. Acquired [illegible]. Inscribed in green ink on front flyleaf: "H. M. Grant/Purchased Tracys/New London/Conn/1922"; further inscribed in blue ink: "F. A. I am on my way to the/great unknown. F. A. you/will want to keep this/Heaths Counterfeit/Detector/Jany 3 1958/Thirty six years ago." Both inscriptions appear to have been written by Horace M. Grant, proprietor of Grant's Hobby Shop in Providence, Rhode Island. The second inscription appears to mark his retirement in 1958; according to his obituary in *The Numismatist* he reached his final destination in January 1960. "F. A.," it seems, did not long honor Grant's wishes, nor sufficiently value his gift. Heath Counterfeit Detectors achieved wide circulation in their day. The series was ably chronicled by Eric Newman in a detailed article appearing in the 1991 *American Numismatic Association Centennial Anthology*, entitled "Heath's Counterfeit Detectors: An Extraordinarily Successful Comedy of Errors." In it Newman writes, "A highlight in American numismatic literature is the myriad of editions of Laban Heath's counterfeit detectors. These books gained great popularity by the simple technique of complimenting the intelligence and ability of members of the public to recognize counterfeit paper money and by the appeal of spectacular illustrations. The series of editions from [illegible] through [illegible] is a transition of text and a development of pictorial content by a masterful huckster and a skilled political manipulator. He was the first person to promote a numismatic book into a best seller."

548 ⇴ Heath, Laban. HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT... Boston, 1864. *First (Pocket) Edition: Third Thousand.* 31, (1) pages, 8 finely engraved plates of bank note design elements interspersed in the text, plate 6 serving as a frontispiece, plate 4 printed in red ink, plate 8 printed in green ink. 16mo: 16.5 x 11 cm. Original blindstamped brown cloth, gilt. Fine/very fine. (250.00)

Newman P-[illegible]. Acquired [illegible].

549 ◆ Heath, Laban. HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT... Boston, 1864. *First (Pocket) Edition: Fourth Thousand.* 32 pages, 10 finely engraved plates of bank note design elements interspersed in the text, plate 9 (unnumbered) comprising a finely engraved folding Heath bank note facsimile, plate 10 (unnumbered) comprising a finely engraved folding counterfeit bank note facsimile, plate 6 serving as a frontispiece, plate 4 printed in red ink, plate 8 printed in green ink. 16mo: 16.5 x 11 cm. Original blindstamped brown cloth, gilt. Fine/very fine. (250.00)

Newman 1-P-4.

550 ◆ Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...WITH GENUINE DESIGNS FROM THE ORIGINAL GOVERNMENT PLATES. BY AUTHORITY FROM THE UNITED STATES TREASURY DEPARTMENT, AND THE AMERICAN, NATIONAL, AND CONTINENTAL BANK NOTE COS., NEW YORK AND BOSTON. Boston, 1866. *Second (Pocket) Edition.* 39, (1) pages, double-page plate of impressions of genuine and counterfeit fractional currency notes following the title, 17 numbered finely engraved plates of bank note design elements, with original tissue guards, interspersed out of numerical sequence in the text, plate 15 comprising a finely engraved folding Heath bank note facsimile, plate 16 comprising a finely engraved folding counterfeit bank note facsimile, plates 2 & 5 serving as frontispieces, plate 5 printed in green ink, several plate numbers overprinted. 16mo: 17 x 11 cm. Original blindstamped brown cloth, front cover horizontally lettered in gilt. Fine. (250.00)

Newman 2-P-h-2. The first edition to feature illustrations derived from federal paper money. In the introduction, Heath wrote: "in June 1864, I published the first edition of 'Heath's Counterfeit Detector,' which met with such favor from the public that it reached the enormous sale of twenty-five thousand copies, and would have far exceeded this number, had not the whole currency of the country been changed to what is commonly known as greenbacks and national bank-bills. This change gave apparent security for a time...But this delusion was suddenly dispelled by the appearance in our midst of counterfeit greenbacks...This, together with the numerous and dangerous counterfeits of the new national currency, induced the author to apply to the Secretary of the United States Treasury for certain cuts and dies used on the greenbacks and other national bills...after a thorough investigation, permission was granted...I am, therefore, through the kindness of the Secretary of the Treasury, enabled in this new edition to give fac simile cuts and dies from nearly all the Government issues, thus placing in the hands of all the means of detecting the most skillfully prepared counterfeits that can be executed. In issuing this work, I have retained all of the plates and cuts that were in my first edition save two, which have become obsolete, and have added about fifty [actually thirty-three according to Newman] of the most beautiful Government devices, including 'vignettes', 'dies,' etc. These devices are now considered the most important safeguards, as the whole ingenuity of the most experienced rogues seems to be directed against the Government issues since the State bank-bills have mostly been withdrawn from circulation."

551 ◆ Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT... Boston, 1866. *Second (Pocket) Edition.* 39, (1) pages, double-page plate of impressions of genuine and counterfeit fractional currency notes following the title, 17 numbered finely engraved plates of bank note design elements, with original tissue guards, interspersed out of numerical sequence in the text, plate 15 comprising a finely engraved folding Heath bank note facsimile, plate 16 comprising a finely engraved folding counterfeit bank note facsimile, plates 2 & 5 serving as frontispieces, plate 5 printed in green ink, several plate numbers overprinted. 16mo: 17 x 11 cm. Original blindstamped green cloth, front cover horizontally lettered in gilt. Fine/very fine. (250.00)

Newman 2-P-h-2.

552 ◆ Heath, Laban. HEATH'S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT. ILLUSTRATED WITH ENTIRE NEW PLATES OF BOTH GREENBACKS AND NATIONAL BANK NOTES... Boston, 1877. *Twelfth (Pocket) Edition.* 47, (1) pages, printed title preceded by a finely engraved title, 10 numbered finely engraved plates of bank note designs bound in following the text, (14) pages of advertising and promotional text bound in at the end with a text illustration of a Heath magnifying glass, last 3 plates printed in green and black. 16mo: 17 x 11.5 cm. Original green cloth, paneled in blind, decoratively lettered in gilt. Fine. (250.00)

Newman 12-P-2. The text in this edition has been completely revised, and it is accompanied by new plates devoted entirely to $1, $2, $5, $10, $20, $50 & $100 United States Notes and National Currency.

553 ◈ Heath, Laban. HEATH'S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT ... Boston, 1877. *Twelfth (Pocket) Edition.* 47, (1) pages, printed title preceded by a finely engraved title, 10 numbered finely engraved plates of bank note designs bound in following the text, (14) pages of advertising and promotional text bound in at the end with a text illustration of a Heath magnifying glass, last 3 plates printed in green and black. 16mo: 17 x 11.5 cm. Original maroon cloth, decoratively lettered in gilt. Fine. (250.00)
Newman 12-P-2. Acquired 12/4/61 @ $50.

554 ◈ Heath, Laban. HEATH'S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT ... Boston, 1878 (1877 copyright date). *Twelfth (Pocket) Edition.* 47, (1) pages, printed title preceded by a finely engraved title, 10 numbered finely engraved plates of bank note designs bound in following the text (last 3 printed in green and black), (14) pages of advertising and promotional text bound in at the end with 2 text illustrations of a Heath compound microscope. 16mo: 17.5 x 11.5 cm. Original green cloth, decoratively lettered in gilt. Very fine. (300.00)
Newman 12-P-3. Acquired 5/29/65 @ $10.

555 ◈ Heath, Laban. HEATH'S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT... Boston, 1878 (1877 copyright date). *Twelfth (Pocket) Edition.* 47, (1) pages, printed title preceded by a finely engraved title, 10 numbered finely engraved plates of bank note designs bound in following the text (last 3 printed in green and black), (14) pages of advertising and promotional text bound in at the end with 2 text illustrations of a Heath compound microscope. 16mo: 17.5 x 11.5 cm. Original crimson cloth, decoratively lettered in gilt. Fine/very fine. (250.00)
Newman 12-P-[illegible] Acquired 5/13/61 @ $6[illegible].

556 ◈ Heath, Laban. HEATH'S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT... Boston, 1881 (1877 copyright date). *Thirteenth (Pocket) Edition.* 47, (1) pages (last page blank), printed title preceded by a finely engraved title, 10 numbered finely engraved plates of bank note designs bound in following the text, (14) pages of advertising and promotional text bound in at the end with 2 text illustrations of a Heath microscope, last 3 plates printed in green and black. 16mo: 17.5 x 11.5 cm. Original maroon cloth, decoratively lettered in gilt. Very fine or better. (350.00)
Newman 12-P-[illegible]. A particularly fine example of this scarce edition.

557 ◈ Heath, Laban. HEATH'S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT... Boston, 1887 (1877 copyright date). *Fifteenth (Pocket) Edition.* 47, (1) pages (last page blank), printed title preceded by a finely engraved title, 10 numbered finely engraved plates of bank note designs bound in following the text, (14) pages of advertising and promotional text bound in at the end with 2 text illustrations of a Heath microscope, last 3 plates printed in green and black. 16mo: 17.5 x 11.5 cm. Original maroon cloth, decoratively lettered in gilt. Very fine or better. (350.00)
Newman 12-P-[illegible]. A particularly fine example of this very scarce edition.

558 ◈ Heath, Laban. HEATH'S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT... Boston, 1887 (1877 copyright date). *Fifteenth (Pocket) Edition.* 47, (1) pages (last page blank), printed title preceded by a finely engraved title, 10 numbered finely engraved plates of bank note designs bound in following the text, (14) pages of advertising and promotional text bound in at the end with 2 text illustrations of a Heath microscope, last 3 plates printed in green and black. 16mo: 17 x 11.5 cm. Original dark maroon cloth, decoratively lettered in gilt. Fine. (300.00)
Newman 12-P-[illegible]

559 ◆ Heath, Laban. HEATH'S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT... Boston, 1889 (1877 copyright date). *Fifteenth (Pocket) Edition.* 47, (1) pages (last page blank), printed title preceded by a finely engraved title, 10 numbered finely engraved plates of bank note designs bound in following the text, (14) pages of advertising and promotional text bound in at the end with 2 text illustrations of a Heath microscope, last 3 plates printed in green and black. 16mo: 17 x 11.5 cm. Original dark maroon cloth, decoratively lettered in gilt. Very fine or better. (350.00)

Newman 15-P-2. A particularly nice example of this rare edition, the last to be published.

560 ◆ Heath, Laban. HEATH'S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT... Boston, 1889 (1877 copyright date). *Fifteenth (Pocket) Edition.* 47, (1) pages (last page blank), printed title preceded by a finely engraved title, 10 numbered finely engraved plates of bank note designs bound in following the text, (14) pages of advertising and promotional text bound in at the end with 2 text illustrations of a Heath microscope, last 3 plates printed in green and black. 16mo: 17 x 11.5 cm. Original dark maroon cloth, decoratively lettered in gilt. Fine. (300.00)

Newman 15-P-2.

The Rarest Heath Counterfeit Detector: The Household Edition

561 ◆ Heath, Laban. HOUSEHOLD EDITION. THE UNITED STATES COUNTERFEIT DETECTOR, AND TEACHERS' GUIDE. THE ONLY CORRECT METHOD OF DETECTING COUNTERFEIT, SPURIOUS, AND ALTERED BANK NOTES, ETC., ETC., APPLICABLE TO ALL BANKS IN THE UNITED STATES AND CANADAS, WITH GENUINE DESIGNS. Boston, 1870. *Household Edition.* 32 pages, 4 text illustrations of Heath magnifying glasses, 3 numbered finely engraved plates (No. 1 facing title, No. 2 facing page 6, and No. 4 facing page 12), also with a Casilear Patent plate, printed in red and green, facing page 10, and a double-page plate of impressions of genuine and counterfeit fractional currency notes, bound in between pages 16 & 17. 16mo: 17 x 11 cm. Original green cloth and printed light tan paper boards, covers and rear endsheet a bit discolored. Fine. (750.00)

Newman HH-1. The "Household Edition", by far the rarest title in the Heath series, was designed, as noted in the preface, "to furnish a concise hand-book for the detection of counterfeits at so low a cost, that it may be purchased by every family, and thus every one easily become familiar with the rules and methods of detecting counterfeit money." For whatever reasons, it did not catch on, though the publisher promised that "Disabled soldiers, and ladies, who are competent to introduce this work to merchants, farmers, mechanics, railroad conductors, hotel clerks, and, in fact, to every person who has occasion to handle money, will find in its rapid sale a sure recompense for their labors." Plates 1 & 4 depict design elements of State bank notes, and plate 2 comprises engravings of denominations and portraits used on Federal paper money, defaced in part, as issued, by small pie shaped mutilation marks. More plates are present in this copy than in any of the few other examples we have previously encountered.

562 ◆ Heath, Laban. HOUSEHOLD EDITION. THE UNITED STATES COUNTERFEIT DETECTOR, AND TEACHERS' GUIDE. THE ONLY CORRECT METHOD OF DETECTING COUNTERFEIT, SPURIOUS, AND ALTERED BANK NOTES, ETC., ETC., APPLICABLE TO ALL BANKS IN THE UNITED STATES AND CANADAS, WITH GENUINE DESIGNS. Boston, 1870. *Household Edition.* 32 pages, 4 text illustrations of Heath magnifying glasses, 3 numbered finely engraved plates (No. 1 facing title, No. 2 facing page 6, and No. 4 facing page 12), also with a Casilear Patent plate, printed in red and green, facing page 10, and a double-page plate of impressions of genuine and counterfeit fractional currency notes, bound in between pages 16 & 17. 16mo: 16.5 x 11 cm. Original brown cloth and printed reddish brown paper boards, covers and endsheets discolored, internally fine. (650.00)

Newman HH-1. Acquired 8/4/58 @ $85.

Heath Banking Editions

563 ◈ Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT. THE ONLY INFALLIBLE METHOD OF DETECTING COUNTERFEIT, SPURIOUS, AND ALTERED BANK NOTES, GOVERNMENT BONDS, ETC. APPLICABLE TO ALL BANKS IN THE UNITED STATES AND CANADAS, AS NOW IN CIRCULATION OR THAT MAY BE ISSUED, WITH GENUINE DESIGNS FROM THE ORIGINAL GOVERNMENT PLATES. BY AUTHORITY FROM THE UNITED STATES TREASURY DEPARTMENT, AND THE AMERICAN, NATIONAL, AND CONTINENTAL BANK NOTE COS., NEW YORK AND BOSTON. Boston: Pratt Brothers, Stereotypers and Printers, 1866 (Pat'd July 2, 1867 on cover). *Second Edition: Banking House and Counting Room Edition.* 39, (1) pages, finely engraved frontispiece, Treasury Department facsimile letter, Heath bank note facsimile plate, plate of impressions of genuine and counterfeit fractional currency notes, 13 (numbered 2-12, last two unnumbered) finely engraved plates of bank note design elements, with original tissue guards, interspersed in the text, plate 12 comprising an impression of a $100 National Currency counterfeit note, plates (13) & (14) comprising impressions of counterfeit $20 & $10 counterfeit National Currency notes, plate 5 printed in green ink, the counterfeit notes printed in green and black ink. Small quarto: 25.5 x 19.5 cm. Original maroon cloth, lettered in gilt. Fine/very fine. (500.00)

Newman 2-BH-1. The first edition in this format since, as Newman writes, "Heath himself construed his Pocket Edition to be his first edition for both his Pocket size and his Banking House size publications." Priced at $5.00, as opposed to $1.50 for the pocket first edition, this enlarged and enhanced counterfeit detector was designed for a sophisticated, professional clientele. The text is more detailed and the illustrations are derived solely from federal paper currency. Thus, Newman notes, "the comparison of the same edition of the Banking House size to the same edition of the Pocket size serves little purpose as there are too many differences." Banking House and Counting Room editions are encountered far less frequently than their "Pocket" counterparts and it seems clear that not only were fewer copies originally issued but that they generally saw far heavier use, adversely affecting their survival rate.

564 ◈ Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT. . Boston, 1866 (Pat'd July 2, 1867 on cover). *Second Edition: Banking House and Counting Room Edition.* 39, (1) pages, finely engraved frontispiece, Treasury Department facsimile letter, Heath bank note facsimile plate, plate of impressions of genuine and counterfeit fractional currency notes, 15 (numbered 2-12, last four unnumbered) finely engraved plates of bank note design elements, with original tissue guards, interspersed in the text, plate 12 comprising an impression of a $100 National Currency counterfeit note, plates (13) & (14) comprising impressions of $20 & $10 counterfeit National Currency notes, and plates (15) & (16) comprising impressions of $10 & $50 Legal Tender notes, plate 5 printed in green ink, the counterfeit notes printed in green and black ink. Small quarto: 25 x 19.5 cm. Original maroon cloth, lettered in gilt, binding a little worn and faded. Fine (500.00)

Newman 2-BH-2. Acquired [illegible]. Inscribed in pencil at head of title: "H. B. Ingols, Denver, Colorado, 1870."

565 ◈ Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT... Boston, 1866 (Patented July 12, 1867 on cover). *Second Edition: Banking House and Counting Room Edition.* 39, (1) pages, finely engraved frontispiece, Treasury Department facsimile letter, Heath bank note facsimile plate, plate of impressions of genuine and counterfeit fractional currency notes, 15 (numbered 2-12, last four unnumbered) finely engraved plates of bank note design elements, with original tissue guards, interspersed in the text, plate 12 comprising an impression of a $100 National Currency counterfeit note, plates (13) & (14) comprising impressions of $20 & $10 counterfeit National Currency notes, and plates (15) & (16) comprising impressions of $10 & $50 Legal Tender notes, plate 5 printed in green ink, the counterfeit notes printed in green and black ink. Small quarto: 25 x 19 cm. Original green cloth, decoratively lettered in gilt, spine a trifle worn, hinges a little weak. Fine. (500.00)

Newman 2-BH-2. A scarce variety featuring the incorrect patent date stamped in gilt on the upper cover.

566 ◈ Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT... Boston: Innes and Niles, Stereotypers and Printers, 1866/1867 (Pat'd July 2, 1867 on cover). *Second Edition: Banking House and Counting Room Edition.* 39, (5) pages, 4 illustrations of Heath magnifying

glasses in the text, finely engraved frontispiece, facsimile Treasury Department letter, Heath bank note facsimile plate, plate of impressions of genuine and counterfeit fractional currency notes, 11 (numbered 2-12) finely engraved plates of bank note design elements, with original tissue guards, interspersed in the text, plate 12 comprising an impression of a $100 National Currency counterfeit note, plate 5 printed in green ink, the counterfeit note printed in green and black ink. Small quarto: 25.5 x 19.5 cm. Original maroon cloth, lettered in gilt, binding a trifle worn. Fine. (400.00)
Newman 2-BH-3.

567 ◆ Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT… Boston: Innes and Niles, Stereotypers and Printers, 1866/1867 (Pat'd July 2, 1867 on cover). *Second Edition: Banking House and Counting Room Edition.* 39, (5) pages, 4 illustrations of Heath magnifying glasses in the text, finely engraved frontispiece, facsimile Treasury Department letter, Heath bank note facsimile plate, plate of impressions of genuine and counterfeit fractional currency notes, 11 (numbered 2-12) finely engraved plates of bank note design elements, with original tissue guards, interspersed in the text, plate 12 comprising an impression of a $100 National Currency counterfeit note, plate 5 printed in green ink, the counterfeit note printed in green and black ink. Small quarto: 25.5 x 19.5 cm. Original maroon cloth, lettered in gilt, spine ends a bit chipped. Near fine. (350.00)
Newman 2-BH-3. Acquired 12/4/61 @ $150.

568 ◆ Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT… Boston, 1870. *Third Revised Edition: Banking House and Counting Room Edition.* (4), 38, (4), 42-(43) pages, finely engraved frontispiece, facsimile Treasury Department letter, 4 text illustrations of Heath magnifying glasses, Heath note plate, plate of impressions of genuine and counterfeit fractional currency notes, 15 additional (numbered 2-12, last four unnumbered) finely engraved plates of bank note design elements bound in at the end, including impressions of counterfeit Boston $100, New York $20 and Philadelphia $10 National Currency notes and $50 and $10 Legal Tender notes, plate 5 printed in green ink, the five counterfeit notes printed in green and black ink. Small quarto: 25 x 18.5 cm. Original green cloth, decoratively lettered in gilt. Generally fine. (500.00)
Newman 3-BH-1.

569 ◆ Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT… Boston, 1870. *Third Revised Edition: Banking House and Counting Room Edition.* (4), 38, (1), 39-42, (1) pages, finely engraved frontispiece, facsimile Treasury Department letter, 4 text illustrations of Heath magnifying glasses, plate of impressions of genuine and counterfeit fractional currency notes, 13 additional (numbered 2-4, 4, 6-11, last three unnumbered) finely engraved plates of bank note design elements bound in at the end, including counterfeit impressions of a $20 National Currency note and $100 and $5 Legal Tender notes, plate 5 (mis-numbered 4) printed in green ink, the three counterfeit notes printed in green and black ink. Small quarto: 25 x 18.5 cm. Original green cloth, decoratively lettered in gilt. Fine. (400.00)
Newman 3-BH-4. "Joseph H. Moore" stamped in ink on front flyleaf.

570 ◆ Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT… Boston, 1870. *Third Revised Edition: Banking House and Counting Room Edition.* (4), 34, 37-38, (1), 39-42, (1) pages, finely engraved frontispiece, facsimile Treasury Department letter, 4 text illustrations of Heath magnifying glasses, plate of impressions of genuine and counterfeit fractional currency notes, 10 additional (numbered 2-11) finely engraved plates of bank note design elements bound in at the end, plate 5 (mis-numbered 4) printed in green ink. Small quarto: 25 x 18.5 cm. Original dark green cloth, decoratively lettered in gilt. Fine. (350.00)
Newman 3-BH-6a.

571 ◈ Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT... Boston, 1870. *Third Revised Edition: Banking House and Counting Room Edition.* (4), 34, 37-38, (1), 39-42, (1) pages, finely engraved frontispiece, facsimile Treasury Department letter, 4 text illustrations of Heath magnifying glasses, plate of impressions of genuine and counterfeit fractional currency notes, 10 additional (numbered 2-11) engraved plates of bank note design elements bound in at the end, plate 5 (mis-numbered 4) printed in green ink. Small quarto: 25 x 18.5 cm. Original green cloth, decoratively lettered in gilt. Near fine. (300.00)
Newman 3-BH-6a.

572 ◈ Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT... Boston, 1870. *Fourth Revised Edition: Banking House and Counting Room Edition.* 6, 1, (1), (7)-41, (1) pages, finely engraved frontispiece, plate of impressions of genuine and counterfeit fractional currency notes, 10 additional (numbered 2-11) finely engraved plates of bank note design elements bound in at the end, plate 5 (mis-numbered 4) printed in green ink. Small quarto: 25 x 18.5 cm. Original green cloth, decoratively lettered in gilt. Fine/very fine. (350.00)
Newman 4-BH-1.

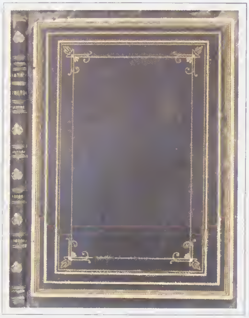
573 ◈ Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT... Boston, 1870. *Fourth Revised Edition: Banking House and Counting Room Edition.* 6, 1, (1), (7)-41, (1) pages, finely engraved frontispiece, plate of impressions of genuine and counterfeit fractional currency notes, 10 additional (numbered 2-11) finely engraved plates of bank note design elements bound in at the end, plate 5 (mis-numbered 4) printed in green ink. Small quarto: 25 x 18.5 cm. Original russet cloth, decoratively lettered in gilt, several blank plate margins just a trifle stained. Near fine. (250.00)
Newman 4-BH-1. Acquired [illegible] 30 [illegible] $77

574 ◈ Heath, Laban. HEATH'S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR AT SIGHT. ILLUSTRATED WITH ENTIRELY NEW PLATES OF BOTH GREENBACKS AND NATIONAL BANK NOTES. THE ONLY INFALLIBLE METHOD OF DETECTING COUNTERFEIT, SPURIOUS, ALTERED BANK NOTES AND GOVERNMENT BONDS, AS NOW IN CIRCULATION OR THAT MAY BE ISSUED. APPLICABLE TO ALL BANKS IN THE UNITED STATES AND CANADA. WITH GENUINE DESIGNS FROM THE ORIGINAL GOVERNMENT PLATES, BY AUTHORITY FROM THE UNITED STATES TREASURY DEPARTMENT. Boston, 1877. *Twelfth Edition. Banking House and Counting Room Edition.* 38, (2) pages, finely engraved title preceding the printed title, 6 numbered finely engraved plates of bank note designs bound in following the text, depicting large portions of the fronts of $1, $2, $5, $10, $20, $50, $100, $500 & $1,000 National Currency and United States Notes. Small quarto: 25 x 18.5 cm. Original maroon cloth, decoratively lettered in gilt, spine faded, plates a trifle foxed. Fine. (250.00)
Newman 12-BH-1. This and subsequent editions are accompanied by new plates devoted entirely to United States Notes and National Currency; the text has also been completely revised.

575 ◈ Heath, Laban. HEATH'S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR AT SIGHT. ILLUSTRATED WITH ENTIRELY NEW PLATES OF BOTH GREENBACKS AND NATIONAL BANK NOTES. THE ONLY INFALLIBLE METHOD OF DETECTING COUNTERFEIT, SPURIOUS, ALTERED BANK NOTES AND GOVERNMENT BONDS, AS NOW IN CIRCULATION OR THAT MAY BE ISSUED. APPLICABLE TO ALL BANKS IN THE UNITED STATES AND CANADA. WITH GENUINE DESIGNS FROM THE ORIGINAL GOVERNMENT PLATES, BY AUTHORITY FROM THE UNITED STATES TREASURY DEPARTMENT. Boston, 1877. *Twelfth Edition.* 41, (9) pages, blank leaf, printed title preceded by a finely engraved title, 2 text illustrations of "Heath's Improved Adjustable Compound Microscope," 11 numbered finely engraved plates bound in on linen hinges following the text, depicting large portions of the fronts of $1, $2, $5, $10, $20, $50, $100, $500 & $1,000 National Currency and United States Notes and large portions of the backs of $2, $5, $10, $20, $50, $100, $500 & $1,000 National Currency notes, last 2 plates printed in green and black. 24.5 x 18 cm. Original maroon cloth, lettered in gilt, spine ends a trifle rubbed. Fine/very fine. (450.00)
Newman 12-BH-2.

576 ◆ Heath, Laban. HEATH'S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR AT SIGHT. ILLUSTRATED WITH ENTIRELY NEW PLATES OF BOTH GREENBACKS AND NATIONAL BANK NOTES... Boston, 1877. *Twelfth Edition.* 41, (9) pages, blank leaf, printed title preceded by a finely engraved title, 2 text illustrations "Heath's Improved Adjustable Compound Microscope," 11 numbered finely engraved plates bound in on linen hinges following the text, depicting large portions of the fronts of $1, $2, $5, $10, $20, $50, $100, $500 & $1,000 National Currency and United States Notes and large portions of the backs of $2, $5, $10, $20, $50, $100, $500 & $1,000 National Currency notes, last 2 plates printed in green and black. 24.5 x 18 cm. Original maroon cloth, lettered in gilt, binding a trifle worn and spotted. Fine. (400.00)

Newman 12-BH-2. Acquired 6/5/57 @ $90. Though not mentioned by Newman, this and the preceding volume differ in two respects from that one that follows: 1) the text flows differently; and 2) the text and illustrations on the page promoting the Heath's microscope/magnifying glasses are entirely different.



Special Leatherbound Edition Heath

577 ◆ Heath, Laban. HEATH'S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR AT SIGHT. ILLUSTRATED WITH ENTIRELY NEW PLATES OF BOTH GREENBACKS AND NATIONAL BANK NOTES. THE ONLY INFALLIBLE METHOD OF DETECTING COUNTERFEIT, SPURIOUS, ALTERED BANK NOTES AND GOVERNMENT BONDS, AS NOW IN CIRCULATION OR THAT MAY BE ISSUED. APPLICABLE TO ALL BANKS IN THE UNITED STATES AND CANADA. WITH GENUINE DESIGNS FROM THE ORIGINAL GOVERNMENT PLATES, BY AUTHORITY FROM THE UNITED STATES TREASURY DEPARTMENT. Boston, Mass., and Washington, D. C.: Published by Laban Heath & Company, Nos. 30 and 48 Hanover Street, Boston, Mass., To whom all orders should be addressed; Press of Rockwell & Churchill, 39 Arch St., Boston, 1877. *Twelfth Edition.* 41, (1) pages (last page blank), printed title preceded by a finely engraved title, 11 numbered finely engraved plates bound in on linen hinges following the main text, depicting large portions of the fronts of $1, $2, $5, $10, $20, $50, $100, $500 & $1,000 National Currency and United States Notes and large portions of the backs of $2, $5, $10, $20, $50, $100, $500 & $1,000 National Currency notes, followed by (8) pages of advertising and promotional text bound in at the end with 1 text illustration of "Magnifying Glasses," last 2 plates printed in green and black. 26 x 19 cm. Original brown full morocco, sides intricately paneled in gilt, five raised bands, spine decorated and lettered in gilt, board edges decorated in gilt, intricate gilt inner dentelles, all page edges gilt, red cloth hinges, binding a bit rubbed. Fine/very fine. (2,000.00)

Newman 12-BH-2. Deluxe Leatherbound Edition. Newman page 258: "In addition to standard editions of Heath's publications, there were special editions prepared for dignitaries and for special uses. Public officials customarily were recipients of books with ornate leather bindings and having their names stamped on the covers in gold letters. Each such issue is unique and several have survived." Very rarely offered.

578 ◆ Heath, Laban. UNITED STATES TREASURY AND NATIONAL BANK NOTE DETECTOR AT SIGHT. ILLUSTRATED WITH ENTIRELY NEW PLATES OF BOTH GREENBACKS AND NATIONAL BANK NOTES... Washington, D. C., 1880 (Copyright 1877). *Thirteenth Edition: Banking House and Counting Room Edition.* 45, (3) pages, printed title preceded by a finely engraved title, 2 text illustrations of a Heath microscope, 11 numbered finely engraved plates bound in on linen hinges following the main text, depicting large portions of the fronts of $1, $2, $5, $10, $20, $50, $100, $500 & $1,000 National Currency and United States Notes and large portions of the backs of $2, $5, $10, $20, $50, $100, $500 & $1,000 National Currency notes, followed by (4) pages of "Recommendations," last 2 plates printed in green and black Small quarto: 24.5 x 18 cm. Original brownish-red cloth, lettered in gilt. Very fine. (500.00)

Newman 13-BH-2.

579 ◆ Heath, Laban. UNITED STATES TREASURY AND NATIONAL BANK NOTE DETECTOR AT SIGHT. ILLUSTRATED WITH ENTIRELY NEW PLATES OF BOTH GREENBACKS AND NATIONAL BANK NOTES... Washington, D. C., 1887 (Copyright 1877). *Thirteenth Edition: Banking House and Counting Room Edition.* 45, (7) pages, finely engraved title, 2 text illustrations of a Heath microscope, 11 numbered finely engraved plates of bank note designs, plates 10 & 11 printed in green and black ink. Small quarto: 24.5 x 18 cm. Original dark maroon pebbled cloth, lettered in gilt, spine a trifle faded. Very fine. (750.00)

Newman 13-BH-3. Acquired 12/30/61 @ $220. The rare final printing of this classic work.

An Important Sale, Not in Gengerke

580 ◆ Henkels, Stan. V. (ROBERT COULTON DAVIS). CATALOGUE NO. 747. LARGE AND RARE COLLECTION OF COLONIAL AND CONTINENTAL CURRENCY AND RARE AND SCARCE LOTTERY TICKETS. Philadelphia: catalogue compiled and sale conducted by Stan. V. Henkels at the Book Auction Rooms of Thomas Birch's Sons, October 17, 1895. 15, (1) pages, 276 lots. 25.5 x 17 cm. Original printed tan card covers, bottom margins a trifle chipped. Fine. (200.00)

Not in Gengerke, nor the American Numismatic Society *Auction Catalogue*. An important collection, though it is rather tersely catalogued. Lots 1-223 feature colonial and Continental paper money, the premier lot containing a "Complete collection of Continental notes, comprising every variety and denomination issued by the Continental Congress…in very fine condition. It was formerly owned by the late Robert Coulton Davis, who spared no pains or money to make it as fine as possible." For whatever reasons, it seems that auction sales of colonial paper currency have sometimes eluded the net cast by numismatic bibliographers; even Attinelli missed a few.

581 ◆ Herrera (y Chiesanova), Adolfo. MEDALLAS DE PROCLAMACIONES Y JURAS DE LOS REYES DE ESPAÑA. Madrid: Imprenta de Manuel Ginés Hernández, 1882-(1884). 284, (2) pages, 107 well-engraved plates of medals, bound in on linen hinges. Thick folio: 33.5 x 25 cm. Contemporary brown half morocco, lettered in gilt, marbled endsheets. Fine. (850.00)

Inscribed in ink on the title to Angel [illegible] Salamanca, by "su bien amigo, Adolfo"; J. Schulman ink stamp on title verso; acquired 12/4/60 @ $145. Mateu y Llopis page 190. Clain-Stefanelli 14968. Grierson page 267. A most desirable example of this very elusive and still quite important work on proclamation medals.

582 ◆ Hess, Adolf. (ULEX & SALBACH). SAMMLUNG DES † HERRN GEORG F. ULEX-HAMBURG. MÜNZEN UND MEDAILLEN VON NORD-, CENTRAL- UND SÜD-AMERIKA (MIT AUSSCHLUSS DER COURANTMÜNZEN DER VEREINIGTEN STAATEN). NUMISMATISCHE BÜCHER. Frankfurt a. M., 11.-12. Mai 1908. (4), 173, (1) pages, 4176 lots, 6 fine plates of coins and medals, priced throughout in ink. Text a trifle browned as always. *(bound with)* Schulman, J. COLLECTION DE FEU OSCAR SALBACH A HAMBOURG. *PREMIERE PARTIE:* MÉDAILLES AYANT RAPPORT À L'HISTOIRE COLONIALE DE L'AMÉRIQUE, MONNAIES ET MEDAILLES DE CHILI, PÉROU, BOLIVIE, EQUATEUR, (ECUADOR), COLOMBIE, VENEZUELA ET BRÉSIL. Amsterdam, 20 Fevrier 1911. (4), 35, (1) pages, 2264 lots, 10 plates, several a trifle cropped. *(bound with)* Williams, Harry F. THE GOLD COINAGE OF LATIN AMERICA. New York: Twenty-Five Copies Reprinted from the American Journal of Numismatics, Volume XLVIII, 1915. (2), 16 pages, 2 plates, numerous annotations in red ink, including "Value(s) to Collectors," additions and corrections, etc. Inscribed by the author. Small quarto. Contemporary green half morocco, mostly faded to brown, ruled and lettered in gilt, spine a bit worn, internally fine. (250.00)

Three important publications on Latin American numismatics, the first also featuring Admiral Vernon, Washington, and other American medals.

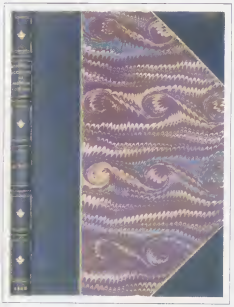
583 ◆ Hewitt, Lee F./Hewitt Bros., *Publishers*. THE NUMISMATIC SCRAPBOOK MAGAZINE. *VOLUMES 1–8.* Chicago, January 1935–December 1942. A complete run of the first eight years, bound in six volumes. Matching green cloth, gilt. Very fine. (250.00)

Acquired 4/9/59 @ $25.00. The [illegible] of what was to become the most influential American numismatic periodical of its time.

William Sumner Appleton's Hickcox

584 ◆ Hickcox, John H. AN HISTORICAL ACCOUNT OF AMERICAN COINAGE. Albany, N. Y.: J. Munsell, 78 State Street, London: Trübner & Co., 1858. *First Edition.* viii, 151, (1) pages, 5 plates of coins, well-engraved and printed by J. E. Gavit of Albany, New York, the first 2 printed in two colors. Large octavo: 25 x 18 cm. Contemporary brown half morocco, gilt, red page edges, extremities a bit worn, front joint weak, internally very fine, in a restorable binding. (750.00)

Clain-Stefanelli 11884. Sigler 1223. Ex libris W. S. Appleton. Acquired 3/7/59 @ $160; earlier sold in Frossard's October 10-11, 1893 sale according to a pencil note, to Appleton; reappearing as lot 296 in Elder's May 10, 1913 sale of Appleton's collection. Hickcox's *Historical Account* is the first substantial work ever written on American coins. Only 200 copies were issued. The author writes in the preface: "The design of this work is to give an account of the legally authorized coinage of the United States of America during the periods of their colonial history and their existence as a united republic. Nothing as comprehensive has heretofore been attempted, nor is there any separate publication on either our colonial or early federal coinage. The materials have been collected by consulting early periodicals, congressional and legislative documents and other works, and through an extensive correspondence with gentlemen in other states. In the concluding chapter is given a catalogue of pieces which have been neither legally issued, nor can they, with one or two exceptions, be considered as tradesmen's tokens, but were the inventions of individuals, sometimes proposed as specimens or patterns of coinage for the newly formed republic…The modern coinage of the United States having been quite fully exhibited in the valuable treatise by Messrs. Eckfeldt and Du Bois, it has been deemed expedient not to repeat the engravings contained in that work." Unfortunately for Hickcox, his pioneering work was almost immediately overshadowed by Montroville Wilson Dickeson's *American Numismatical Manual.* First issued in 1859 by a major publisher, it went through three editions in six years. Dickeson's work was the first attempt to cover the entire range of American numismatics, a goal which he largely if imperfectly accomplished. Though smaller in size and scope, Hickcox's work is richer in historical detail and more elegant in style. It will always remain a landmark in American numismatic literature.



Jeremiah Colburn's Inscribed Hickcox

585 ◆ Hickcox, John H. AN HISTORICAL ACCOUNT OF AMERICAN COINAGE. Albany, N. Y.: J. Munsell, 78 State Street, London: Trübner & Co., 1858. *First Edition.* viii, 151, (1) pages, 5 plates of coins, well-engraved and printed by J. E. Gavit of Albany, New York, the first 2 printed in two colors. Large octavo: 26 x 19 cm. Contemporary black three quarter morocco, five raised bands, sides ruled in gilt, spine decorated and lettered in gilt, top page edges gilt, marbled paper sides and endsheets, extremities just a trifle rubbed. Very fine. (1,000.00)

Inscribed on verso of blank leaf facing title: "Mr. J. Colburn, Compliments of J. H. H."; finely engraved ex libris H. E. Deats. Acquired 1/24/64 @ $320. A particularly handsome, unusually well-preserved example of this classic work.

586 ◆ Hickcox, John H(oward). A HISTORY OF THE BILLS OF CREDIT OR PAPER MONEY ISSUED BY NEW YORK, FROM 1709 TO 1789: WITH A DESCRIPTION OF THE BILLS, AND CATALOGUE OF THE VARIOUS ISSUES. New York: J. H. Hickcox and Co., J. Munsell, Printer, 1866. (6), 103, (1) pages, title printed in red and black, engraved *Rate of Depreciation of Continental Currency* chart facing page 99, with offsetting as always. 25.5 x 18 cm. Contemporary tan half calf, marbled paper sides, endsheets and page edges, five raised bands, dark green and brown spine labels, gilt, remaining spine compartments handsomely decorated in gilt, extremities a bit worn. Very fine. (200.00)

Clain–Stefanelli 13342. Sigler 1224. McKerchar 2084. Newman pages 7 & 285. One of only 250 copies issued. An attractive example of this carefully written work, featuring an historical account, followed by a catalogue giving a description of each note, the date, denomination and signer. Famous as the author of the first substantial work on American coins, *An Historical Account of American Coinage,* John Howard Hickcox was a librarian and author of note. His two major numismatic works are handsomely printed, and both were issued in very small editions. By the 1870s he had moved from Albany to Washington, D. C. where he was employed in the Copyright Division at the Library of Congress from 1874 to 1882. Sadly, as Q. David Bowers relates in *American Numismatics Before the Civil War,* Hickcox's "numismatic career came to an abrupt halt in 1882 when he was arrested for the crime 'of opening mail letters and pocketing the money.' Hickcox admitted his guilt. In March 1882 he was summarily relieved of his honorary membership in the American Numismatic Society."

587 ◆ Hickcox, John H. A HISTORY OF THE BILLS OF CREDIT OR PAPER MONEY ISSUED BY NEW YORK, FROM 1709 TO 1789: WITH A DESCRIPTION OF THE BILLS, AND CATALOGUE OF THE VARIOUS ISSUES. New York: J. H. Hickcox and Co., J. Munsell, Printer, 1866. (6), 103, (1) pages, title printed in red and black, engraved *Rate of Depreciation of Continental Currency* chart facing page 99, with offsetting as always. Quarto: 30 x 24 cm. Modern brown cloth, gilt, contemporary red-speckled page edges. Very fine. (500.00)

One of 50 COPIES LARGE PAPER IN QUARTO of an entire edition of 250. Hickcox's two numismatic works are handsomely printed and both were issued in very small editions. The margins in even the regular editions are generous, and the text in this oversize edition appears to be an island of printing in a sea of blank paper.

588 ◆ Hind, C. Lewis. AUGUSTUS SAINT-GAUDENS. New York: The International Studio, John Lane Company, 1908. xlvii, (1) pages, frontispiece, 51 attractive halftone plates with text, including medals, plaques, and 6 plates of plaster models comprising proposed designs for a one cent coin, and ten and twenty dollar gold coins. Quarto. Original green cloth, upper cover paneled in black with a large decoratively-printed label within the inner panel, binding just a trifle rubbed and dusty. Fine or better. (250.00)

Acquired 1/26/62 @ $250. A scarce work; the first we recall seeing in this particular publisher's binding. A handsomely-produced volume featuring a chronology of Saint-Gaudens life, "An Appreciation," an attempt "to record all the works produced by Augustus Saint-Gaudens from 1867 to 1907," and "Photographic Reproductions of the Works of Augustus Saint-Gaudens."

589 ◆ Hodges, J(ohn) Tyler, *Banker.* HODGES' GENUINE BANK NOTES OF AMERICA. THE ONLY ORIGINAL AND CORRECT WORK EVER PUBLISHED, EXCEPT THE BANK NOTE SAFE-GUARD, GIVING PLAIN, SUCCINCT, AND RELIABLE DESCRIPTIONS OF EVERY GENUINE BANK NOTE OF EVERY DENOMINATION ON EVERY BANK IN THE UNITED STATES & CANADA. A VALUABLE DETECTER OF SPURIOUS, ALTERED, AND COUNTERFEIT MONEY, COMPILED CAREFULLY FROM ORIGINAL SOURCES, ARRANGED AND PUBLISHED FOR THE USE OF, AND SENT WITHOUT CHARGE, TO THE SUBSCRIBERS OF HODGES' JOURNAL OF FINANCE AND BANK REPORTER. New York, 1859. 39, (1) pages, outer page edges trimmed as issued to provide tabs for the issues of the various states. Quarto: 29.5 x 22.5 cm. Original intricately blindstamped russet cloth, gilt, binding slightly faded, minimal wear. Generally a very fine copy. (750.00)

Acquired [illegible] 64 @ $20. Not in Sigler, the American Numismatic Society *Dictionary Catalogue*, nor the Ford, Champa, or Bass sales. Dillistin page 144: "This publication followed the same format as that of Thompson's list. Apparently they both first appeared in 1859. Just who was the originator of this type of publication is not known. While it appears that Thompson issued at least thirty [illegible] of his descriptive list, only one edition of Hodge's list was found." The first example we recall ever having encountered.

590 ◆ Hodges, J. Tyler. HODGES' NEW BANK NOTE SAFE-GUARD; (FIRST QUARTERLY EDITION.) GIVING FAC SIMILE DESCRIPTIONS OF UPWARDS OF TEN THOUSAND BANK NOTES EMBRACING EVERY GENUINE NOTE ISSUED IN THE UNITED STATES & CANADA. THE MOST EFFECTUAL DETECTOR OF SPURIOUS, ALTERED AND COUNTERFEIT BILLS EVER PUBLISHED. THE ONLY WORK OF THE KIND EXTANT. New York: Arranged and Published by J. Tyler Hodges, Banker, 1859. [illegible] pages, typographical depictions of bank notes, thirty to a page, throughout, pages 155-154 & 219-218 reversed, pages [illegible]-316 bound in out of order. Folio: 33 x 22 cm. Original decoratively blindstamped black cloth, upper cover lettered in gilt, negligible waterstaining at end, upper cover a trifle discolored, a few leaves a bit browned. Overall an attractive, well preserved example. *(also)* Hodges, D. M. ADVERTISING LETTER. N. Y. City, circa September 1861. Printed facsimile of a handwritten letter. Single sheet on light blue stock: 28 x 21.5 cm. Two horizontal fold marks. Fine. Accompanied by a signed October 16, 1942 letter from Harvard University Baker Library Librarian Arthur H. Cole to W. H. Dillistin, and Dillistin's carbon copy reply. (750.00)

Acquired [illegible] Sigler 1294 (1864 edition). Dillistin pages 147 et seq. The Hodges family were [illegible] bank note reporter, along with several similar publications, issued from the mid-1850s to the mid-

1860s. This important work was first published in 1856 by J. Tyler Hodges under the title of *Hodges' New Bank Note Delineator*, having been pirated from John Dye's 1855 *Bank Note Plate Delineator*. While no credit is given to Dye for his major innovation, publication rights may well have been legally secured since the first edition appears to have been printed from the identical plates used for Dye's 1855 work. Subsequent editions were enlarged and revised by brothers John Tyler and Daniel Milton Hodges and, in 1862, the work was taken over by Daniel's son Edward. It remained in his hands until the final edition of 1865. All of the various editions appear to be rare, some extremely so. The Hodges flyer present here, the first we have ever encountered, is most interesting. Cole writes in part that it was discovered in "a batch of miscellaneous items" by a Baker Library associate, who "thought you would be glad to have this advertisement of Hodges Journal of Finance and Hodges American Bank Note Safeguard, of which we have a duplicate copy." Pencil notes on Cole's letter and Dillistin's reply posit a likely issue date of "September 1861." After a rather florid exposition on the merits of the *Safeguard*, Hodges notes that a new edition "is now just out of press, revised and perfected, giving all the notes in circulation up to date, strongly and beautifully bound. Price mailed to any address prepaid $2–," or, "The Safeguard and the weekly reporter for one year will be forwarded upon receipt of $4–. Our Coin Chart is sent gratis to subscribers of the other works."

591 ❖ Hodges, Daniel M. HODGES' AMERICAN BANK NOTE SAFE-GUARD; GIVING FAC SIMILE DESCRIPTIONS OF UPWARDS OF TEN THOUSAND BANK NOTES EMBRACING EVERY GENUINE NOTE ISSUED IN THE UNITED STATES AND CANADA. REVISED AND CORRECTED, AND ARRANGED GEOGRAPHICALLY AND ALPHABETICALLY. THE MOST EFFECTUAL DETECTOR OF SPURIOUS, ALTERED AND COUNTERFEIT BILLS EVER PUBLISHED. THE ONLY WORK OF THE KIND EXTANT. New York: Published by Daniel M. Hodges, Banker, 1861. 343, (1) pages, typographical depictions of bank notes, thirty to a page, throughout. Folio: 36.5 x 22.5 cm. Original decoratively blindstamped dark green cloth, upper cover lettered in gilt, extremities a trifle rubbed. Fine. (400.00)
"CMW - gift," acquired 9/19/62.

592 ❖ Hodges, Daniel M. HODGES' AMERICAN BANK NOTE SAFE-GUARD; GIVING FAC SIMILE DESCRIPTIONS OF UPWARDS OF TEN THOUSAND BANK NOTES EMBRACING EVERY GENUINE NOTE ISSUED IN THE UNITED STATES AND CANADA. REVISED AND CORRECTED, AND ARRANGED GEOGRAPHICALLY AND ALPHABETICALLY. THE MOST EFFECTUAL DETECTOR OF SPURIOUS, ALTERED AND COUNTERFEIT BILLS EVER PUBLISHED. THE ONLY WORK OF THE KIND EXTANT. New York: Published by Daniel M. Hodges, 1862. 340 pages, typographical depictions of bank notes, thirty to a page, throughout. Folio: 36 x 23 cm. Original decoratively blindstamped black cloth, upper cover lettered in gilt, extremities a trifle worn, front blank flyleaves excised. Near fine. (350.00)
Acquired 11/9/79.

593 ❖ Hodges, Edward M. HODGES' AMERICAN BANK NOTE SAFE-GUARD; GIVING FAC SIMILE DESCRIPTIONS OF UPWARDS OF TEN THOUSAND BANK NOTES EMBRACING EVERY GENUINE NOTE ISSUED IN THE UNITED STATES AND CANADA. REVISED AND CORRECTED, AND ARRANGED GEOGRAPHICALLY AND ALPHABETICALLY. THE MOST EFFECTUAL DETECTOR OF SPURIOUS, ALTERED AND COUNTERFEIT BILLS EVER PUBLISHED. THE ONLY WORK OF THE KIND EXTANT. New York: Published by Edward M. Hodges, 1863. 340 pages, typographical depictions of bank notes, thirty to a page, throughout. Folio: 35.5 x 22 cm. Original decoratively blindstamped violet cloth, upper cover lettered in gilt. Very fine. (750.00)
Acquired by the cataloguer on behalf of John Ford at the March 23, 1995 Bowers and Merena sale, lot 1331 @ $715. An unusually fine example.

594 ❖ Hodges, Edward M. HODGES' AMERICAN BANK NOTE SAFE-GUARD; GIVING FAC SIMILE DESCRIPTIONS OF UPWARDS OF TEN THOUSAND BANK NOTES EMBRACING EVERY GENUINE NOTE ISSUED IN THE UNITED STATES AND CANADA. REVISED AND CORRECTED, AND ARRANGED GEOGRAPHICALLY AND ALPHABETICALLY. THE MOST EFFECTUAL DETECTOR OF SPURIOUS, ALTERED AND COUNTERFEIT BILLS EVER PUBLISHED. THE ONLY WORK OF THE KIND EXTANT. New York: Published by Edward M. Hodges, 1863. 340, (2) pages, typographical depictions of bank notes, thirty to a page, throughout, pencil annotations on rear flyleaf. Folio: 35.5 x 22.5 cm. Original decoratively blindstamped black cloth, upper cover lettered in gilt, binding a bit worn, else near fine. (350.00)
Acquired 6/5/57 @ $125. The final leaf comprises a *Supplement* copyrighted 1862.

595 ◈ Holdsworth, John Thom & Fisher, John S, *Associate Editor*. FINANCING AN EMPIRE: HISTORY OF BANKING IN PENNSYLVANIA. *VOLUMES I-IV*. Chicago - Philadelphia: The S. J. Clarke Publishing Co., 1928. Four volumes. 432; (6), 439-871, (1); 432; 438 pages, superb intaglio frontispiece portraits of Holdsworth and Fisher in volumes I & II, numerous full-page illustrations, including portraits and a number of early paper money illustrations. Quarto. Original richly embossed brown cloth, stamped in blind, gold and white, top page edges gilt, ex-library. Fine set. (500.00)

The Deluxe Hardbound Edition. Clain-Stefanelli 1455. A very scarce and important standard work. The first volume mainly comprises a comprehensive historical overview, while subsequent volumes incorporate a history of every bank in the state, along with biographies of bankers. At least two other works were published on the same grand plan: four volumes on banking in Illinois in 1926, and four volumes on California banking in 1927.

596 ◈ Homans, J. Smith. THE BANKERS' MAGAZINE, AND STATE FINANCIAL REGISTER, DEVOTED TO THE DISSEMINATION OF BANK STATISTICS, STATE STATISTICS, SOUND PRINCIPLES OF BANKING AND CURRENCY, ENGLISH AND AMERICAN LAW DECISIONS IN REFERENCE TO THE BUSINESS OF BANKS AND BANKERS, PRINCIPLES AND POLICY OF LIFE INSURANCE, SAVINGS BANKS, ETC. *VOLUME FIRST*. FROM JULY, 1846, TO JUNE, 1847, INCLUSIVE. Baltimore: J. Smith Homans, No. 184 Baltimore Street, John W. Woods, Printer, 1847. vii, (1), 739, (5) pages, general index, 16 plates "Engraved on wood, from the original Coin." 23 x 15 x 5.5 cm. Contemporary brown half calf, flat spine double-ruled in gilt, crimson leather spine label, gilt, marbled paper sides and contrasting endsheets, brown-speckled page edges, minimal foxing. Fine/very fine. (350.00)

Acquired from George Frederick Kolbe in 1986 @ $120. An important source of information on American paper money of the period from a banker's perspective. Pages 535-543 comprise four essays on "Coins" accompanied by 16 plates depicting 207 gold and silver coins of the world, including silver 5¢, 10¢, 25¢, 50¢, & $1.00, and gold $2.50, $5.00, & $10.00 United States coins, along with Bechtler $1.00 & $5.00 pieces, valued at 93¢ and $4.75 respectively. These illustrations and text were likely the genesis of Isaac Smith Homans, Jr.'s popular *Coin Book*, a full-fledged work "Comprising a History of Coinage; a Synopsis of the Mint Laws of the United States; Statistics of the Coinage" and much more, issued in several clothbound editions in the 1870s.

A Run of Homans' Bankers' Magazines

597 ◈ Homans, I. Smith; Homans, B., Jr., *Editors*. THE BANKERS' MAGAZINE, AND STATISTICAL REGISTER. *VOLUME VI*, JULY, 1856-JUNE, 1857; *VOLUME XXVII*, JULY 1872-JUNE, 1873; *VOLUMES XXIX, XXX, XXXI, & XXXII*, JULY 1874-JUNE, 1878; *VOLUME XXXIII*, JANUARY-JUNE, 1879; *VOLUME XXXIV*, JANUARY-JUNE, 1880. Boston, 1856-1880. Six complete volumes and the last half of two more, bound in nine volumes. lx, (1); 496; (497)-1000; xiv, (2), 1000; xxi, (3), 1000; xxiii, (1), 1000, xxxvi, (2), 1000; xiv, (2), 1000; (489)-1000; (505)-992 pages, tables, 2 plates and text engraving of the "new cent of 1857" in first volume. Attractively bound in matching tan quarter cloth, brown cloth sides, black spine labels, gilt, occasional minor faults. Generally fine/very fine. (1,250.00)

An important source of information on American paper money of the period. Other topics covered include *Coins, Coinage, and Bullion;* [illegible] *Counterfeiting; 1872 Mint Report; Bank Note Circulation; John Law and the Mississippi Bubble; Minor Coins of the United States; California Banks and Bankers; Confederate Currency; Coinage Acts of 1853 and 1873; Western States banks;* etc.

598 ◈ Homans, J. Smith, *Editor*. THE MERCHANT'S AND BANKER'S REGISTER, [LATE ALMANAC,] FOR 1857. New York: Derby and Jackson, 1857. (4), 217, (13) pages, 4 lithographic plates. 23.5 x 16 cm. Handsomely bound in modern polished dark tan quarter calf, black and green leather spine labels, lettered in gilt, marbled endsheets. Very fine. (250.00)

An important repository of financial data, particularly important in numismatic terms for its comprehensive lists of banks and bankers "in every State and City of the Union." Annually updated, it includes the names of their Presidents and 'An Alphabetical List of Cashiers of the United States.'

599 ⇝ Homans, J. Smith, *Publisher*. THE MERCHANTS AND BANKERS' ALMANAC FOR 1861, 1863, 1864, 1865, & 1869. New York, 1861-1869. Five volumes. (8), 200, (24); (8), iv, 175, (13); (16), iv, 171, (21); (36), xxviii, 172, (10); lxiii, (5), xvi, 234, (6), 5, (17) pages, superbly engraved frontispiece by the American Bank Note Company featuring vignettes of famous bankers and others in the first volume, several lithographic plates, handsome chromolithographic 1865 calendar plate. 24 x 15.5 cm. Handsomely bound in modern matching polished dark tan quarter calf, black and blue leather spine labels, gilt. Generally very fine. (1,000.00)

While perhaps most important in numismatic terms for its comprehensive, annually updated, lists of banks and their presidents and cashiers "in every State and City of the Union," the volumes present here also include a History of the Mint of the U. S., a Table of the Values of all Foreign Gold and Silver Coins in U. S., Currency Laws of the United States, Coinage of the United States, Report of the Director of the Mint, List of National Banks in the United States, Daily Price of Gold 1864-1868, Tables of the Gold and Silver Coins of all nations, etc. A number of interesting bank note company and other advertisements are also present.

600 ⇝ (Homans, I. Smith, Jr.). THE MERCHANTS & BANKERS' ALMANAC FOR 1870. New York: Published at the Office of the Bankers' Magazine and Statistical Register, 1870. lxi, (1), (20), 240, (16), lxiii-lxvi, (10) pages, numerous advertisements at beginning and end, advertising pastedowns, 11 advertising plates, including a superb steel-plate Western Bank Note & Eng. Co. plate with 3 vignettes; a plate of 7 steel-engraved portraits of bankers by W. G. Jackman; a chromolithographic plate of Ehrgott & Krebs; and a superb lithographic plate by Strobridge & Co. featuring red metallic impressions of bank note design elements. 23.5 x 15.5 cm. Original pebbled maroon cloth, gilt, binding faded, portion of leaf preceding title clipped out, else internally fine. (250.00)

Acquired 8/8/81 @ $180. The Western Bank Note Co. engraving is particularly attractive.

601 ⇝ H(ooper), S(amuel). CURRENCY OR MONEY; ITS NATURE AND USES, AND THE EFFECTS OF THE CIRCULATION OF BANK-NOTES FOR CURRENCY. BY A MERCHANT OF BOSTON. Boston: Little, Brown and Company, 1855. 112 pages. 22 x 15 cm. Handsomely bound in modern tan polished half calf gilt, marbled endsheets, contemporary marbled page edges. Very fine. (200.00)

Inscribed: "Ezra Lincoln Esq., with the respectful regards of S. Hooper." Sigler 1312. A scarce work. "Having gained a knowledge of foreign trade and finance which impressed his contemporaries as authoritative, (Hooper) set down his views on currency in two well-received pamphlets: *Currency or Money* (Boston, 1855) and *An Examination of the Theory and the Effect of Laws Regulating the Amount of Specie in Banks* (Boston, 1860). In both he discussed the evils of excessive and unregulated circulation of bank paper as currency and strongly advocated the use of specie, insisting that if a substitute be permitted it should be rigorously controlled. These views were to mature later in his espousal of measures insuring a uniform national currency."—*Dictionary of American Biography*.

602 ⇝ Hough, Franklin B. WASHINGTONIANA: OR, MEMORIALS OF THE DEATH OF GEORGE WASHINGTON, GIVING AN ACCOUNT OF THE FUNERAL HONORS PAID TO HIS MEMORY, WITH A LIST OF TRACTS AND VOLUMES PRINTED UPON THE OCCASION, AND A CATALOGUE OF MEDALS COMMEMORATING THE EVENT. Roxbury: Printed for W. Elliot Woodward, 1865. Two volumes. viii, (9)-272; 304 pages, titles printed in red and black, finely engraved frontispiece portraits of Washington after paintings by Rembrandt Peale and Edward Savage, large folding plan of Mount Vernon including a facsimile of Washington's handwriting, printer's device of Joel Munsell on titles. Quarto: 30 x 24 cm. Original matching printed cream wrappers, printed paper spine labels, untrimmed and unopened. Very fine/near new. (500.00)

A remarkably fine set of the quarto edition of 91 copies, of a total edition limited to 291 copies. Acquired 9/9/63 @ $150. Sigler 1320. Edelstein, *Joel Munsell: Printer and Antiquarian*, page 280: "Dr. W. Elliot Woodward, a wealthy bibliophile of Roxbury, Massachusetts, ordered, in 1865...a sumptuous edition of the two volume *Washingtoniana; or, Memorials of the Death of George Washington*, collected by the untiring Franklin B. Hough. Ninety (*sic*) copies of this work were printed on large paper, six of them on drawing paper, and two hundred copies in royal octavo. Even the latter had generous margins... *Washingtoniana*...commends itself to the lover of fine printing. Its careful composition in a stately modern face, the evenness of impression, the use of an ink that has withstood the effects of the years since it was printed, the relationship of the printed matter to the entire page and the footnotes to the texts, the spacing between the lines, all combine to add to the dignity and grandeur of this memorial." Pages 278-291 comprise Woodward's famous descriptive listing of 48 memorial Washington medals. The main work provides collectors of these fascinating medallic issues a fuller context and deeper appreciation of the early strikings, especially those known as "Funeral Medals," struck shortly after Washington's death. A finely printed and handsomely-produced work, published by one of America's most famous early coin dealers, and printed by one of its most celebrated nineteenth century limited-edition printers.

603 ◆ Hughes, Brent. U. S. COIN DATE AND RELATED VARIANTS: DRAWINGS BY BRENT HUGHES FOR A CONTEMPLATED EDITION OF THE "STANDARD CATALOGUE," CIRCA 1962-63. Preceding information derived from black ink note on brown paper wrapper, housing 18 + 15 pen and ink drawings, and 12 pencil sketches, often with pencil legends, occasionally accompanied by coin photographs, several with attached handwritten notes by John Ford. Generally drawn on white card stock, approximately 11 x 9.5 inches. (500.00)

A remarkable series of well-executed drawings depicting overdates, doublestruck coins, and other die varieties. Among the coins depicted are: 1840 1¢ small 18 over large 18 (N-2); 1873 1¢ closed 3 "double liberty" (accompanied by a greatly enlarged photograph); 1866 5¢ double date; 1828/88 1¢ (N-6); 1847 over 46 seated liberty half; 1814 50¢ "three leaves" reverse; 1861/1 $2½ gold (accompanied by 2 enlarged photographs); trade 1875 S/CC Type I; 1856-S 25¢ large "S" over small "S"; 2¢ 1867 double struck; $1 gold 1856 [illegible] double "S"; 1938 D/S 5¢ (accompanied by 4 greatly enlarged photographs); fifteen 1873 Boosel varieties; etc.

604 ◆ (Hull, John). THE DIARIES OF JOHN HULL, MINT-MASTER AND TREASURER OF THE COLONY OF MASSACHUSETTS BAY. Boston: from *Archæologia Americana: Transactions and Collections of the American Antiquarian Society*, Volume III, 1850. (3), 112-316, v, (3) pages, 1 handsomely engraved plate of coins with a facsimile of Hull's handwriting, 1 plate of Metcalfe & Hull's shorthand. Handsomely bound in recent dark blue polished three quarter calf, gilt, marbled endsheets. Very fine/near new. (350.00)

An important source of information, transcribed from the original manuscript in the collection of the American Antiquarian Society, with an added memoir of Hull. Scarce.

605 ◆ Huntington, C. C. A HISTORY OF BANKING AND CURRENCY IN OHIO BEFORE THE CIVIL WAR. Columbus: *Ohio Archaeological and Historical Publications*, Vol. XXIV, 1915. iv, 235-540 pages, map, graphs and tables. Nicely bound in later green half cloth, brown cloth sides, three leather spine labels, gilt. Near new. (200.00)

Scarce and important. A scholarly work, originating while the author was a graduate student at Cornell University.

606 ◆ Huston, Francis Murray & Russel, Andrew, *Supervising Editor*. FINANCING AN EMPIRE: HISTORY OF BANKING IN ILLINOIS. *VOLUMES I-IV*. Chicago: The S. J. Clarke Publishing Co., 1926. Four volumes. 745, (1); 555, (1); 547, (1); 533, (1) pages, superb intaglio portraits of Huston and Russel in volume I, numerous full page illustrations, including many very fine portraits, throughout. Quarto. Original richly embossed brown cloth, stamped in blind, gold and white, top page edges gilt. Fine set. (500.00)

[illegible] 430. A very scarce and important standard work. The first volume comprises a comprehensive historical overview and the subsequent volumes incorporate a history of every bank in the state, along with biographies of bankers [illegible] on the same grand plan: four volumes on California banking in 1927, and four volumes on banking in [illegible].

"Enclosed I send you a Gold ¼ Dollar…"

607 ◆ Hyde, [illegible]. AUTOGRAPH LETTER TO L. W. HYDE. Sacramento, June 13, (18)53. 4 pages, comprised of a single sheet of pale blue letter stock, folded in half, written in black ink. Folded size: 25 x 20 cm. Minor discoloration, several fold marks. Near fine. (250.00)

A long, interesting letter touching on several topics, including a long discussion of varieties of California flowers, of which he sends a number of seeds, and the difficulties and long delays involved in sending "matrasses" to California for commercial sale (apparently [illegible]; had they arrived he could have sold some to a family who had just rebuilt their burned home). [illegible] gold [illegible] be most interested in the text related to that topic. The letter's postscript [illegible] "I'll send Dad & Mother a gold ¼ by the next mail." In the beginning of the letter he [illegible] but I think their cost might be high, and I don't hardly know the [illegible].

"…get all the 16¢ pieces and the French one franc pieces…
and send them out here and I can get 25¢ for all"

608 ◈ Hyde, U. D. S. **1854 HOLOGRAPH LETTER TO E. W. HYDE.** Sacramento, Sept(ember) 28 & 29, (18)54. 4 pages, comprised of a single sheet of pale blue letter stock, folded in half, written in black ink. Folded size: 25 x 19.5 cm. Several fold marks. Very fine. (250.00)

Another long, interesting letter. The writer expresses concern about his brother's health: "I think you done very wrong in starting away from home while in poor health and more especially at the time, when the cholera is prevailing to such an extent…a little over exercise at such times might bring on a dysentery that could not be stopped so easy." He discusses progress in collecting debts, including $200 "given up for lost." Once again, the numismatic content is fascinating: "There is one speculation which I have thought of which is sure and the wonder is why I have not thought of it before and that is to have you get all the 16¢ pieces and the French one frank *(sic)* pieces and all silver pieces of coin that you can get for 16¢ to 18 ¾¢ and send them out here and I can get 25¢ for all, almost every piece of silver that is above a shilling up to the American quarter passes for 25¢ so you see there is no risk to run in that speculation…as soon as I get them, they are as good as 25¢ in gold to me." He notes that "Nancy's health has not been very good for the last two or three days, but I think she will come out all right…There is no prevailing disease in this city." In a September 29th addition to the main letter, he writes that "My head is so full" of business concerns such as "the agency of a large property, and trying to collect an old debt, and my present grocery business," but avers that his "health was never better than it is now."

609 ◈ Jamieson, Melvill Allan. **MEDALS AWARDED TO NORTH AMERICAN INDIAN CHIEFS 1714–1922 AND TO LOYAL AFRICAN AND OTHER CHIEFS IN VARIOUS TERRITORIES WITHIN THE BRITISH EMPIRE.** London: Spink & Son Ltd., 1936. (2), 122, (2) pages, well illustrated. Original textured blue cloth, gilt. Very fine. (350.00)

Clain–Stefanelli 15059*. The scarce original edition, rarely encountered in the publisher's cloth binding. Still indispensable, though superseded in part by John Adams' new standard work on the medals of George III. Present in this copy are several interesting and important notes by John Ford, including a letter sent to David Spink concerning African Chiefs medals, with Spink's reply.

610 ◈ **THE JEWELERS' WEEKLY DIRECTORY.** No date or place of publication, (1891-1892). 292, (4) pages, pastedowns included in pagination, including advertiser, state, and major city indexes. Nicely bound in recent dark green cloth, tan leather spine label, gilt, pastedown advertisements present in fine facsimile. Near fine. (400.00)

Acquired 6/22/81 @ $280, subsequently rebound

611 ◈ Johnson, Allen & Malone, Dumas, *Editors.* **DICTIONARY OF AMERICAN BIOGRAPHY.** New York: Charles Scribner's Sons, 1958-1981. Twenty-seven volumes in seventeen, as follows: twenty volumes bound in ten, covering A-Z; Index volume; Supplements One & Two, in one volume (originally Volumes 21 & 22); Supplements Three & Four, in one volume; Supplement Five, in one volume; Supplement Six, in one volume; Supplement Seven, in one volume; Complete Index Guide, in one volume. 19,454 pages in all. Original matching maroon cloth, gilt, decorative endsheets; final volume bound in matching card covers. Near new set. (850.00)

A monumental work, financed by the American Council of Learned Societies. It remains the definitive reference on American biography to date. While it substantially overlaps *Appletons' Cyclopædia of American Biography* for the nineteenth century and earlier, the content unique to each requires the presence of both in a serious reference library.

612 ◈ Johnson, Edwin L. **J. A. BOLEN'S MEDALS, CARDS, AND FAC-SIMILES. AN ACCURATE AND COMPREHENSIVE DESCRIPTIVE CATALOGUE OF BOLEN'S WORKS, WITH NUMBER STRUCK IN EACH METAL, DISPOSITION OF DIES, AND OTHER DETAIL.** Springfield: Numismatic Printing and Binding Company, 1882. 14, (4) pages, 43 listings, interleaved, occasional check marks in the text. 22.5 x 14.5 cm. Original pebble-grained russet cloth, sides ruled in blind, upper cover decoratively lettered in gilt. Very fine. (650.00)

Copy No. 26 of the Interleaved Edition. Clain-Stefanelli 12033. Quite rare. John Adams Bolen was born in New York City in 1826. Today, he is perhaps best known for his well-executed copies of American colonial coins, which, though never meant to deceive, have at times been mistaken as originals. Johnson's useful work was authorized by Bolen and enumerated his famous productions. It lists and describes 43 Bolen issues and 15 mules, recording numbers struck in various metals. The disposition of a number of Bolen dies is also provided.

613 ◆ Johnston, Elizabeth B(ryant). A VISIT TO THE CABINET OF THE UNITED STATES MINT, AT PHILADELPHIA. (Philadelphia): J. B. Lippincott & Co., 1876. *First Edition.* 92 pages, lithographic frontispiece of the Mint, occasional text illustrations. Duodecimo: 19.5 x 13 cm. Original dark maroon cloth, sides paneled in blind, upper cover lettered in gilt. Fine/very fine. (350.00)

Inscribed on second front flyleaf: "For J. F. Loubat, With Compliments of Miss E. J. Johnston." Acquired 4/22/60 @ $20. Sigler 1406. A fine association copy, the only volume we recall ever having seen inscribed to Joseph Florimond, Duke of Loubat. It is a rare and interesting work, the first substantial contribution to the genre. The author's plans for an expanded second edition never came to fruition and the Smith and Evans works, first issued in the following decade, came to predominate. Political patronage appears to have played a part in the selection process involving book distribution at the Philadelphia Mint and George G. Evans, it seems, was a master in that department. He soon vanquished A. M. Smith, who ruled the first half of the decade, and managed from 1885 to the turn of the century to sell over 100,000 copies of his *Illustrated History of the United States Mint.*

614 ◆ Jones, George F. THE COIN COLLECTOR'S MANUAL, CONTAINING A DESCRIPTION OF THE GOLD, SILVER, COPPER AND OTHER COINS, OF THE UNITED STATES, TOGETHER WITH AN ACCOUNT OF ACTUAL SALES IN PHILADELPHIA AND NEW YORK, DESIGNED AS A GUIDE BOOK FOR COIN COLLECTORS. Philadelphia: For Sale by Edward Cogan, (1860). 41, (1) pages, tables. Quarto: 29 x 22.5 cm. Handsomely bound in recent brown polished quarter calf, ruled and lettered in gilt, marbled paper sides and endsheets, contemporary red page edges, lightly foxed and discolored as usual. Very fine. (250.00)

A most significant work, rarely offered, being the first guide book of values for American coins, derived from early auction and private sale records. Also featured is perhaps the earliest reference to the problems inherent in grading coins: "In the sales of the foregoing pieces, there are, of course, some apparent discrepancies, as, for instance, where the condition of the coin sold, is represented as the same, the prices are widely different. This can be accounted for, generally, in no other way, than that one coin collector or dealer may call a coin fine or very fine when another would describe one exactly like it, only as good or fine."

615 ◆ Kagin, Don(ald H.). A PROJECT DEMONSTRATING EXCELLENCE SUBMITTED IN PARTIAL FULFILLMENT OF A DOCTOR OF PHILOSOPHY DEGREE IN NUMISMATICS: PRIVATE GOLD COINS AND PATTERNS OF THE UNITED STATES. Des Moines: Union Graduate School, 7/10/78 according to a pencil note on the title. Contemporary photocopy of an annotated typescript. xix, 427, (23) leaves, printed on rectos only. 8.5 x 11 inch sheets, neatly housed in two *Elbe* blue leather-grained cloth spring binders. As new. (200.00)

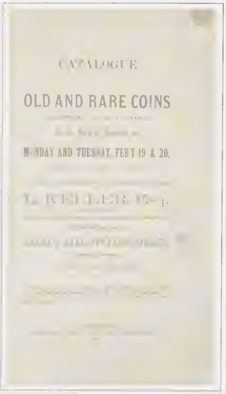
Apparently the first [illegible] of a small number of copies sent out for review by the author to the work's consultants, John J. Ford, Jr. being first among them. Also included is a contemporary photocopy of a two page typescript headed "Enclosure B: Items in Donald H. Kagin's [illegible] Which Henry H. Clifford Has Rather Strong Objections." The typescript comprises fourteen trenchant observations by Clifford, [illegible] his encyclopedic knowledge and great love of Western Americana, the first of which reads: "'throughout' DHK seems to have [illegible] emotionally [illegible] his choice of words. His use of 'debased', 'profiteers', 'usurped', 'unlawful', etc. make it look as though DHK [illegible] for the private coiners, particularly [illegible] the West. HHC Suggests that DHK reread Eckfeldt and Dubois 'New Varieties...' of [illegible] coiners are treated with substantial respect."

616 ◆ Kagin, Donald H. PRIVATE GOLD COINS AND PATTERNS OF THE UNITED STATES. New York: Arco Publishing, Inc., 1981. xxiv, [2], 406 pages, illustrated throughout. Original brown full cowhide, three raised bands, spine lettered in gilt, all page edges gilt, brown moire endsheets, silk marker, decorative headbands. Virtually as new. *(Also:)* Kagin, Donald H. PRIVATE GOLD COINS AND PATTERNS OF THE UNITED STATES. PRICING SUPPLEMENT 1982. No place or date of publication. (2), 68 pages, blank leaf, illustrated. Original printed pictorial card covers. Near new. (500.00)

The Deluxe Leatherbound Edition, Book No. 4 of 100. Inscribed in ink on verso of half-title: "To John J. Ford, With my deep appreciation [illegible] leading numismatic scholars. Without your assistance I simply could not have written this book. Your years of collaboration, [illegible] counseling, wealth of information, introductions and support were invaluable to my matriculation as well as this work. Thank you [illegible]." The supplement is inscribed: "To John J. Ford, A brilliant numismatist and friend. Best wishes and [illegible] Kagin [illegible]" [illegible] is a photocopy of a February 8, 1982 letter to Kagin's from the managing editor [illegible] Publishing [illegible] signed note from Leora Johnson of Kagin's, reading, "Don asked that I send you a copy of this letter from [illegible]. He thought you might be interested." The [illegible] tortured explanation and reply "to your questions on the boxes [illegible]" [illegible] presumably elicited at John Ford's request. Ford's trenchant analysis of the contents [illegible] at the end of the letter, as follows: "Pure crap. JJF, 2/21/82."

617 ➾ Kagin's. [1977 A. N. A. SALE]. EIGHTY-SIXTH ANNUAL ANA CONVENTION AUCTION SALE. *VOL. I–V.* Atlanta, August 23–27, 1977. Five catalogues bound in one volume. 688 pages, 5446 lots, 16 color plates, 99 monochrome plates, prices realized list. Original grained brown full morocco, maroon labels, gilt, original printed card covers bound in throughout. As new. (300.00)

The Deluxe Leatherbound Collector's Edition. JOHN J. FORD, JR. impressed in gilt at the base of the upper cover. One of apparently a very small number of copies specially bound in full leather. Rarely offered, as opposed to the clothbound edition which appears with some regularity.



CATALOGUE

OLD AND RARE COINS

MONDAY AND TUESDAY FEB'Y 19 & 20.

L. KELLER, Esq.

"Probably the first coin sale on the Pacific Coast"

618 ➾ Keller, L. [EZEKIEL I. BARRA]. CATALOGUE OF OLD AND RARE COINS BELONGING TO E. I. BARRA. San Francisco: Printed by B. F. Sterett, 533 Clay Street, Near Leidesdorff, February 19-20, 1866. 24 pages, (1) + 412 + (7) lots. 23 x 15 cm. Plain stiff tan wrappers, contents a little discolored. Very good or better. (500.00)

Attinelli page 43: "Probably the first coin sale on the Pacific Coast." The only example we have ever encountered. Following the title are two pages of interesting REMARKS, undoubtedly by Barra though written in the third person. The first hundred lots are comprised of English, British colonial, French, Spanish, and various foreign other silver coins. Lots 101-272 are American silver coins ranging from a 1795 "Dollar, in splendid condition," to an 1865 "Three-cent piece, new style, proof," and including several specimens from the New Orleans Mint. Lot 236, a "pierced" 1794 half dime, features commentary conflating it with the story about Washington's silver plate being used to strike the 1792 half disme. Ten lots of Roman silver and brass coins follow, after which lots 283-369 are devoted to foreign copper coins, arranged by locale. American silver and copper colonial issues follow, including a variety of issues. Lot 392 features "A complete series of American Cents from the year of the first coinage to the present date…These will be sold in an unbroken lot." Lots 393-507 feature individual cents and half cents, and the sale closes with Jackson and other tokens, and several items omitted from previous categories. Barra's *Something About Coins*, offered earlier in this sale, includes an inventory of his coin collection, which, compared to the catalogue at hand, was substantially augmented in the intervening years. Interestingly, this historic coin auction took place at Barra's Hall, where perhaps the proprietor dispensed his stock of Pure New England Rum, so glowingly described in the Bowers book previously cited.

619 ➾ Kennedy & Bro. DESCRIPTIONS OF GENUINE BANK NOTES TO DETECT SPURIOUS AND ALTERED BILLS. Pittsburgh: Published at Kennedys' Review Office, 1857. (4), (5)-6, 5-4, 7-128 pages, featuring on the inside front wrapper a "fac simile of a spurious $10 bill on the Agricultural Bank, Pittsfield, Mass." *(bound with)* KENNEDYS' COINS OF THE WORLD. Pittsburgh, (circa 1860-1861). 38, (2) pages, numerous coin engravings. Original printed yellow wrappers somewhat stained and worn, contents intermittently moderately stained and discolored. (590.00)

Dillistin page 149. Quite rare. The first 128 pages, preceded by a purely alphabetical index, are devoted to descriptions of bank notes, and the final pagination is comprised of line-drawn facsimiles, almost entirely of gold and silver coins of the world. Apparently bound together as issued (Dillistin cites the same arrangement), but perhaps a later, combined edition, as the copyright registration on the former is 1857, while the latter, though undated, features an 1861 Banker's Almanac calendar on the back cover. The main work is a most interesting effort to help bankers and the business community identify spurious bank notes by providing accurate descriptions of genuine issues. As an "Explanation," the firm posits, following the illustration of the spurious bank note mentioned above, that "suppose a bill like this was offered you, how readily it could be detected by referring to page 59, and reading a description of the genuine 10s on this bank…The spurious note, as the illustration shows, is altogether different: and thus altered and spurious bank bills are detected by reading a description of the good."

620 ➾ Kesse, Bruce, *Publisher.* THE STATE COINAGE OF NEW JERSEY. Glen Rock, 1988. (22) pages, blank leaf, large folding plate of coins. Oblong quarto. Dark blue pebbled cloth, gilt. Near new. (500.00)

Inscribed on front flyleaf: "6/28/88, To John J. Ford With Best Wishes, bk"; further inscribed: "Lots of good numismatic discussion, and friendly persuasion went into this inventory of John J. Ford's NJ collection. This labor of love was completed on December 11, 1990. *(signed)* Michael Hodder." Based on the classic 1881 work by Dr. Maris, this updated work was employed by Ford to record his remarkable collection of New Jersey coppers, sold on October 13, 2003 by Stack's. Densely written in red ink by Ford in the "Combinations & Rarity" and "Post-Maris Dies & Die Combinations" sections are meticulous notes on condition, pedigrees (multiple where applicable), flaws, diagnostic points, die states, etc. A remarkable, unique record of the finest collection ever sold at auction.

621 ◈ Kessler, Alan. THE FUGIO COPPERS: A SIMPLE METHOD FOR IDENTIFYING DIE VARIETIES WITH RARITY LISTING AND PRICE GUIDE. Newtonville, 1976. (2), viii, 84 pages, enlarged illustrations, occasional ink annotations. Original red leatherette, gilt, dust jacket. Virtually as new. (300.00)

Inscribed in ink on front flyleaf: "To John Ford Jr., Best Wishes and many thanks –– Alan Kessler." Clain-Stefanelli 12135. The standard work. Pasted in on page 42 are two enlarged photographs of a "new die," with ink notes written by John Ford in 1979, recording the "new variety discovered by Anthony Terranova." A few additional ink notes are recorded in the "Fugio Checklist" at the end.

622 ◈ King, E. A. MASONIC CHAPTER PENNIES: THE ALBERT M. HANAUER COLLECTION. Pittsburgh, 1926-1930. (6), 465, (3) pages, tipped–in halftone portrait of Hanauer, title printed within a decorative orange border, 23 plates, errata sheet. Quarto. Original printed red card covers. Very fine. (250.00)

Clain–Stefanelli 13750. An unusually fine example of the rare original edition of this important and extensive work, comprising a detailed catalogue of Hanauer's collection, augmented by the holdings of William Boyden, F. A. King, William Buckland, Charles Crane, David Gibson, Benno Loewy, and W. K. Warner, along with parts of the Wright, Poillon, Morrison, and Ten Eyck collections.

623 ◈ King, Robert P. LINCOLN MEDALS. No place of issue, June 1, 1934. Original typescript, item numbers underlined in red ink. Title leaf, 186 numbered leaves, typed on one side only. 8.5 x 11 inch sheets, housed in an old black pebbled cloth three-ring binder. Very fine. (500.00)

The origin of this typescript is explained on the title: "This is a copy of Mr. Kings original manuscripts, giving both the new numbers and the original numbers. The new numbers are to be found in the Numismatists of February, 1924, April, 1927, and August, 1933. Note;-Mr. King spent an afternoon with Mr. Clarke and John T. Jones, in February, 1934 and loaned Mr. Clarke his original manuscripts to make a copy of same." This arrangement records 718 medals, plus many *bis* numbers (i.e., 251A, 251B, 251C, 251D, 251E, etc.), 47 ferrotypes, 60 encased Lincoln cents, and 32 other pieces.

624 ◈ Kolbe, George Frederick. [LEE, CHAMPA, ESSEX INSTITUTE]. 1981 CONVENTION OF INTERNATIONAL NUMISMATICS. *AUCTION SALE NINE.* IMPORTANT NUMISMATIC BOOKS, FEATURING THE NUMISMATIC LIBRARY OF THE LATE KENNETH W. LEE, IMPORTANT DUPLICATES FROM THE ARMAND CHAMPA LIBRARY AND THE NOTEWORTHY HOLDINGS OF A PROMINENT HISTORICAL INSTITUTION. Los Angeles, June 12–13, 1981. 120, (2) pages, added 5 x 7 inch frontispiece photograph of John J. Ford, Jr. mounted on a blank leaf preceding the front card cover, 1025 lots, 8 color and 12 monochrome plates, prices realized list bound in. Quarto. Original full white cowhide, gilt, just a trifle rubbed. Near new. (250.00)

Special Leatherbound Edition. JOHN J. FORD, JR. stamped in gilt at the base of the upper cover. Inscribed in black ink on the front flyleaf: "Dear John, I know you like nasty inscriptions (and I can think of a few!) but they wouldn't be true. Thank you for the help you have given me and so many others. Warmest Regards, George. P.S. I think the deluxe edition turned out well except for the frontispiece portrait! Gotcha!" The photograph of Ford is a fine studio portrait taken by BACHRACH.

625 ◈ Kolbe, George Frederick. [HARRY W. BASS, JR.]. THE HARRY W. BASS, JR. NUMISMATIC LIBRARY *PARTS ONE–FOUR*. Crestline & Long Beach: *Auctions 75, 77, 78, & 80*, December 12, 1998; June 5, 1999; September 25, 1999, & June 10, 2000. Four volumes. 140, (2); 175, (1), (2); 147, (1), (2); 171, (1), (2) pages, 500 + 650 + 651 + 600 lots, frontispiece portraits, numerous color and monochrome text illustrations throughout, prices realized lists, individual indexes, cumulative index. Quarto. Original matching green Japanese cloth, lettered in black and a second color, decorative headbands, two silk ties in each volume, speckled page edges, original printed card covers mounted on front covers, Bass ex libris mounted on rear covers, clear plastic dust wrappers throughout. Sale 3 addendum laid in. New. (300.00)

John Ford's set of Bass Deluxe Hardbound Editions. Limited to 90 sets available only by pre-subscription.

626 ⇝ Kosoff, A.: Numismatic Gallery. AUCTION SALE CATALOGUES. *NUMBERS 1-28.* New York, 1940-1944. A complete run of twenty-eight catalogues, bound in four volumes: three octavo and one quarto. Matching original black cloth, gilt, original printed card covers bound in throughout, prices realized lists for all sales except the first, as usual, bound in. Fine/very fine set, complete with the separately bound 1943 Higgy sale catalogue. (1,000.00)

Special Collected Hardbound Edition. A hybrid set, though certainly well cross-pollinated. The three octavo volumes are ex F. C. C. Boyd, with his name stamped in gilt at the base of the upper covers; the Higgy sale is ex Wayte Raymond, with his name likewise stamped in gilt. All but the first octavo volume is inscribed by Kosoff. Only a few of these sets, bound in groups by Kosoff at the time, were issued. Though lacking the panache of his later emissions, these early catalogues reveal two factors contributing to Kosoff's success: hard work and great ambition. A third, his fabled interpersonal skills, is perhaps best understood in a Kosoff response often related by John Ford. It goes something like this: John, you don't necessarily need to know everything about a coin, you just need to know the person to whom you are selling it. Notably present here are the long series of Julius Guttag sales and the Higgy sale, considered by Kosoff to be the beginning of the modern coin market. Also included are: 1) A long handwritten 4 page letter from Homer K. Downing to "Pvt. J. J. Ford, Jr., stationed at Fort Monmouth, in the original mailing envelope, postmarked February 21, 1943, concerning Kosoff's February 27, 1943 sale, noting that Downing "Went down to 50th St. today and checked up on all the lots we are interested in…" After discussing the merits of several large cents, Downing goes on to provide his appraisal of a number of numismatic books of interest to Ford, including a near complete set of the *American Journal of Numismatics*, and a number of plated catalogues. These were the days when plated copies of Elder's Woodin and Gschwend sales were sold as a single lot, bringing all of $2.75 according to the prices realized list. Downing seeks Ford's advice on a number of lots in the sale and also notes that he "Can buy a brand new copy of Maris Jersey Cents from H. C. H[ines]. What is it worth. Let me know soon while he is in the mood. He also has a Gem Silver Proof Set of 1864…What should I give him for it"; and 2) an August 27, 1943 postcard from Abe Kosoff to "Dear Pvt. Ford," advising him that his "copies of the Higgy catalog were mailed out on August 19th and should have reached Rockville Centre by this time."

627 ⇝ Kosoff, A(braham). [OSCAR PEARL]. THE OUTSTANDING COLLECTION OF UNITED STATES LARGE CENTS FORMED BY MR. OSCAR J. PEARL, NEW YORK CITY. FOR SALE AT FIXED PRICES. ARRANGED AND CATALOGUED BY A. KOSOFF. New York: Numismatic Gallery, 1944. 24, xl pages, 479 listings, 16 plates of Pearl large cents, 7 other plates of large cents, annotated in black ink. Quarto: 28.5 x 22.5. Original padded white full baby calf, upper cover and spine lettered in gilt. Fine. *(also)* FOREWORD. (New York, 1944). Single sheet proof. Printed on acidic paper, consequently a bit browned. Annotated in pencil. (2,000.00)

The Deluxe Leatherbound Edition. Inscribed in black ink on the front free flyleaf: "To Homer K. Downing with the Compliments of the Numismatic Gallery, *(signed)* A. Kosoff." Downing's small printed white acquisition label, numbered 79, is affixed to the lower spine. The names of the purchasers of some of the 1793 and 1794 cents have been written in the text. An important catalogue, produced with the usual Kosoff flair. After listing 479 large cents of overall exceptionally fine quality and depicting both sides of 288 of them, Kosoff appended illustrated reprints of Crosby on 1793s and Chapman on 1794s. This famous catalogue is virtually unknown in the deluxe binding. The only example we recall ever having seen is Sol Kaplan's copy, sold in our October 17, 1992 Mendelson Library @ $1,650, and subsequently sold in the September 10, 1995 Bowers and Merena sale @ $1,045. On the proof of the foreword present here, Kosoff has indicated that the title should be in "Smaller type," has circled "Mr. Homer K. Downing" in the acknowledgements paragraph, and has written the following note to "H K Downing, OK – Homer? Please initial and return. Thanks, AK." While foreword is indeed printed in smaller type in the published catalogue, clearly the credit was not OK with Homer, and his name was deleted, as was that of Henry C. Hines. Additionally, the final sentence in the published foreword is not present in the proof.

628 ⇝ Lande, Lawrence M. JOHN LAW; BANQUE ROYALE & COMPAGNIE DES INDES. A BIBLIOGRAPHICAL MONOGRAPH. *(PART ONE) & PART TWO.* Montreal, 1980. Two volumes. 36, (2) pages, blank leaf; 26, (2) pages, 6 + 6 title page and other facsimiles, attractively printed on tinted backgrounds. Quarto. Original printed textured card covers, gold silk ties. Near new. (200.00)

The first volume is No. 140 of only 150 issued, printed on Strathmore Pastelle

629 ⇝ Lane, Allen Stanley. EMPEROR NORTON: THE MAD MONARCH OF AMERICA. Caldwell: The Caxton Printers, Ltd., 1939. 286 pages, frontispiece and 28 other plates, 2 depicting Emperor Norton scrip. Original decorative orange cloth, decorated in gilt and black, dust jacket just a trifle worn. Very fine. *(also)* Dressler, Albert, *Editor & Publisher.* EMPEROR NORTON. LIFE AND EXPERIENCES OF A NOTABLE CHARACTER IN SAN FRANCISCO, 1849-1880. San Francisco: Albert Dressler, 1927. (10), 30, (2) pages, color frontispiece, other full page and text illustrations, including a facsimile of a Norton 50¢ note. Original blue cloth, lettered in dark blue. Fine. (300.00)

Two scarce works. The first has long been the definitive biography of Norton, well known numismatically for his scarce issues of scrip. The second is No. 427 of 550 numbered copies.

630 ◈ Lee, Kenneth W. CALIFORNIA GOLD DOLLARS, HALF DOLLARS, QUARTER DOLLARS. AN ILLUSTRATED DESCRIPTIVE LISTING OF THE VARIETIES OF THE FRACTIONAL PIECES, MOST OF WHICH ARE IN THE PERSONAL COLLECTION OF THE AUTHOR. Santa Ana: George Frederick Kolbe Publications, 1979. *First Illustrated Edition.* 120, (8) pages, frontispiece portrait of the author, enlarged coin illustrations throughout the text, 2 superb color *Cibachrome* prints depicting 56 of the finest coins, with descriptive tissue guards, 8 greatly enlarged *Cibachrome* prints cut to size and mounted over the original halftone illustrations on the title and chapter headings, valuation list tipped in. Quarto. Original blue cowhide, gilt, enlarged color *Cibachrome* print of an octagonal gold dollar mounted in a recessed panel on the upper cover. Virtually as new. (750.00)

The "Super Deluxe" Leatherbound Edition, extra-illustrated and specially printed on thick paper. No. 5 of only 10 copies issued. Inscribed in ink on the front flyleaf: "To JJF, With best regards and thanks for all your help and suggestions. Your love of books has been an inspiration to me and countless others. George F. Kolbe"; further inscribed: "Keep your fingerprints off of the pictures! Jack Collins." Fifty copies of this work were printed on thick paper in anticipation of a special edition. Initially, fifteen copies were bound with the two added plates and an additional ten "super deluxe" copies were identically bound with the addition of color *Cibachrome* prints mounted over the enlarged halftone illustrations on the chapter headings. The ten "super deluxe" copies sold immediately as did all but one or two of the "regular deluxe" copies. The "super deluxe" copies were numbered 1 through 10 but the remaining 15 copies were assigned random numbers between 11 and 50 since, at the time, it was intended that all fifty copies be issued and it was not thought wise to distribute all the lower numbers initially. The remaining twenty-five copies of text were never bound and the remaining plates were subsequently purchased by Ronald J. Gillio. They were utilized, along with additional prints supplied by Jack Collins, in the deluxe edition of the Breen/Gillio work, which was based on the Lee collection.

631 ◈ Leonard & Co. [HENRY M. BROOKS]. CATALOGUE OF COINS AND MEDALS, COLONIAL AND CONTINENTAL BILLS, OLD PAPERS, PAMPHLETS, SCARCE BOOKS, & ENGRAVINGS. Boston, May 23-24, 1866. 25, (1) pages, 582 lots, priced in pencil with buyers' names throughout. 23 x 14.5 cm. Self-covered, sewn at spine, last leaf detached and slightly chipped. (200.00)

Attinelli page 44. A scarce catalogue; extremely rare priced and named.

632 ◈ Lesher, Jos., *Patentee.* THE FAMOUS VICTOR REFERENDUM SILVER DOLLARS... (Victor), circa 1901-1903. Advertising card on white stock, printed on both sides in black ink, some light pencil notes. 7.5 x 12 cm. Rounded corners. Near fine. (250.00)

Rare. The text on both sides is reproduced on page 165 of Farran Zerbe's work on Lesher pieces in Volume LI of the American Journal of Numismatics, published in 1918.

633 ◈ Levick, Joseph N. T. PHOTOGRAPHIC PLATE OF TYPES AND VARIETIES OF THE U. S. CENT, 1793. (New York): Rockwood Photographer, 839 B'Way, NY, (1869). Original sepia photographic print (21 x 14 cm.), mounted on unprinted, thick, stiff card stock (24 x 16.5 cm.). A superb impression. Very fine. (500.00)

Inscribed in pencil on back: "Property of/J. N. T. Levick/April 20 1869." Apparently a proof or sample impression of the improved, second variety of "arguably the most famous photographic plate in American numismatics."—James Neiswinter, "Joseph N. T. Levick," in *America's Large Cent: Coinage of the Americas Conference at the American Numismatic Society, New York, November 9, 1996*, published 1998. The photograph was prepared, with printed text added at the top and bottom of its backing, to accompany the first substantial monograph ever written on United States large cents, Sylvester S. Crosby's *The United States Cents of 1793*, appearing in the April 1869 issue of the *American Journal of Numismatics*. In the Spring, 1994 issue of *The Asylum*, Frank Van Zandt wrote an article, unfortunately edited substantially without his approval, on the discovery by your cataloguer of two varieties of Levick's landmark plate. The first variety features "J. N. T. Levick 1868" in hand printed reproduction at the bottom right corner. The second variety, present here, features the following imprint: "COMPILED BY JOSEPH N. T. LEVICK" in typeset reproduction, followed below by a deeply blindstamped impression: "ROCKWOOD (slightly convex) PHOTOGRAPHER (horizontal), 839 B WAY NY" (slightly concave). According to Van Zandt's article, the early prints were sent to corresponding members and the variety of the plate present here was subsequently distributed to resident New York members. Van Zandt notes differences between the two plates and comments upon the superiority of this second variety: "The change in the lighting in the second version provided a sharper contrast between the coins and the background of the board." The photographer utilized by Levick, George Gardner Rockwood (1832-1911), was famous in his own right. He became interested in photography in the mid-1850s, and in [illegible] opened a photographic gallery in New York [illegible] at 839 Broadway, corner of 13th Street. A noted innovator, Rockwood was the first to produce carte-de-visite photographs in the United States and the first to introduce instantaneous photography, photo-sculpture, and photo-enameling.

634 ⊸ Logue, Thomas B. DESCRIPTION OF THE VARIOUS DENOMINATIONS AND KINDS OF UNITED STATES CURRENCY AND DIRECTIONS FOR USING THE "BILLTECTOR" IN DETECTING COUNTERFEITS. No place of publication, 1936. 12 pages, correction slip pasted to first page. 16 x 9.5 cm. Original printed tan card covers. Fine. *(also)* Logue, Thomas B. PROVING THE CHECK LETTER. No place of publication, 1936. (2) pages of text on a single sheet, folded in half to face each other. Folded size: 16.5 x 9.5 cm. Fine. *(also)* THE "BILLTECTOR." No place of issue, 1936. a clear plastic sheet, printed in red, with a clear plastic disk affixed to it with a metal grommet. 8 x 15.5 cm (disk 7 cm. in diameter). Very fine. (250.00)

The front cover of the main work is inscribed in ink: "Presented to Vernon L. Brown by Mr. Logue." A most curious if ingenious device, accompanied by the pamphlet and supplement compromising directions for its use. Designed for use with small size United States paper money, it is claimed that "Counterfeit currency can be almost instantly detected by the BILLTECTOR." The only example we have ever handled.

A Superb Set of the French Edition of van Loon

635 ⊸ Loon, Gerard van. HISTOIRE MÉTALLIQUE DES XVII PROVINCES DES PAYS-BAS, DEPUIS L'ABDICATION DE CHARLES-QUINT, JUSQU'À LA PAIX DE BADE EN MDCCXVI. La Haye: P. Gosse-J. Neulme-P. De Hondt, 1732-1737. Five volumes. (32), 559, (1); (4), 541, (1); (4) 454; (4), 467, (1); (4), 444 pages, magnificently engraved portrait of the author and finely engraved title in the first volume, printed titles in red and black throughout with finely engraved vignettes, finely engraved dedication vignette, finely engraved headpieces, tailpieces and initials, profusely illustrated with fine engravings of medals throughout the text. Folio: 41 x 27 cm. Finely bound in matching turn-of-the-century three quarter vellum, side borders double-ruled in gilt, flat spines attractively decorated in gilt, crimson morocco spine labels, gilt, marbled paper sides and endsheets, top page edges gilt, minor intermittent foxing and discoloration. A tall, handsome, very fine set. (2,500.00)

Ex libris G. P. Morosini. Lipsius page 235. Cumont 2086. Engel et Serrure 4341. Grierson page 265. Clain-Stefanelli 14855. The preferred French edition of this magnificent classic work, first published a few years earlier in Dutch. Indispensable and still the standard reference on historical medals issued from 1556 to 1716. It remains a key source of information on European medals issued during this period relating to America.

636 ⊸ Lord, Eleazar. A LETTER ON NATIONAL CURRENCY, ADDRESSED TO THE SECRETARY OF THE TREASURY. New York: A. D. F. Randolph, 1861. 24 pages. 18 x 12.5 cm. Original printed tan wrappers a trifle dusty. Fine. *(also)* Lord, Eleazar. SIX LETTERS ON THE NECESSITY AND PRACTICABILITY OF A NATIONAL CURRENCY, AND THE PRINCIPLES AND MEASURES ESSENTIAL TO IT. New-York: Anson D. F. Randolph, 1862. 53, (1) pages. 19 x 12.5 cm. Original printed tan wrappers a bit dusty. Fine. *(also)* CONSTITUTION OF THE NATIONAL BANK NOTE REDEMPTION ASSOCIATION. ADOPTED OCTOBER 11, 1865. New-York, 1865. 16 pages. 19 x 11.5 cm. Original printed tan wrappers just a trifle discolored. Fine. (250.00)

Three scarce early publications. The first features the ink autograph of Edwards Pierrepont on the front cover, and the second is inscribed: "To Edwards Pierrepont Esq., with M^{r} Tho. Lord's compliments." Eleazar Lord wrote earlier works on currency and banking and, according to the *Dictionary of American Biography*, his *Six Letters* "attracted the attention of W. H. Seward, and Lord was summoned to the Capital to advise on the national fiscal policies, but it does not appear that he played any prominent part in the active measures by which the 'Free Banking System' was actually established." Edwards Pierrepont (1817-1892), was a prominent lawyer and was appointed Attorney General of the United States in 1875.

637 ◆ Loubat, J(oseph) F(lorimond, *Duke* of). **THE MEDALLIC HISTORY OF THE UNITED STATES OF AMERICA, 1776-1876. BY J. F. LOUBAT, LL.D. MEMBER OF THE NEW-YORK HISTORICAL SOCIETY. KNIGHT COMMANDER OF ST. STANISLAUS OF RUSSIA. KNIGHT OF THE FIRST CLASS OF THE CROWN AND OF FREDERIC OF WÜRTTEMBERG. KNIGHT OF THE LEGION OF HONOR OF FRANCE. WITH 170 ETCHINGS BY JULES JACQUEMART. *VOLUME I:* TEXT. *VOLUME II:* PLATES.** New York: Published by the Author, 1878. *First Edition.* Two volumes. lxix, (1), 478, 8; xvi pages, titles printed in red and black, 170 finely engraved etchings of medals by Jules Jacquemart on 86 plates. Folio: 38.5 x 29-28.5 cm. Original matching orange cloth, gilt, top page edges gilt, bindings just the slightest bit discolored and some corners a little bumped but virtually unworn, contents essentially as new. A superb, very fine set. (500.00)

Printed red label of W. C. Sanders in both volumes. While the contents are usually pristine, the bindings of this American numismatic leviathan are almost always found soiled and worn. This is likely the best preserved set that we have ever encountered in the publisher's cloth, of perhaps the most lavish work on American numismatics ever published. The author relates in the introductory text "that Mr. Jefferson, as early as 1789, entertained the idea of publishing an account of all American medals, struck up to that time," but it remained for Loubat to publish the first extensive work on the topic. In 1908, the *American Journal of Numismatics* noted: "His sumptuous work on the Official Medals struck by the authority of the United States marked an epoch in our medallic history." A resident of New York City, Loubat inherited a considerable fortune, and a 1878 review from THE NEW-YORK SUN notes that, "instead of squandering his life in social or profligate idleness, devote(d) it to the manly sport of yachting and to the study of that branch of numismatics which deals with medals." Loubat was also an early benefactor of American historical and numismatic research and, as the title suggests, was a inveterate "joiner." Cleveland Amory's 1960 *Who Killed Society?* contains a most entertaining account of Loubat's famous 1881 brouhaha with the Union Club of New York. He had recently become one of ten lifetime members after tendering a payment of $1,000. Verbally sparring at the club with a certain Henry Turnbull on the merits of matrimony, Loubat responded to the query of why he was not married: "Nobody would have me. I am not rich enough." Turnbull then inquired why he did not marry a certain lady, a rich widow known to both of them. Loubat allegedly replied: "Why should I marry her when I've been trying for ten years to   her daughter?" The word or phrase used by the Duke was never made public but he was deemed to be no longer a gentleman and was expelled from the Club. At one point in the controversy Loubat was prepared to challenge Turnbull to a duel. Eventually reinstated after litigation in 1886, Loubat never again passed through the Union Club door, though he lived until 1927.

638 ◆ Low, Lyman H. (ALEXANDER BALMANNO). **THE BALMANNO COLLECTION. CATALOGUE OF A COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, ORIENTAL COINS, A CHOICE COLLECTION OF EARLY IRISH, SCOTCH AND BRITISH PIECES, A VERY LARGE COLLECTION OF RARE ENGLISH COINS AND PATTERN PIECES OF THE STUARTS, CROMWELL, AND HOUSE OF BRUNSWICK, AND A CHOICE SELECTION OF NUMISMATIC WORKS, MANY IN EXTRA BINDING.** New York, June 10-11, 1885. (2), 54 pages, 1064 lots, handpriced in pencil with buyers' names and initials throughout. Original printed blue card covers a trifle worn. *(also)* Low, Lyman H. **BALMANNO COLLECTION.** New York, (1885). Sale announcement flyer, printed in red and black. Single sheet: 21.5 x 14 cm. Fine. (200.00)

David Proskey's bid book, inscribed in pencil on front cover: "Private, DP." Unique. Adams *A-*: "1857 proof set. Strong Latin American. RR Scottish gold. Portcullis crown, [illegible] crown." The sale prospectus is the first we recall ever seeing.

639 ◆ Low, Lyman H. (BENJAMIN BETTS). **CATALOGUE OF THE VALUABLE AND HIGHLY INTERESTING COLLECTION OF COINS, MEDALS AND TOKENS, THE PROPERTY OF BENJAMIN BETTS, OF BROOKLYN, N.Y. CONSISTING OF EARLY AMERICAN MEDALS, STORE CARDS OF NEW YORK CITY, AND OTHERS, EMBRACING MOST OF THE RAREST KNOWN; BADGES AND DECORATIONS OF THE WAR WITH MEXICO AND WAR OF THE REBELLION, WITH MEDALETS OF DAVIS AND BEAUREGARD, TOGETHER WITH A MATCHLESS LINE OF SPANISH-AMERICAN PROCLAMATION PIECES, FROM PHILIP V TO ISABELLA II, INCLUDING SEVERAL UNPUBLISHED, AND AN UNRIVALLED MEXICAN ARRAY OF THE ISSUES OF MORELOS, AUGUSTIN AND MAXIMILIAN, WITH MANY PATTERN COINS OF THE FIRST REPUBLIC.** New York, January 11-12, 1898. (2), 108 pages, 1183 lots, 2 halftone + 3 lithographic plates of American tokens and medals, Proclamation pieces, etc., neatly priced throughout in red ink. 25 x 17.5 cm. Well bound in later blue quarter morocco, gilt. Near new. (400.00)

One of John Ford's favorite catalogues in view of Low's superb cataloguing of a wide range of obscure rarities. Adams *A+*: "Superb store cards. US medals including Astor peace. Definitive Mexican, Spanish American proclamations. Fine Library." Adams page 127: "It is a pleasant task to single out the best of the Low series... However, if we had to choose just one collection, it would be that of Benjamin Betts (1898), [illegible] in three areas—store cards, U.S. medals and Latin American coinage..." Low's "Introductory Note" contends that "The preparation of this Catalogue has been a work of peculiar pleasure and interest to me, not simply because it represents a collection of special and [illegible] value in itself, but also because it is a monument of the industry, judgment and knowledge of an old personal friend to whom I [illegible] for my earliest instruction in the study of Numismatics, and for [illegible] and difficult [illegible] ways." A superb example of this elusive and most important catalogue.

640 ⟡ Low, Lyman H. [BENJAMIN BETTS]. CATALOGUE OF THE VALUABLE AND HIGHLY INTERESTING COLLECTION OF COINS, MEDALS AND TOKENS, THE PROPERTY OF BENJAMIN BETTS, OF BROOKLYN, N. Y. CONSISTING OF EARLY AMERICAN MEDALS, STORE CARDS OF NEW YORK CITY, AND OTHERS, EMBRACING MOST OF THE RAREST KNOWN; BADGES AND DECORATIONS OF THE WAR WITH MEXICO AND WAR OF THE REBELLION, WITH MEDALETS OF DAVIS AND BEAUREGARD, TOGETHER WITH A MATCHLESS LINE OF SPANISH-AMERICAN PROCLAMATION PIECES, FROM PHILIP V TO ISABELLA II, INCLUDING SEVERAL UNPUBLISHED, AND AN UNRIVALLED MEXICAN ARRAY OF THE ISSUES OF MORELOS, AUGUSTIN AND MAXIMILIAN, WITH MANY PATTERN COINS OF THE FIRST REPUBLIC. New York, January 11-12, 1898. 108 pages, 1183 lots, 2 halftone + 3 lithographic plates of American tokens and medals, Proclamation pieces, etc., neatly priced throughout in red ink. 25.5 x 18 cm. Red cloth, gilt. Very fine. (275.00)

641 ⟡ Low, Lyman H. [WALTER CUTTING]. *PARTS I & II.* CATALOGUE OF THE EXTENSIVE AND VALUABLE COLLECTION OF COPPER COINS AND TOKENS, THE PROPERTY OF COLONEL WALTER CUTTING OF PITTSFIELD, MASSACHUSETTS... New York, May 23-24 & November 28, 1898. Two catalogues bound in one volume. iv, 76, (2); 62 pages, 993 + 743 lots, 3 + 2 *photogravure* plates, both parts neatly priced throughout in red ink. 25 x 17.5 cm. Well bound in later blue quarter morocco, gilt. Near new. (200.00)

Adams *A-* (Part I): "Bout de l'Isle patterns. Unique Conn. 1¢. Definitive Conders, some unique. Extensive siege pieces." Adams *B* (Part II): "More Conders, many unpublished. Fine library. Gold 1856-D $1." Two important illustrated Lyman Low sales. Seldom offered.

The Author's Extensively Annotated & Extra-Illustrated Interleaved Copy

642 ⟡ Low, Lyman Haynes. HARD TIMES TOKENS...*SECOND EDITION, REVISED AND ENLARGED.* New York: Published by the Author, 1899. 65, (1) pages, blank leaf. Quarto. Crimson cloth, gilt, interleaved throughout with blue-ruled sheets. Fine. (2,500.00)

A unique, most remarkable example of this landmark work, annotated throughout in the author's inimitable hand, and kept up to date at least through the mid-teens. The added leaves and text include corrections and additions, listings of new varieties, sometimes accompanied by rubbings or other illustrations, notes on rarity, prices achieved at important token sales of the day, pedigrees of rare varieties, alterations, etc. Included are a few pasted-in photographs and a number of photographically printed token illustrations, clippings, a Manufacturers' Bank at Belleville $3.00 note, a 1905 token letter from James Ten Eyck containing information on Gustin & Blake, etc. Bound in at the front is Dunham's 1910 *Instant Finding List*, a plate of token engravings, and, removed from Frank Leslie's Popular Monthly, Doughty's *Medallic History of Andrew Jackson.* Particularly interesting handwritten observations by Low include an entry after item 137 in the text reading "does not exist" and a note on the adjacent ruled leaf: "Taken from Levick-Groh rubbing book, and now doubted by me, I fear it is one of Joe's favorite jokes" [also present here are rubbings of Smith Clock token numbers 133-136 & 138 "From Dr. B. P. Wright"]; a note written in pencil on a loosely laid in "Article on Hard Times Tokens—Read by Dr. Geo. P. French, April 21, 1914, at the Rochester Numismatic Convention," observing that: 'Some founded on my introduction, some fable."; and, following a "Rubbing by Ed. Groh" of an 1835 Gustin & Blake token, Low writes: "Had long known the card and undoubtedly the date, but being very small and of no special interest to me prior to my 2nd edition, I overlooked it. I will call it R [illegible] Hallenbeck states there are 2 vars. Yes I have both." The essence of *Numismatica Americana* has been captured between the covers of this delightful volume, though more than a few other volumes in the Ford library can justly make the same claim.

J. N. T. Levick's Annotated Low, With Adams Plates

643 ⟡ Low, Lyman Haynes. HARD TIMES TOKENS: AN ARRANGEMENT OF JACKSON CENTS ISSUED FOR AND AGAINST THE UNITED STATES BANK, TOGETHER WITH OTHER PIECES UTTERED BY MERCHANTS AND MONEYERS, DATED BETWEEN THE YEARS 1833 AND 1844, NOW FAMILIARLY KNOWN AS HARD TIMES TOKENS. *SECOND EDITION, REVISED AND ENLARGED.* New York: Published by the Author, 1899. 65, (1) pages, blank leaf, heavily annotated. Quarto: 26 x 22 cm. Original printed yellow card covers a bit worn, neatly strengthened, internally fine. *(also)* Low, Lyman Haynes. HARD TIMES TOKENS. SUPPLEMENT. New York, August, 1906. (67)–78 pages, heavily annotated. Quarto: 26 x 22 cm. Original printed yellow card covers a bit dusty, contents coming loose, internally fine. *(also)* (Adams, Edgar Holmes). (PHOTOGRAPHS OF HARD TIMES TOKENS). (New York, circa 1913). 15 very fine sepia photographs plates of tokens. 21.5 x 16.5 cm. Loose as issued, Katen Numismatic Library ink stamps on backs. Very fine. Also included are: William Forrester Dunham's 1910 four page *Instant Finding List*; photographic negatives featuring 45 images of tokens; 17 sets of enlarged photographs depicting tokens identified by Low numbers, along with 5 prints depicting the back and 1 the front of a Joseph L. Bates encased postage stamp. (1,250.00)

The main work is inscribed in black ink at the top of the front cover: "To my friend Joseph Levick, April 7th, 1905, (*signed*) Lyman H. Low." The supplement is also inscribed in black ink at the top of the front cover: "Recd at Tannersville NY, Augt 25 1906, (*signed*) Levick." Both works are extensively annotated in ink and pencil by one of the greatest nineteenth and early twentieth century collectors of the series. Included are a great many valuable corrections and additions, numerous listings of sale appearances, metals, notes on rarity, new varieties, etc. Some annotations indicate that the work may have at some point been sent to Low for his review. A unique, important, and most interesting example of this landmark work, accompanied by one of a very small number of sets of fifteen photographs later prepared by Edgar Adams to accompany it.

POSTAL TELEGRAPH-CABLE COMPANY

THE COMMERCIAL CABLE COMPANY

TELEGRAM

The H. G. Brown Bid Book On Large Paper With Plates

644 ⟡ Low, Lyman H. (H. G. BROWN). CATALOGUE. *PART ONE* OF THE COLLECTION OF H. G. BROWN, PORTLAND, OREGON, CONSISTING OF THE AMERICAN COLONIAL AND UNITED STATES ISSUES, WITH THE TERRITORIAL AND STATE SERIES OF GOLD COINS, EMBRACING ALSO THE NOTED DOLLAR OF 1804, AND OTHERS OF 1836, 1838, 1839, 1851, 1852, 1858, ETC.; ALL OF THE RARE HALF DOLLARS; HALF CENTS 1796, 1831, 1836, 1840, 1841, 1843, 1844, 1848; THE MORMON ISSUES OF $21/2, 5 AND 20; MINERS' BANK $10; THE FAMOUS MOFFATT [illegible] & CO., OBLONG PIECE OF $16; UNITED STATES PATTERN COINS, ETC., ETC. New York, October 11, 1904. 28, (2) pages. 561 lots, 7 *photogravure plates* of rare American coins, interleaved with graph paper, on which are entered commission bids in ink by a clerk, with prices realized and the names, code names, or initials of all the buyers written in pencil in the text in Lyman Low's hand. 27 x 18.5 cm. Original crimson cloth, gilt, binding slightly worn but sound. (2,500.00)

Lyman Haynes Low's Bid Book. Unique. Perhaps Low's most important sale of American coins. Low bid books are virtually never encountered and the appearance here of one of his most important sales is indeed a special occasion. It is also a "Large Paper" example, the bottom margins [illegible] having been trimmed [illegible] the original blue card covers are routinely 25 centimeters in height). At the front of the volume, and repeated at the back, are several ruled leaves comprising a numbered key with pseudonyms of the 86 absentee bidders. A separate listing [illegible] orders for [illegible] "Priced Catalogues," including names, addresses, order date and date paid. It, de facto, constitutes a mailing list to the most active American coin collectors of the day. Also, tipped in is an October 12, 1904 telegram to Low from H. G. Brown written in ink and reading: "Am well pleased with results thanks to your hard work." Loosely laid in is a 2/6/6 typewritten letter signed in ink on official pictorial "Lewis & Clark Centennial Exposition Souvenir Gold Dollars" stationery to Low from "Sales Manager" Farran Zerbe reading in part: "In cataloguing the Brown Dexter 1804 Dollar I believe you referred to one in the 'Spiers' collection as one of the three original pieces? Say, do you know if the 'Spiers' mentioned was a California pioneer, who presented his collection to the Society of California Pioneers and which is now exhibited in the San Francisco mint… Neither the mint officials or those with a knowledge of coins [illegible] reputable." Several newspaper clippings relating to the sale are also pasted in.

one from Spokane headlined " 'Doc' Brown's Coins are on Sale"; and three reporting sale results, highlighted by the sale of the 1804 dollar: "W. F. Dunham, the buyer, Travels All the Way from Chicago to Get the Coin." Low had two commission bids on the 1804 dollar, one from "Ash" [Virgil Brand] for 600.00, another from "Juba" [Claude R. Collier] for 1000.00. One of the newspaper articles quotes large portions of Geoffrey Charlton Adams' detailed and most interesting September 2, 1904 paper delivered to the Chicago Numismatic Society, which reads in part: "It is a well established fact that no dollars were coined by the United States in 1804, those bearing this date being charitably described as 'restrikes,' and were undoubtedly struck since steam coinage was invented, or from 1836 to 1860."

645 ◆ Low, Lyman H. [H. G. BROWN]. CATALOGUE. *PART ONE* OF THE COLLECTION OF H. G. BROWN, PORTLAND, OREGON, CONSISTING OF THE AMERICAN COLONIAL AND UNITED STATES ISSUES, WITH THE TERRITORIAL AND STATE SERIES OF GOLD COINS, EMBRACING ALSO THE NOTED DOLLAR OF 1804... New York, October 11, 1904. 28, (2) pages, blank leaf, 561 lots, 2 *photogravure plates* of rare American coins, neatly priced throughout in red ink. 25 x 17.5 cm. Well bound in later blue quarter morocco, gilt. Near new. (200.00)

Acquired 10/15/63 @ $50. Adams *A:* "1836 pattern $1. Proof 1865, 1875 $1 gold. Proof 1834 $10. Sommers 6¢, 12¢. 1804 $1, with comments." Scarce.

646 ◆ Low, Lyman H. [HAYS-PHELPS]. CATALOGUE OF THE COMPLETE AND MATCHLESS COLLECTION OF THE HAYS-PHELPS 1794 U. S. CENTS, THE PROPERTY OF MR. CHARLES G. ZUG, ALSO OTHER PROPERTIES BELONGING TO BRIG.-GEN. H. A. REED, UNITED STATES ARMY, AND A. B. OTTER'S CANADIAN COLLECTION. New York, March 7, 1907. 37, (1) pages, blank leaf, 548 lots, handpriced in red ink. 23.5 x 15.5 cm. Handsomely bound in blue quarter calf, gilt, marbled endsheets, original printed blue card covers bound in. Very fine. (200.00)

Adams *A-*: "legendary Hays-Phelps 1794 1¢ varieties (57). 1814 $5." Of this remarkable collection, Low writes in the foreword: "The public sale of the Hays-Phelps Cabinet of United States Cents of 1794 is certainly one of unusual importance, inasmuch as it offers the first complete collection of the series ever formed, and comprises all the varieties recognized under the Hays system of arrangement." Low goes on to relate that "the formation of this cabinet was laid in the 'eighties' by the late W. W. Hays," and that it passed into the hands of Charles Steigerwalt, who united it with the outstanding collection of Henry Phelps. It was further refined by Steigerwalt, and was subsequently acquired by Charles Zug, to whom, Low notes, "must the praise be accorded for its finishing touches."

The Hays-Phelps Bid Book

647 ◆ Low, Lyman H. [HAYS-PHELPS]. CATALOGUE OF THE COMPLETE AND MATCHLESS COLLECTION OF THE HAYS-PHELPS 1794 U. S. CENTS, THE PROPERTY OF MR. CHARLES G. ZUG, ALSO OTHER PROPERTIES BELONGING TO BRIG.-GEN. H. A. REED, UNITED STATES ARMY, AND A. B. OTTER'S CANADIAN COLLECTION. New York, March 7, 1907. 37, (1) pages, 602 lots, interleaved with ruled paper, on which are entered commission bids in ink by a clerk, with prices realized and the names, code names, or initials of all the buyers written in pencil in the text in Lyman Low's hand. 24.5 x 15.5 cm. Original crimson cloth, gilt, original printed blue wrappers bound in, binding slightly worn but sound. (1,500.00)

Lyman Haynes Low's Bid Book. Unique. One of Low's most important sales. At the front of the volume are several pages comprising a numbered key with pseudonyms of 115 absentee bidders. A separate listing records "Special Orders for priced cats." Pasted in are two newspaper accounts of the sale and, at the end, two examples of the *Addendum to Mr. Low's Coin Sale, March 7th, 1907*, which lists lots 549-602. Loosely laid in is a later typewritten listing of cent prices and buyers, along with a handwritten listing in a different arrangement.

648 ◆ Macdonald, John A., *Capt.* TROUBLOUS TIMES IN CANADA. A HISTORY OF THE FENIAN RAIDS OF 1866 AND 1870. Toronto: Printed by W. S. Johnston & Co'y, 1910. 255, (1) pages, frontispiece portrait, occasional text illustrations. Original dark blue cloth, decoratively stamped in gilt. Fine or better. *(also)* Campbell, Francis Wayland. THE FENIAN INVASIONS OF CANADA OF 1866 AND 1870 AND THE OPERATIONS OF THE MONTREAL MILITIA BRIGADE IN CONNECTION THEREWITH. A LECTURE DELIVERED BEFORE THE MONTREAL MILITARY INSTITUTE, APRIL 23RD, 1898. Montreal: Printed by John Lovell & son, Limited, 1904. 55, (1) pages, medal illustration. Original printed gray card covers, once folded vertically in half, else fine. (250.00)

Two rare and important sources of background information on the medals for both actions.

649 ◆ Manville, Harrington E. & Robertson, Terence J. ENCYCLOPÆDIA OF BRITISH NUMISMATICS: *VOLUME I*: BRITISH NUMISMATIC AUCTION CATALOGUES 1710-1984. *VOLUME II, PART 1:* NUMISMATIC GUIDE TO BRITISH & IRISH PERIODICALS 1731-1991 (ARCHÆOLOGICAL). *VOLUME II, PART 2:* NUMISMATIC GUIDE TO BRITISH & IRISH PERIODICALS 1836-1995 (NUMISMATIC). (London), 1986, 1993 & 1997. Three volumes. xvii, (1), 420; xviii, (2), 449, (1); (8), 453-1083, (1) pages, facsimile illustrations. Tall quarto. Original matching reddish brown half morocco, gilt, five raised spine bands. As new. (650.00)

Special Leatherbound Library Edition. Numbers 33, 16, & 6 of, respectively, 50, 30, & 16 copies issued, all signed by the authors. A landmark series of bibliographic reference works, indispensable to serious numismatists of all stripes. Additional volumes are currently being compiled.

650 ◆ Maris, Edward, *M.D.* VARIETIES OF THE COPPER ISSUES OF THE UNITED STATES MINT IN THE YEAR 1794. Philadelphia: Printed by William K. Bellows, Corner Fourth Street and Apple Tree Alley, 1869. 15, (1) pages. Small octavo: 18.5 x 12 cm. Neatly bound in black buckram, gilt, original printed tan front wrapper bound in. Very fine. (1,250.00)

The first separately published work on United States cents and half cents. Given its ephemeral appearance, relatively few of the 100 copies printed appear to have survived. Rendered obsolete by later research, it is remembered beyond its landmark status mostly for the colorful appellations given by Dr. Maris to the thirty-nine varieties of 1794 cents that he managed to identify. The names include *The Coquette, Scarred Head, Venus Marina, Roman Plica, Double Chin,* and *Patagonian.* Born in 1832, Maris graduated from medical school in 1855. According to W. T. R. Marvin "He began his collection soon after engaging in practice, as many others have done, by the effort to complete a set of the U. S. Cents, and then of the national coinage…His first contribution to the literature of the science was his well-known work on the Cents of 1794, still regarded as a high authority."

651 ◆ Maris, Edward. VARIETIES OF THE COPPER ISSUES OF THE UNITED STATES MINT IN THE YEAR 1794. *SECOND EDITION.* Philadelphia: Printed by William K. Bellows, Corner Fourth Street and Apple Tree Alley, 1870. 16 pages. Small octavo: 18.5 x 12 cm. Neatly bound in black buckram, gilt, original printed tan front wrapper bound in. Very fine. (4,000.00)

Of legendary rarity. Not in the [illegible] Library sales. In the year since publication of the first edition, an additional four new varieties had been discovered. All were duly noted in this new edition, a number of errors in the text were corrected, and an attempt was made to gauge rarity. An additional 1794 half cent variety had also been discovered, bringing the number up to six. Given these substantial improvements, one wonders why the second edition did not reach an audience larger than that of the first. In fact, it appears to be far scarcer, and only a [illegible] copies are currently known to have survived.

652 ◆ Maris, Edward. A HISTORIC SKETCH OF THE COINS OF NEW JERSEY, WITH A PLATE, CONTAINING SPECIMENS OF THE MARK NEWBIE COPPERS, AND THE ISSUES OF 1786–7–8: WITH THE OBVERSES, REVERSES AND COMBINATIONS OF THE DIFFERENT VARIETIES OF THE LATTER; AND A DETAILED DESCRIPTION OF THE DISTINCTIVE DIFFERENCES AND RARITY. Philadelphia, printed by William K. Bellows, S. W. cor Fourth and Apple Tree Streets, 1881. 16, (2) pages, fine double-page phototype plate of coins by Gutekunst, several interesting pencil additions and corrections to the text. Elephant folio: 47.5 x 29.5. Original brown cloth, covers intricately stamped in blind, upper cover gilt-stamped: THE COINS OF NEW JERSEY, rebacked in black cloth, extremities slightly worn, several marginal repairs. Very good or better. (750.00)

[illegible] The classic, still standard reference work on the topic, and one of the great rarities in the literature of colonial American numismatics. Clearly, the impressive format of the original work was dictated by the plate, designed to allow, when opened, a view at a single glance of all of the die pairings known at the time. Maris seemed to enjoy employing different formats in his various publications, but his choices appear to be appropriately linked to the requirements of each work. His 1869 and 1870 works on 1794 cents and half cents were issued in small octavo format, making them a handy, almost pocket-size guide to the series. And, after his [illegible], he employed a generous quarto format in the 1886 sale catalogue of his collection, probably chosen to [illegible] the importance of the collection, a practice initiated by Woodward and advantageously adopted by the Chapman brothers in [illegible]. With the [illegible] auction sale, catalogued by Maris, he reverted to the standard octavo format common to most sales of the period.

653 ◆ Marvin, William T(heophilus) R(ogers). THE MEDALS OF THE MASONIC FRATERNITY, DESCRIBED AND ILLUSTRATED. Boston: Privately Printed, 1880. (4), x, (2), 320, (1) pages, title printed in red and black, chromolithographic plate of "Arms of the Freemasons" bound in as a frontispiece, 17 numbered engraved plates of

medals interspersed in the text. Small square quarto: 23.5 x 21.5 cm. Nicely bound in early twentieth century blue cloth, incorporating a gilt Masonic device on the spine and upper cover, spine lettered in gilt, brown floral endsheets, red page edges. Very fine. (1,500.00)

Acquired 9/12/64 @ $150. Clain-Stefanelli 14217. Sigler 1695. Though 160 copies were printed, this notable work rarely appears on the market, perhaps because most copies appear to have initially been distributed in Masonic channels. Lyman Low claimed that "twenty copies perished by fire" and a postcard in the library of the Grand Lodge of Massachusetts confirms that many copies were destroyed in a fire in Marvin's office. *The Medals of the Masonic Fraternity* has never been reprinted and remains an important reference work. Marvin lived to be eighty and was intimately involved in numismatic research, publishing, and printing for much of that lengthy span. The work offered here is certainly his magnum opus. According to his biography by Elizabeth Eliot Marvin Wood, Marvin was also deeply involved in the posthumously published Betts work: "Although appearing as one of the editors of Betts's *American Colonial History, Illustrated by Contemporary Medals*, he was really responsible for much of the actual subject matter." Marvin also "published and edited the *American Journal of Numismatics* for nearly forty years." His printing firm, originally established by his father in 1823, printed the *AJN* for many years, as well as a number of notable numismatic books of the era. He became a Mason in 1857, serving his local lodge and the Grand Lodge of Massachusetts in various capacities, and as local secretary from 1883 until his death. Wood's biography concludes: "As one who knew him well said: 'The memory of Dr. Marvin's life is that of a Christian gentleman of the old school…None could know him well without being impressed by the ripeness of his scholarship and the vigorous cultivation of his mental powers.' "

654 ➤ (Marvin, William Theophilus Rogers). MASONIC MEDALS. SUPPLEMENT. Drop title. No place or date of publication, circa 1912. 5-257, (3) pages [last 3 pages blank], decorative headpiece and initial, 1 halftone plate of medals. Small square quarto: 23.5 x 21 cm. Loose and unsewn in the original opened signatures, blank margins of one leaf a bit chipped at outer bottom corner. Very fine. (1,000.00)

Clain-Stefanelli 14217. Sigler 1695. Marvin's *Supplement* is extremely rare in any form. The example at hand is the most complete we have ever encountered. The four others we have handled over the years ended at page 252, and two were missing some of the intervening text. The *Supplement* was lacking from both the Champa and Bass library sales, and the example in the American Numismatic Society Library ends at page 254. The original copy sold in Katen's August 15, 1974 George Fuld library sale, lot 508, ended at page 252 but lacked pages 37-38 & 43-44 [not noted in the catalogue]. The following lot in the Fuld sale was a facsimile featuring 257 pages, "xerox'd and slightly reduced," perhaps derived from the example at hand. An interesting and lengthy typewritten account of this work, on a sheet of printed John J. Ford, Jr. stationery, is also present here, reading: "This supplement (to the author's 'The Medals of the Masonic Fraternity,' 1880) is a reprint of material that appeared in the *American Journal of Numismatics*, Vols. 42-44 (1908-1910). It is obvious that the Supplement was reset, and that various corrections or changes were made. The copy in the library of the A. N. S. has a typewritten index, and is 'various paged' (A.N.S. Library Index card, 'Masonic,' pg. 3196, A.N.S. Library Dictionary Catalogue, Vol. 4). This supplement ends on page 257. The page ends with the fifth line of the description of the obverse of medal MCCLXXVII. The full description of this medal is on pg. 78, Vol. XLI (1906-07) of the A. J. N. The full description consists of 19 lines and an extensive footnote. Medal MCCLXXVIII (given in error as MDCCLXXVIII) is listed on pg. 139, Vol. XLIV (1910) of the A. J. N. The description consists of 13 lines. It is apparent that this (copy of the) Supplement lacks the final page of composition, which, due to the arrangement of the last signature, may not have been printed. If printed, it would have consisted of 27 plus lines. One plate is included with this Supplement. It illustrates medals MCCLXVIII and MCCLXIX." It seems certain that, due to the arrangement of the last signature, the final page was not printed (and probably was never composed) since the other relevant pages on the side of the signature in question ARE printed.

655 ➤ Mason & Wells and Mason & Co., *Publishers*. MASON'S COIN AND STAMP COLLECTORS' MAGAZINE. *VOLUMES I-VI*. Philadelphia, 1867-1872. A complete set, bound in three volumes. (2), 118; 114; (2), 142; (2), (2), 196; (2), 116, (2), (117)-196; (2), 88 pages, text illustrations, *Photographic Gallery* plate, fine medal-ruling machine plate of ancient coins, lithographic plate of Indian antiquities, two stamp facsimiles pasted in on an added printed leaf in volume five. 23 x 15.5 cm. Contemporary matching dark blue half morocco, gilt, marbled paper sides and endsheets, original printed wrappers bound in throughout except for a few early issues, bindings a bit worn but sound. Very fine set. (1,500.00)

Rarely offered. The famous photograph entitled *Mason's Photographic Gallery of the Coin Collectors of the United States No. 1*, issued to accompany the March, 1869 issue, is a remarkably sharp, well-exposed specimen. One of only a handful to survive without an often unsightly vertical mailing fold-mark, it is among the finest we have ever seen. Bound in at the front of this set is the 4 page *Mason's Priced Coin Catalogue for 1867*. Mason's *Magazine* provides a rare glimpse of coin collecting in nineteenth century America. In the early issues, Mason's essay on *The Coin Trade* and his *Reminiscences of A Coin Collector* series are important sources of information on American coin collecting and collectors in the 1850s and 1860s. Mason also provides much interesting background on Joseph Mickley and the sale of his collection in 1867. Beginning with the second volume Dr. Montroville Wilson Dickeson initiated an illustrated series on "the aboriginal coins of this country," under the general title "Antiquarian Researches in North America," and Mason's series on the "History of the Pattern and Experimental Coins of the United States. With Their Fictitious Value," also began about this time. The final volume features a colorful recounting of the French numismatist Jean Foy Vaillant's 1674 adventure with pirates, causing him to swallow twenty gold coins, weighing four to five ounces, later recovering them "at the rate nature herself permitted." Reports of important coin auctions are also regularly included, and a number of other long-running series of articles are featured.

656 ⇝ Mayo, John Horsley. MEDALS AND DECORATIONS OF THE BRITISH ARMY AND NAVY. Westminster, 1897. Two volumes. lxxxviii, 278, (4); (279)-617, (1) pages, 55 excellent plates, many printed in colors and metallic tints. Original matching red cloth, gilt, top page edges gilt, bindings a trifle dusty. Fine/very fine set. (300.00)
Clain-Stefanelli 15486. Mulder 1247-1. Suetens 627. Purves 82: "A valuable and authoritative work, well illustrated, quoting documents concerned with the institution of awards."

657 ⇝ Mayo, Robert. THE TREASURY DEPARTMENT AND ITS VARIOUS FISCAL BUREAUS, THEIR ORIGIN, ORGANIZATION, AND PRACTICAL OPERATIONS, ILLUSTRATED; BEING A SUPPLEMENT TO THE SYNOPSIS OF TREASURY INSTRUCTIONS FOR THE ADMINISTRATION OF THE REVENUE LAWS AFFECTING THE COMMERCIAL AND REVENUE SYSTEM OF THE UNITED STATES; IN FOURTEEN CHAPTERS. Washington: Printed by Wm. Q. Force, 1847. xvi, 262 pages, blank leaf, viii, 8 pages, May, 1850 *Notice to the Reader* slip tipped in, 3 large folding tables, text tables. Quarto: 30 x 24 cm. Original decoratively-blindstamped black cloth, covers lettered and decorated in gilt, extremities a bit chipped, contents a trifle discolored. A well above average example. (200.00)
Acquired 12/21/64 @ $75. An early history of the Treasury Department.

658 ⇝ McCulloh, Richard S. MEMORIAL TO THE CONGRESS OF THE UNITED STATES, ANNOUNCING THE DISCOVERY OF A NEW METHOD OF REFINING CALIFORNIA AND OTHER GOLD BULLION. Washington: Printed at Union Office, 1850. 5, (1) pages, blank leaf. 22.5 x 14.5 cm. Disbound. Fine. (250.00)
The author was "Professor of Natural Philosophy in the College of New Jersey, Princeton; and Late Melter and Refiner at the United States Mint, Philadelphia." McCulloh's memorial states "That he has discovered a new, quick and economical method of separating silver and other impurities from gold, for which he has applied for patents. And "That, by this new method, parcels of gold bullion worth from one to two millions of dollars each can be as quickly refined as parcels worth but one or two hundred thousand dollars now are." Also that the refining capacity of "about $100,000 per month…was extended to $1,500,000 by this apparatus." He proposes, "for a valuable consideration… to grant, for such consideration, the right to use his aforesaid discovery in the mint of the United States and its branches." Taxay's *The U. S. Mint and Coinage* features a recap of subsequent events: "McCulloh was succeeded as melter and refiner by Professor James C. Booth, the most renowned chemist of his day… After leaving the Mint, McCulloh invented a method of parting gold by the use of zinc instead of silver. Booth then announced an invention of his own, which he threatened to run in competition with the zinc process unless McCulloh agreed to a merger… Booth tried out both methods early in 1851, and on February 6, wrote to Director Patterson…In conclusion, therefore, I would recommend the adoption of Mr. McCulloh's process at the U. S. Mint.' Unfortunately Patterson was much too indisposed toward McCulloh to consider the merits of his invention. McCulloh pressed for news, and Booth hemmed and hawed, finally admitting that his own process had failed. This was all McCulloh had to hear. Realizing he had been duped, he forced Booth to relinquish his partnership in the zinc process." This sad series of events, combined with abuses witnessed by McCulloh during his mint service, led to the controversy described in the following lot.

659 ⇝ McCulloh, *Professor* R. S. LETTER TO THE HON. THOMAS CORWIN, SECRETARY OF THE TREASURY, IN REPLY TO A REPORT OF THE DIRECTOR OF THE MINT UPON CHARGES PREFERRED AGAINST PROFESSOR JAMES C. BOOTH, MELTER AND REFINER OF THE UNITED STATES MINT. Washington: Gideon and Co., Printers, 1852. 24 pages, 2 page table. 22 x 14.5 cm. Original printed pale yellow wrappers a trifle dusty. Fine. (350.00)
Inscribed in ink to the headline on front wrapper: "Hon. A. Schermerhorn, with the respects of R. S. McCulloh." Acquired 3/24/71 @ $10. The first example we have ever encountered. Booth succeeded McCulloh as Melter and Refiner at the Philadelphia Mint, and, on August 1, 1851, McCulloh wrote a letter to President Fillmore preferring several charges of misconduct against both Booth and Chief Coiner Franklin Peale. Malfeasance on the part of both Mint Officers, along with the testing at the Mint of McCulloh's new process for refining gold (*vide* preceding lot) are recounted in the present tract. This fascinating affair is covered in considerable detail in Taxay's *The U. S. Mint and Coinage*, pages [illegible]. The present tract, apparently unavailable to Taxay, provides a great deal of valuable information on the controversy which, though McCulloh appears to have been in the right, was never properly resolved. Taxay writes that "McCulloh was one of the most ingenious men ever employed by the Mint and in 1849 he greatly increased the output of the refinery by introducing the use of [illegible]. His improvements, however, were at first ignored, then suppressed. Today they have been completely forgotten. McCulloh fought a losing battle, first from within the Mint, then outside it." Abraham Maus Schermerhorn, to whom this pamphlet is inscribed, represented New York as a Whig in the House of Representatives from 1849 to 1853.

660 ⟡ McCulloh, *Professor* R. S. REPORT MADE TO THE HON. THOMAS CORWIN, SECRETARY OF THE TREASURY, BY PROFESSOR R. S. McCULLOH, OF HIS OPERATIONS AT THE MINT OF THE UNITED STATES, IN REFINING CALIFORNIA GOLD BY HIS ZINC METHOD. Washington: Gideon & Co., Printers, 1852. v, (1) pages, blank leaf, 56 pages, tables. Self-covered, sewn at the spine, first and last page a bit discolored, else fine. (250.00)

Following James Booth's 1851 tests on both his own and McCulloh's refining methods, Taxay notes that "Booth now enjoyed his revenge. He tried the process without McCulloh's supervision, and reported that a large quantity of gold had been volatized and escaped up the chimney." McCulloh protested to President Fillmore and Mint Director Eckert was instructed, writes Taxay, "to give McCulloh's process a fair trial…Everyone who witnesses McCulloh's trial pronounced it a complete success…On August 3, 1852 McCulloh submitted a lengthy record of the trial (and his tribulations!), together with all the testimonials, to Secretary Corwin" [i.e., the report at hand].

661 ⟡ McSherry, Richard. M. THE NATIONAL MEDALS OF THE UNITED STATES AND ESSAYS AND ADDRESSES. Baltimore: John Murphy & Co., 1897. *Second Edition*. 2 blank leaves, (2), 47, (1) pages, printed on thick calendered paper. 24 x 16 cm. Handsomely bound in modern maroon English quarter calf, flat spine ruled and lettered in gilt, marbled paper sides and endsheets, original red-speckled page edges. Near new. (200.00)

Inscribed on the first original blank leaf: "Revd Jno D. Boland with Author's Compliments, Easter 1898." Apparently a special extract commissioned by the author for presentation purposes from the collected edition of his works. In the preface, the McSherry notes: "The paper on 'The National Medals of the United States' was published and distributed by the Maryland Historical Society in 1887. The edition was soon exhausted, but correspondents still continue to ask where a copy can be obtained…In deciding to publish these papers, and add some addresses and essays of special interest to the writer, this little book has evolved." The first free-standing example we recall ever having encountered.

662 ⟡ [Medicina in Nummis]. EIGHT PUBLICATIONS. As follows: 1) original offprint "With the Author's Compliments" of Horatio R. Storer's 1887 *The Medals, Jetons and Tokens Illustrative of Obstetrics and Gynæcology*; 2) original offprint of Horatio R. Storer's 1889 *The Medals of Benjamin Rush, Obstetrician*; 3) Bruno Kisch's 1948 *Collecting Medical Coins and Medals*; 4) original offprint of Roy J. Popkin's 1959 *Medical Numismatics—Physicians Portrayed on Coins and Currency*; 5) original offprint of Roy J. Popkin's 1961 *Medicine in Numismatics*; 6) original offprint of Horatio R. Storer's 1896 *1796-1896. The Memorials of Edward Jenner*; 7) original offprint of H.-R. Storer's 1910 *The Medals of Linnaeus*; and 8) original extract of Horatio R. Storer's 1892 *The Medals Commemorative of Natural Scientists*. Original printed wrappers or self-covered as issued, last title lacking wrappers. Generally fine. (300.00)

Fight scarce publications on this popular topic, mainly ex J. de Lagerberg. Several we have not encountered before.

A Superb Example of Medina's
European Medals Relating to America

663 ⟡ Medina, J. T. MEDALLAS EUROPEAS RELATIVAS A AMÉRICA. Buenos Aires, 1924. xv, (1), 377, (7) pages, halftone illustrations of medals throughout the text. Quarto: 27 x 19 cm. Handsomely bound in tan half calf, sides ruled in gilt and decorated in blind, five raised bands, maroon and green-blue leather labels, gilt, in second and fourth compartments, remaining four compartments decorated in gilt, marbled endsheets, top page edges gilt, original printed tan card covers a trifle foxed, bound in. Virtually as new. (500.00)

Inscribed at head of title: "Obsequio del autor." Clain-Stefanelli 14842. Mateu y Llopis page 334. Ferrari 935. Behar 3715. (Graham Roberts) MNR-10. A superb example of this rare and important work, based on Medina's own collection 492 medals are carefully described with historical notes.

"A High Class Monthly Journal"

664 ◆ Mehl, B(enjamin) Max(imilian), *Editor and Publisher*. MEHL'S NUMISMATIC MONTHLY. *VOLUMES I–X*. Fort Worth, 1908–1919. A complete set of 120 numbers. 1,756 pages, numerous halftone text illustrations of coins, portraits of famous American and Canadian numismatists and others, with separate 4 page indexes for the first two volumes. All in the original printed card covers. Several earlier covers a little worn or faded. Overall, a very fine set. (1,000.00)

An underrated source of information, *Mehl's Numismatic Monthly* is especially rich with biographical sketches of turn of the century American numismatists, often accompanied by individual or group photographs. Also featured are short monographs on many unusual numismatic topics, including a wealth of data on Canadian numismatics. Of Mehl and his *Monthly*, John Adams wrote: "The career of B. Max Mehl was an impossibility. He had at least three strikes against him: 1) he was an immigrant Jew in a then gentile hobby; 2) he was located in Fort Worth, Texas, at a time when 95 percent of the business was done on the East Coast; and 3) Lilliputian in stature and colorless in terms of personality, he adopted a business plan that relied on creativity and promotion. Quite obviously, Mehl did not realize that he was licked before he started. He just knew that it was a lot more fun to sell coins than to sell shoes. From there he took it one step at a time...in the formative years, what probably made the difference was Mehl's *Numismatic Monthly*. Launched in January of 1908, the early volumes of the *Monthly* are easily the equal of *The Numismatist*, boasting original articles by such gifted writers as R. W. McLachlan, Edgar Adams, Howland Wood, George Blake, Dr. Eugene Courteau, J. W. Haseltine and Frank Stewart." Mehl's numbering of issues becomes a bit erratic towards the end of publication, and the final issue is incorrectly assigned WHOLE NUMBER 111. Though he periodically combined two monthly issues in one, he assiduously assigned two issue numbers, and it is not until the ninth volume that problems occur. Inexplicably, the first three issues of this volume are assigned WHOLE NUMBER 97, and the fourth and fifth issues are both given WHOLE NUMBER 98. Thereafter, the numbering continues, as before, in proper sequence, though, apparently, the errors in volume nine were never discovered, or at least acknowledged. Mehl often changed the sub-title of his publication in the early years, often to rather interesting effect, as follows. *No. 1*: "A Numismatic Journal for the General Collector and More Especially for the Beginner and Young Collector"; *Nos. 2 to 8*: "A Numismatic Journal for the General Collector, and especially for the beginner and young Collector"; *No. 9*: "A High Class Monthly Journal"; *No. 10*: "A High Class Illustrated Monthly Journal, Published in the Interest of the Science of Numismatics"; *No. 11*: "A Numismatic Journal for the General Collector, and especially for the beginner and young Collector"; *No. 12*: "A High-Class Monthly Journal, Profusely Illustrated, Published in the Interest of the General Collector and Student of the Science of Numismatics"; *No. 13*: "A High Class Illustrated Monthly Journal, Published in the Interest of the General Collector and Student of the Science of Numismatics"; *No. 14*: "A High Class Illustrated Monthly Journal, Published in the Interest of the Science of Numismatics"; *No. 15*: "A High Class Illustrated Monthly Journal, Published in the Interest of Coins and Coin Collectors"; *No. 16*: British Special; *Nos. 17 to 22*: "A High Class Illustrated Monthly Journal Published in the Interest of Coins and Coin Collectors"; *No. 23*: "A Numismatic Magazine Published in the Interest of Coins and Coin Collectors"; *Nos. 24 to 29*: None; *Nos. 30 and 31*: "On the New York"; *Nos. 32 and 33*: None; *Nos. 34 to 48*: "An Illustrated Monthly Journal Published in the Interest of Coins and Coin Collectors"; *Nos. 49 to 111*: "An Illustrated Numismatic Journal Devoted to Coins, Medals and Paper Money."

Virgil Brand's Ten Eyck Sale

665 ◆ Mehl, B. Max. CATALOGUE OF THE EXTENSIVE AND VALUABLE JAMES TEN EYCK NUMISMATIC COLLECTION OF RARE COINS AND MEDALS OF THE WORLD. Fort Worth, May 2, 1922. 193, (1) pages, frontispiece portrait, [illegible] lots, 8 plates, priced throughout in pencil and ink. Quarto: 26.5 x 20.5 cm. Red cloth, gilt. Very fine. *(also)* Mehl, B. Max. THE JAMES TEN EYCK NUMISMATIC COLLECTION. ANNOUNCEMENT OF ITS SALE AT AUCTION. Fort Worth, (1922). (8) pages. Original tan overlapping card covers, blue silk spine tie, upper cover printed in blue and gold ink, including an impression of a Brasher doubloon. Virtually as new. *(also)* (Mehl, B. Max). ORIGINAL PROOF SHEET FROM THE JAMES TEN EYCK CATALOGUE. (Fort Worth, 1922). Page 32 only, printed on one side of a large sheet of inexpensive stock, [illegible] cm. Stapled to it is a printed Union Bank of Chicago brochure, annotated in pencil. (250.00)

Mehl's [illegible] to Virgil Brand describing lot 374, the Brasher Doubloon. At the top [illegible] John J. Ford, Jr. reading: "From Virgil Brand copy of Ten Eyck (Mehl) catalogue, Obt. MBZ/Eddies, 11/1/63." [illegible] Virgil Brand to record his bids for the sale. Brand lists lot 374 @ $3000.00, the price [illegible] description present here.

666 ⇝ Mehl, B. Max. [GEORGE P. FRENCH]. **THE CELEBRATED COLLECTION OF LARGE UNITED STATES CENTS FORMED BY DR. GEO. P. FRENCH, ROCHESTER, NEW YORK. MORE THAN EIGHT HUNDRED ALL DIFFERENT SPECIMENS WITH MANY UNIQUE VARIETIES NOT KNOWN IN ANY OTHER COLLECTIONS. ALL IN SUPERB STATE OF PRESERVATION. THE RECOGNIZED FINEST AND, AS A WHOLE, MOST COMPLETE COLLECTION OF ITS KIND EVER FORMED. FOR SALE AT FIXED PRICES. PROPERTY OF AND CATALOGUED BY B. MAX MEHL, NUMISMATIST.** Fort Worth, Texas: Mehl Building, circa 1929-1930. 139, (1) pages, 823 listings, halftone text illustrations depicting large cents. Quarto: 27.5 x 20 cm. Original flexible brown full morocco, upper cover decorated and lettered in gilt, red speckled page edges, a few small ink marks on title. Very fine. (650.00)

The Deluxe Leatherbound Edition. WALDO NEWCOMER stamped in gilt at the base of the upper cover. Inscribed in black ink on the front flyleaf: "To Mr. Waldo Newcomer, With compliments of B. Max Mehl, May–9–1930." With this well–produced work Mehl raised the importance of the fixed price catalogue to a new level, though not without considerable controversy. George H. Clapp, among others, was critical, writing "Have never seen a catalog with more false and/or misleading statements." It should be noted that Clapp and Mehl were hardly friends. Legend has it that Clapp once told Mehl that he was mendacious, and, apparently unaware of the word's meaning, Mehl thanked him. Nonetheless, the French catalogue, though overloaded with the usual Mehl hyperbole and malapropisms, is still important to large cent collectors. At the time, sales from the catalogue were less than a commercial triumph, though it featured wonderful large cents. Many of the coins appeared years later in various Mehl sales and others changed hands for considerably less than the original asking prices. Doubtless, the beginning of the Depression was not a good time to sell coins. On balance, however, with this attractive production Mehl raised the importance of the fixed price catalogue to a new level and helped to further broaden interest in this staple of American numismatics.

667 ⇝ Mehl, B. Max. [GEORGE P. FRENCH]. **THE CELEBRATED COLLECTION OF LARGE UNITED STATES CENTS FORMED BY DR. GEO. P. FRENCH...** Fort Worth, 1929-1930. 139, (1) pages, 823 listings, halftone text illustrations depicting large cents, annotated in ink and pencil. Quarto: 27 x 20 cm. Navy blue cloth, gilt. Very fine. (250.00)

Ex Homer K. Downing, with his small printed white acquisition label, numbered 50, affixed to the lower spine. The annotations appear to be in several different hands, and include what appear to be original asking prices, prior and subsequent provenances for a great many important pieces, interesting notes and observations, critical comments, loosely laid in rubbings, etc. Unique and most interesting.

668 ⇝ Mehl, B. Max. [MORSE, FAELTON AND TODD]. *LXXXIX*. **CATALOGUE OF THE MORSE, FAELTON AND TODD COLLECTIONS. A REMARKABLY FINE REPRESENTATION OF THE COINAGE OF THE WORLD, ANCIENT TO MODERN, PRINCIPALLY OF THE UNITED STATES FROM THE COLONIAL PERIOD DOWN TO THE PRESENT TIME. RARITIES OF EVERY SERIES...** Fort Worth, June 23, 1936. 113, (3); (12) pages, 2274 lots, halftone portrait of Mehl and three office scenes, coin illustrations, prices realized list bound in. 218 x 151 mm. Original flexible brown pin-grained full morocco, rounded corners. Near new. (750.00)

The Deluxe Leatherbound Edition. Ex F. C. C. Boyd, with his name impressed in gilt at the base of the front cover and inscribed in blue ink on the front free flyleaf: "To Fred Boyd — a Real numismatist — but a more genuine fellow and friend. B. Max Mehl." Adams A+. Proof set $2.50. 1798/97 $10. 1878–S 50¢. Bechtler incused. MS 1822, 1824 1¢ Encased. "Happy While United" Season medal. Washington & other peace medals. Carolina halfpenny. Gem 1796 $1. 1876–CC 20¢." Quite rare. Perhaps only a half dozen or so hardbound copies were originally issued. Besides Boyd, copies presented to T. James Clarke, Emery May Norweb and Charles M. Williams are known, along with an unnamed example.

669 ⇝ Mehl, B. Max. **THE COMMEMORATIVE COINS OF THE UNITED STATES. A CHRONOLOGICAL AND HISTORICAL ARRANGEMENT OF ALL THE ISSUES WITH ILLUSTRATIONS OF EACH, GIVING NUMBER AUTHORIZED, NUMBER COINED, NUMBER REMELTED AND ISSUE PRICES.** Fort Worth, 1937. 59, (1) pages, text illustrations. Duodecimo: 19 x 11 cm. Original limp purple suede, gilt, with overlapping or *Yapp* edges, interleaved throughout, speckled page edges. Very fine. (650.00)

Deluxe Edition. Stamped in gilt at base of upper cover [illegible]. Inscribed: "To Fred Boyd — a [illegible]/With every good wish/B. Max." Apparently quite rare. Not in Davis nor the Ford library sales. At least equal in condition to or better than the other three that we have encountered over the years. Russell Rulau's [illegible] copy brought $[illegible] in our June 19, 2003 auction; George Sexton's very fine copy was sold in our [illegible], and the only other example of the deluxe leatherbound edition we recall having encountered was Adolph Friedman's "fine" example, sold in the [illegible] 1994 Bowers and Merena sale for $475.00.

F. C. C. Boyd's Deluxe Dunham Catalogue

670 ◈ Mehl, B. Max. [WILLIAM FORRESTER DUNHAM]. SALE 97. CATALOG OF THE CELEBRATED NUMISMATIC COLLECTION FORMED BY WILLIAM FORRESTER DUNHAM, CHICAGO, ILLINOIS. COMPLETE SERIES OF THE UNITED STATES COINAGE FROM HALF-CENTS TO TWENTY-DOLLAR GOLD, FROM THE FIRST COINAGE TO 1936, INCLUDING THE MOST FAMOUS OF ALL RARITIES. THE "KING OF AMERICAN COINS" THE 1804 DOLLAR! AND THE "KING OF ALL RARITIES" THE 1822 HALF EAGLE! ALSO: 1802 HALF DIME; 1875 THREE-DOLLAR GOLD; 1852 ORIGINAL HALF CENT; RARE AMERICAN COLONIALS INCLUDING VIRGINIA SHILLING; THE LARGEST COLLECTION OF ENCASED POSTAGE STAMPS EVER FORMED; A MOST COMPLETE COLLECTION OF "HARD TIMES TOKENS;" EXTENSIVE COLLECTION OF CANADIAN COINS AND TOKENS; PIONEER GOLD COINS INCLUDING A BRILLIANT PROOF KELLOGG & CO. $50.00; RARE U. S. FRACTIONAL CURRENCY; CONFEDERATE NOTES, OVER 2,500 DIFFERENT VARIETIES. ANCIENT GOLD, SILVER AND COPPER COINS; RARE FOREIGN GOLD, SILVER, PLATINUM AND COPPER COINS. RARE MEDALS, ETC., ETC. TOTAL OF OVER FOUR THOUSAND LOTS! Fort Worth, June 3, 1941. 287, (1); (20) pages, 4169 lots, frontispiece portrait of Dunham, text illustrations, 3 added photographic plates comprised of 6 very fine greatly enlarged photographic prints, mounted back-to-back, depicting both sides of the 1804 dollar, the 1822 half eagle and the 1855 Kellogg & Co. proof fifty dollar gold, prices realized list bound in. 27.5 x 20.5 cm. Original cross-grained maroon full leather, gilt. Very fine/near new. (1,250.00)

The finest example of the Deluxe Leatherbound Edition we recall ever having encountered. Ex F. C. C. Boyd library, with his name stamped in gilt at the base of the upper cover; also inscribed in blue ink on the front flyleaf: "To my esteemed friend, - Fred, whose friendship, expert numismatic knowledge, kindly advice, - I value so much. With every good wish, B. Max." Mehl considered the Dunham sale to be the "capstone" of his long and distinguished career. It is the only Mehl catalogue issued with photographic plates; of which perhaps fewer than twenty-five such copies were issued.

671 ◈ Mehl, B. Max. BECHTLER PHOTOS. Undated. Preceding information derived from red ink note on manila envelope housing 24 photographs and 9 additional portions thereof. Sepia prints: 7 x 5 inches (portions 3 x 5 inches). A few illustrations have been cut from four of the full-size prints and two of the portions. A few plates are holed for a binder. Otherwise, very fine. (500.00)

Depicted are the obverses and reverses of 39 different numbered Bechtler pieces, and the obverse and reverse of an 1849 Pelican Co. $10. There are five exposures of the plate depicting the first 17 obverses, one cut; seven exposures of the first 17 reverses, one cut; six exposures of obverses 18-33, one cut; six exposures of reverses 18-33, one cut; three exposures of the portion depicting obverses/reverses 34-39 + (1), and six exposures of the portion of obverses/reverses 34-39 + (1), one cut.

(671)

THE PRIVATE LETTER COPY BOOK OF C. G. MEMMINGER, SECRETARY OF THE TREASURY OF THE CONFEDERATE STATES OF AMERICA

"…whether we have War or Peace the cotton crop will go to market"

"Our Congress will probably issue Treasury Notes and I wish to advance the arrangements for their issue by having the plates and paper prepared"

"Enclosed I send you a copy of the Resolution of Congress in relation to the Dahlonega Mints. I have proposals from D^r^ Hamilton to carry on the establishment…"

"…War is inaugurated, under these circumstances would it not be well to send me immediately all the impressions and plates of the Treasury Notes & Stocks Certificates…"

672 ◆ Memminger, C(hristopher) G(ustavus). LETTERS, RECEIPTS, LISTS, ETC. OF THE SECRETARY OF THE TREASURY OF THE CONFEDERATE STATES OF AMERICA, MARCH 1-OCTOBER 24, 1861. 142, (2) pages on ruled paper. Folio: 39 x 24.2 cm. Contemporary black half leather, marbled paper sides, spine and corners worn but largely intact, joints weak, handwritten paper label on upper cover chipped at left side, back cover a trifle stained and discolored, internally very fine. Also included is an original typescript of an article entitled "The Greenback Printing," which apparently was published in the May 2, 1874 issue of the *New York Sun*. Present as well is an original invoice for two reams of paper from stationer John M. Cooper & Co., of Savannah, to Hon. C. G. Memminger, Richmond; an 1898 *Sun* newspaper clipping entitled "The Issue of 'Rebel' Money"; and two original copies of an extensive article appearing in the July 6, 1890 *New York Herald* with the ponderous title: "First Steps of the Confederacy. Official Correspondence, Accidentally Discovered, Discloses Many Interesting Facts Regarding the Plots and Plans of the Southern States. Raising Money for the War. An Attempt made to Float Part of the Debt in the North—Powder Was Bought Here and Bonds Were Printed by a New York Firm. Revealed by Private Records." 10,000.00)

Present here are original fair copies of approximately seventy letters, accompanied by lists of treasury note issues, bond and stock purchasers, receipts, etc. Neatly handwritten in black ink throughout, in several hands, including that of Henry D. Capers, who served as Memminger's personal secretary and who also wrote a lengthy biography of him. Acquired 5/20/65 @ $160. A unique, remarkable volume of great numismatic and historical import, comprising an original record of Memminger's earliest official correspondence upon his appointment in late February 1861 as Secretary of the Treasury of the Confederate States of America. It begins, in fact, but nine days after his nomination to the post. A paper label on the upper cover is marked 'Private" in ink, indicating that the volume at hand belonged personally to Memminger. This is confirmed by the July 6, 1890 newspaper article present here, which begins: "During a recent trip of Mr. George H. Kendal [Kendall?], the treasurer of the New York Bank Note Company, to a Southern city, on the top of a building that had not been used since the war, in a heap of rubbish, he saw the dog-eared corner of a stiff paper covered book. Curiosity led him to pick up the book. Upon examination it proved to be the private letter copy book of 'C. G. Memminger, Secretary of the Treasury of the Confederate States of America.' The back of the book was blistered by exposure to heat and water and the label marked 'Private' was partially torn off. The appearance of the book gave but little indication of its valuable contents and the light they would throw upon the early financiering of the late Confederacy." From the Southern point of view, Capers summarizes the nature of much of the material present here on pages 316 and 317 of his 1893 biography: "As soon as the act providing for the fifteen millions of dollars loan had become a law, Mr. Memminger began the work of preparing the representatives of our Confederate credit. So exclusively agricultural had been and were the pursuits of the people of the South, and so long accustomed to depend upon the Northern manufacturers, and upon the resources of European nations, that at the very outset of his labors the Confederate Secretary found serious difficulty in providing the coupon bonds, certificates and treasury notes which were to represent the financial resources of his government. In none of the Southern cities could engravers on steel or stone be found. Under these circumstances resort was had to the facilities offered through the active co-operation of Mr. G. B. Lamar, president of the Bank of the Republic, in New York City. Acting as our agent, Mr. Lamar entered into a contract with the American Bank Note Company for engraving and printing the bonds and treasury notes authorized by act of Congress. The work was handsomely executed on the best of bank-note and bond paper, but, with all the precaution taken by Mr. Lamar, the entire issue fell into the hands of the vigilant servants of the Federal government and was seized as being contraband of war." The first letter recorded here, dated March 1st, is addressed to Lamar. In it, Memminger requests Lamar's help in "raising 15 millions of dollars" and encloses a copy of an act of the Confederate Congress, that "provides an undoubted security even for the apprehensive. For in effect [illegible] War the debt is safe. No person would advocate reconstruction but upon the Basis of paying the debts of both parties and the other alternative is secured by the duty on cotton — for whether we have War or Peace the cotton crop will go to market." Gazaway Bugg Lamar was a ship-owner, banker, cotton merchant, and influential Confederate agent, and Memminger wrote several letters to him included here. The next few letters pursue the same topic. In a March 5th letter to Samuel Smith of New Orleans, Memminger writes at length concerning the printing of the bonds. "The plate should be printed on Bank note paper, so as to resemble Bank Notes. I have observed that the appearance of a Bond helps its rate. I send you a few specimens as models…two bids of engravers are on their way to me…I desire you immediately to make a contract for the printing of Coupon Bonds, of various denominations from $1,000 to $50…." A postscript notes that the two bids had arrived and were enclosed. Copies of both follow. The first, from S. Schmidt, the manager of the American Bank Note Co. at New Orleans, goes into detail concerning prices and various options "for engraving Bond Plates on steel," and expresses "great pleasure in giving you the desired information and remark that I would be very happy to have one more opportunity to prove that I am fully prepared to execute in the most perfect style any order entrusted to me." The second, briefer, letter is from New Orleans engraver John Douglas, followed by a letter from Richard Jones recommending "Mr. Douglas, who is a southern institution and has a high reputation for ability and faithfulness and executes nearly all the orders for Engraving for the City of New Orleans." A March 8th letter from Memminger, sent to Lamar before his response to the first letter had been received, notes that "Time presses and there is another matter which requires such immediate attention that I venture to trespass upon you again. Our Congress will probably issue Treasury Notes and I wish to advance the arrangements for their issue by having the plates and paper prepared. The American Bank Note Company are printing for the Federal Government & have offered to print for us. We will probably issue One Million from Fifty Dollars upwards. The object of this letter is to get you to make all requisite arrangements for printing immediately…. I would particularly request your attention to the possibility of the book or matter being interfered with by your inquisitorial Police." In a March 14th letter to Lamar, requesting that plates for certificates of stock, and impressions thereof, be immediately prepared, he includes the text for the front and back "Form of the Stock Certificate," which is reproduced herein following the text of the letter, for "four denominations namely Five Thousand, One Thousand, Five Hundred and One Hundred." A March 16th letter notes that "The Treasury Notes about to be issued will be receivable in payment of all duties save the export duty on Cotton." In a further March 20th letter to Lamar, Memminger writes that "The bonds are ordered at New Orleans for all the forms of Coupon Bonds, may I request you to hasten the Treasury Notes…." In a later letter, Memminger thanks Lamar for sending impressions of $50, $100, $500 and $1,000 Treasury Notes, also "a proof Certificate of Stock for $1,000," noting that "The Execution of the whole is quite satisfactory," and lamenting that "The Bonds which I sent to New Orleans for execution are greatly behind time and will seriously embarrass me." In an undated letter to "His Excellency Jos. E. Brown, Milledgeville, Memminger writes, "Enclosed I send you a copy of the Resolution of Congress in relation to the Dahlonega Mints. I have proposals from D. Hamilton to carry on the establishment & I wrote to M. Kellogg on the same subject but have no reply. I understand that both he & the Coiner reside at a long distance from the Mint — one 30 & the other 10 miles, of course no efficient management can be carried on in this way. I shall be glad to have you see them [illegible] & make up their proposals forthwith." An April 3rd letter from Treasurer E. C. Elmore acknowledges receipt from the Secretary of [illegible] $50, $100, $500 and $1,000 Treasury Notes "for preparation and issue." Two April 8th letters commend the patriotism of southern banks and discusses the nature of financial transactions including the handling of bank notes, since "I shall have to take the responsibility of [illegible] the Law in the matter of Specie and I may therefore make it as little onerous as possible until Congress can act." More [illegible] letters on banks and banking affairs follow. On April 11th, Memminger writes to Lamar that "It seems from your [illegible] that War is inaugurated. Under these circumstances would it not be well to send me immediately all the impressions and plates of the Treasury Notes & Stock Certificates, lest we may be embarrassed by their seizure or detention. I had intended to [illegible] impressions of $50 & $100 Treasury Notes in place of the $1,000 & to suppress most of these last. If the matter could be finished [illegible], I would be glad to have it done immediately & the impressions forwarded. If that cannot be done, then please forward the plates immediately by express & I will have the work done in New Orleans." Other letters, not referenced above, also contain [illegible] content. Present as well are letters from Memminger to President Jefferson Davis recommending appointments, [illegible] the acquisition of quantities of gunpowder, proposed purchase [illegible] Munitions of War to the Extent of Two Hundred Fifty Thousand dollars, [illegible]. The letters [illegible] dated March to April 20, 1861 are recorded on the first 55 pages of the ledger. Pages [illegible] Pages 58-84 are largely blank. Then starting from the last page [illegible] Memoranda of Requisitions issued before Comptroller and Auditor were installed. [illegible] "Treasury Warrants" features several entries including [illegible] to Jefferson Davis [illegible]. A subsequent page records what appears to be the first Warrant drawn by the government [illegible] for the "Million Fund." [illegible] over 700 purchasers including individuals, companies, and banks [illegible] ranging from $100 to $1,000." Included in this section are several pages [illegible] in denominations of $50, $100, $500, and $1,000. A "Register of Coupon Bonds" [illegible] of stock purchasers. A most interesting original [illegible] of Memminger's early attempts to finance the Confederacy, a difficult and, as it proved, a hopeless task. The *Dictionary of American Biography* notes that "He seems to have hoped to use treasury notes sparingly, for he was well aware of the danger in them. But the new funds [illegible] while the obligations of the government for the support [illegible] accumulated rapidly. There was no [illegible] except by issuing more treasury notes."

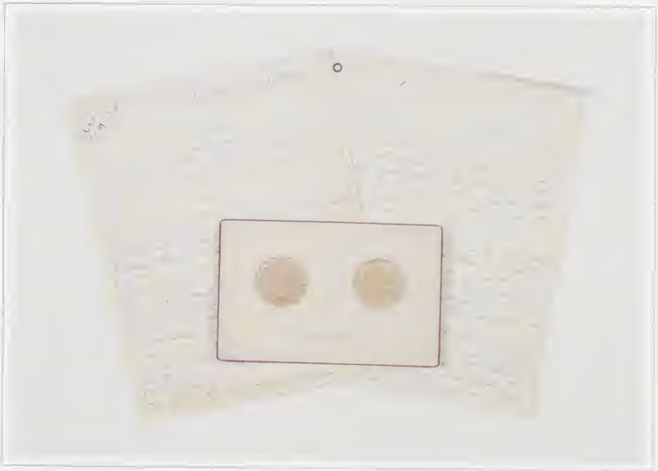
673 ✧ Mersereau, J. C., *Publisher*. AMERICAN GOLD QUOTATIONS, 1862-'63-'64-'65-'66-'67, AT THE NEW YORK GOLD EXCHANGE. PRICE OF GOLD EACH QUARTER OF AN HOUR FOR 1866 AND 1867, AND HIGHEST AND LOWEST PRICE OF GOLD EACH DAY FOR 1862-'63-'64. New York, 1867. (88) pages, printed in red. 12 x 8 cm. Original violet cloth, gilt. Very good. *(also)* Mersereau, J. C. AMERICAN GOLD, 1862 - 1879. LOANS, 1878. MEMBERS AND SUBSCRIBERS NEW YORK STOCK EXCHANGE GOLD DEPARTMENT. N(ew) Y(ork), 1879. 29, (43) pages. 12.5 x 8 cm. Original blue cloth, lettered in gilt. Fine. (250.00)

The 1879 edition includes a list of New York Stock Exchange Gold Department members.

The Rules & Regulations of the First Mint in the New World

674 ✧ [Mexico City Mint Ordinance]. ORDENANZAS PARA EL GOVIERNO DE LA LABOR DE MONEDAS, QUE SE FABRICAREN EN LA REAL CASA DE MONEDA DE MEXICO, Y DEMAS DE LAS INDIAS, EN QUANTO FUEREN ADAPTABLES A ESTA. MINISTROS, OFICIALES, Y OPERARIOS QUE SE HAN DE OCUPAR; SUELDOS, QUE HAN DE GOZAR, ENCARGOS, Y OBLIGACIONES DE CADO UNO; DERECHOS QUE SE SEÑALAN PARA COSTÉAR LAS LABORES DE LAS MONEDAS; ENSAYES, QUE HAN DE HACERSE DE ELLAS, Y DE LAS BARRAS, Y PIEZAS DE ORO, Y PLATA; CON LO DEMAS, QUE HA DE OBSERVARSE. Reimpresas con la Licencias Necessarias: En Mexico en la Imprenta del Br. D. Joseph Antonio de Hogal, calle de Tiburcio. Año de 1771. *Third Edition.* Title leaf, 2 leaf index, 59, (1) pages, large woodcut royal arms on the lower half of the title, woodcut initial and decorations. Folio: 29 x 20 cm. Handsomely bound in antique style in dark brown polished full calf, covers paneled in gilt with gilt floral devices at the corners, upper cover lettered in gilt, five raised bands, each bordered by gilt rules, six spine compartments decorated in gilt, bottom corner of leaf *I* (pages 33-34) clipped, affecting only the catchword. Very fine. (1,500.00)

Medina 225. Rada y Delgado page 233 (first edition). Very rare. This important work, arranged in forty chapters detailing Mint rules and regulations, was first published in 1750 in Madrid; a second edition was issued a year later in Mexico City. All significant aspects of running a coinage operation appear to be covered, even including regulations concerning the employment of *Guardas de Noche*, i.e., night watchmen.



[illegible]

"I am satisfied beyond doubt that the 1804 dollar was coined in 1804 and of which there are now in existence one type and two varieties"

675 ◊ Michels, Ivan C. HOLOGRAPH LETTER TO MR. (LYMAN H.) LOW ON BOTH SIDES OF TWO RULED SHEETS. Philadelphia, July 30, 1884. 25 x 19.5 cm. Fold marks, pasted together at upper left corner. Near fine. *(also)* SEPIA STUDIO PHOTOGRAPH OF BOTH SIDES OF AN 1804 SILVER DOLLAR AND A PORTION OF THE EDGE. Of the period. Photographer not identified. Print size: 10 x 15.5 cm. Mounted on stiff card stock bordered in red: 11 x 16.5 cm. Very fine. *(also)* Michels, Ivan C. 1804 DOLLAR. Original ink manuscript written on one side of three ruled leaves, signed by Michels. Undated. 25 x 19.5 cm. Fold marks, held together by a brass grommet at the upper left corner. Fine. (500.00)

A most interesting assemblage. At the time, Michels was the author of a numismatic bestseller, *The Current Gold and Silver Coins of All Nations*, which went through at least five editions in the early 1880s. *Michels' U. S. Counterfeit Detector and Manual of Finance* was also published concurrently. The former is filled with much folderol, including Michel's explanation of the rarity of the 1804 dollar: "19,570 pieces were struck, and, with the exception of a few, were all exported to Africa to pay the sailors and soldiers engaged in the war against Tripoli…and only very few of them, if any, were brought back by the returned victors." In his July 30, 1884 letter, Michels begins: "I send you by express an electrotype of the Bergh *(sic)* – Garrett 1804 dollar which differs especially on the reverse, materially with the photograph you kindly presented me with." After enumerating the differences, Michels continues: "I also send you a plaster cast of Mr. R. C. Davis' (1804 dollar) of this city, the Bergh-Garrett *(sic)* Dollar & Davis' are of the same variety, namely the second variety of the 1804 dollar." Michels goes on to describe his examination of the two 1804 dollars in the Mint Cabinet, noting that the first "is very similar to the photograph you kindly presented to me; the second is similar to the Berg-Garrett Baltimore 1804 Dollar sold May 23ᵈ 1883 for $740.00." Hoping to send Low photographs of the Mint specimens, Michels laments that the "slow coaches have delayed me materially." Since permission had not yet arrived "from Washington," he sends "two plates which I have torn from my book of Eckfeldt & Dubois," containing "fac-similes of the original coins." He continues: "From very careful observation and comparing notes with R. C. Davis of Philada. & Mr. Haseltine, the specimens in the Mint Cabinet I am satisfied beyond doubt that the 1804 dollar was coined in 1804 and of which there are now in existence one type and two varieties." Much of interest follows, including his acknowledgement that "In the Mint Cabinet the one similar to your photograph & Eckfeldt & Dubois' publication of 1842 is a genuine one, the other a restrike and without the lettering upon its edge." He closes with: "Hubner's Statistical Tabelles duly & with thanks to hand, also Weyl's catalogue." The "1804 Dollar" manuscript begins: "Carefully compared the Photograph with the 1804 dollars (two) now in the U. S. Mint I find the following discrepancies." An extensive description of the differences follows, after which Michels notes: "Several restrikes of the second variety have no lettering upon the edge." He then concludes "I am satisfied beyond doubt that 1804 Dollars were struck in 1804 and that the old and lame excuse of fiscal [illegible] is without foundations in fact. My opinion is based upon official reports and the laws governing the returns of the Mint to be made to the Secretary of the Treasury.

676 ◊ Mickley, Jos. J. DATES OF UNITED STATES COINS AND THEIR DEGREES OF RARITY. Philadelphia: Auner, Printer, July, 1858. (4) pages. 27 x 18 cm. Original printed blue wrappers a trifle sunned. Near fine. (250.00)

Large Paper Copy. Attinelli page 111. A scarce early publication, the only numismatic title issued by this legendary American coin collector. In introductory remarks, Mickley wrote in part: "The following table has been prepared after a long experience in the collection of this particular class of Coins, and will save trouble in searching for dates which are really not to be found…On the last page is a list of Experimental or Pattern pieces, with their respective dates, which were coined at the Mint since its establishment."

A Superb Set of Milford Haven's Magnificent "Medallic History of All Navies"

677 ◊ Milford Haven, (Louis Alexander Mountbatten), *Admiral, the Marquess of.* BRITISH NAVAL MEDALS: COMMEMORATIVE MEDALS, NAVAL REWARDS, WAR MEDALS, NAVAL TOKENS, PORTRAIT MEDALLIONS, LIFE-SAVING MEDALS, ENGRAVED PIECES, &C., &C.. London, 1919. xii, 498, (2) pages, fine frontispiece medallion of the author, fine collotype illustrations of medals throughout the text, errata slip tipped in. Folio: 41 x 27 cm. Original white cloth, blue leather spine label, gilt, red page edges.*(also)* Milford Haven, (Louis Alexander Mountbatten), *Admiral, the Marquess of.* NAVAL MEDALS: COMMEMORATIVE MEDALS, NAVAL REWARDS, WAR MEDALS, NAVAL TOKENS, &C. OF FRANCE, THE NETHERLANDS, SPAIN AND PORTUGAL. *(I.).* London, 1921. xvi, 400 pages, fine collotype illustrations of medals throughout the text, three errata slips tipped in. *(bound with)* Milford Haven, (Louis Alexander Mountbatten), *Admiral, the Marquess of.* NAVAL MEDALS: COMMEMORATIVE MEDALS, NAVAL REWARDS, WAR MEDALS, NAVAL TOKENS, &C. OF FOREIGN COUNTRIES. *(II).* EUROPE *(PART II)*, NORTH AND SOUTH AMERICA, JAPAN AND CHINA. London, 1928. xvi, (4), 518, (2) pages, fine frontispiece medallion of the author, fine collotype illustra-

tions of medals throughout the text. Folio: 41 x 26.5 cm. Original blue cloth, white leather spine label, gilt, red page edges. Three volumes complete, bound in two, profusely illustrated, titles printed in red and black. A superb, near new set. (3,500.00)

Acquired 11/26/60 @ $1,435. Grierson pages 257 & 264. Clain–Stefanelli 14695 & 14222. Suetens 628 & 62: "Ouvrage de référence par excellence pour les médailles maritimes." Very rare and most important. In the *Introduction* to each volume the author notes that "The object of this work is to describe and give the history of all medals which have been produced at different times to commemorate naval events and the deeds of seamen in war and peace. To this end all public and the principal private collections have been searched, and casts obtained of the rarer pieces to complement the medals in my own collection." Publication of the final volume was delayed by the author's death on September 11, 1921. Milford Haven's son wrote that "At that date the manuscript was complete, but the printing and editing had not been completed, so that for a time the work remained in abeyance…With my mother's concurrence, therefore, my wife and I decided that the best form of tribute we could pay to my father's memory would be to publish this final volume, thus completing the work that had been interrupted by the author's death…To my father this work meant much more than the mere cataloguing of his collection of medals, and in truth he has produced a medallic history of all Navies; a perpetual memorial to the great traditions of the sea." The final volume features over 150 pages of indispensable information, with numerous fine illustrations, on medals of the United States of America. Featured are chapters on Christopher Columbus medals, a chronological list of American medals, commemorative medals, life-saving medals, a general index, and an index of inscriptions. It has been estimated that only 25 to 100 sets of this monumental work were produced for sale.

678 ◈ Miller, Edmund Thornton. A FINANCIAL HISTORY OF TEXAS. Austin: *Bulletin of the University of Texas*, 1916: No. 37, July 1, 1916. 444 pages, 2 blank leaves, 16 tables, 1 folding. Handsomely bound in brown polished quarter calf, three leather spine labels, all neatly lettered in gilt. Very fine. (250.00)

Inscribed in ink on the title: "Professor William E. Leonard, with the compliments of the author." Acquired 10/26/79 @ $180. Quite scarce. The first major work on the topic since Gouge's 1852 *Fiscal History of Texas*. The author was Adjunct Professor of Economics at the University of Texas.

679 ◈ Miller, Henry C. & Ryder, Hillyer. THE STATE COINAGES OF NEW ENGLAND: THE STATE COINAGE OF CONNECTICUT. THE COLONIAL COINS OF VERMONT. THE COPPER COINS OF MASSACHUSETTS. New York: American Numismatic Society, 1920. (4), 76; 7, (1) pages, 7 plates of coins, heavily annotated, mainly in ink but also in pencil in another hand, complete with the "Additions and Corrections." Rensselaer Polytechnic Institute Library ink stamp on title. *(also)* CONNECTICUT CENTS HAVING GRAPEVINES ON THE SHIELD. Small typescript sheet, tipped in, featuring John M. Richardson's autograph and address, along with a pencil record of a number of varieties and their condition. *(also)* Luther, C. F. ADDITIONS AND FURTHER CORRECTIONS TO MILLER'S STATE COINAGE OF CONNECTICUT. Page 138, removed from *The Numismatist*, tipped in. Quarto. Handsomely bound in dark green polished half calf, gilt, marbled endsheets. Very fine. (350.00)

The ink annotations in the main work incorporate the additions and corrections into the text. The pencil annotations appear to record specimens in an extensive old collection, correct a few errors, make a number of references to Elder's 19[illegible] Ross collection, etc.

680 ◈ MISC. U. S. TOKENS, CARDS, MEDALETS, ETC. A file folder, captioned in ink as cited, containing various reference materials. (500.00)

Included are: a May 26, (18)66 holograph note, 20. x 12.5 cm, from J. A. Bolen, signed, to "Mr. Norton," reading: "I wish to contribute something to the Historical society. Will you please present (with my respects) The Enclosed Lincoln Medal and oblige. It is tin silver plated, I have struck more in other metals"; 9 sheets of 8.5 x 11 inch note paper featuring detailed handwritten descriptions by F. C. C. Boyd of Bolen *Medals and Tokens, Fac-Similes, Presidential and Political Medals, Business Cards*, and *Masonic Medals*; an original 5 page 8.5 x 11 inch typescript, annotated in pencil, by Thomas L. Elder entitled *Jenny Lind*; an 8.5 x 11 inch carbon typescript (title and 4 pages in blue wrappers), with ink additions entitled *Jenny Lind Medals and Tokens From the Collection of Leonidas Westervelt*, describing 12 pieces; four sepia photographs, circa 4 x 5 inches, perhaps taken by Edgar Adams, depicting both sides of 9 Jenny Lind medals; a duplicated typescript of a 1952 A. N. A. Convention *Exhibit of Franklin and Lafayette Medals and Calendars Medals and Store Cards* by George Fuld; and a photocopy of F. C. C. Boyd's annotated 1905 *Descriptive Catalog* of Bolen medals.

681 ◈ Mitchell, Clarence Blair, *Editor/Publisher.* MITCHELL-BOULTON CORRESPONDENCE, 1787-1792, RELATIVE TO COINAGES FOR SOUTH CAROLINA AND THE UNITED STATES. Princeton: privately printed, Princeton University Press, foreword dated December 1931. 2 blank leaves, 3 printed leaves, 38 pages, printed leaf, blank leaf. 23 x 15.5 cm. Original black cloth, gilt. Very fine. Also included is R. W. Julian's *The Mitchell-Boulton Coinage Proposal of 1789-1790*, pages 106-109, removed from the March, 1962 issue of *Seaby's Coin and Medal Bulletin.* (650.00)

Inscribed in black ink on the front flyleaf: "To Charles Garside (?), with compliments of Clarence Blair Mitchell"; printed address of W. C. Sanders, an early New Haven, Connecticut numismatic bibliopole, affixed to the rear pastedown. Extremely rare; only the fourth example sold at auction in a number of years, and the first we recall inscribed by the author. Crosby relates in his 1875 "Early Coins of America" that in 1785 Charles Borrell proposed to supply coinage to South Carolina. Unknown to Crosby, Borrell later declined to proceed and John Hinckley Mitchell began, at about this same time, a considerable correspondence on the same project with Matthew Boulton, whom he had met of a trip to England. When the Constitution was ratified in 1788, the States lost the right to issue or regulate coinage and Mitchell redirected his efforts to provide, through Matthew Boulton, coinage for the United States. This important correspondence forms the basis of Don Taxay's considerable discussion of the topic in "The U. S. Mint and Coinage," and is also cited in the Julian article.

682 ◈ [Montagu, Hyman.] CATALOGUE WITH NUMEROUS ILLUSTRATIONS OE A COLLECTION OF MILLED ENGLISH COINS, DATING FROM THE REIGN OF GEORGE I TO THAT OE HER PRESENT MAJESTY, AND INCLUDING PATTERNS AND PROOES OE COINS OE THAT PERIOD IN GOLD, SILVER, BRONZE, &C. EORMED BY H. MONTAGU. London: Spink & Son, (1890). (2), 174, (1) leaves, printed on rectos only, title and introduction within decorative borders, text illustrations. 25 x 20 cm. Handsomely bound in recent green polished three quarter calf, sides ruled in gilt, four raised bands, spine lettered in gilt, marbled paper sides and endsheets, all page edges gilt. Very fine. (300.00)

Inscribed in ink with a flourish on the blank leaf facing the title: "Alberto Sangorski, July 7, 1891." Alberto (1862-1932), was the brother of Francis Sangorski who in 1901, with George Sutcliffe, founded the famous British firm of craftsmen bookbinders bearing their surnames. Alberto was a talented painter, calligrapher, and book illuminator, who often worked in concert with the firm, enabling them to enhance both the inside and outside of the books that bore their name. This section of the Montagu collection was sold privately before the famous series of auction sales. It is the only illustrated record of the Montagu patterns and proofs; where known, pedigrees are also given. An important and rare private catalogue in an attractive, well-executed binding.

683 ◈ Morin, Victor. LES MÉDAILLES DÉCERNÉES AUX INDIENS. ÉTUDE HISTORIQUE ET NUMISMATIQUE DES COLONISATIONS EUROPÉENNES EN AMÉRIQUE. Ottawa: Tirage Spécial de l'Auteur, The Mortimer Co., Limited, 1916. 86 pages, blank leaf, oval frontispiece portrait of the author, 31 plates depicting 48 figures, nearly all medals. Contemporary olive green cloth, gilt, original printed brown card covers bound in. Fine. *(also)* LaPointe, Lionel A. CANADIAN INDIAN MEDALS FROM 1899 TO 1929. Removed from *The Numismatist*, September, 1930. Page 586. Loosely laid in. (250.00)

(Jan Stefanelli 1445) Bowman page 16. Exemplaire No 87 of 200 copies. Inscribed on the blank leaf following the tan front card cover: "A Monsieur Wormser, Souvenir de la convention de l'A. N. A. à Montreal, (*signed*) Victor Morin, 27 August 1923." A rare and important work. The first four chapters cover medals issued by France, Great Britain, Spain and America. The fifth chapter concerns Médailles Semi-Intimes and the final chapter, Observations générales, includes presentation ceremonies, wampum collars, rarity and value, replicas, etc. The work concludes with a lengthy bibliography. Morin's outstanding collection of Indian Chief medals, the basis of this work, was acquired privately by F. Douglas Ferguson. LaPointe's supplement describes nine medals.

684 ◈ Morris, Anne Cary, *Editor.* THE DIARY AND LETTERS OF GOUVERNEUR MORRIS, MINISTER OF THE UNITED STATES TO FRANCE; MEMBER OF THE CONSTITUTIONAL CONVENTION, ETC. New York: Charles Scribner's Sons, 1888. *First Edition.* xiv, (2), 604; x, (2), 630 pages, frontispiece portraits in each volume. 22 x 16 cm. Handsomely bound in matching tan half calf, ruled and decorated in gilt, maroon calf spine labels, gilt, original maroon beveled cloth sides retained with gilt coats of arms on upper covers, top page edges gilt, marbled endsheets. Very fine set. (250.00)

Morris (1752-1816) was deeply involved in the early affairs of the country. The *Dictionary of American Biography* notes that a "series of brilliant articles on the Continental finances which he contributed under the signature 'An American' to the *Pennsylvania Packet*, February-April 1780, brought him a year later the invitation from Robert Morris, newly created superintendent of finance, to serve as his assistant. This position the younger Morris (who was not a relative of the Superintendent) held from 1781 to 1785, his most notable service being a plan for a decimal system of coinage ... which was later simplified and perfected by Jefferson and Hamilton."

685 ⇝ (Morris, Robert). Ferguson, E. James; Catanzariti, John; Nuxoll, Elizabeth M., Gallagher, Mary A.; Ver Steeg, Clarence L.; Moskowitz, Francine A.; Dearmont, Nelson S.; Leventhal, Herbert; Scherr, Arthur E.; Mullen, Kathleen H.; & Mattern, David B., *Editors*. THE PAPERS OF ROBERT MORRIS, 1781-1784. *VOLUMES 1-8:* FEBRUARY 7, 1781-DECEMBER 31, 1783. University of Pittsburgh Press, 1973-1995. xlix, (1), 437, (1); xxxv, (1), 400, (2); xxxvi, 557, (3); xxxvii, (1), 671, (3); xxxix, (1), 649, (1); lviii, 747, (1); lxi, (1), 893, (1); lxix, (1), 948, (2) pages, title portraits of Morris, 54 plates, several numismatic. Matching original red cloth, gilt. Virtually as new. (400.00)

Volume 7 is inscribed twice on the front flyleaf: "5/89, To John J. Ford, Jr., With our best wishes and thanks for your many forms of assistance to us. Elizabeth M. Nuxoll" *(and)* "To John J. Ford, Jr., Whose numismatic expertise and generosity helped to sustain the preparation of this volume. Best wishes, John Catanzariti." Volume 8 is also inscribed on the front flyleaf: "To John J. Ford, Thank you for sharing your voluminous knowledge with us and for your generous advice and support, Elizabeth M. (Betty) Nuxoll, June 1996." The first eight volumes of the diary, correspondence, and other official papers of the "Financier of the American Revolution" during his administration as Superintendent of Finance and Agent of Marine, 1781-1784. Morris (1734-1806), was a signer of the Declaration of Independence, the Articles of Confederation, and the Constitution, a powerful committee chairman in the Continental Congress, an important figure in Pennsylvania politics, and perhaps the most prominent businessman of his day. These volumes include all of his papers, complete with head-notes to important documents, placing them in historical context and presenting various interpretations. Volume 9, published in 1999, is not present here. Ford's set of "The Nova Constellatio Pattern Coins of 1783" is depicted in volume 7.

686 ⇝ Moyaux, Auguste. LES CHEMINS DE FER AUTREFOIS ET AUJOURD'HUI, ET LEURS MÉDAILLES COMMÉMORATIVES. NOTICE HISTORIQUE SUIVIE D'UN CATALOGUE DESCRIPTIF DES MÉDAILLES DE TOUS LES PAYS. Bruxelles: Charles Dupriez, Éditeur, 1905, 1910 & 1925. The main work and both supplements, bound in one volume. (6), (ix)-xii, (2), 262; (4), ii, 127, (1); (4), 47, (3) pages, titles printed in red and black, numerous text illustrations, some full-page, table, 11 very fine *phototypie* plates of medals, 4 additional plates, chapter initials rubricated. Folio: 32.5 x 25 cm. Handsomely bound in recent brown half calf, sides ruled in gilt, five raised bands, green leather label, spine decorated in blind and lettered in gilt, marbled endsheets. Very fine. (500.00)

Clain-Stefanelli 14223. No. 162 of 400 examples issued on *papier vélin* of an entire edition of 425 copies. An exceptionally fine example of this classic work on railroad medals, complete with both of the rare *Suppléments*.

687 ⇝ Mulholland, *Brevet Major-General* St. Clair A. MILITARY ORDER: CONGRESS MEDAL OF HONOR, LEGION OF THE UNITED STATES. Philadelphia, 1905. Title printed in three colors, 4 fine chromolithographic plates of medals, 694 pages, full page portrait plates throughout. Thick quarto: 30.5 x 23.5 x 8 cm. Handsomely bound in blue half morocco, four raised bands, two red leather spine labels, gilt, remaining three spine compartments attractively decorated in gilt, top page edges gilt, blue silk marker. Very fine. (750.00)

Acquired 1/24/74 @ $450. Mulder 2452. Suetens S.523: "Contient des biographies detaillées, des photographies, des statistiques intéressantes et un bref historique de la décoracion." An important work, rarely offered. A native of Ireland, St. Clair Augustine Mulholland (1839-1910), emigrated to the United States at an early age. Early on, he displayed an affinity to military affairs and became active in the ranks of the militia. At the outbreak of the Civil War he was commissioned Lieutenant-General of the 116th Pennsylvania Volunteers which was attached to Meagher's Irish Brigade. Though wounded several times, he fought valiantly throughout the Civil War and received the Congressional Medal of Honor for his brilliant leadership at the May 3-4, 1863 battle of Chancellorsville.

688 ⇝ (Nagy, Stephen K.). FOUR ORIGINAL PHOTOGRAPHIC PRINTS DEPICTING VARIETIES OF NEW JERSEY STATE COINAGE. (Philadelphia), circa 1920. Four sepia, non-glossy photographic prints on thick paper: 20 x 25 cm. Loose as issued, housed in a printed Wayte Raymond manila envelope with an old dark blue ink inscription reading *New Jersey Cent Plates*. Near new. (2,000.00)

Affixed to the Raymond envelope present here is a handwritten note in ink and pencil by Walter Breen on a 4 x 6 inch file card, apparently written to offer the set at hand for sale, reading: "The so-called Nagy Plates of NJ Cents. Four photographic plates showing (in a somewhat different arrangement) all the varieties of N. J. Cents according to Maris numbers. Many of the coins are the original Maris plate coins, others are superior to the examples on Maris's original plate, and just as rare. [illegible] know only 2 or 3 other copies. Ex [illegible]. In manila envelope. Note. The die muled with Rev. n on which nothing is visible is the blank reverse mentioned by Maris [illegible] is apparently another counterfeit of the day; it is shown in the [illegible] reprint as 83-n. All the new mulings [illegible] have been verified except 24-Q. Maris's 82 is the same as his No. 36 but a weak impression. The [illegible] muled with 6a and 67 [illegible]

689 ⇝ (Nagy, Stephen K.). **FOUR ORIGINAL PHOTOGRAPHIC PRINTS DEPICTING VARIETIES OF NEW JERSEY STATE COINAGE.** (Philadelphia), circa 1920. Four sepia, non-glossy photographic prints on thick paper: 20 x 25 cm. Loose as issued, housed in a printed Wayte Raymond manila envelope. Near new. (1,500.00)
The appearance of this and the preceding original set brings the total of these remarkable plates now known to perhaps a half dozen.

690 ⇝ National Monetary Commission. **BANKING IN CANADA. INCLUDING THE HISTORY OF BANKING IN CANADA BY R. M. BRECKENRIDGE. THE CANADIAN BANKING SYSTEM BY JOSEPH FRENCH JOHNSON. INTERVIEWS ON THE BANKING AND CURRENCY SYSTEMS OF CANADA.** Washington: Publications of National Monetary Commission, *Vol. IX*, 1911. (3), vi, (3)-308 pages, folding tables, a few loose; 185, (1) pages, numerous folding graphs and tables; 219, (1) pages, folding table. Contemporary black half morocco, gilt, extremities a bit rubbed. Generally fine. (250.00)
Ex David M. Bullowa with his book label on the front pastedown and blindstamp on main title. Clain-Stefanelli 1318 (for Breckenridge). Three major works, seldom available individually or, as here, in the collected edition.

691 ⇝ Nelson, Philip. **THE COINAGE OF WILLIAM WOOD, 1722–1733.** Brighton: W. C. Weight, 1903. 44 pages, text illustrations, 3 fine plates, addendum slip. Handsomely bound in recent dark blue polished quarter calf, gilt, marbled paper sides and endsheets, original printed blue card covers bound in. Very fine. (200.00)
Drawing heavily on "Crosbie" and other works, Nelson notes in the preface: "I have endeavored in the following pages to bring together all that is now known concerning the life of William Wood, and also all the information I could glean concerning the various coins issued by him and his representatives subsequent to his decease." Still useful.

692 ⇝ Nelson, Philip. **THE COINAGE OF IRELAND IN COPPER, TIN, AND PEWTER, 1460-1826.** London: A. H. Baldwin & Liverpool: W. M. Murphy, 1905. viii, 98 pages, a few text illustrations, 6 very fine plates of coins, bound in on hinges. 25.5 x 19.5 cm. Handsomely bound in recent polished dark green half calf, gilt, sides ruled in gilt, brown morocco spine label, gilt. marbled endsheets. Very fine. (200.00)
Clain-Stefanelli [illegible]. Affixed to the verso of the front flyleaf is a letter to "Dear Sir" signed by the author, reading: "I have dispatched to you a copy of Coinage of Ireland & enclose prospectus of new work." The best edition of this still important study, including information of interest to American numismatists on the Saint Patrick/Mark Newby issues. Seldom offered.

The Deluxe Edition, Ex Hines & Downing

693 ⇝ Newcomb, Howard R. **THE UNITED STATES CENTS OF THE YEARS 1801–1802–1803.** Detroit: Liberty Printing Co., 1925. 85, (1) pages, 5 fine photographic plates with tissue guards [plates included in pagination], erratum slip tipped in on page 73, pencil annotations. Quarto. 31 x 24.5 cm. Original black full morocco, border of intersecting double gilt fillets on both sides, gilt inner dentelles, title in gilt on upper cover, four raised spine bands with double gilt rules on either side, decorative endsheets, original green silk marker with the cardboard cent gauge, no longer attached, bottom outer corners of 1802 plates just a trifle chipped. Fine. *(also)* **TWO TRIAL PHOTOGRAPHS OF 1801 CENTS.** Undated. The fabric and image size on both is the same as that of the published plate (approximately 9.5 x 7 inches) but the white margins are trimmed more closely. The coins depicted on these two plates appear to be identical but they are largely different specimens and/or different varieties than those depicted on the published plate. One of the trial plates features three numbering corrections in red ink, which have been corrected, along with two others not noted, on the other plate. Fine. *(also)* **PHOTOGRAPHIC SUPPLEMENT: 1801- No 13.** October 1928. Photographic print depicting a new reverse, followed by descriptive text. 23.5 x 19 cm. Very fine. Pencil note: "belongs to Geo Clapp." *(also)* **PHOTOGRAPHIC SUPPLEMENT: 1801- No 13 & No 14.** July 1931. Photographic print depicting two new reverses, followed by descriptive text. 25 x 20 cm. Very fine. Annotated "[illegible]" & "H.C.H." *(also)* **PHOTOGRAPHIC SUPPLEMENT: 1803- No 24.** January 1928. Photographic print depicting a new reverse, followed by descriptive text. 25.5 x 20.5 cm. Very fine. Ink note: "See H.C.H. 1931 specimen." (6,500.00)
The Deluxe Leatherbound Edition. Ex Henry C. Hines, with his name stamped in gilt at the base of the front cover; ex Homer K. Downing, with his diminutive printed library accession label, numbered [illegible], affixed to the lower spine. Extremely rare. An attractive example, with an enviable provenance. One of only [illegible] copies issued in this handsome leather binding.

Updated by the Author, Also With Supplementary Plates

694 ◆ Newcomb, Howard R(ounds). THE UNITED STATES CENTS OF THE YEARS 1801–1802–1803. Detroit, 1925. 85, (1) pages, 5 fine photographic plates with tissue guards, erratum slip tipped in on page 73, numerous pencil emendations in the text in the text. Quarto: 31 x 24. Original brown cloth, gilt, original green silk marker with the cardboard cent gauge attached. Virtually as new. *(also)* PHOTOGRAPHIC SUPPLEMENT: 1801- No 13 & No 14. July 1931. Photographic print depicting two new reverses, followed by descriptive text. 25 x 20 cm. Virtually as new. *(also)* PHOTOGRAPHIC SUPPLEMENT: 1803- NO. 24. January 1928. Photographic print depicting a new reverse, followed by descriptive text. 25.5 x 20.5 cm. Virtually as new. (750.00)

One of only 100 copies printed. One of the great classic works on large cents. As new varieties and textual inaccuracies were discovered, Newcomb issued photographic supplements and corrected and embellished the text in his inimitable hand. The example present here appears to be as current as the author could make it. Concerning Newcomb and this work, Dr. Sheldon wrote: "during the first quarter of the twentieth century and until his death in 1945, Howard R. Newcomb was so closely identified with the big cents that to mention cents was to mention Newcomb…*The United States Cents of the Years 1801-1802-1803*…marks a milestone in the cent literature. Approaching a field which had been left almost in chaos by the Doughty book, Newcomb assembled a vast quantity of numismatic material, ordered and reordered it, finally set up a new classificational system and a list which seemed adequate; and after testing the new list for upwards of a decade, published. The verdict of time on this work has been favorable."

"To Johnie Ford"

695 ◆ Newcomb, Howard R. UNITED STATES COPPER CENTS 1816-1857. New York, 1944. *First Edition.* 284 pages, text illustrations, 11 plates. Large quarto: 31 x 24.5 cm. Original red full morocco, gilt. Near new. *(also)* UNITED STATES COPPER CENTS***NEWCOMB. ADDENDA. (New York): Numismatic Review, Published, undated. Single sheet: 30 x 23 cm. Printed in red and black. Two copies. Near new. *(also)* Newcomb, Howard R. TWO HOLOGRAPH LETTERS, ON PRINTED STATIONERY, TO HENRY C. HINES. Bel Air, Los Angeles, May 14 & 17, 1944. Both single sheets: 25.5. x 17 cm. Horizontal fold marks. Very fine. (750.00)

The Deluxe Thick Paper Edition. Inscribed in ink on the title verso: "to Johnie Ford, (*signed*), Jos. B. Stack, (*signed*) Morton Stack." The following ink note, written by John Ford, is present on the front flyleaf: "Number of copies, orig. edition published, 1944/$5 (retail) edition: 750/$10 [(retail) edition]: 75/$15 [(retail) edition]: 25." Newcomb's May 14th letter reads in part as follows: "You should received (*sic*) with my compliments a copy of 1816-'57 book which you have so greatly helped me with. Stacks are very slow, so if you are near them some time may I suggest the you drop in and see them when they can deliver your copy to you. They have produced a very beautiful work–really a fine work or art and especially at a price of only five dollars a copy. They did, however, injure a few drawings by taking out of the negatives some fine dots illustrating some die failures." Three days later he writes: "I have written Stacks to immediately give to you a De Luxe copy of my work on 1816-'57 cents…There are a few drawings that Stacks did not print properly so I am enclosing some new drawings to correct this error."

696 ◆ Newcomb, Howard R.; Sears, Elmer S.; & Chapman, Henry. CORRESPONDENCE, ETC., PERTAINING TO PARTICIPATION IN THE 1916 CHAPMAN BEMENT SALE. Included are: 1) two Henry Chapman printed bid sheets signed by Newcomb and addressed to Sears with Newcomb's bids written in ink for the May 29, 1916 Chapman Bement sale, annotated in pencil; 2) a two page May 30, 1916 letter written in ink to Newcomb on printed Sears stationery; 3) an ink listing from Sears to Newcomb of "Lots Purchased at 'Bement Sale'"; and 4) a single page May 30, 1916 letter written in ink to Newcomb on printed Henry Chapman stationery. Generally fine. (250.00)

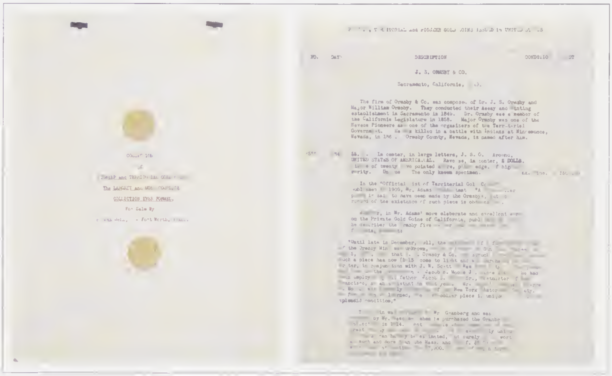
The items present here tell quite a story. For whatever reasons, Howard Newcomb saw fit to employ a bidding agent at the 1916 Chapman Bement sale, which featured his remarkable collection of large cents. Newcomb's fifty nine bids were sent to Elmer Sears on May 26. Sears was overjoyed, writing to "My Dear Howard" the day after the sale that "You will note I saved you on nearly everything. Only in one or two cases did I have to exceed your limits. Hope you will be pleased and try me again." Sears encloses a list of Newcomb's twenty eight successful purchases totaling $527.60, and also returns his bid sheets with notations as to the prices obtained for many of the coins you failed to get. I have also noted on your bid sheet who the buyers were on some of the lots you did not reach. The 1793 Liberty Cap Cent was bought by H. C. for $720". Clearly upset, Henry Chapman writes: "So sorry not to see you at Bement Sale yesterday — & if you could not come not to have had your orders on some of its great gems." He notes that the sale totaled $12,983.75 and lists some of the large cent prices noting: "$3540. for 13 Cents?" Apparently unknown to Chapman, Newcomb had purchased one of these "highlights" via Sears.

The Original Inventory of the Remarkable Waldo C. Newcomer Collection

697 ◈ (Newcomer, Waldo). CATALOG. WALDO C. NEWCOMER COLLECTION. BALTIMORE, MARYLAND. No place or date of issue (circa 1931-1932). Two hundred sixty-six 8.5 x 11 inch sheets ruled in red, featuring 3803 detailed descriptions in original typescript, arranged in columns headed No./Date/Description/Condition/Cost, with a number of annotations, mostly in pencil. Housed in a contemporary brown flexible two ring binder. 23 x 31 cm. Very fine. (15,000.00)

Of the highest importance. During the first three decades of the twentieth century, Waldo Newcomer was one of the most active and prominent numismatists in the United States. According to his obituary in the September 1934 issue of *The Numismatist,* he "died suddenly in Honolulu on July 29 of heart disease" (Walter Breen claimed that he committed suicide). A prominent Baltimore banker, Newcomer's financial empire apparently crumbled during the Depression, and in January 1933 he resigned as chairman of the executive committee of the Baltimore Trust Company. In headier days, he assembled one of the largest collections of coins ever formed in the United States. The September 1934 issue of *The Numismatist* relates that "With possibly one or two exceptions his series of U.S. coins was complete. His collection of territorial or private gold and pattern coins was also remarkably complete." A few years before his death he sold a major portion of his collection to B. Max Mehl. The acquisition of "approximately four thousand different coins" was trumpeted in a four page advertisement appearing in the March 1932 issue of *The Numismatist* where Mehl promised that a "Catalog is now in preparation, and when completed will serve as a real reference work on the entire American coinage." It is a tragedy that Mehl never followed through with this promise — the sad result of which is that today there is no available record of Newcomer's remarkable collection of American coins, beyond perhaps the unique manuscript offered here. The inventory begins with a three page index featuring the following main headings: United States Gold Coins/ United States Silver Coins/ United States Nickel and Copper Coins/American Colonial Coins/Hard Times Tokens/United States Pioneer & Territorial Coins. Newcomer's 434 half eagles are described in detail, with many of the earlier descriptions being over fifty words long. Interesting commentary is sometimes appended. Of his "1822 Close Date" [illegible] Newcomer notes: 'Adams priced this at $2,000.00 as being the only known specimen of this die. I secured [illegible] and arbitrary *(sic)* took $500.00 off this." Of his 1854-S costing $400.00 he writes: "Believed unique. [illegible] dealer considers it worth $2,000.00" Eagles comprise listings 435-671. After his 1860-O, Newcomer writes: "Not mentioned [illegible] Heaton says that one exists but I cannot confirm. John B. Boss, Philadelphia, says he cannot find evidence of its existence." Quarter eagles number 672-867. Newcomer paid $1200.00 for his "1841 Regular dies, Excessively rare. Came from England. 2 other specimens known. One in mint collection at Philadelphia and on[e] in Mitchelson, Collection, now belonging to city of Hartford." Items 868-1043 comprise Newcomer's double eagles. Headlined "The Only Complete Collection of United States Three Dollar Gold Pieces," numbers 1044-1087, is of course highlighted by the 1870 S, costing $2000.00 and termed "Practically unique. Said to have been only two struck, and one placed in corner stone of U.S. mint in San Francisco." Gold dollars follow, items 1088-1166. Silver dollars are next, numbers 1167-1257, including of course "The Finest specimen" of the 1804 for which he paid $340.00. He reviews the three 1870-S proofs known to him, noting that "Heaton offered me his in April 1928 for $1300.00," and that his "Extremely fine" specimen cost $900.00. Trade dollars, numbers 1258-1384, include both 1884 and 1885 proofs. Newcomers extensive holdings of half dollars, from item 1385 to 1776 include an uncirculated 1796 and a 1797, one of the 1796 [illegible] termed the "Finest known specimen." Quarter dollars comprise numbers 1777-1960. [illegible] though his "Finest known specimen" of "1823 over '22" cost $925.00 [illegible]. Twenty cent pieces, numbers 1961-2005 include his uncirculated "1876 CC mint. Extremely rare. Only four specimens known." Dimes, items 2006-2234 feature Newcomer's "Only known specimen" of the "1873 CC below wreath. No arrows.", and his uncirculated 1894 S. Half Dimes are next, numbers 2235-2335. A note in blue pencil states of his "Trimes," items 2336-2359, that the "complete set sold," beginning with number 2360 five nickels are likewise annotated "all sold to 2448," as are three cent nickels beginning with item 2449 "all sold to 2474." Newcomer's magnificent collection of "United States Pioneer and Territorial Gold Coins" is described in considerable detail. According to an ink note written by John J. Ford, Jr.: "#3473 to #3750 'Pioneer Gold,' deleted to similar lists, 10/28/65, JF." The "similar lists" differ a bit and are slightly less complete. The original listing of pioneer gold is now again present here, reuniting the original inventory and making it entirely complete. And what a marvelous component of Newcomer's collection it is! A number of pencil notes, some apparently written by Newcomer, others by Wayte Raymond, appear mainly to record pieces sold to or by Raymond. The rarity of [illegible] is hardly believable; a [illegible] of all the pieces with costs in four figures (within parentheses) follows. 1851 Baldwin $20 (3000); 1850 Baldwin $10 [illegible] (1250); 1850 Blake & Co. $20, Copper (1500); 1849 Cincinnati Mining and Trading Co. $10, reeded, and [illegible] plain edge (1500 & 5000, also copy in [illegible] Copper [illegible]); Conway [illegible] Ornamental $5 (2750); 1850 Dubosq $10 (2500); 1855 Kellogg $50 "Brilliant proof" (2500); 1855 Kellogg $50 "Kellogg Hexagonal bar" (1750); 1850 Kohler $50 (5000); 1849 Massachusetts & California Co. $5 (5000); 1849 Mormon $10 (1500); 1849 Oregon Exchange Co. $10 "Probably finest known specimen" (2000); 1849 Ormsby $5 (3500); 1849

Pacific Co. $10 & $5 (8000 & 6500); Parsons $5 & $2.50 (4200 & 1325); 1851 Schultz $5 (2000); 1851 "Dies of Schultz & Co. $5. Counterstamped on Mexican 8 Reales of 1847" (1600); 1830 Templeton Reid $10 & $5 (2500 & 2000); and Wass, Molitor $& Co. 1855 $20, large head (2000). A long description after a $16.80 Wiegand bar transcribes much of a March 10, 1927 letter from S. H. Chapman to Newcomer, concerning a conversation Chapman had with J. R. Eckfeldt, who "knew all about C. Wiegand." Within the preceding section, Newcomer's Lesher Dollars comprise items 2664-2675. The extensive collection of American Colonial Coins, featuring many detailed and interesting descriptions, numbering from 2751 to 3277, is arranged in twenty-six categories, and features a panoply of great rarities, including Jackman's Brasher doubloon. Newcomer's large cents, items 3278-3393, includes, under 1794, a "Set of 70 varieties comprising all the Hays numbers except 38 and 53. Neither of these is known…" Also included were many "additional slight varieties." Newcomer considered it to be "probably the most complete collection of 1794 cents in existence and is said to have taken Dr. Wilharm twenty years to acquire." Half cents, 3394-3463, small cents, 3464-3582 (even including a "1922. Scarce. I can see no mint mark on this specimen but clipping from Numismatist 5/1928 says none coined at Philadelphia mint. Extremely fine."), and two cent pieces, 3583-3594, follow. Listings 3595-3627 of United States Commemorative Gold coins ensue (silver commemorative coins are appended to the half dollar section), including oddities. Hard Times tokens, 3628-3654, "Freaks," 3655-3680 (including an "1874 $1.00 Gold. Reverse incused."), Medals, 3681-3768, and Encased Postage Stamps, 3769-3803 conclude this incredible inventory. Should it be true that Newcomer indeed took his own life as a result of financial reversals, one cannot help but wonder if the presumably necessary dispersal of his coin collection, so lovingly described and recorded herein, played a major part. If so, intermixed with awe, a certain pathos surrounds this remarkable numismatic record.



DESCRIPTION

J. S. ORMSBY & CO.

Sacramento, California,

The firm of Ormsby & Co. was composed of Dr. J. S. Ormsby and Major William Ormsby. They conducted their Assay and Minting establishment in Sacramento in 1849. Dr. Ormsby was a member of the California Legislature in 1858. Major Ormsby was one of the Nevada Pioneers and one of the organizers of the Territorial Government. He was killed in a battle with Indians at Winnemucca, Nevada, in 186 . Ormsby County, Nevada, is named after him.

698 ⊸ (Newcomer, Waldo). Mehl, B. Max. THE WALDO NEWCOMER COLLECTION OF PIONEER AND TERRITORIAL GOLD COINS. THE LARGEST AND MOST COMPLETE COLLECTION EVER ASSEMBLED. Fort Worth, circa 1932. Original typescript. Front cover sheet with two pasted-on coin illustrations, blank leaf, title leaf, index on two sheets, (56) sheets ruled in red, featuring detailed descriptions of items numbered 2475 to 2718, arranged in columns headed No./Date/Description/Condition/Cost, back cover sheet, clipping from *The Numismatist*, headed "A California Doubloon," attached to title. Held together with two brass clasps at the top, ink and pencil references on the front cover in John J. Ford, Jr.'s hand, and a few interesting ink annotations in the descriptions appear to be in B. Max Mehl's hand. 28 x 21.5 cm. Very fine. 15,000-20,000

While the numbers set is basically the same as that employed by Newcomer in lots 699 and 700, Mehl's arrangement is entirely different. B. Max has worked his magic with the descriptions, but the amounts asked are essentially the same as the cost prices listed by Newcomer in his original inventory, making it obvious that Newcomer must have suffered a substantial loss. Mehl also purchased Newcomer's Brasher pieces, and the list starts with Jackman's doubloon, the "Spanish Doubloon," and four other stamped pieces described in detail on the first six pages. While hyperbole has hardly been neglected, grammatical and other malapropisms appear to be minimal, indicating that Mehl exercised considerable care in preparing this monumental sale listing. Some of the Mehl "bull" turns out to be quite interesting, even informative. Most striking are what appear to be very low prices, at least compared to Newcomer's cost and the reported cost to Mehl, further underscoring the adverse effects of the Great Depression on coin prices in general and Waldo Newcomer in particular.

699 ◆ (Newcomer, Waldo). **LISTS OF PATTERNS BELONGING TO WALDO NEWCOMER, AND CORRESPONDENCE, SENT TO WAYTE RAYMOND.** Baltimore, circa 1932. Eleven various items, described below. (2,500.00)

A most important record of the remarkable United States pattern coins sent to Wayte Raymond for sale in the two and one half years preceding Newcomer's death on June 29, 1934, and directly after he had sold a major portion of his collection to B. Max Mehl in October 1931 for $250,000. Included are: 1) a two page January 13, 1932 letter from Newcomer to Raymond reading in part: "I am forwarding today by express- prepaid- the gold pattern pieces totalling $35,800. and pattern cents totalling $6,325., or a total of $42,125.…I called your attention especially to the piece which I have numbered 1740A and wrapped separately. This I consider not only the greatest rarity in my collection, believing it to be absolutely unique, but to me it is one of the most extraordinary and interesting pieces I have ever seen. I have valued it at $10,000. and if it will not bring this you may return it to me and I will keep it as a souvenir of my collection. The other $20. pieces, numbered 1741 A & variety, were all from the Barber estate and are said to represent experiments of the Mint at various concavities and curvatures…a few years ago Mr. Adams prepared a revised edition of his book and gave me a copy of it in typewritten form…I have no clear understanding with you as to the terms on which you are handling these, but would assume that you would handle them as you did the two pieces recently sent you, sending me the price marked and you making your profit on the excess, but I am entirely ready to consider any reasonable proposition. If you prefer to handle them on a commission basis, I would be glad to know what your commission would be. If you want to consider a purchase outright, I will, of course, make some reduction from the listed prices"; 2) a January 18, 1932 letter reads in part: "I might mention also that I have an unusually complete pattern set of 1868, all struck in aluminum and in the original case, having been the property of Dr. Linderman…The terms which you suggest, and which I understand to be 20% on the gold pieces and on all patterns priced at over $50., and that on the cheaper patterns you will take whatever you realize above my listed prices, are satisfactory to me…"; 3) an April 2, 1930 letter, reading in part: "I have your letter of March 31, and am mortified to find that the list of Gobrecht dollars was not included. I enclose it herewith. I have priced the pieces as usual at their cost to me, and you will notice that the total is $5,126.50. In view of the rarity of some of these pieces and the completeness of the collection, I think I should realize $5,000. net to me, and I would rather not break the silver set…"; 4) a typed sheet of "Pattern Coins Belonging to Waldo Newcomer," comprising the previously mentioned 13 Gobrecht pieces, marked "Sold & paid" in ink; 5) a five page inventory of "Pattern Coins…," listing $4, $1, & 50¢ pieces totaling $10,5[illegible]1.16, and, at the end, "Confederate States Coins…," including a "50¢ 1861, Fine, Silver, Reeded, Wt 191 grains. Die break from middle of nose to third nick (*sic*) in milling, right of stars, front of face. Original envelope reads: 'Bought from Marks Jacobs, 38 Strand St., Kingston, N. Y. Genuine. Examined by J. W. Scott, 26 John St, N. Y.,' $1,500.00", 6) a five page inventory of "United States Pattern Coins… Patterns…," featuring $50, $20 & $10 pieces on the first page (A-W 1499 & 1501 copper pieces marked "Retd") totaling $3,732, and pages 2-6 listing 1[illegible] pieces totaling $6,325, including five 1792 cents; 7) a two page listing of "Patterns…," listing thirty rare gold patterns on the first page totaling $35,800 (fourteen, all priced at $1,000 or $1,500, totaling $15,500, are marked "Pd."), the description of 1740A reads: "$20, 1907, Br. Proof. Obv: Indian Head to L. 13 stars above. 'Liberty' in large letters below. Rev: Like $20 of St. Gaudens, without Motto and with date MCMVII in sun below eagle"; 8) a December 12, 1932 note concerning "the pattern pieces from 2¢ to Dimes inclusive…amounting to $6,264.72"; 9) a two page inventory of "Pattern United States Coins…" totaling $6,264.72; 10) a carbon sheet from Raymond to Newcomer dated Jan. 28, 1933, listing 'Pattern 5¢ nickels sold totalling $508.25, less 20%'; and 11) two carbon sheets dated December 15, 1934 from Raymond to the 'Waldo Newcomer Estate,' recounting net proceeds of $430.12.

700 ◆ (Newcomer, Waldo). **UNITED STATES PIONEER AND TERRITORIAL GOLD COINS.** No place or date of issue (circa 1933). Twenty-eight 8.5 x 11 inch sheets ruled in red, featuring detailed descriptions in original or carbon copy typescript of items numbered 2475-2563, 2603-2640, 2649-2662, 2664-2724, and 2729-2750, arranged in columns headed No./Date/Description/Condition, with a number of annotations, in ink and pencil. Housed in a contemporary brown flexible two ring binder. 23 x 30.5 cm. Fine. (2,500.00)

Present here are five less sheets than are featured in the corresponding section found in lot 697, including several containing fractional California gold pieces. The two typescripts, arranged alphabetically by issuer, mostly parallel but are not identical to each other. Here, only on the first page is the price column headed "Cost." Prices recorded vary greatly but are generally much higher that those found in the complete inventory above. Item 2478 for example, the 1851 Baldwin $20, is listed here at $5250.00 versus $1000.00 previously. An ink note, apparently in B. Max Mehl's hand, notes that 'Only one offered in 22 years. None in any of the great collections such as Lawrence, Slack, Zabriskie etc.," while a pencil summary, apparently derived from this description, appears to have been added later to the other listing. A number of additional interesting and informative ink notes are also unique to this inventory. Perhaps the prices here were deliberately inflated; often, pencil notes greatly reducing the prices, or perhaps indicating sales, are present. The 1851 Dunbar $5, though, is listed here at $3750.00 and is marked "Sold" in blue pencil, while it was previously listed at only $600.00. Curiously, the 1850 Kohler $50 has been deleted here, perhaps indicating its sale The Lesher section is prefaced here with "To be sold as a set only," and individual prices (previously totaling $969.50) are no longer present, $1,000.00 now being the price desired. Items 2725-2728 have been deliberately deleted. On the prior inventory, numbers 2725-2727 are annotated "Rep 7/17/33" and 2728 features an "R" and an "A," perhaps indicating that all were sold before the present inventory was prepared. Most interesting and highly important.

701 ◆ (Newcomer, Waldo). ESTATE OF WALDO NEWCOMER. PATTERN COINS. APPRAISED BY WAYTE RAYMOND. No place or date of issue (circa 1934). 34 sheets of carbon typescript, with a number of original typewritten additions. 13 x 8.5 inch sheets of onionskin stock, secured together by a brass grommet at the upper left corner. One horizontal fold. Very fine. (1,000.00)

Approximately 1,350 pieces appear to be listed. Though Adams-Woodin numbers are eschewed, Raymond's listing is nonetheless valuable since so many of the rarer pieces, even if generically described, are easy to specifically identify, and Metal, Edge, and Remarks columns are present on most pages, which Raymond has employed to record much valuable information, including rarity, unusual characteristics, etc. Among items present are "1868, Aluminum Reeded, Proof. Reg. Dies (Set of 16 pcs.), 100.—"; "$1.00, 1794, Copper, Lettered, Probably unique. Very interesting as showing original design for silver dollar before stars were added. V. fine. 150.—"; "$1.00, 1804, Copper, Plain, Regular Dies of 1804 Silver Dollar. Believed to be unique. Unc., 250.—"; "$20, 1907, Gold, Lettered, Brilliant Proof- Obv- Indian Head to L.13, Stars above. Liberty in large letters below. Rev- Like $20 of St. Gaudens, without motto and with date MCMVII on Sun below Eagle. Edge: 'E. Pluribus Unum,' Probably unique. 1,000.—"; and "1 Cent, 1792, Copper, Reeded-, Ex-Fine- Sharp light Olive, Obv- Undraped Bust to R with flowing hair, 'Liberty, Parent of Science & Indust.' Date below, Rev- Olive Branch enclosing 'One Cent' 'United States of America,' 1 [over] 100 below silver plug, 200.—, The Silver center cent- Crosby Plate X.22 & Fig. 109, p. 366." Remarkably, from today's perspective, the total appraised value amounts to only $15,567.

702 ◆ (Newcomer, Waldo). Schulman, M.; Raymond, Wayte; Mehl, B. Max. ESTATE OF WALDO NEWCOMER. COINS DISTRIBUTED BY B. F. NEWCOMER AND SAFE DEPOSIT AND TRUST COMPANY, EXECUTORS, TO ADELAIDE V. NOYES, MARGARET N. BARROLL AND B. F. NEWCOMER. No place or date of issue (circa 1934). (1), 281 sheets of carbon typescript, ink and pencil annotations. 33 x 21.5 cm. Contemporary red cloth-backed stiff brown card covers. Very fine. (2,500.00)

A valuable record of Waldo Newcomer's numismatic holdings remaining at the time of his death in 1934. The main text on the cover page is cited above; the remainder follows: "Total Appraised Value $34,659.15, Less 15% Deducted to Represent Cost of Selling $5,198.88, [Balance] $29, 460.27; - Valuations Made as Follows – By M. Schulman or by Wayte Raymond, Items Listed on Pages 1 – 270; By B. Max Mehl – Items Listed on Pages 271 to 281; Note: Numbers in Left Hand Column of Sheets Represent Numbers Used by Executors to Identify Coins. The Numbers on Pages 271 to 281 Represent Numbers Used by B. Max Mehl for This Purpose." First listed are 5,686 coins of the world, arranged alphabetically and particularly rich in German coins, which are well described on pages 1-225. Pages 225-256 list nearly 700 carefully described "United States Patterns" by Adams-Woodin numbers. Ink notes suggest that extensive portions of this section were sold in December 1939, also some in 1940 and 1941, all presumably to Wayte Raymond. A small section of Latin American coins follows. Pages 261-270 summarily list some 650 low-value pattern coins. Pages 271-278 comprise B. Max Mehl's listing of Newcomer's remaining private, pioneer and territorial gold coins, Mehl having purchased the main collection a few years earlier. The remaining pages record Hard Times tokens and "U. S. Freaks, Etc."

703 ◆ Newlin, Harold P. A CLASSIFICATION OF THE EARLY HALF-DIMES OF THE UNITED STATES. WITH A FEW REMARKS ON THEIR TYPES, VARIETIES, RARITY, ETC. ETC. BY HAROLD P. NEWLIN. LIMITED EDITION, 100. Published by John W. Haseltine, 201 S. Eleventh St., Philadelphia, 1883. *First Edition: First Issue.* 24 pages, 2 fine facing heliotype plates of coins with original intersecting protective tissue guard. 25 x 20 cm. Original crimson cloth, upper cover lettered in gilt, triple blind fillets on both sides, beveled edges, chocolate endsheets, spine ends a trifle rubbed. Very fine/near new. (1,000.00)

Clain-Stefanelli 12327. One of only 40 copies issued with plates, of an entire edition of 100. An unusually fine example of one of the rarities of American numismatic literature. The plates were originally prepared to accompany the April 10th 1883 auction of Newlin's collection, "but as they did not do the pieces justice, it was decided to withhold them." The beginning of the last sentence on page 23 ("Plate No. 1 shows only the obverse of") and all of the continuing text on page 24 does not appear in the edition sans plates issued in printed wrappers nor in the subsequent turn-of-the-century issue of the plated edition

The 'Revised' Edition of Newlin

704 ⟜ Newlin, Harold P. A CLASSIFICATION OF THE EARLY HALF-DIMES OF THE UNITED STATES. WITH A FEW REMARKS ON THEIR TYPES, VARIETIES, RARITY, ETC., ETC. BY HAROLD P. NEWLIN. LIMITED EDITION, 100. Published by John W. Haseltine, 201 S. Eleventh St., Philadelphia, 1883 & circa 1900-1910. *First Edition: Second Issue.* 23, (1) pages (last page blank), 2 typescript leaves, bound in on either side of the 2 facing photographic plates of coins with original intersecting protective tissue guard. 24.5 x 20 cm. Original pebbled maroon cloth, upper cover lettered in gilt, beveled edges, chocolate endsheets, spine ends a trifle rubbed. Very fine/near new. (1,250.00)

Acquired 11/14/58 @ $10. A. Kosoff label affixed, rather inexpertly, on front pastedown. Two distinct varieties of this work exist: one with 23, the other with 24 pages of text. In the latter variety, most of page 24 is devoted to a report of the prices realized at the April sale of the coins depicted on the two plates. One would assume that these are the first and second issues respectively, and, as far as the text is concerned, this is doubtless the case. The opposite is true, however, of plated copies. In the review of the plated edition found in the January 1884 issue of the *American Journal of Numismatics*, twenty-four pages of text is specifically mentioned. The emission sequence appears to be: 1) first printing of the text only, 23 pages, issued in 1883 in printed wrappers; 2) second printing of the text, 24 pages, issued in 1883 to accompany the hardbound edition, accompanied by 2 plates; 3) "left over" first printings of the text, combined at the turn of the century or slightly later with new impressions of the two plates and 2 typescript leaves of additions, and bound as here. The first typescript sheet consists of a listing of prices realized for the plate coins, and the second sheet features a description of a new 1795 half dime variety discovered in 1900 by Charles Steigerwalt. Though its origins are shrouded in mystery, the plated early twentieth century issue offered here is indeed a great rarity, appearing on the market far less often than its 24 page 1883 first issue counterpart, of which it is known that only 40 copies were issued with plates.

Eric P. Newman Correspondence With F. C. C. Boyd

705 ⟜ Newman, Eric P. TWENTY-ONE TYPEWRITTEN LETTERS TO F. C. C. BOYD. St. Louis, 1945-1957. Mostly typed on printed 8.5 x 11 inch Edison Brothers Stores, Inc. stationery, signed in ink, many two or more pages long. Fine. (1,000.00)

The time period spanned by this most interesting series of numismatic letters marks the beginnings of a Renaissance in American numismatic scholarship. Picking up the banner a half century after Sylvester Crosby had planted it in 1875, Wayte Raymond published myriad works covering the entire numismatic field, though their very diversity and usual brevity tends to undercut an enduring importance. Beyond the 1894 Betts work on early medals, [illegible] in the intervening years were written from the historical perspective, though many [illegible] large cents and other series appeared in the late nineteenth and early to mid twentieth century. By the early [illegible] Walter Breen, [illegible], was researching the National Archives, John Ford was revolutionizing the American coin auction business and Eric Newman was beginning to publish the results of his careful researches. With the dispersal of the [illegible] collections and the first trickle of Brand material, research-minded, collegial collectors such as F. C. C. Boyd, [illegible], Eric Newman, and others had a rich source of rare material available not only to enrich their collections but to enable them and others to [illegible] and share serious research. And do it they did! Mostly written between 1948 and 1955, the Newman/Boyd letters [illegible] American colonial numismatic topics, and include the two letters cited on pages 162 & [illegible] Newman's May 10, 1945 letter lists a number of colonial coins wanted for his collection [illegible] reproduced in the Stack's catalogue, and concerns his interest in writing a monograph on [illegible] *Coin Collector's Journal*. The next letter, also cited in the Stack's catalogue, acknowledges receipt of Boyd's [illegible] as follows: "...advancing die breaks. We likewise can tie the 1778 [illegible] the fact that our Colonial antecedents were not as law-abiding as Mr. Crosby would [illegible] enough to stimulate the cooperation of both the counterfeiters and those [illegible] This may be old stuff to you, but if you can help me out with any of your specimens [illegible] would be very helpful." Addressed formally till now, Boyd becomes "Dear Freddie" in Newman's July 26, [illegible] "For you to be visited by two plagues in one day (the Japanese beetles and myself) is more than [illegible] and you know that that is saying a lot…There is little need for me to comment on the [illegible] incomparable third floor warehouse." Appended to Newman's July [illegible] letter [illegible] "Missouri paper money duplicates" and other items. An August 30, 1948 letter recounts, with rather [illegible] "Unfortunately, they are fenced off now but I think many [illegible] In Los Angeles we were constantly confronted with Painless Parker the Credit Dentist, Mad

Man Muntz who would give used cars away but his wife won't let him, Dr. Chan who cures all diseases with Chinese herbs, and last but not least Forest Lawn Mortuary which has everything in time of trouble – life insurance, flowers, stained glass windows, bell towers, private mausoleums, ministers and fenced off hallowed ground – we had to laugh when we read in the cemetery rules 'No picnicking on the grounds'). Even Kosoff agreed that mostly demented people live there and he calls his customers nutty to their face." Newman's October 6, 1948 letter tantalizingly begins: "I delayed answering your letter of September 19, 1948 with your suggestions as to the prices for the Colonial coins, as I am waiting to discuss the matter with one of the heirs of the Johnson Estate…" The next letter continues: "I have been struggling on your behalf in an effort to have the estate make certain drastic reductions in prices…I am able to get you a number…[including] the unique Confederatio Nova illustrated in Crosby." Skipping several interesting letters, on September 1, 1954 Newman writes concerning "the unfinished text of what I am writing on Virginia coinage." It and the following letter contain much of interest on the topic. Newman skewers B. Max Mehl in a December 13, 1954 letter: "His auctions intrigue me. He owns the material and you get the privilege of bidding against Mr. Mehl. Whatever bid you put in is the bid you buy it at even though it states that you will be bidding against other bidders. I called him up on the phone' and told him that I would buy at my prices if he really was going to sell the material; if he wasn't going to sell it to withdraw my bids. It was quite a novel conversation with the Dean of the Dealers. No holds are barred, these days." In a February 10, 1955 letter, Newman discusses what appears to be a three-way trade between Mrs. Norweb, Newman, and Boyd. In a March 11, 1955 letter, Newman notes that "Mrs. Norweb has now indicated that she is coming to see me…and is going to bring a good many of her coins and look at a good many of mine. She really is an enthusiast and I wish you could share the fun of our little western get-together." Newman notes in the penultimate May 19, 1955 letter that "Walter Breen writes me that he has been stimulated by you to publish new varieties of New Jersey cents and to straighten out a few matters concerning them." In the last letter, dated May 24, 1957, Newman writes that " I think you are making the right decision to sell your home and move into an apartment.…I think it is very wonderful for you to be willing to sell me the notes which you secured from the Raymond Estate at your cost…I know I will find a great many which I do not have."

First Printing of The Fantastic 1804 Dollar

706 ⁘ Newman, Eric P. & Bressett, Kenneth F. THE FANTASTIC 1804 DOLLAR. Racine: Whitman Publishing Company, 1962. *First Printing.* 144 pages, text illustrations. Original brown leatherette, lettered in silver. Very fine/near new. (300.00)

Inscribed on the front flyleaf: "26 August 1962, Bound page proofs ready for correction, and correct them we did! *(signed)* Eric P. Newman, *(signed)* Kenneth E. Bressett." The very rare first printing bound up before the discovery of an 1804 dollar originally presented in 1836 by the United States Government to the King of Siam. At the 1962 American Numismatic Association Convention, David Spink and James Risk announced the discovery of this hitherto unknown 1804 dollar, housed in a presentation case with other United States coins. The Newman–Bressett book had been typeset and a small number of proof copies had already been printed when this new information became available. Further production was immediately halted and the entire work was quickly rearranged and re-edited to accommodate the important new data. Copies of the initial version offered here are seldom encountered and feature information not found in the published work.

First & Second Printings of The Fantastic 1804 Dollar

707 ⁘ Newman, Eric P. & Bressett, Kenneth E. THE FANTASTIC 1804 DOLLAR. Racine: Whitman Publishing Company, 1962. *First Printing.* 144 pages, text illustrations. Original brown leatherette, lettered in silver. Very fine/near new. *(also)* Newman, Eric P. & Bressett, Kenneth F. THE FANTASTIC 1804 DOLLAR. Racine: Whitman Publishing Company, 1962. *Second Printing.* 144 pages, text illustrations. Original brown leatherette, lettered in silver. Very fine/near new. ([illegible])

The first printing is inscribed on the front flyleaf: 'Bound page proofs in need of corrections — and correct them we did!' *(signed)* Kenneth E. Bressett." The second printing is also inscribed on the front flyleaf: "To John Ford. With best wishes and sincere thanks for all of your help. *(signed)* Kenneth E. Bressett, September 28, 1962." Breen *Encyclopedia* page 68[illegible]: "Amazing detective work [illegible]. The first edition [16] was being run off during the 1961 ANA Convention, when James C. Risk revealed the story of the King of Siam's proof set containing an original 1804 dollar. Bressett phoned a stop press order to Racine so that corrections could be made. Copies generally available are a second edition though not so marked; the rare first edition has a chapter entitled 'The Diplomatic Gift Delegation' which was necessarily replaced." Perhaps the easiest method to detect the two printings is to view page 70 which in the second printing depicts the King of Siam set in its original presentation case.

A RUN OF VERY SPECIAL NEW NETHERLANDS SALES

"You fellows are doing a great job in coin research, and I am glad we have some young men who will work hard to promote numismatics" — M. H. Bolender

708 ◆ New Netherlands Coin Co., Inc. **NEW NETHERLANDS AUCTION SALE CATALOGUES 1951-1976.** ***NOS. 31-66.*** New York: Charles M. Wormser & John J. Ford, Jr., January 20, 1951-July 21-22, 1976. Twenty-two of the catalogues are the auctioneer's annotated sales room copies, namely sale numbers 31, 41, & 43-62. Also included are John J. Ford's "personal" copies of sale numbers 58-64. Present as well are mail bid sale numbers 60b, 62a, 63a, 64a, 64b, & 66a, 1969-1977; 60b is inscribed: "Bid Book – JJF"; 62a features selling prices and a number of buyers' initials or names in Ford's hand. Forty-seven catalogues in all, i.e., forty-two different catalogues, and the auctioneers' and Ford's copies of sale numbers 58-62. Original printed paper or card covers throughout, all but sale number 31 and several of the mail bid sales with prices realized lists. The front cover of sale 47 is stained. Generally very fine to near new copies. (2,500.00)

The auctioneer's copies up through sale number 50 are signed by Donald D'Amato and routinely feature the hammer prices and buyers' names or initials. The auctioneer's copies of sale numbers 51-59 are similarly annotated by O. Rundle Gilbert, though most are unsigned. The auctioneer's copies of sale numbers 60-62 are signed by Gregory Mozian and are also similarly annotated. The annotated Ford catalogues, sale numbers 58-64, often feature typewritten keys to initials used to designate bidders, along with their mailing addresses; absentee bid limits, prices realized, buyers' names or initials, annotations, etc. are also often present. A number of catalogues include newspaper clippings or advertisements pertaining to the sale. Some "extras" and other interesting items present here include: a 4 x 5 inch snapshot of sale 33 in progress; *Inventory Reduction Sale Number 1*, April 1951; a remarkable March 30, 1956 letter from B. Max Mehl to Charles Wormser complimenting the firm on the Clarke sale and noting: "The collection of California small gold pieces all came from me; originally from the Newcomer Collection — originally this collection was formed by Heaton ["author of 'Heaton's Mint Marks'"], and he sold it intact to Granberg, Granberg to William H. Woodin when Woodin bought Granberg's collection; from Woodin to Newcomer; from Newcomer to Mehl; from Mehl to Clarke."; an interesting letter and note from W. A. Philpott, Jr. concerning a paper money lot in the Clarke sale; as well as a congratulatory letter from Mrs. T. James Clarke; a most interesting November 27, 1957 letter from M. H. Bolender correcting a pedigree listed in lot 1438, the 1823 perfect date cent…The Sternberg piece…is not identical with the Atwater piece…The Sternberg piece was a better example and rates No. 1 because Henry Chapman got down on his knees to admire the Sternberg piece and that is the only time I ever saw Mr. Chapman do that for any coin." In closing, Bolender notes: "You fellows are doing a great job in coin research, and I am glad we have some young men who will work hard to promote numismatics"; a typed letter, signed, from J. J. Pittman with critical notes on key lots of sale 52; a letter from Harry X Boosel concerning a quarter dollar misattributed by Breen in sale 53; sale 58 includes Breen pencil notes in a mailing envelope, along with issue #31 of the *Empire Investors Report*, favorably reviewing the sale; sale 59 includes two sheets of auctioneer's notes on bidding; and sale 64 includes notes on condition and correspondence concerning Baldwin & Sons bids executed by Ford.

John J. Ford, Jr's Hardbound New Netherlands Sales

709 ◆ New Netherlands Coin Co., Inc. **NEW NETHERLANDS SALE CATALOGUES 1951-1960.** ***NOS. 34-55.*** New York: Charles M. Wormser & John J. Ford, Jr., October 5, 1951-December 7-8, 1960. Main spine titles cited above. Twenty-two catalogues, bound in four volumes. Three in matching green cloth, gilt, as follows: Nos. 34-44 omitting 38; A.N.A. Sale, 1952: No. 38; Nos. 45-52. Final volume, Nos. 53-55, bound in crimson cloth, spines lettered in gilt. Fine to very fine. (1,000.00)

Adams, *United States Numismatic Literature, Volume II*, page 194 et seq.: "In November, 1950, Charles Wormser hired John Ford, and perhaps the most important chapter of numismatic cataloguing was begun. Sometimes abrasive but always insightful, Ford ranks in a class with Sylvester Crosby, Lyman Low, David Proskey, and Wayte Raymond as one of the great numismatists this country has produced. His cataloguing features meticulous accuracy and conservative grading; his descriptions are full and informative, covering a range of material that spans the gamut of our hobby. Others have rivaled Ford's penchant for detail, but none have better explored the by-ways of money and tokens for which numismatics is such a natural entry. As if one world-class numismatist were not enough, New Netherlands hired Walter Breen in 1951. Blessed with a restlessly inquiring mind and a prodigious memory, Breen added new dimensions to the firm's catalogs. His findings on die states, diagnostic features and the then condition census add another rich layer to the utility that New Netherlands' [illegible] gave editorial assistance to Sale 31 and took full editorial responsibility thereafter through Sale 62. Breen was on hand for most of this period, participating in Sales 33 through 54. It is not hyperbole to state that the above sales, as a group, have earned a place of honor in any library on American numismatics — the New Netherlands catalogues represent something special in American numismatics. They demonstrate with eloquence that the business of dealing in coins can also embrace the functions of informing the collector and promoting the betterment of the hobby. In so doing, the members of the firm have set an example which, though rarely matched, will continue to act as a beacon to the profession for years to come."

710 ◆ New Netherlands Coin Company, Inc. ORIG. PLATE PASTE-UPS NN'S 33RD SALE, 4/13-24/51. (New York, 1951). Preceding information derived from black ink note on a manila envelope housing two 10 x 7 inch sheets of thick card stock upon which are mounted cut-to-size numismatic photographs and printed legends. *(also)* TWO SNAPSHOTS DEPICTING SALE ATTENDEES. Two 4 x 5 inch prints, one facing the bidders, the other from the back of the auction room. (250.00)

This sale featured the first part of the D. C. Wismer estate. John J. Ford, Jr. went to work at New Netherlands in November 1950 and assumed editorial responsibility with Sale 32. Sale Number 33 is the first NN sale to employ illustrations. The two sale photos were doubtless taken by Ford.

711 ◆ New Netherlands Coin Company, Inc. PLATE PASTE-UPS. 1952 A. N. A. SALE. (New York, 1952). Preceding information derived from black ink note on cardboard housing nine photographs and forty-nine sheets of card stock upon which are mounted cut-to-size numismatic photographs. Also included is a set of halftone proof impressions. Some photographs and printed legends loose. (1,000.00)

This landmark sale featured Homer Downing's large cents and important material in a wide variety of other fields, including "the greatest collection of Lesher Dollars ever offered," American numismatic literature, important ancient Greek and Roman coins, and a wealth of medieval and modern foreign rarities. The first nine plates, depicting ancient coins, were prepared in the European way; plates 10-48 were prepared under the careful supervision of John Ford. All forty-eight are present here, though the loose photographs (actually, all appear susceptible to coming loose) need to be reattached, and it is possible a few may be missing.

712 ◆ New Netherlands Coin Co., Inc. NUMISMA. *VOL. 1, NOS. 1-5; VOL. 2, NOS. 1-6; VOL. 3, NOS. 1-6; VOL. 4, NOS. 1-6; WHOLE NOS. 24-27.* New York, 1954-1960. Twenty-seven issues complete, all self-covered as issued, seven with prices realized lists (June 22, 1956; August 10, 1956; October 15, 1956; November 28, 1958; April 27, 1959; December 18, 1959; November 16, 1960). Near new/as new. (250.00)

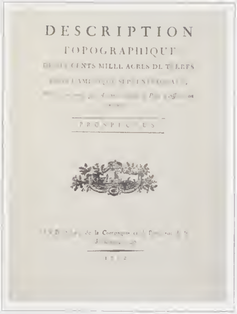
A most interesting series of price lists and mail bid sales edited by John J. Ford, Jr., featuring much unusual material, well-catalogued in the New Netherlands tradition. Also included here are: 1) a typed July 11, 1955 note on A. Kosoff stationery, signed "AK," correcting Ford on the pedigrees of an 1841 quarter eagle: "Number 3 Eliasberg and number 5 WGC-Bell-Kosoff are the same"; 2) accompanying the Vol. 2, No. 2 issue are "The New Netherlands Want List," a subscription form, and return mailing envelope; 3) accompanying the Vol. 2, No. 3 issue is a postcard bid sheet; and 4) a clipping, dated and identified in red ink, of Lynn Glaser's December 19, 1960 *Numismatic News* "Numismatically Speaking" article, reading on part: "A few iconoclastic numismatic reactionaries like John Ford of New Netherlands have really gone far out. In the November issue of NUMISMA (NN's house organ) Ford devoted twelve pages to a general condemnation of rolls, bags, speculators, investor's trade publications, etc."

713 ◆ New Netherlands Coin Company, Inc. ORIG. PLATE PASTE-UPS NN'S 56TH SALE, 6/27-28/62. (New York, 1962). Preceding information derived from black ink note on a manila envelope, from Meriden Gravure Company addressed to John Ford, Jr., housing five 11 x 7.75 inch sheets of thick card stock upon which are mounted cut-to-size numismatic photographs and printed legends, along with a halftone proof of one of the plates. (250.00)

The plates mainly depict choice large cents, half cents, and colonials.

714 ◆ New Netherlands Coin Company, Inc. ORIG. PLATE PASTE-UPS, NEGATIVES, ETC. NN'S 57TH SALE, 12/10-11/63. (New York, 1963). Preceding information derived from black ink note on a large brown cardboard mailing envelope, housing six 11 x 7.75 inch sheets of thick card stock upon which are mounted cut-to-size numismatic photographs and printed legends, along with proofs of the plates and the original camera-ready copy of the "Western Numismatic Americana" and "Notes" page. Present as well are numerous loose photographs and a number of 5 x 4 and 7 x 5 inch negatives. Some illustrations are loose on the first paste-up plate. (350.00)

715 ◆ New Netherlands Coin Company, Inc. ORIG. PLATE PASTE-UPS, 6 NEGATIVES. NN'S 59TH SALE, 6/13-15/67. (New York, 1967). Preceding information derived from black ink note on a large Kodak Photomechanical Films box housing six 10 x 10 inch sheets of very thick card stock upon which are mounted cut-to-size numismatic photographs and printed legends, accompanied by a set of six 12.5 x 9.5 inch negatives. Also included are six 11 x 7 inch sheets on which are mounted legends and cut-to-size photographs of the 80 lots depicted in the text. (350.00)



DESCRIPTION
TOPOGRAPHIQUE
DE SIX CENTS MILLE ACRES DE TERRES

PROSPECTUS

The Documentary Basis for the Issuance of the Castorland Medal

716 ◆ [New York]. **DESCRIPTION TOPOGRAPHIE DE SIX CENTS MILLE ACRES DE TERRES DANS L'AMÉRIQUE SEPTENTRIONALE, MISES EN VENTE PAR ACTIONS, SUIVANT LE PLAN D'ASSOCIATION CI-JOINT. PROSPECTUS.** Le Bureau de la Compagnie est à Paris, rue de la Jussienne, n°. 20, 1792. (2), 14, 8 pages, woodcut title vignette and tailpiece. Quarto: 24.5 x 19.5 cm. Early twentieth century dark blue three quarter morocco, lettered in gilt, marbled endsheets. Fine. (1,500.00)

From the library of Thomas Winthrop Streeter, with his oval ex libris; ex April 19-20, 1967 Streeter Sale, lot 881 @ $200; ex January 31, 1980 Swann Galleries Sale No. 1169, lot 290 @ $450. Sabin 19728: "An important tract for the early history of Western New York, describing a plan of colonisation projected by a French company." Streeter sale footnote: "This is the prospectus for the so-called 'Castorland' land grant in upper New York State situated 'between the 43rd and 44th degrees of latitude on Lake Ontario, 35 leagues from the port and town of Albany.' After a brief description of its geographical situation, the prospectus enlarges on the beauties and advantages of the region, the variety of its productions, the excellence of the climate, and gives details of the government, commerce, religion and population."

Very Fine Robert Coulton Davis Sale, Priced With Plates

717 ◆ New York Coin & Stamp Co. [ROBERT COULTON DAVIS]. **CATALOGUE OF THE COLLECTION OF COINS, MEDALS, TOKENS AND CURRENCY FORMERLY OWNED BY THE LATE ROBERT COULTON DAVIS, PH.G., OF PHILADELPHIA, PA. NOW OWNED BY A PRIVATE GENTLEMAN.** New York, (January 20–24, 1890). (2), ii, (3)-128 pages, 2914 + *bis* lots, 4 fine tinted photographic plates, priced throughout in black ink. Quarto: 30 x 23.5 cm. Attractively bound in sturdy tan cloth, crimson and black spine labels, gilt. Very fine. (300.00)

Adams A+: "Magnificent sale. 1838-D 50¢, 1877 proof gold. Superb patterns: copper 1794 $1, 1879 $20. 1876-CC 20¢. Brasher doubloon." An outstanding collection of American coins, highlighted by Robert Coulton's pattern holdings which provided the foundation for his pioneering listing of the series serialized in the *Coin Collector's Journal* articles in the mid 1880s. The first Davis plate depicts gold coins: [illegible] a Brasher doubloon, and United Stated gold coins. The second plate illustrates rare United States silver coins, and the third plate depicts medals, half cents, large cents, and other copper rarities. The final plate is devoted to important colonial, United States and foreign silver coins.

Fine Robert Coulton Davis Sale Priced With Plates, in the Original Black Cloth

718 ◆ New York Coin & Stamp Co. [ROBERT COULTON DAVIS]. **CATALOGUE OF THE COLLECTION OF COINS, MEDALS, TOKENS AND CURRENCY FORMERLY OWNED BY THE LATE ROBERT COULTON DAVIS, PH.G., OF PHILADELPHIA, PA. NOW OWNED BY A PRIVATE GENTLEMAN.** New York, January 20–24, 1890. (2), ii, (3)-128 pages, blank leaf, 2914 + *bis* lots, 4 fine tinted photographic plates, neatly handpriced throughout in red ink, printed slip in red ink providing the place and date of sale and other pertinent details tipped in on title. Quarto: 29.5 x 23.5 cm. Original flexible black cloth, upper cover lettered in gilt, spine ends a trifle worn. Fine. (500.00)

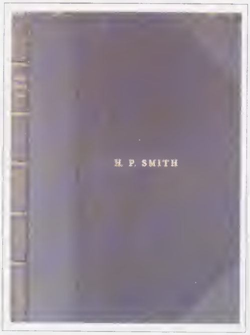
[illegible] the best preserved example of this catalogue in the original cloth covers that we have ever encountered. [illegible] the insect world, namely silverfish, have been quite fond of the starch present in the [illegible] catalogues, and that factor, combined with their inherently fragile nature, has resulted in the survival of very few with intact covers. That thieves are seldom mental giants is affirmed by a pencil note encompassing lots [illegible] having been "stolen." With so many numismatic rarities to choose from, our brilliant prodigies purloined [illegible] *Invaluable for reference in detecting frauds.*"

719 ⟡ New York Coin & Stamp Co. [LORIN G. PARMELEE]. **CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORIN G. PARMELEE, OF BOSTON, MASS.** New York, June 25–27, 1890. 96 pages, title printed in blue, black and red, 1443 lots, fine portrait of Parmelee, 13 fine tinted photographic plates of coins, handpriced throughout, mostly in pencil, with buyers' names and other interesting annotations, including commissions, etc. 24.5 x 15.5 cm. Disbound, gilt-lettering portion of original black calf spine still attached, internally fine. (1,000.00)

Adams *A+*: "Absolutely definitive for patterns, colonials (several unique), and regular issue gold, silver and copper." Parmelee's remarkable collection was regarded at the time and for long thereafter as the finest collection of American coins ever formed. The presentation of the Federal issues is rather unique. Arranged chronologically rather than by denomination, this innovation was not well received at the time, and has seldom been used since. Parmelee, a famous Boston bean baker, began collecting by sorting through the large cents from his daily receipts. He sold duplicates but continually upgraded his personal collection. In his first major coup, he purchased the superb collection formed by George F. Seavey, which was slated to be sold at auction. He acquired the Brevoort collection in 1876, the magnificent Bushnell collection, and purchased many rarities from the Sylvester Crosby sale. A landmark catalogue.

720 ⟡ New York Coin & Stamp Co. [LORIN G. PARMELEE]. **CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORIN G. PARMELEE, OF BOSTON, MASS.** New York: Bangs & Co., June 25–27, 1890. 96 pages, title printed in blue, black and red, 1443 lots, fine portrait of Parmelee, 13 fine tinted photographic plates of coins, neatly handpriced throughout in black ink. 24.5 x 16 cm. Attractively bound in blue half morocco, gilt, marbled endsheets. Virtually as new. (1,000.00)

Signed at the end by F. H. Bangs, perhaps a member of the auction firm that conducted the sale. A remarkably fine and most attractive example. For various reasons, the 1890 Parmelee sale was not a great commercial success, though it was certainly an exciting affair. Only one hundred copies of the catalogue were issued with plates, most attractively tinted to approximate the metal color of the coins depicted.



H. P. Smith's Plated "Large Paper" 1890 Parmelee Sale, Priced With Buyers' Names

721 ⟡ New York Coin & Stamp Co. [LORIN G. PARMELEE]. **CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORIN G. PARMELEE, OF BOSTON, MASS.** New York, June 25–27, 1890. 96 pages, title printed in blue, black and red, 1443 lots, 2 fine portraits of Parmelee, one a "proof" impression without the facsimile autograph appearing in the published version, 13 fine tinted photographic plates of coins, bound in on paper hinges, handpriced in blue ink with buyers names or initials throughout, also annotated in red ink, including provenances, past sales results, corrections, additions, notes on condition, etc. 25.5 x 18.5 cm. Original brown three-quarter morocco, gilt, top page edges gilt, marbled endsheets, original gilt-printed blue wrappers bound in, extremities a trifle rubbed. Very fine. Particularly fresh internally, with excellent impressions of the plates. (3,500.00)

Special Leatherbound Edition on Large Paper. Ex H. P. Smith, with his name impressed in gilt on the upper cover. Inscribed on second front flyleaf: "Hudson Chapman's Private Catalog. Purchased by F. James Clarke, [illegible] April 29-30, 1932 2^{60}." Only two years earlier, Harlan Page Smith and David Proskey had joined forces to form New York Coin and Stamp Company. For a brief period, they competed on at least an equal footing with the Chapman brothers as the premier American coin auction firm. In January of 1890, Smith and Proskey sold the magnificent collection formed by Robert Coulton Davis, and five months later they reached their apex with the sale of the fabled Parmelee collection. It certainly is not surprising that Smith would specially bind an untrimmed copy of the catalogue as a memento of this landmark sale; perhaps Proskey did the same. While the example at hand is only slightly taller (half a centimeter) than the 100 plated copies bound in black quarter leather by the firm, it is [illegible] wider. This resulted from the text being trimmed in the commercial hardbound edition to conform with the width of the plates, while here the untrimmed text is [illegible] over an inch wider than the plates. The Nova Constellatios, lots 380–83, sold for "$350 to Clay," and a note in red ink written below practically transports you into the sales room: "Started at $1000 to bid up by S. H. & H. C. to $[illegible] then Smith said [illegible]." Unique and most interesting.

The Woodside Bid Book

722 ◈ N(ew) Y(ork) Coin & Stamp Co. (WOODSIDE & OLIVER). **CATALOGUE OF THE REMARKABLY FINE COLLECTION OF U. S. PATTERN AND EXPERIMENTAL COINS, FORMED BY MR. GEO. D. WOODSIDE, OF PHILADELPHIA, PA., TOGETHER WITH THE CANADIAN COINS AND MEDALS OF THE LATE MR. JAMES OLIVER, OF NEW YORK.** New York, April 23, (1892). 45, (1) pages, 615 lots, 1 fine gold-tinted *Artotype* plate (No. 4), loosely laid in, absentee bids and bidders' initials, along with the prices realized and the names or initials of all the floor buyers written in pencil. Original pictorial olive card covers loose and quite chipped, contents a trifle loose. (1,500.00)

Unique. The firm's bid book. On the last page is a numerical key of the 18 absentee buyers identified by initials in the catalogue. Adams A-: "404 (!) lots of patterns [many containing several specimens]: silver center 1¢, 1849 $20, 1880 $4. Superb Canadian medals, some tokens." Most important. Woodside's collection of United States pattern coins is one of the finest ever formed.

723 ◈ New York Numismatic Club. **THE NEW YORK NUMISMATIC CLUB. ORGANIZED DEC. 11, 1908. INCORPORATED DEC. 3, 1909. OFFICERS. STANDING COMMITTEES. MEMBERS. REVISED BY-LAWS. ADOPTED MAY 10, 1912.** (New York, 1912). 12 pages. 17.5 x 12 cm. Original flexible red full morocco, all page edges gilt, decorative paper doublures, original printed pictorial cream wrappers bound in. Very fine. (200.00)

Special Leatherbound Edition. Ex F. C. C. Boyd, a New York Numismatic Club stalwart. Presumably very rare.

724 ◈ New York Numismatic Club. **YEAR BOOK. 1912.** New York, 1913. (2), 39, (7) pages, illustrated. 23.5 x 16 cm. Original flexible black full morocco, upper cover lettered in gilt, featuring a gilt impression of the club's first seal, rounded page edges, decorative endsheets, extremities a bit worn. Fine. (300.00)

Special Leatherbound Edition. One of only four issued. According to the April 11, 1913 meeting minutes: "A motion was adopted that a copy of the Year Book, bound in full leather, be sent to His Majesty, the King of Italy, and his Royal Highness, Prince Louis of Battenberg, both of whom are honorary members of the club." At the May 9, 1913 meeting, another motion was made and carried "to have two extra Year Books bound in leather." Frederick Charles Cogswell Boyd was one of the seventy-six members recorded in the June, 1912 membership list. He served as President of the New York Numismatic Club in 1916 and 1917, and was Secretary-Treasurer in 1919, 1920, and from 1929 to 1940. This and the preceding volume are undoubtedly from his library. The volume features an illustrated essay on Dr. Lewis Feuchtwanger by Edgar H. Adams, and a most interesting overview of "Old Time Coin Sales, Catalogues and Prices" by Thomas L. Elder, starting with the 1828 Watkinson [illegible] and ending with an account of the 1890 Parmelee sale.

725 ◈ New York Numismatic Club. **YEAR BOOK. 1913, 1914, 1915.** (New York, 1916. 136 pages, illustrated. Original cloth backed printed blue card covers. Fine. David M. Bullowa ink and blindstamps. *(also)* New York Numismatic Club. **YEAR BOOK. 1916.** Federalsburg, 1917. (2), 59, (3) pages, illustrated. Original printed blue card covers, once lightly folded. Fine. David M. Bullowa ink and blindstamps. One of only "101 Copies Printed." *(also)* New York Numismatic Club. **YEAR BOOK. 1917.** Federalsburg, 1918. 75, (5) pages, illustrated. Original printed blue card covers. Very fine. David M. Bullowa ink stamp. One of only "101 Copies Printed." *(also)* New York Numismatic Club. **YEAR BOOK. 1918-1919-1920-1921.** (New York), 1922. 125, (3) pages, illustrated. Original printed blue card covers. Fine. *(also)* New York Numismatic Club. **THE NEW YORK NUMISMATIC CLUB. ORGANIZED DEC. 11, 1908. INCORPORATED DEC. 3, 1909. OFFICERS. STANDING COMMITTEES. MEMBERS. REVISED BY-LAWS. ADOPTED APRIL 14, 1922.** (New York, 1922). 8 pages. Original printed blue card covers. Fine. *(also)* New York Numismatic Club. **HISTORY OF THE NEW YORK NUMISMATIC CLUB, 1908-1991.** No place of publication, 1992. Original printed pale green card covers. Form letter from club secretary Martin F. Kortjohn loosely laid in. Very fine. (300.00)

The Year Books comprise an important if little known source of varied numismatic and biographical information. The 1913-1915 *Year Book* is useful [illegible] for the names and addresses of the members, and the reports of meetings held during the period, which include an illustrated "comprehensive paper on the unusual denominations of paper money" by Geo. H. Blake; Tom Elder's "Plea for American Token Collecting"; and Dr. D. W. Valentine's "United States Fractional Paper Money: Civil War Period." An updated roster is included in the 1916 volume, along with several illustrated reports, highlighted perhaps by a descriptive list of thirteen rare and remarkable "Medals and Tokens of Andrew Jackson" from the collection of David Proskey. An updated roster is featured in 1917, along with several illustrated reports, including David Proskey's descriptive listing of 1876 presidential campaign tokens of Hayes and Tilden, and F. C. C. Boyd's rare New York transportation tokens. The 1918-1921 volume provides a membership list, updated to January 1922, along with biographies of "The Past and Present Presidents" (F. C. Higgins, A. G. Heaton, Elliot Smith, F. C. C. Boyd & D. W. Valentine), and several illustrated reports including Thomas Elder's "Pax" and "Old Oaken Bucket" types of temperance medals.

726 ⊸ New York Public Library. LIST OF WORKS RELATING TO NUMISMATICS. New York: Reprinted from the *Bulletin of the New York Public Library*, 1914. (4),195, (1) pages, including an extensive index, occasional pencil additions. Small quarto: 26.5 x 19 cm. Contemporary brown half morocco, gilt, marbled endsheets, interleaved throughout. Fine. (200.00)

Ex libris "Liber Vedasti [Foster] Stearns A.M. Bibliothecæ Collegii Sanctæ Crucis Vigornii Curatoris." A well written catalogue of an extensive numismatic library, comprising an important source of bibliographical information encompassing the entire range of numismatics, from Budé's 1522 *De asse* to Attinelli's 1876 *Numisgraphics*.

727 ⊸ New-York State Library. CATALOGUE. NEW-YORK STATE LIBRARY: 1856. MAPS, MANUSCRIPTS, ENGRAVINGS, COINS, &C. Albany: Charles van Benthuysen, Printer, 1857. *First Edition*. xii, 274 pages. Contemporary black morocco, gilt, binding a bit worn but sound. Fine. (200.00)

Attinelli page 85. Acquired 1/27/66 @ $50. Very scarce. The numismatic section, comprising pages (147)-212, is probably based on Richard W. Davids' 58 page 1854 catalogue, here somewhat enlarged, perhaps by John H. Hickcox, an Assistant Librarian at the time. The books in the library had nearly doubled in five years, to a total of 43,634. In the preface it notes that " While this result has been produced chiefly by purchases made from the annual appropriations by the State for the enlargement of the Library, much of it has arisen from donations made by foreign governments and authorities, principally through the system of international exchange conducted by M. VATTEMARE; by the Government of the United States... (et al.)" The coin cabinet appears to have been enriched also by donations, and benefactors recorded include J. Grieg, H. H. Hickcox, C. I. Bushnell, E. J. Miller, G. Brinley, Jr., W. C. Johnson, R. W. Davids, Mrs. R. Davids, J. E. Gavit, and many others. A number of coins were also purchased and some were exchanged for duplicates ("In addition to the coins in the Catalogue, there are several hundred duplicate coins, silver and copper, which will be exchanged for others not in this collection"). A total of 1,697 coins were catalogued, along with historical medals, paper money, and seals.

728 ⊸ Nexsen, John A. HOLOGRAPH LETTER TO MR. (LYMAN H.) LOW ON PRINTED STATIONERY CONCERNING THE 1804 "SPIERS DOLLAR." Brooklyn, August 19, 1905. Single sheet: 21 x 13.5 cm. Two fold marks. Fine. Accompanied by September 30 and November 2, 1992 letters from Kenneth Bressett to John J. Ford, Jr. (250.00)

Nexsen's letter reads: "Thanks for your information regarding the Dexter Dollar — You need have no doubts about the Spiers dollar. I have a press impression of it and know that it is not altered, but is from the die.— Several years ago a personal friend of mine visited San Francisco and at my request examined the piece and told me it showed copper at one place on its surface — I wrote to the Superintendent of the Mint for a definite description of it— The following is his reply— 'From close inspection of the 1804 dollar I should say it carries a combination of Copper and Tin, the latter largely predominating. — I call your attention to my recent article in the April number of the Journal, in which I state my opinion that this is a trial piece in base metal, and probably the first impression from the die.' Bressett's initial letter requests help with "a bit of research that I am doing on a special aspect of the 1804 dollars. I am now trying to track information about the copper electrotype pieces that were made at the mint for or by William Dubois. You were perhaps the first modern cataloger to mention one of these pieces...Then you sold one in the New Netherlands auction June 16-18, 1959. The other one that I have seen offered for sale since then was in a Kagin sale in 1973. Is there anything that you can tell me about where the Spiers specimen came from before it appeared at auction..." In the second letter, Bressett writes: "Thanks ever so much for sending me a copy of the John A. Nexsen letter. It contains some interesting information. Of course Nexsen was not much of a numismatist, but it is nice to know how he felt about the Spiers coin. And it does help to date the piece. I asked Kagin about the piece that he sold in his 19[illegible] auction. He told me that it came from Louis Eliasberg, and he did not remember who bought it. Eliasberg had a second 1804, but I never saw it. Walter saw it and believed it to be an altered piece. I doubt that he would make a mistake on something like that."

729 ⊸ Numismatic and Antiquarian Society of Philadelphia. PROCEEDINGS OF THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA, FROM MAY 4, 1865, TO DECEMBER 31, 1866. Philadelphia: Printed for the Society, Henry B. Ashmead, Printer, 1867. 160 pages. (*bound with*) Numismatic and Antiquarian Society of Philadelphia. PROCEEDINGS OF THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA, MARCH 20TH 1879, ON THE OCCASION OF THE PRESENTATION OF A SILVER MEDAL TO THE HON. ELI K. PRICE PRESIDENT, IN COMMEMORATION OF THE TWENTY FIRST ANNIVERSARY OF THE FOUNDATION OF THE SOCIETY. Philadelphia 1879. 16 pages. 24 x 15.5 cm. Handsomely bound in modern brown quarter calf, gilt. Very fine (250.00)

Edition Two Hundred and Fifty Copies. A very scarce and most interesting volume recording in considerable detail the 1865-1866 meeting minutes of the first numismatic society formed in the New World. Appended are biographical sketches of deceased members James Hall, Mark Wilks Collet, Richard Davids, and Frederic Vaux. Also included are a number of papers read before the society including Henry Phillips' *Some Observations on Early Currency of Maryland*, Charles Hart's *A Historical Sketch of the National Medals Issued Pursuant to Resolution of Congress, 1776-1815*, and Phillips' *The Pleasures of Numismatic Science*. The first volume in a venerable series of *Proceedings* spanning the better part of a century, continuing at least through 1940.

730 ✣ Numismatic Gallery. [F. C. C. BOYD]. **WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS. A SPECIALLY PREPARED CATALOGUE INCLUDING ALL OF THE INDIVIDUAL SECTIONS OF THIS OUTSTANDING COLLECTION.** New York, 1945. 260 pages (including blanks and illustrations), 2270 lots, illustrated, prices realized printed by each lot. Original blue full calf, lettered in silver. Near new. (500.00)

The Deluxe Leatherbound Edition. F. C. C. BOYD stamped in silver at the base of the upper cover. Inscribed on the front flyleaf: "With the compliments of the Numismatic Gallery, A. Kosoff, Abner Kreisberg." The ultimate example of only a very small number of copies bound in full leather. One of the finest collections ever formed.

731 ✣ Numismatic Gallery. [F. C. C. BOYD]. **WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS. A SPECIALLY PREPARED CATALOGUE INCLUDING ALL OF THE INDIVIDUAL SECTIONS OF THIS OUTSTANDING COLLECTION.** New York, 1945. 260 pages (including blanks and illustrations), 2270 lots, illustrated, prices realized printed by each lot. Original blue full calf, lettered in silver, housed in the original blue cloth slipcase. Near new. (250.00)

The Deluxe Leatherbound Edition. HOMER K. DOWNING stamped in silver at the base of the upper cover. Inscribed on the front flyleaf: "To Homer, With best wishes of the Numismatic Gallery, A. Kosoff."

732 ✣ Numismatic Gallery. [F. C. C. BOYD]. **WORLD'S GREATEST COLLECTION OF UNITED STATES GOLD COINS.** New York, 1946. 145, (1) pages, 1046 lots, illustrated, prices realized printed by each lot. Original blue full calf, lettered in gilt, all page edges gilt. Near new. (500.00)

The Deluxe Leatherbound Edition. F. C. C. BOYD gilt-stamped at the base of the upper cover. Inscribed on the front flyleaf: "To our good friend Fred Boyd, With our compliments and best wishes, Abe Kosoff, Abner Kreisberg." The ultimate example of only a very small number of copies bound in full leather. One of the finest collections ever formed.

733 ✣ Numismatic Gallery. [F. C. C. BOYD]. **WORLD'S GREATEST COLLECTION OF UNITED STATES GOLD COINS.** New York, 1946. 145, (1) pages, 1046 lots, illustrated, prices realized printed by each lot. Original blue full calf, lettered in gilt, all page edges gilt. Near new. (250.00)

The Deluxe Leatherbound Edition. HOMER K. DOWNING gilt stamped at the base of the upper cover. Inscribed on the front flyleaf: "To our good friend Homer Downing, With our compliments, Abe Kosoff, Abner Kreisberg."

"*...the first work of the kind ever issued in this country*"

734 ✣ Ormsby, W. L. **ADVERTISING LETTER ANNOUNCING PUBLICATION OF "A DESCRIPTION OF THE PRESENT SYSTEM OF BANK NOTE ENGRAVING, SHEWING (*sic*) ITS TENDENCY TO FACILITATE COUNTERFEITING; TO WHICH IS ADDED A NEW METHOD OF CONSTRUCTING BANK NOTES TO PREVENT FORGERY."** New York: 12 Vesey Street, August, 1852. Single printed sheet of pale blue stock, folded to form 4 pages (resulting last page blank). Folded size: 24.5 x 19.5 cm. Very fine. Originally folded three times to form a letter, addressed in black ink to Gideon Parker, Esq., Cash- Deep River Bank, Deep River, Conn., original postmarked 1¢ blue Franklin stamp affixed to upper right corner, front of "envelope" a trifle discolored. Fine. (250.00)

[illegible] The [illegible] example of this historic flyer we recall ever having encountered. The first page comprises a letter from Ormsby to [illegible], and the preface of the book is reproduced on pages 2 & 3. The stamp is the one cent issue of 1851-7, postmarked with a black [illegible] September 14, but the actual year is not defined. The stamp is probably a Type II, Scott 7, but may be a Type IV, [illegible]. It is fresh, well centered, and with good margins. Ormsby's letter reads in part: "DEAR SIR: Will you allow me to call your attention to a work which has just been published, specially addressed to Banking Institutions, and those connected with [illegible] It is the first work of the kind ever issued in this country, and discloses the principal source of danger to which the [illegible] Banking Institutions are exposed. It has an evident importance to the class for whom it is proposed. It is designed to be a true guide to Banks in the construction of their Notes so as most effectually to prevent imitation, alteration, or Forgery. It is well known that Banks have often been compelled to call in their issues, and procure new plates, at great expense, because they have been successfully imitated by Counterfeiters, and yet these new notes, possessing the same inherent faults, are exactly as liable to imitation as were the old ones. A knowledge of the cause of this necessity which would enable Banks to avoid this expense, as well as to guard the purity and safety of their issues, it is the purpose of this book to demonstrate and to suggest an effectual remedy."

735 ◆ Ormsby, W(aterman) L(ily). A DESCRIPTION OF THE PRESENT SYSTEM OF BANK NOTE ENGRAVING, SHOWING ITS TENDENCY TO FACILITATE COUNTERFEITING: TO WHICH IS ADDED A NEW METHOD OF CONSTRUCTING BANK NOTES TO PREVENT FORGERY. New York: W. L. Ormsby, 12 Vesey Street. London:—Willoughby & Co., 22 Warwick Lane. MDCCCLII (1852). Blank leaf, viii, 102 pages, blank leaf, mounted wood-engraved text illustration of imitation lathe-work; engraved text illustrations of 3 counterfeit bank note plates; text illustration of an engraved bank note form plate; mounted engraved vignette; superbly engraved frontispiece (plate No. 5) of geometrical figures printed in red, brown, and blue ink; finely engraved plate *(No. 1)* of a transfer press; finely engraved plate *(No. 2)* of ruling and medallion machines; finely engraved plate *(No. 3)* of bank note vignettes; finely engraved plate *(No. 4)* of geometric lathe work; finely engraved plate *(No. 6)* of medallion engraving; mounted finely engraved steel plate *(No. 7)* of four bank notes; finely engraved plate *(No. 8)* of forms of bank notes; finely engraved plate *(No. 9)* depicting "An Easy Method of Counterfeiting;" finely engraved plates *(Nos. 10, 11 & 12)* of bank note vignettes; finely engraved plate *(No. 13)* depicting Perkins' "New System;" all plates with original tissue guards, occasional pencil corrections and additions. Folio: 34 x 27 cm. Original decorative marbled paper sides, all page edges gilt, spine and corners skillfully replaced in brown morocco to match the original binding, sides ruled in gilt, five wide spine bands, each incorporating five gilt rules with fleurettes at either end, further bordered in blind and gilt, second compartment lettered in gilt, yellow endsheets, small tear in an introductory leaf skillfully repaired, virtually free of any foxing and discoloration. Very fine. (3,500.00)

Clain-Stefanelli 13616. McKerchar 550. Sigler 1960. Not in the Fuld Library sales. An unusually fine example, particularly fresh internally, of this sumptuous work, produced at great expense with a remarkable panoply of superb bank note engravings. Ormsby was proprietor of the New York Bank Note Company and one of the early employees of the Continental Bank Note Company. The work provides unparalleled insights into the topics covered. His detailed exposition of the methods of bank note engraving employed at the time is especially valuable. Ormsby's basic premise is stated in the introduction: "The Art of Bank Note Engraving as practised in the United States, essentially differs from that of any other country. Our mode is more expeditious, and our notes more beautiful; but that important feature, *security against forgery,* which ought to be paramount to every other consideration, seems to have been almost entirely disregarded, or, at least, to have escaped that attention, which a subject of such importance deserves." His solution to the problem was a marriage of technology and craftsmanship, aptly described in the *Dictionary of American Biography:* "During the first quarter of the nineteenth century the process of bank-note engraving was cheapened and facilitated by the introduction of machinery, and by the end of the century craftsmanship had been almost entirely superseded. Ormsby represented a curious combination of the two techniques. He was a versatile and accomplished inventor of machinery to facilitate the processes of engraving, but he was bitterly opposed to the complete replacement of the artist-craftsman. He held that notes should be engraved upon a single plate, with careful craftsmanship exerted on the design and interdependence of the composition. The counterfeiter would thus be foiled 'not because he does not know how the work is done, but because he cannot do it' (*Cycloidal Configurations,* p. 37)." Ormsby was an excellent engraver and his designs for bank notes were in use into the 1860s. This magnificent volume stands as a testament to his remarkable craftsmanship and numerous technical innovations. Ormsby's magnum opus remains a great rarity, and is one of the most desirable volumes ever published on American paper money.

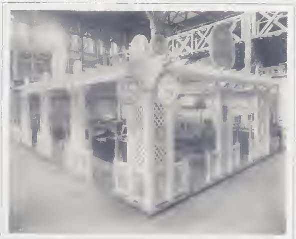
736 ◆ Ormsby, W. L. CYCLOIDAL CONFIGURATIONS OR THE HARVEST OF COUNTERFEITERS. CONTAINING MATTER OF THE HIGHEST IMPORTANCE CONCERNING PAPER MONEY. ALSO EXPLAINING THE UNIT SYSTEM OF BANK NOTE ENGRAVING. New York: Published by W. L. Ormsby, 50 Wall Street, circa 1862. 45, pages, 3 blank pages at the end, 3 slips of paper tipped in on page 26 depicting methods of transferring "exactly *coinciding* impressions [illegible] by *'offset'* alone." 22.5 x 15 cm. Original printed front blue wrapper (title), and blank leaf at end loose and chipped at outer edges, lacking rear wrapper. (650.00)

Sigler 1961. Not in the Fuld Library sales or the *Dictionary Catalogue of the Library of the American Numismatic Society.* Extremely rare; only the third example, to our knowledge, to come to sale in at least the past thirty years. Bitter at not having secured the contract to print Treasury Notes, Ormsby's screed mercilessly attacks the American Bank Note Company and to a lesser extent the National Bank Note Company, whose managers he claims "have but one object in view, viz. to make money." He concludes that "In the consolidation of the American system of Note engraving the configuration is completed and [illegible] deceptive compound cycloidal [illegible] from the days of Perkins's 'stereotype plate' to those of the Patent Green Tint [illegible] Bank Superintendent or other Officer [illegible] forming a *'portrait gallery'* of distinguished—patrons...Within this perfect cycloidal configuration the counterfeiters are allowed to build a palace—to reap a harvest. One hundred and fifty millions of United States Treasury Notes [illegible] by patching together material previously used for inferior purposes and printed in three colors one on the top of another, making [illegible] compounded, at as much expense as possible—signatures engraved—legal tender in payment of all debts—as good as gold in these loyal states, and almost as good throughout the world.—One hundred and fifty millions—all alike—each one of which is destined to wander without a military escort, through Camps—Cottages—Farms—Banks—Hotels—Ranches and Wigwams until it becomes as ragged, torn, defaced, and soiled as a *three years* traveller in the Arctic regions without supplies.—One hundred and fifty millions of them designed to be counterfeited in the North all the way to Kamskatka in the South to Patagonia in the West to China and to the East to Jerusalem."

The First Photographically-Illustrated Work on American Numismatics

737 ◆ Paine, Nathaniel. **REMARKS ON THE EARLY PAPER CURRENCY OF MASSACHUSETTS. READ BEFORE THE AMERICAN ANTIQUARIAN SOCIETY, APRIL 25, 1866.** Cambridge: Press of John Wilson and Sons, 1866. 66 pages, 1 engraved plate and 3 engraved text illustrations, 3 plates comprised of very fine mounted photographs depicting paper currency. Small quarto: 27 x 18.5 cm. Contemporary green half roan, gilt, top page edges gilt, ink spot on outer blank margin of last leaf, extremities a trifle worn. Very fine. (1,000.00)

Sigler 1974. Newman page 196. "Fifty Copies on Large Paper. No. 32. Not in the Fuld Library sales. A well-researched essay; apparently little-known due to its rarity. Two of the three plates depict bills in the collection of the American Antiquarian Society; the remaining photograph, taken from the official forms printed in the original authorizing Act, depicts the six denominations of the 1737 issue of small bills. The engraved plate and the engraved text illustrations depict fractional currency. Appended is a most interesting *List of Books and Pamphlets, in the Library of the American Antiquarian Society, at Worcester, which refer to the Colonial or Continental Paper-Currency of the United States.* Thirty works are listed, dating from 1714 to 1866. A rare and desirable work featuring early photographs of American paper money.



738 ◆ [Panama-Pacific International Exposition]. (Zerbe, Farran). **ZERBE'S UNIQUE MONEY OF THE WORLD/OFFICIAL PPIE COINS AND MEDALS/20,000 SPECIMENS OF THE WORLD'S MEDIUMS OF EXCHANGE FROM INTRODUCTION TO TO-DAY. ALL WELCOME.** San Francisco: Caedimell Vincent Co., 1915. Original glossy sepia photograph. Title derived from signs present therein. 19.5 x 24.5 cm. Fine/very fine. (250.00)

Inscribed in black ink at lower left corner: "Farran Zerbe/San Francisco 1915." The Panama Pacific International Exposition, i.e., the 1915 Worlds Fair, was a celebration of the completion of the Panama Canal, and also commemorated the 400th anniversary of the discovering of the Pacific Ocean by Vasco Nuñez de Balboa. In numismatic terms, it remains famous for the series of medals and coins issued to commemorate these events, particularly Robert Aitken's spectacular round and octagonal fifty dollar gold pieces. It was at Farran Zerbe's booth, so evocatively depicted, that one could purchases these and other pieces. A former president of the American Numismatic Association and a tireless promoter, Zerbe's efforts were instrumental in the issuance of these coins from the San Francisco Mint. His collection, on display here, was purchased in 1928 and formed the basis of the Chase Manhattan Money Museum, a New York numismatic landmark for nearly a half century.

739 ◆ Parke-Bernet Galleries, Inc. (THOMAS WINTHROP STREETER). **THE CELEBRATED COLLECTION OF AMERICANA FORMED BY THE LATE THOMAS WINTHROP STREETER, MORRISTOWN, NEW JERSEY.** New York, 1966-1969. Seven volumes. (16), 424, (8); (10), 417-984, (8); (10), 987-1471, (9); (10), 1475-1854, (8); (9), 1856-2282, (12); (9), 2284-2766, (14); (9), 2768-3001. (11) pages, 4421 lots, well-illustrated throughout, individual prices realized lists throughout, one in photocopy, occasional annotations. Original matching printed blue boards. Very fine. (500.00)

A monumental series of sales of inestimable value to bibliophiles and students interested in American history. Its significance is well stated in Lawrence C. Wroth's introduction: "Any bookman acquainted even in small degree with the Americana Library of Thomas Winthrop Streeter is aware of three of its features which make it comparable only to the memorable Brinley Collection, dispersed at auction in the years 1879-1893. In its scope and its integration of elements it stands with the Brinley and surpasses all other American private libraries. The selectivity which has gone into its making ensures that it can never be thought of as a mere aggregation of books. It is an integration guided by certainty of purpose to the persistently held aim to bring together the underlying elements, so far as printed works are concerned, of American life in the land area we know as the United States from early beginnings to sophisticated economic, political, and constitutional organization. The complete catalogue will become a bibliography of American history of high value to the general and special historian, to those who write of the great discoveries as well as to those who enlighten us as to the opening of the West, the development, let us say, of the cattle trade of the Plains, of the mining industry of California with their respective transformations of the economy of the nation." Notable numismatic works within the purview of Streeter's compass are often present, including great rarities perhaps epitomized by Jacob Perkins' fabled 1809 *Bank Bill Test,*

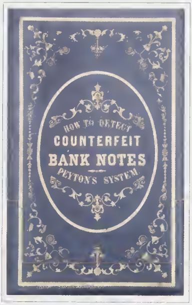
740 ◆ Payne, A. A. A HANDBOOK OF BRITISH AND FOREIGN ORDERS, WAR MEDALS AND DECORATIONS AWARDED TO THE ARMY AND NAVY, CHIEFLY DESCRIBED FROM THOSE IN THE COLLECTION OF A. A. PAYNE, L.R.C.P., M.R.C.S. OF WHICH THERE ARE SOME 2,500. MORE THAN 500 OF THESE HAVE BEEN AWARDED TO OFFICERS WHOSE SERVICES ARE THEREIN RECORDED. ILLUSTRATED WITH NEARLY SIXTY PORTRAITS, ORDERS AND MEDALS. Sheffield, 1911. lxix, (3), 811, (1) pages, frontispiece, additional portrait and other plates, many depicting medals and decorations. Super royal octavo. Original blue cloth, gilt, top page edges gilt, binding a trifle worn and dusty. Fine. (200.00)
Suetens 141. Mulder 2997-1. Rarely offered; some eighty subscribers are listed herein, suggesting a very small edition.

741 ◆ Peyton, George. HOW TO DETECT COUNTERFEIT BANK NOTES: OR, AN ILLUSTRATED TREATISE ON THE DETECTION OF COUNTERFEIT, ALTERED, AND SPURIOUS BANK NOTES, WITH ORIGINAL BANK NOTE PLATES AND DESIGNS, BY RAWDON, WRIGHT, HATCH & EDSON, BANK NOTE ENGRAVERS, OF NEW-YORK. THE WHOLE FORMING AN UNERRING GUIDE, BY WHICH EVERY PERSON CAN, ON EXAMINATION, DETECT SPURIOUS BANK NOTES OF EVERY DESCRIPTION, NO MATTER HOW WELL EXECUTED THEY MAY APPEAR. New York: Published for the Author, 1856. *First Edition.* vii, (1), (9)-45, (1) pages, 4 finely engraved plates of bank note designs. 23.5 x 15 cm. Original light brown cloth, intricately decorated in blind, upper cover lettered in gilt. Very fine. (300.00)
In the introduction, the author states: "In presenting this small volume to the public, I feel confident that, if it contained nothing but the plates, it would be exceedingly serviceable to those who might peruse it." The plates are most attractive and were doubtless very useful; the text is also quite well executed for the time. Though legitimately scarce, this is probably the earliest counterfeit detector to appear on the market with any frequency. Copies in this state of preservation, however, are rarely encountered. Little appears to be known about the author beyond his occupation as an exchange broker with "fifteen years' active experience."

742 ◆ Peyton, George. HOW TO DETECT COUNTERFEIT BANK NOTES: OR, AN ILLUSTRATED TREATISE ON THE DETECTION OF COUNTERFEIT, ALTERED, AND SPURIOUS BANK NOTES, WITH ORIGINAL BANK NOTE PLATES AND DESIGNS, BY RAWDON, WRIGHT, HATCH & EDSON, BANK NOTE ENGRAVERS, OF NEW-YORK. THE WHOLE FORMING AN UNERRING GUIDE, BY WHICH EVERY PERSON CAN, ON EXAMINATION, DETECT SPURIOUS BANK NOTES OF EVERY DESCRIPTION, NO MATTER HOW WELL EXECUTED THEY MAY APPEAR. New York: Published for the Author, 1856. *First Edition.* vii, (1), (9)-45, (1) pages, 4 finely engraved plates of bank note designs. 23.5 x 15 cm. Original reddish brown cloth, intricately decorated in blind, upper cover lettered in gilt. Fine. (200.00)

743 ◆ Peyton, George. HOW TO DETECT COUNTERFEIT BANK NOTES: OR, AN ILLUSTRATED TREATISE ON THE DETECTION OF COUNTERFEIT, ALTERED, AND SPURIOUS BANK NOTES, WITH ORIGINAL BANK NOTE PLATES AND DESIGNS, BY RAWDON, WRIGHT, HATCH & EDSON, BANK NOTE ENGRAVERS, OF NEW YORK. THE WHOLE FORMING AN UNERRING GUIDE, BY WHICH EVERY PERSON CAN, ON EXAMINATION, DETECT SPURIOUS BANK NOTES OF EVERY DESCRIPTION, NO MATTER HOW WELL EXECUTED THEY MAY APPEAR. New York: Published for the Author, 1856. *First Edition.* vii, (1), (9)-45, (1), 4 pages, 4 finely engraved plates of bank note designs. 23.5 x 15 cm. Original brown pebbled cloth, intricately decorated in blind, upper cover lettered in gilt. Fine. (250.00)
The final pagination is entitled *A. Thompson's System of Detecting All Kinds of Counterfeit, Spurious, Altered and Photograph Bank Notes.* The text is quite different from the supplement present in the following volume.

744 ◆ Peyton, George. HOW TO DETECT COUNTERFEIT BANK NOTES: OR AN ILLUSTRATED TREATISE ON THE DETECTION OF COUNTERFEIT, ALTERED, AND SPURIOUS BANK NOTES, WITH ORIGINAL BANK NOTE PLATES AND DESIGNS, BY RAWDON, WRIGHT, HATCH & EDSON, BANK NOTE ENGRAVERS, OF NEW YORK. THE WHOLE FORMING AN UNERRING GUIDE, BY WHICH EVERY PERSON CAN, ON EXAMINATION, DETECT SPURIOUS BANK NOTES OF EVERY DESCRIPTION, NO MATTER HOW WELL EXECUTED THEY MAY APPEAR. New York: Published for the Author, 1856. *First Edition.* vii, (1), (9)-45, (1), 4 pages, 4 finely engraved plates of bank note designs. 23.5 x 15 cm. Original brown grained cloth, intricately decorated in blind, upper cover lettered in gilt, a few ink spots on upper cover. Fine. (250.00)
The final pagination is entitled *A. Thompson's System of Detecting Counterfeit and Altered Bank Notes of Every Description At a Glance.* A correction slip, reading "*Cyanide of Potassium,*" is pasted over apparently incorrect text on page 3. The text is quite different from the supplement found in the preceding volume. Also present, affixed to the rear inside cover, is a May 1, 1858 notice announcing that several named firms "have associated themselves together under the style of the American Bank Note Company."



745 ⬩ Peyton, George. HOW TO DETECT COUNTERFEIT BANK NOTES; OR, AN ILLUSTRATED TREATISE ON THE DETECTION OF COUNTERFEIT, ALTERED, AND SPURIOUS BANK NOTES, WITH ORIGINAL BANK NOTE PLATES, ENGRAVED EXPRESSLY FOR THIS WORK BY RAWDON, WRIGHT, HATCH & EDSON, BANK NOTE ENGRAVERS, OF NEW YORK. New York: Published for the Author, 1861. *Third Edition: Sixth Thousand.* 54 pages, 4 finely engraved plates of bank note designs. 24 x 15.5 cm. Original black morocco, sides paneled and ornately decorated and lettered in gilt, gilt inner dentelles, all page edges gilt, skillfully rebacked to match, marbled endsheets. Very fine. (850.00)

Inscribed: "To Thos. McElrath Esqr., with the warm regards of his friend the Author, Geo. Peyton." Deluxe Leatherbound Edition. The first we recall ever having encountered. McElrath (1807-1888), was the partner of Horace Greeley in the publication of the *New York Tribune*. At the time of publication, he was Appraiser-General of the New York district, by appointment of President Abraham Lincoln. McKerchar 205. Sigler 2023. This 1861 imprint is far scarcer than the 1856 first edition. The intervening second edition, if there was one, must be extremely rare, and the same may be said for printings earlier than the "Sixth Thousand."

"I have not been able to put pen to paper for my favorite pursuit"

746 ⬩ Phillips, Henry, Jr. HOLOGRAPH LETTER TO JOEL MUNSELL CONCERNING PHILLIPS' NUMISMATIC MAGNUM OPUS. Philadelphia, March 5, 1864. Single sheet of ruled paper folded in half to form four pages, the first two of which are written upon in black ink. Folded size: 19 x 11.5 cm. Fine. (500.00)

A truly wonderful numismatic letter. As touched upon in the following description, Munsell was to publish Phillips' remarkable two volume *Historical Sketches of the Currency of the American Colonies* during the following two years. This letter sets the stage: "Dear Sir, Owing to a pressure of business until the last week I have not been able to put pen to paper for my favorite pursuit. I have completed a sketch of the New Jersey and Virginia paper monies; and a new edition of my Pennsylvania paper money. These manuscripts I should like to send on to you, at once if you are willing, that they may be published as the 'first series of sketches of Paper Money in the Colonies,' to be followed by more thereafter. I have no more matter prepared at present and think you had better go on without waiting as perhaps too large a book from an unknown writer would be hazardous. I have written to Mr. Potter for his permission to republish his Sketches of the Rhode Island paper money. If I obtain it I believe by the time we have finished correcting the present proofs, I could send that ms. to you. I do not think, at present, it would prove judicious to republish Felt's book: it is too bulky. Perhaps hereafter. Mr. Breck's pamphlet on the Continental Money has been republished [1863] since my proposition to you. It becomes therefore an open question upon which I should like to hear from you as to whether under the circumstances its republication in our series is to be desired. It is only 40 pp. I think it is to be desired. It would [illegible] immensely [illegible] correcting its errors and adding very much new and interesting matter. My idea is that it shall appear in a subsequent series. Awaiting your answer which I hope soon to know, I am Yours very Respectfully, Henry Phillips, Jr."

747 ⬩ Phillips, Henry, Jr. HISTORICAL SKETCHES OF THE PAPER CURRENCY OF THE AMERICAN COLONIES, PRIOR TO THE ADOPTION OF THE FEDERAL CONSTITUTION. *FIRST SERIES.* CONTINENTAL PAPER MONEY. HISTORICAL SKETCHES OF AMERICAN PAPER CURRENCY. *SECOND SERIES.* Roxbury: printed for W. Elliot Woodward, 1865-1866. Two volumes. (2), v, (5), (11)-233, (1); (2), (v)-vi, (4), (11)-264 pages, Joel Munsell's printer's device and other portions of the titles printed in red. Square octavo: 22 x 19 cm. Superbly bound in brown full levant morocco, covers paneled in gilt, inner panel of upper cover incorporating delightful gilt floral strapwork with green morocco floral inlays at the corners, five raised bands, spine panels decorated and lettered in gilt, gilt inner dentelles, top page edges gilt, marbled endsheets, original printed tan wrappers bound in. Binding signed BOUND BY OLDACH & CO. A superb example. (1,000.00)

No. 160 of the regular edition, limited to 250 copies, initialed by Woodward. Inscribed on second front flyleaf: "To Fred Boyd, With our compliments, Abe Kosoff, Abner Kreisberg." Sigler 2030, 2037 & 2038. Clain-Stefanelli 13311*. McKerchar 2127. Newman pages 7, 363, 242, 450, 430, 398 & 63. *Bibliotheca Munselliana* page 139. The first issue of this still essential reference work, with "The strange error on page iv, Preface, whereby St. Louis is located in Indiana…" The first volume consists of monographs on the colonial paper money of Pennsylvania, New Jersey, Virginia and Vermont written by Phillips, and a reprint of Elisha Potter's work on Rhode Island. The second volume comprises Phillips' work on continental paper money. Numismatist, philologist, and translator of European classics, Henry G. Phillips, Jr., was for over three decades one of the leading spirits of the Numismatic and Antiquarian Society of Philadelphia. In *Joel Munsell: Printer and Antiquarian*, David Simeon Edelstein records one of the efforts Phillips made in compiling his numismatic *magnum opus*: "From Philadelphia came the request from Henry Phillips Jr., lawyer, numismatist, and historian of currency that Munsell intercede with John H. Hickcox, a writer on similar subjects, to allow Phillips to use one of the former's papers in his own *Historical Sketches of the Paper Currency of the American Colonies*, which Munsell printed in two volumes in 1864 *(sic)*. Munsell tried in vain to convince Hickcox to allow the use of the paper by offering him some copies when the work should be completed." A wonderful association copy in a binding worthy of the finest numismatic library.

Inscribed Large Paper Copy

748 ⊹ (Pickett, John T.). SIGILLOLOGIA. BEING SOME ACCOUNT OF THE GREAT OR BROAD SEAL OF THE CONFEDERATE STATES OF AMERICA. A MONOGRAPH. Washington, D. C.: Published by Kervand & Towers, 1873. Blank leaf, 23, (1) pages, blank leaf, engraved title vignette of the seal, ink corrections and additions. Quarto: 30 x 19 cm. Handsomely bound in recent dark brown quarter calf, decorated in blind and lettered in gilt, original printed gray wrapper mounted on upper cover. Very fine. (750.00)

Large Paper Copy, Printed on Special Paper. Inscribed in ink on recto of blank leaf preceding title: "To Joseph J. Stewart, Esq., with compliments of Jno. T. Pickett, Washington, D. C., August 1873." A June 28, 1893 holograph note on New Mercantile Library, Baltimore, stationery from Fanny Stewart to "Dear Mr. Childs" is pasted in on the front flyleaf, and reads in part: "In moving I came across this book, descriptive of the fac simile of the confederate seal which you have, and I thought you might like to have it. It was written by Gen. John T. Pickett, my father's partner and friend. He had possession of the confederate archives, and sold them to the government for sixty thousand dollars. He was a chivalric gentleman, and I have heard my father say, that he gave every cent of it to confederate widows and orphans, although he was a poor man." Beyond the correction of a few spelling errors, on the generous bottom margins of pages 20–21, this volume features a lengthy account written in black ink of the fruitless exploration of "a vast amount of cabbalistic lore… for the true etymology of the word 'pentacle' as applied to a figure having six angles." A most interesting and desirable example of this rare tract, the only example on large paper that we have ever encountered.

749 ⊹ (Pickett, John T.). SIGILLOLOGIA. BEING SOME ACCOUNT OF THE GREAT OR BROAD SEAL OF THE CONFEDERATE STATES OF AMERICA. A MONOGRAPH. Washington, D. C.: Published by Kervand & Towers, 1873. Blank leaf, 23, (1) pages, blank leaf, engraved title vignette of the seal, ink correction. 23 x 15 cm. Original printed purple wrappers a trifle discolored, once folded. Near fine. (200.00)

A rare publication, written anonymously by Confederate General John Thomas Pickett.

"The disgraceful salary at the Mint would not keep me. Art and years of experience does not mean a thing here."

750 ⊹ Pietz, Adam. HOLOGRAPH LETTER ON TWO SHEETS OF FINELY EMBOSSED STATIONERY TO MR. WAYTE RAYMOND. (Philadelphia): 1001 Chestnut St., February 2, 1945. 21 x 18.5 cm. Two fold marks. Fine. Also present is a sepia photograph depicting, at actual size, Pietz's 1938 Jefferson nickel pattern coin. (250.00)

The early text responds to Wayte Raymond's inquiries concerning "dies made in 1944" and "the metal all the [illegible]." Assistant Engraver at the Mint from 1927 to 1946, Pietz expresses dissatisfaction with conditions there: "Strange as it may seem to you under this present gang, we are not allowed to have a strike of any coin, or pattern or design, so I will look up [illegible] various metals." Pietz thanks Raymond for a referral, and asks him to "please tell Dr. Briggs not to have a competition, as their same favorite will surely take the award. As my time for retirement has been extended to 6 mo. After the war I am certainly getting ready to conduct my own business again. During Nov & Dec I received a good many calls to engrave [illegible] and it just about makes one break even. The disgraceful salary at the Mint would not keep me. Art and years of experience does not mean a thing here."

751 ◆ Pollock, Andrew W., III, *Compiler*. UNITED STATES GOLD COINAGE DIE VARIETIES. (Wolfeboro, 1995). Original computer printout accompanied by photocopy illustrations. 212 leaves of text, printed on one side, 92 sheets featuring fine photocopy illustrations, generally several per sheet, greatly enlarged. Quarto. Original blue leatherette covers. (250.00)

Accompanied by a September 27, 1995 letter on Auctions by Bowers and Merena, Inc. stationery from Pollock to John J. Ford, reading: "Please find enclosed a manuscript copy of a work entitled *U. S. Coinage Die Varieties 1795-1834*. This is sent to you with the compliments of Bowers and Merena. As this is a work in progress, I am eager to receive information on unlisted die varieties, die states, and emission sequences. I hope that you will find this manuscript to be interesting and useful."

752 ◆ Poore, Ben: Perley. A DESCRIPTIVE CATALOGUE OF GOVERNMENT PUBLICATIONS OF THE UNITED STATES, SEPTEMBER 5, 1774–MARCH 4, 1881. Washington: James Anglim & Co., 1885. iv, 1391 pages. 30.5 x 25 x 7 cm. Modern processed brown half leather, gilt, title margins neatly strengthened. Very fine. (250.00)

Ex Demilt Library, New York, with oval ink stamp on title and elsewhere. A monumental reference work, indispensable to those interested in collecting, accessing, establishing the existence of, or researching the immense body of government publications relating to coining, minting, paper currency, and various other numismatic topics. Rarely offered.

753 ◆ Potter, Elisha R(eynolds). A BRIEF ACCOUNT OF EMISSIONS OF PAPER MONEY, MADE BY THE COLONY OF RHODE-ISLAND. Providence: Published by John E. Brown, 1837. 48 pages. 23 x 12.5 cm. Self-covered, sewn at the spine, a trifle foxed. Fine. (200.00)

Sigler 2088. Newman page 398. Phillips page iii: "an interesting and elaborate sketch." The first work on the paper money of a single Colony, and one of the earliest American works of numismatic import. The expanded 1880 edition notes that "This pamphlet has become quite scarce, and in such demand that copies, in auction sales in other cities, have realized the sum of two dollars."

754 ◆ Potter, Elisha R. & Rider, Sidney S. SOME ACCOUNT OF THE BILLS OF CREDIT OR PAPER MONEY OF RHODE ISLAND, FROM THE FIRST ISSUE IN 1710, TO THE FINAL ISSUE, 1786... WITH TWENTY ILLUSTRATIONS. Providence: *Rhode Island Historical Tracts No. 8*, 1880. xii, 229, (1) pages, blank leaf, 21 plates including lithographic reproductions of impressions from the original copper-plates, letter-press and heliotype facsimiles, and two new, signed and numbered, July, 1780 State of Rhode Island and Providence Plantations notes, ONE DOLLAR and FIVE DOLLARS, mounted in "windows" to allow viewing of both sides. 20 x 16.5 cm. Contemporary black "diced" calf and marbled boards, lettered in gilt, original printed blue wrappers bound in, red-speckled page edges, spine a bit worn. Very fine. (750.00)

The only example we recall ever having encountered with two specimens of Rhode Island paper money. Ex C. S. Bement with his pencil signature on the half title and notes on two interesting items in his collection. Clain-Stefanelli 13348*. Sigler 2089. Newman page 298. Edition strictly limited to 250 copies. Potter's work, originally published in 1837, was reprinted in 1865 as part of the famous Phillips compendium. This second edition was greatly enlarged by Rider who also added the delightfully unusual illustrations. The standard work, never reprinted. The initial distribution largely bypassed numismatic channels and it has always been difficult to obtain.

755 ◆ PRIVATE GOLD COINS, BARS, INGOTS, ETC. Various research papers, correspondence, and other materials relating to the topic. (1,000.00)

An interesting and important group, featuring several early papers on pioneer gold coins written by John J. Ford, Jr., along with early correspondence with Paul Franklin. Items present include: carbon copies of five 1952-1953 letters from John Ford to Paul Franklin, with excerpts as follows: "We are very much interested in material of this kind [Gold and Silver ingots].. and can dispose of any pieces you might wish to sell..."/"If you have any material of this type at all, I would like very much to have the A.N.S. photograph it, at my expense, for eventual publication."/"I have given the Parsons ingot a great deal of study since purchasing it from you, and have even more strongly reinforced my desire to get to the bottom of the entire ingot - Assay bar story. The deeper I go, the more that I realize how badly I need your full cooperation."/"I would like information on the discovery of both the Parsons and Baxter pieces..."/"I need information, in writing, on the discovery of both Baxter pieces as well as the Parsons item."/"You still have a standing date to work with me on the assay ingots and bars."; an original 5 page typescript with two photographs affixed to the first page entitled *An Unpublished Parsons Gold Ingot*, signed "6/1953 JJF" in type, with New Netherlands Coin Co. ink stamps on each page; an original 11 page typescript entitled *Private Gold Issues*, with a number of corrections and additions in ink by John J. Ford, Jr.; a September 27, 1962 typed note from John Ford to Walter Breen headed

“A Numismatic Riddle…” with the salutation “Dear Bearded Genius,” concerning how to determine the dollar value of a gold bar, with Breen’s handwritten computations comprising the answer written below; an original 35 page carbon typescript by Henry H. Clifford entitled *Pioneer Gold Coinage in the West, 1848-1861*, with a few pencil corrections; a 4 page typescript, dated 1956 in pencil, entitled *Ormsby Family of California Pioneers*; a 6 page typescript, dated 1957 in pencil, entitled *Ormsby Family Records*; a body of 1962 correspondence between Ford and Leo Mildenberg of Bank Leu, and others, concerning a $33.68 Blake ingot offered in an upcoming Hess-Leu sale and deemed false by Ford, including Mildenberg’s letter to the Treasury Department concerning licenses then required, a form letter sent to American clients concerning same, a September 16 letter from Ford with Mildenberg’s reply at the bottom concerning the bar, the carbon copy of Ford’s September 22 letter carefully enumerating the reasons “WHY the Blake piece is false,” an October 7, 1962 technical report on the bar by Bruno Mühlethaler, accompanied by 6 photographic enlargements of the piece, etc.; 1952-1953 correspondence between Philip W. Whiteley concerning pioneer Colorado gold coins and Lesher dollars; and 1952-1953 correspondence between Ford and The State Historical Society of Colorado, Al Overton, Dan Brown, and Harold Swanberg concerning research on Colorado gold coins.

756 ⟡ Proskey, David. CATALOGUE OF PART OF A PRIVATE COLLECTION OF COINS AND MEDALS. New York, September 14-15, 1876. 54 pages, blank leaf, 1232 lots, annotated throughout in pencil, including prices realized and buyers’ names or initials, along with other computations and notes. Original pale green printed wrappers a bit discolored. Fine. (250.00)

Proskey’s bid book. Unique. “Private DP” written in ink on upper cover. The first of only five sales held by Proskey, who was perhaps, according to John Adams, “the most talented numismatist the United States has produced.” Also included are two sheets of sale computations, the original $98.50 printer’s invoice for “500 coin catalogues,” and the handwritten statement of Bangs, Merwin, the auction house conducting the sale, recapping charges of $65.51 for conducting the sale, marked “Paid” by Proskey.

The Bid Book of the Thian Sale

757 ⟡ Proskey, David. [RAPHAEL P. THIAN]. THE COLLECTION OF CONFEDERATE PAPER MONEY AND BONDS OF MR. R. P. THIAN, OF WASHINGTON, D. C., TOGETHER WITH COINS, MEDALS, BADGES, MINIATURES, ETC. New York, December 15, 1885. 24 pages, 528 lots, annotated throughout in pencil, including commission bids, prices realized and buyers’ names or initials, and a key to the absentee bidders on the inside rear cover. 22.5 x 14 cm. Original pale green printed wrappers a trifle discolored. Fine. (750.00)

Proskey’s bid book. Unique. “Orders DP” written in pencil on upper cover. Adams *B:* “Definitive confederate paper from the man who wrote the book. A few cents.” The third Proskey sale and, as John Adams observes, ‘the high water mark of the short series. . .the contents of this collection duly reflect the great expertise of its owner.”

758 ⟡ Proskey, David. [HAINES–HAMLEN]. HAINES–HAMLEN COLLECTIONS OF MINERALS, EGGS, SHELLS, COINS, STAMPS, PAPER MONEY, CURIOSITIES, PAINTINGS, ETC. New York, March 29-30, 1887. 32 pages, 948 lots, annotated throughout in pencil, including commission bids, prices realized and buyers’ names or initials, a key to the forty-four absentee bidders on the inside rear cover, and a recap, on a loose sheet, of their purchases and other sale details. Original pale green printed wrappers a bit discolored. Fine. (200.00)

Proskey’s bid book. Unique. “Orders DP” written in pencil on upper cover. The final Proskey sale though he would shortly go on to conduct, in partnership with Harlan P. Smith, a number of blockbuster coin auction sales under the banner of New York Coin and Stamp Company.

759 ⟡ Rand, McNally & Company. THE BANKERS’ DIRECTORY OF THE UNITED STATES AND CANADA: CONTAINING A LIST OF BANKS AND BANKERS; ALSO THE NAMES OF RELIABLE COMMERCIAL LAWYERS RECOMMENDED BY THE BANKS. JULY, 1878. Chicago: Rand, McNally & Company, 1878. 12, 351, [1] pages, printed throughout in red and black, pastedowns included in pagination, illustrated advertisements at beginning and end, yellow Changes” slip tipped in following title, featuring an added finely printed 4 page advertisement of Culver Page, Hoyne & Co. Steel & Copper Plate Engraving and Printing of Chicago. Well bound in recent dark maroon three quarter calf, gilt, pebbled red cloth sides, original pastedowns retained. Very fine. (500.00)

Acquired 12/21/64 @ $40, subsequently handsomely rebound.

Rand, McNally & Company's *July, 1882* The Bankers' Directory

760 ◈ Rand, McNally & Company. THE BANKERS' DIRECTORY AND LIST OF BANK ATTORNEYS: CONTAINING A LIST OF BANKS AND BANKERS; ALSO THE NAMES OF RELIABLE COMMERCIAL LAWYERS RECOMMENDED BY THE BANKS. JULY, 1882. New York: Rand, McNally & Company, (1882). 467, (1) pages, including advertisements, along with a number of inserts including: a sample advertising sheet of superb intaglio printing by the Western Bank Note & Engraving Company of Chicago; a sample advertising sheet of H. Gugler & Son of Milwaukee with a Merchants National Bank of New York check printed on "Reliance Safety Tint Paper"; a sample advertising sheet of Culver, Page, Hoyne & Co. printed in four colors and depicting checks drawn on the Merchants National Bank, Chicago, the Miners & Merchants Bank, Lake City, Colo., and the Colorado National Bank, Denver; an advertising sheet depicting Meaker's New Automatic Coin Cashiers, one depicting 2¢ and 3¢, another a Self-Counting and Storing Tray; a sample advertising sheet of Mendel's Protective Tint Paper; a sample advertising sheet of superb intaglio printing on tinted paper by the Saint Louis Bank Note Co.; a Sample Sheet of Bank Ledger and Record Paper, made by L. L. Brown Paper Co.; etc. 24 x 16.5 cm. Original blindstamped brown cloth, decorated and lettered in gilt, binding extremities a trifle worn. Very fine. (1,000.00)

Acquired 1/12/79 @ $495. A comprehensive source of information on banks, including the president, cashier, capital, correspondent banks, etc. accompanied by fascinating samples, informative advertisements, etc.

Rand, McNally & Company's *January, 1894* The Bankers' Directory

761 ◈ Rand, McNally & Company. THE BANKERS' DIRECTORY AND LIST OF BANK ATTORNEYS. JANUARY, 1894. CONTAINING A LIST OF BANKS, BANKERS, SAVINGS BANKS, AND PRINCIPAL TRUST COMPANIES IN THE UNITED STATES, WITH THEIR OFFICERS, CAPITAL AND SURPLUS...A LIST OF BANKS AND BANKERS IN CANADA...LISTS OF CASHIERS OF NATIONAL, STATE, AND PRIVATE BANKS. Chicago: Rand, McNally & Company, 1894. 665, (1) pages, including advertisements, along with a number of inserts including: a sample advertising sheet of superb intaglio printing by the Western Bank Note & Engraving Company of Chicago; numerous maps printed in colors; etc. Quarto: 27 x [illegible] cm. Original blindstamped blue cloth, gilt, binding a trifle worn and discolored. Near fine. (750.00)

[illegible] A County Map of each State and Territory, and of each of the Provinces of Canada, printed in colors.

762 ◈ Rawdon, Wright, Hatch & Edson. A NEW SECURITY FOR PROTECTING BANK NOTES FROM ALTERATIONS AND PHOTOGRAPHIC COUNTERFEITS, BY THE USE OF THE PATENT GREEN TINT CONJOINTLY WITH BLACK CARBON INK, AS PRINTED BY RAWDON, WRIGHT, HATCH & EDSON, BANK NOTE ENGRAVERS, NEW-YORK. New-York: W. H. Arthur & Co. Entered according to Act of Congress, in the year 1858, by Tracy R. Edson..., 1858. 20 pages. 23 x 15 cm. Original printed green wrappers a trifle worn and sunned, once folded vertically, contents a bit foxed. Near fine (250.00)

[illegible] description of the process is followed by a series of letters testifying to its efficacy.

WAYTE RAYMOND: THE MAN AND THE ERA

By John J. Ford, Jr.

[Editor's Note: This tribute originally appeared in the February, 1957 issue of *The Numismatist*]

Wayte Raymond, internationally renowned numismatic scholar, dealer and publisher, passed away quietly on Sunday, Sept. 23, 1956, in New York City's Roosevelt Hospital. His death culminated a struggle that had begun almost a year earlier. In the fall of 1955, he underwent serious abdominal surgery, and was hospitalized until late winter. During April and May of 1956, his many friends were convinced that recovery was complete, and in June he left for his summer home in Montauk, at the east end of Long Island. However, almost immediately thereafter complications arose, and during the summer months he became steadily worse. His strong heart, which had survived an almost critical illness eight years before, began to fail. In July, WR lost his voice, and was thus incapacitated until his death.

Seventy years, while generally considered a generous life span, is, in retrospect, but a short period of time upon this earth for a man with a purpose. Wayte Raymond's entire life was truly dedicated to numismatics. He bore the title "Numismatist" with honor, having earned it through countless endeavors for over half a century. The achievements of no other man, however interested in our scientific hobby, can yet parallel the career of this dean of American numismatists.

Wayte Raymond was born Nov. 9, 1886 in South Norwalk, Conn., of native New England stock. His forbears included the Prescotts of American Revolutionary fame. While a very young man he chose a banking career, and as a teller in the City National Bank of South Norwalk became interested in coins. Old and unfamiliar money regularly appeared upon bank counters shortly after the turn of the century, and WR, like many a Yankee before him, soon started to collect. On June 1, 1902, he joined the A. N. A. at the age of 16, receiving Membership No. 396. A born trader, Mr. Raymond, like so many of us, started to deal on a part time basis in an effort to enhance his collection. Finally, his numismatic interest became overpowering. With $500 borrowed from his father, a manufacturer of fine bristle brushes, Wayte Raymond came to New York City as a full time dealer. In 1912, after an unsuccessful attempt at forming a partnership to have included the equally young and exuberant B. Max Mehl, WR went it alone. He founded the United States Coin Co. with offices at 200 Fifth Avenue.

Almost from the start, Wayte Raymond was progressively successful. He built his business carefully, utilizing his modest capital many times over. Feeling his way cautiously, he applied both the fixed price list and the auction sale catalog to his trade. Unlike almost all of his competitors of the period, he shied away from a "junk shop" atmosphere, refusing to handle the then popular antiquities and curiosities including autographs, Indian relics, old newspapers and stamps. Wayte Raymond, more so than any other American professional, initially attempted to deal only in fine material, the numismatic "classics" of every period, from every country.

During the early years, WR held several famous public auction sales. The first was that of the Malcolm Jackson collection, sold on May 20-22, 1913. Two years later, almost to the day, he offered another top grade plate catalog, selling the famous Granberg-Woodin collection as that of "A Prominent American." This last sale featured a great many important U. S. rarities, among them the fabulous 1873 "CC" dime without arrows in mint state, purchased on the floor by dealer Rud Kohler. Now in the Eliasberg collection, this coin is the rarest regularly issued American silver piece. Also during this period, the United States Coin Co. offered William Earl Hidden's Canadian coins, the Foster Lardner and George M. Andrus collections, Dr. French's Hard Times Tokens and several other important consignments.

Following his interest in coin sales, Wayte Raymond turned to softer selling, directing his talents towards individual quotations and the development of a select clientele. In March, 1923, he handled the purchase and sale of the Col. James W. Ellsworth collection, a $100,000 transaction. This 2,000 piece collection contained two 1804 dollars and was the largest numismatic deal of its kind up to that time. His customers in the twenties included W. C. Atwater, Virgil Brand, John W. Garrett and Waldo C. Newcomer, among the most prolific numismatic aquisitors of the decade. In short order, Mr. Raymond cultivated Col. E. H. R. Green, the millionaire eccentric son of Hetty Green, who rapidly became not only a close friend but his most important client. This friendly business relationship continued until the Colonel's death in 1936. Wayte Raymond combed the American and foreign markets for Col. Green, spending many hundreds of thousands of dollars on order, and buying entire collections to obtain a few choice specimens. During the late twenties, he traveled to Europe extensively, sometimes crossing the Atlantic twice in one year.

Uptown customers demanded an uptown address, and for a long time WR had his offices with the old Anderson (late Parke-Bernet) Galleries at 489 Park Ave. It was from here that he cataloged and sold the largest accumulation of rare Canadian coins ever brought together by a single individual, the property of W. W. C. Wilson of Montreal. This fantastic collection, also rich in early American, Indian Peace and Canadian medals, was offered and sold in four separate sales, in 1925, 1926, 1927 and 1928. Modern numismatists interested in Canadian coins would be thrilled to own one authentic proof; many collectors and dealers have never seen an early British North American coin in that preservation. Wilson had 146 proofs, not including strict patterns. Like many a professional who started as and remained a collector, Wayte Raymond had his favorite series. One of them was American colonial and Indian Peace medals, the former of great interest to Henry Chapman and even the author. In addition to the first (1925) Wilson sale, perhaps the greatest offering of this material handled by WR was the collection of Charles P. Senter of St. Louis. This little known public auction took place in 1933, at the depth of the depression.

It was during the early thirties that Wayte Raymond made one of the greatest decisions of his long career, assuming responsibility for the operation of the Scott Stamp & Coin Co.'s numismatic department. Affiliated with Scott's, and also on the third floor at 1 West 47th St., were the J. C. Morgenthau Galleries. Long an advocate of the public coin sale, Raymond made an agreement with dealer Jim MacAllister of Philadephia to hold numismatic auctions on the Morgenthau premises. MacAllister cataloged the consignments, while WR did the missionary work for the coins, had the catalogs printed and made all the necessary arrangements. Old timers, and some of us who are not so old, will long remember the fruits of this partnership. The Raymond-MacAllister "Morgenthau sales" featured choice U. S. coins from old collections during the entire 13 years of their existence. They were climaxed by the sale of the Howard R. Newcomb collection in 1945, one of the most important cent offerings. In 1936, some time after his affiliation with the Scott firm, WR opened personal offices in Rockefeller Center, where he remained until late in the war years. His last New york office was located at 654 Madison Ave., which he vacated in 1956. About 11 years ago, upon the return of Comdr. Charles M. Wormser from duty with the navy, Mr Raymond turned over the Scott Coin Dept. to the management of the New Netherlands Coin Co.

While many professionals in the rare coin business have made outstanding contributions to the hobby, no one man did more for American numismatics as a whole than did Wayte Raymond. It was WR, who in 1930 obtained the Beistle patents and created the famous National Coin album line. The actual promotion of these high grade "penny boards" made date and proof collecting what it is today in this country. He not only pioneered the coin album, but at one time or another tried hard to create interest in various other containers, including coin holders, blocks and trays, and even small portable cabinets. However, the attainment that removed Wayte Raymond from both his predecessors and contemporaries, the efforts that could be called truly great, were his many publishing ventures.

Wayte Raymond started with a modest house organ in September, 1914, called the "United States Coin Co. Bulletin." From the beginning, he tried to educate collectors as he promoted numismatics. His first bulletin reprinted part of the scarce Haseltine type table, utilizing seven pages of space, while only a half page was spent advertising the coins referred to. As the years rolled by, WR published a *Coin & Medal Bulletin* (1916-1933), *The Coin Collector Series*, a new version of the old Scott's *Coin Collector's Journal* (1934-1954), and numerous other individual and related items. From 1931 to 1933, he formulated the book that was destined to become the bible of the trade in American coins and paper money, his *Standard Catalogue*. In 1934 this title appeared in sections and featured prices of individual coins; a year later it was published as a single volume, in the format familiar for twenty years. In 1938, Raymond put together the first volume of *Coins of the World*, a standard text of twentieth century foreign issues. This work was soon followed by a similar book on nineteenth century coins. His United States catalog, the standard paper money book and pamphlets, and even his *Coins of the World* have found imitators, and occasionally detractors, but they were the first in their fields, and it was the Raymond publications that gave the boost so desperately needed to numismatic interest in the United States. Some of the Raymond books made money, several sold coins for him and others. Even so, a large number of his ventures were inspired missionary work, ideas and achievements that he could not hope to profit by in his lifetime. Highly representative of these were the booklets published during the past few years, each featuring scientific articles on American numismatics by such authors as Breen, Kenney, Lloyd and Newman. Few people know that Wayte Raymond sent Walter Breen, the most competent numismatic researcher in the United States, on trips to the National Archives, paid Breen a salary, paid his expenses, and published the splendid results of this work, paying Breen an author's fee for his completed manuscripts. Fewer yet understand that WR did not even realize the cost of composition for almost all of this work, much less the other expenses including all of the initial preparation and remaining printing costs.

To many, Wayte Raymond the man presented somewhat of an enigma. They did not really know him. Often called a shrewd Yankee trader, he still managed to be scrupulously fair with those he dealt with on his level. Sometimes too firm, occasionally stubbornly hard, he repeatedly insisted that the other fellow was always entitled to his share. While WR could be, and often was, extraordinarily gregarious with small groups of intimate friends, he strove hard to remain aloof from the herd of common collectors. A charter member of the somewhat exclusive New York Numismatic Club since 1908, he attended few meetings in the early days, none for the better part of his life. Always he did business by appointment, carefully choosing those he wanted to talk to and see. Perhaps part of this selectiveness was caused by the painful migraine headaches he often experienced. A portly man on the tall side, Raymond lived well. He was a generous host, a lover of fine food and liquor, beautiful books, *objets d'art* and luxurious surroundings. Sure of himself and his purpose, he was, nevertheless, at times, painfully shy. Not vain, he kept from almost all his membership in New York's important Kane Masonic Lodge, often called the "Explorer's Lodge," the fact that he was a Son of the Revolution, one of the first Americans selected to be a Fellow of the Royal Society, a Fellow of the American Numismatic Society (1917), a Benefactor of the ANS (1950).

Wayte Raymond was a crusader in his own right. Highly disdainful of the baser aspects of the hobby, he quietly rebelled against cheap and misleading premium books when they were the rage, roll collectors and misinformed numismatic speculators in recent years. He put back a considerable amount of the money he took from coins, in an attempt to inform the average collector of what he knew to be fine and good. Like most self-educated men, he was always willing to learn. Never a student in the technical sense of the word, he amassed a gargantuan reservoir of knowledge concerning coins of all periods and countries. In this respect, he was on a par with the Chapman brothers and his close friend B. G. Johnson of the St. Louis Stamp & Coin Co. Conservative in both his personal and business thinking, Raymond indulged his great knowledge and experience carefully. The valuations in his catalogs reflected this conservatism, at times to an undesirable degree. He handled numerous large collections and many thousands of fine coins during his long appearance upon the American numismatic stage. Within recent memory, the Elliot Smith, Hillyer Ryder and J. P. Morgan collections come quickly to mind, but there were countless others.

Serious and secretly sensitive, at times overconscientious, the real Wayte Raymond was known to all too few. His enormous capacity for giving to those he believed deserving, the deep rooted generosity and unselfishness of the man, will never be fully known. His vivacious wife Olga, who survives him, recently reflected that "in the 40 years I lived with him, he never said a bitter word against anyone. All of the coins and collections, the publications and the labors, great as each or all might have been, none meet the test of a man more than that one sentence.

Rayte Raymond's remarkable achievements could possibly be duplicated, but his instinctive kindness, his ready chuckle, his deep sense of loyalty and decency, will be forever missed.

763 ◆ [Raymond, Wayte]. United States Coin Co. **THE UNITED STATES COIN CO. BULLETIN.** *VOL. 1, NOS. 1-12.* New York, September, 1914-August, 1915. Twelve issues complete, bound in one volume. 20, 8, (29)-60, (59)-66 pages, illustrated, blue pencil annotations. 23 x 15.5 cm. Original blue cloth, gilt, green floral-patterned endsheets. Very fine. Special hardbound Edition. *(also)* Adams, Edgar H. & Raymond, Wayte. **COIN & MEDAL BULLETIN.** *VOL. & VOL. II.* New York, April 1916-March 1917. Twelve issues in eleven, all published, bound in one volume. (2), 17, (1), (2), (19)-36, (3), (37)-50, (2), (51)-142; 48 pages, illustrated. 23 x 16 cm. Blue buckram, gilt, a wrapper or two dusty. Fine. *(also)* Raymond, Wayte. **THE COIN AND MEDAL BULLETIN. NEW SERIES.** *NOS. 1-6.* New York, December 1923-November 1924. Six issues. 134 pages, illustrated. Raymond's 8 page *1923 Catalogue of Numismatic Books* is bound in at the end. 23 x 16 cm. Brown buckram, gilt. Fine. *(also)* Raymond, Wayte. **THE COIN AND MEDAL BULLETIN. NEW SERIES.** *NOS. 8-17.* New York, February 1925-January 1933. Ten issues. (151)-214, 84, 40, 16, 36, 8 pages, 23.5 x 16 cm. Blue buckram, gilt. Very fine. *(also)* Raymond, Wayte. **THE COIN COLLECTOR SERIES.** *NUMBER ONE-NUMBER TEN.* New York, 1940-1942. Ten publications, bound in one volume. 52; 23, (1); (24); 16; 15, (1); 12; 16; 12; 44; 24 pages, illustrated, addition slip tipped-in the first number. Blue buckram, gilt, original printed card covers bound in. Very fine. (750.00)

Presumably Wayte Raymond's personal copies. An interesting series of important publications, some quite scarce. In the first volume, the last two pages offering "Numismatic Books" have been annotated by Raymond, including notes that plated Jackson and "Prominent American" catalogues are "out of print." The *Bulletins* were basically a selling vehicle with healthy listings of coins for sale in each issue, along with interesting commentary, much of it devoted to overviews of upcoming sales and reports on ones just concluded. Additionally, a number of notable items are offered, making the series worthy of review by researchers in a wide variety of fields.

The Bid Book of the 1917 A. N. A. Sale

764 ◆ Raymond, Wayte. **1917 A. N. A. SALE. AUCTION SALE OF UNITED STATES AND FOREIGN COINS.** Rochester: Hotel Rochester. August 27, 1917. 14, (2) pages, 339 lots, absentee bids and bidders' code names, along with the prices realized and the names of the floor buyers written in the text in pencil. 23.5 x 15 cm. Self-covered and stapled as issued, outer edges just a trifle frayed. Fine. Accompanied by absentee bid sheets, and a number of handwritten sheets recapping the financial details of the sale, including absentee and floor buyers names and total purchases. *(also)* Raymond, Wayte. **SUPPLEMENT. AUCTION SALE, AUG. 27TH.** (Rochester), August 27, (1917). Single sheet, printed on one side, lots 340-356, absentee bidder's code name, along with the prices realized and the names of the floor buyers written in the text in pencil. Top and bottom edges frayed. (750.00)

[illegible] example of this fabled rarity; one of the most elusive early American Numismatic Association auction sale catalogues.

A Superb Example of the 1925 W. W. C. Wilson Sale, With Plates

765 ◆ Raymond, Wayte. (W. W. C. WILSON). **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W. W. C. WILSON, MONTREAL, CANADA. UNITED STATES & CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: Anderson Galleries, Sale *Number 1996*, November 16-18, 1925. 92, (2) pages, blank leaf; (4) pages, 1260 lots, frontispiece portrait of Wilson, text illustrations, 2 halftone plates of Franco-American jetons, 1 halftone plate of Montreal Side View tokens, 45 very fine full page photographic plates of coins, medals and tokens, numbered as follows: 1-11, 11A, 11B, 12-39, 40/41 (both on one plate), 42-44, plate and lot numbers hand-lettered in white ink, prices realized list loosely laid in. Quarto: 25.5 x 21 cm. Original green cloth, spine and upper cover lettered in gilt, binding extremities just a trifle rubbed. Very fine, internally virtually as new. *(also)* Raymond, Wayte. **ANNOUNCEMENT OF THE SALE AT PUBLIC AUCTION OF THE W. W. C. WILSON COLLECTION.** New York, (1925). 4 page Brochure. 20.5 x 16 cm. Horizontal fold mark. Very fine. *(also)* Anderson Galleries, Incorporated. **SALE NO. 1996 INVOICE MADE OUT TO HENRY CHAPMAN, TOTALING $2830.** New York, November 16-18, 1925. Original stapled 4 page invoice on printed forms, completed in black ink. "Rec'd Payment, Wayte Raymond," written in ink at base of recap sheet. Very fine. (4,500.00)

[illegible] A superb example of the "Special edition," the finest we have ever encountered. William W. C. Wilson [illegible] an early age. This collection of Canadian coins, medals, and tokens was the finest ever assembled at the time of his death in 1924. It also contained an impressive array of American rarities. The 46 (on 45) plates depict rare United States, Canadian and foreign coins and medals, as follows: 2 plates of colonials; 1 plate of large cents; 1 plate of pattern dollars; 9 plates of Canadian tokens, military medals and coins; 7 plates of historical medals; 3 plates of Washingtonia; 1 plate of Lincoln medals; 1 plate of decorations; 13 plates of Indian Peace medals; 7 plates of foreign coins and medals. The whereabouts of only a dozen or so copies with the full complement of photographic plates is known at the present time. Special editions were apparently guarded closely. Even Henry Chapman had to pay $15.00 for one, as evidenced by his Wilson auction invoice present here. The sale represents Raymond's finest effort as a cataloguer and a plated copy is one of the most coveted rarities of American numismatic literature. John Adams considers it "easily one of the half dozen most important sales in the entire American series." The historical significance of the sale is well stated by Raymond in his foreword: "The late W. W. C. Wilson of Montreal, who formed the splendid collection of Canadian and American coins and medals described in this catalogue, was one of the most discriminating and enthusiastic collectors of recent years. Mr. Wilson's first and most natural interest was in the coins and tokens relating to his native Canada and it may be safely said that no such assemblage of numismatic material pertaining to that country has ever before been offered for sale. He bought many collections belonging to Canadian amateurs of his time, perhaps the most important being that of the late Thomas Wilson. It is not possible in the brief space allowed in an auction catalogue to enlarge upon the historical significance most of these coins and medals have, however present day Canadian collectors will no doubt be appreciative of the opportunity to acquire rarities seldom offered. Nor did Mr. Wilson neglect the coins and medals issued in the United States and in the early Colonial days, as many of the rarest items in the collection are much sought after examples of numismatic Americana. The series of Indian Peace Medals, presented by French and English Kings and the Presidents of the United States, is one of the most important ever held in a private collection. Few of these have survived and they have an historic interest, of a personal nature, representing the efforts of the early colonists and the later pioneers in the West to placate the natives of a new country."

Wayte Raymond's 1925 W. W. C. Wilson Sale, With 56 Plates

766 ◈ Raymond, Wayte. [W. W. C. WILSON]. THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W. W. C. WILSON, MONTREAL, CANADA. UNITED STATES & CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS. New York: Anderson Galleries, *Sale Number 1996,* November 16-18, 1925. 92, (2) pages, blank leaf; (4) pages, 1260 lots, frontispiece portrait of Wilson, text illustrations, 2 halftone plates of Franco-American jetons, 1 halftone plate of Montreal Side View tokens, 45 very fine full page photographic plates of coins, medals and tokens, numbered as follows: 1-11, 11A, 11B, 12-39, 40/41 (both on one plate), 42-44 [illustrations of lots 304 & 308 cut from plate 5; illustrations of lots 853, 854 & 856 cut from plate 19; illustrations of lot 868 cut from plate 20], plate and lot numbers hand-lettered in white ink, followed by 2 original very fine photographic plates of Franco-American Jetons, 2 original very fine photographic plates of rare medals and a New Jersey cent, 2 original very fine photographic plates depicting both sides of 9 Montreal Side View tokens, 1 original very fine photographic plate of Bout de l'Isle tokens and a New Jersey cent obverse, 4 original very fine photographic plates of Bouquet Sou tokens, prices realized list loosely laid in. Quarto: 26 x 21 cm. Original green cloth, spine and upper cover lettered in gilt, binding extremities a trifle rubbed, spine a little darkened, top and bottom margins of first few plates a trifle frayed, not close to affecting any images. Very fine, apart from the cut plates and frayed plate margins. (5,000.00)

Unique. Undoubtedly Wayte Raymond's personal copy though without identification marks. The regular series of 45 plates in this example are on thinner photographic paper than that encountered in other plated catalogues and, on several, the black background extends to the edge of the plate. The additional plates present here depict all of the coins, medals, and tokens depicted in the text as halftones, along with Wilson's remarkable collection of Bouquet Sous which he purchased intact from Thomas Wilson, another great Canadian collector.

The Bid Book of the 1925 W. W. C. Wilson Sale

767 ◈ Raymond, Wayte. [W. W. C. WILSON]. THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W. W. C. WILSON, MONTREAL, CANADA. UNITED STATES & CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS. New York: Anderson Galleries, *Sale Number 1996,* November 16-18, 1925. 92, (2) pages, blank leaf, 1260 lots, text illustrations, interleaved throughout with ruled sheets, on which, entered in black ink, are the lot numbers, absentee bids, and buyers' names or initials throughout, occasional ink corrections in the text. Quarto: 27.5 x 20.5 cm. Original green cloth, spine and upper cover lettered in gilt, binding extremities just a trifle rubbed, spine a little darkened. Very fine. (2,500.00)

Unique. The firm's bid book. On a ruled leaf at the front is a list of the absentee buyers at the sale with details of their purchases.

768 ◆ Raymond, Wayte. [W. W. C. WILSON]. W. W. C. WILSON COLLECTION. *SECOND DAY'S SALE.* CANADIAN COINS AND MEDALS. CATALOGUED BY WAYTE RAYMOND. (Cover title). New York: Sold by Anderson Galleries, *Sale Number 1996*, (November 17), 1925. 29-50 pages, blank leaf, lots 368-765a, a few text illustrations, 2 plates of Franco-American jetons, 1 plate of Montreal Side View tokens, 11 very fine photographic plates, priced in black ink. Quarto: 25.5 x 21.5 cm. Later red cloth, gilt, original printed tan card covers bound in. Very fine. (2,000.00)

A very rare version of this famous sale catalogue, issued with a specially printed cover and the Canadian portion only of the text, accompanied by 11 superb plates depicting Canadian coins, tokens, and medals. Not listed in Adams, Gengerke or Davis. Until now, we have seen only one other set of the plates, married to a copy of the regular catalogue in a private binding. The photographic plates present here are as follows: plate number (7); 4 original very fine photographic plates of Bouquet Sous tokens; plate number 8; plate number (9); plate number (10); plate number 11A; plate number (11B); plate number (11).

769 ◆ Raymond, Wayte. [W. W. C. WILSON]. W. W. C. WILSON COLLECTION. *SECOND DAY'S SALE.* CANADIAN COINS AND MEDALS. CATALOGUED BY WAYTE RAYMOND. (Cover title). New York: Sold by Anderson Galleries, *Sale Number 1996*, (November 17), 1925. 29-50 pages, blank leaf, lots 368-765a, a few text illustrations, 2 plates of Franco-American jetons, 1 plate of Montreal Side View tokens, 11 very fine photographic plates. Text in the original printed tan card covers: 25.5 x 19 cm. Plates loose: 25.5 x 20 cm. Both housed in the original green cloth-backed folder: 26.5 x 21.5 cm., one black tie missing. Near new. (2,500.00)

The plates are identical to those present in the preceding lot.

770 ◆ (Raymond, Wayte). [W. W. C. WILSON]. FRANCO-AMERICAN JETONS. Two original photographs, with legends in white ink, comprising obverse illustrations of the 36 Franco-American jetons depicted on the two halftone plates found in some copies of the 1925 W. W. C. Wilson sale catalogued by Wayte Raymond. First plate black and white; second plate in sepia tone. Both feature printer's instructions in pencil on the backs. 9.375 x 7.375 inches. Very fine. (500.00)

Apparently the original prints utilized to make the halftones present in the 1925 W. W. C. Wilson catalogue, and also those employed to generate the plates present in the two following lots.

771 ◆ (Raymond, Wayte). [W. W. C. WILSON]. OBV. DIES, FRANCO-AMERICAN JETONS, ENHANCED COPY NEGS., FROM W. W. C. WILSON, 11/25, HALFTONE PLATES. Preceding information derived from ink note on a Kodak Photographic Paper box containing 19 sets of two very fine 10 x 8 inch photographic reproductions of the original prints used to make the two halftone plates found in some copies of the 1925 Wilson sale catalogue. (300.00)

According to an enclosed handwritten inventory thirty five sets were originally prepared. Ford retained two sets for his files and, in 1983 and 1984 sold fourteen sets @ $35 to collectors/$[illegible] to dealers to: J. W. Adams-2, R. E. Margolis, W. Baker-3, G. Kolbe-4, D. G. Partrick, A. Hompa-2 and Q. D. Bowers.

772 ◆ (Raymond, Wayte). [W. W. C. WILSON]. FRANCO-AMERICAN JETONS (OBVERSES, W. W. C. WILSON CATALOGUE PLATES). Preceding information derived from black ink note on a cardboard carton containing 47 sets of two very fine 10 x 8 inch photographic reproductions of the original photographic prints used to make the two halftone plates found in some copies of the 1925 Wilson sale catalogue, accompanied by a set of sample prints and 8 x 10 negatives. (450.00)

A later issue. Though they appear to be derived from a set of prints originally present in the preceding lot, these are virtually identical in quality though the images are almost imperceptibly smaller. Included is Ford's 1997 invoice from *Modernage* in New York City, totaling $56.[illegible]. According to a handwritten note Ford retained a set for his files and sold ten sets @ $40 to Charles Davis.

773 ◆ Raymond, Wayte. A COLLECTION OF RARE UNITED STATES GOLD, SILVER AND COPPER COINS. ANCIENT GREEK & ROMAN GOLD & SILVER COINS. New York: Anderson Galleries *Sale Number 2053*, April 6, 1926. 16 pages, 492 lots. 25.5 x 19.5 cm. Original printed pages, or portions thereof, pasted to ruled sheets in a black paper-backed reddish-brown card-covered composition notebook of the period, original printed tan card cover mounted on front. (500.00)

Raymond's bid book. Unique. On the ruled pages opposite the pasted-in lot descriptions is a numbered listing in ink of commissions (and perhaps starting prices) on the left, and, on the right, buyers' names or initials, and the prices realized. At the end is a listing of the fifteen "Mail Buyers," including the total amounts bought. The original letters or telegrams transmitting the bids of the mail buyers are also included, loosely laid in. Included are bids from Virgil Brand, Waldo Newcomer, Howard Newcomb, Foster Lardner, Barney Bluestone, Norman Shultz, Theophile E. Leon, Charles E. Clapp (on behalf of Geo. H. Clapp), et al. Most interesting. A few excerpts follow. Lardner purchased five 1794 cents, having given Raymond carte blanche to obtain them. Apparently unknown to Raymond, fledgling coin dealer Barney Bluestone brashly provides references: "Henry Chapman, Guttag Bros., Thos. Elder, or any large coin dealer in America or England." Waldo Newcomer bids on "No. 67, the half cent of 1840 with small berries. As this is the only half cent lacking in my collection, I am rather anxious to secure it and herewith submit a bid of $100 [purchased @$60], which is far more than I have paid for any other half cent…" Newcomb authorizes Raymond to "Cancel any of these bids if you think I would not be satisfied with the coin."

774 ⟡ Raymond, Wayte. [W. W. C. WILSON II]. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W. W. C. WILSON, MONTREAL, CANADA.** *PART II:* **CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: The Anderson Galleries, *Sale Number 2093*, November 3-4, 1926. 44 pages, 850 lots (including lot 159, not printed in the catalogue, but added here by hand), priced in pencil with buyers' names throughout. Quarto. Lacking the original printed tan card covers, title and last page a trifle dusty and worn, contents a trifle loose. (500.00)

Adams *B+*: "1670 15 sols. Repentiguy patterns. Oglethhorpe, Kitanning, Oswego medals. C.C.A.U.S. Lion and Wolf medals. Strong British war medals." The rare second part of this famous collection, annotated with prices realized and all of the names of the buyers.

The Bid Books of Parts II & III of the W. W. C. Wilson Sale

775 ⟡ Raymond, Wayte. [W. W. C. WILSON II & III]. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W. W. C. WILSON, MONTREAL, CANADA.** *PART II:* **CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: The Anderson Galleries, *Sale Number 2093*, November 3-4, 1926. 44 pages, 850 lots. (*also*) Raymond, Wayte. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W. W. C. WILSON, MONTREAL, CANADA.** *PART III:* **CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: The Anderson Galleries, *Sale Number 2197*, November 21, 1927. 16 pages, 297 lots. Quarto. Both catalogues housed in a single black cloth *National* three-ring binder, interleaved throughout with ruled sheets on which, entered in black ink, are the lot numbers, absentee bids, and buyers' names or initials throughout, occasional ink corrections or additions in the text, first title mounted on inside front cover, second title mounted on a ruled leaf, some contents loose. Fine. (2,500.00)

Unique. The firm's bid books. Acquired 10/28/61 @ $50. Raymond's lengthy sale invoices from Anderson Galleries totaling $4,66[illegible] and $1,161 respectively, are loosely laid in. They feature pencil initials or names alongside lots purchased by Raymond on behalf of absentee bidders.

776 ⟡ Raymond, Wayte. **A COLLECTION OF RARE UNITED STATES GOLD, SILVER, COPPER COINS. ANCIENT GREEK & FOREIGN GOLD & SILVER COINS.** New York: Anderson Galleries *Sale Number 2141*, March 7, 1927. 20 pages, 4[illegible]2 lots. 25 x 20 cm. Original printed pages pasted to ruled sheets in a black paper-backed reddish-brown card covered composition notebook of the period, original printed tan card cover mounted on front. Also included is a fine copy of the catalogue in the original printed card covers, with pencil estimates, and what appear to be reserves in code. (500.00)

Raymond's bid book. Unique. On the ruled pages opposite the pasted-in lot descriptions is a numbered listing in ink of commissions (and perhaps starting prices) on the left, and, on the right, buyers' initials or names and the prices realized. Estimates are written in ink in the text. Included is Wayte Raymond's multi-page invoice from Anderson Galleries of sale purchases for himself and absentee bidders totaling $5,264, loosely laid in. Also present are original bid sheets and letters transmitting the bids of the mail buyers. Included are bids from Carl Wurtzbach, M. H. Bolender, Norman Shultz, Elmer [illegible], E. C. C. Boyd, A. de [illegible], Barney Bluestone, John W. Garrett, and a great many others. Garrett successfully bids on several lots, two without stated limits, but then he [illegible]: "[illegible] Oregon [illegible] No. 308, I think it is hardly worth my while to try for it. Estimated to bring $3,000." He appends to his typewritten letter the following note in ink: "If it can be had for not more than $1,500, I will take it." Garrett was the only mail bidder and [illegible]

Henry Chapman's Bid Book of the Third W. W. C. Wilson Sale

777 ⟡ Raymond, Wayte. [W. W. C. WILSON III]. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W. W. C. WILSON, MONTREAL, CANADA.** ***PART III:*** **CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: The Anderson Galleries, *Sale Number 2197*, November 21, 1927. 16 pages, 297 lots, priced in pencil with buyers' names throughout, also including critical observations on condition and other notations. Quarto. Original printed yellow/tan card covers a bit dusty. (500.00)

Inscribed in ink on upper cover: "Bid Book, Henry Chapman." Adams *A*-: "More Canadian: RR jetons, Bridge tokens (7), Owen Ropery, Chateauguay medals (5). Lion and Wolf medal. Myriad (9) George III medals. Important American medals." The elusive third part of this famous collection, annotated by Henry Chapman with prices realized and all of the names of the buyers.

The Bid Book of the Extremely Rare Fourth and Final W. W. C. Wilson Sale

778 ⟡ Raymond, Wayte. [W.W.C. WILSON & J. W. SCOTT]. **A COLLECTION OF RARE UNITED STATES COINS, COLONIAL PAPER MONEY, CANADIAN AND FOREIGN COINS FROM THE ESTATES OF W. W. C. WILSON, J. W. SCOTT AND OTHERS.** New York: The Anderson Galleries, *Sale Number 2277*, May 24, 1928. 26, (2) pages, 2 blank leaves, 657 lots, absentee bids and bidders' code names, along with the prices realized and the initials or names of the floor buyers written in the text in pencil. 23 x 15 cm. Original printed tan card covers a trifle dusty, crease mark on upper cover. Fine. (1,500.00)

Unique. The firm's bid book. Signed in ink by Raymond at the head of the upper cover. Adams *B*+: "Rare Canadian jetons, tokens. George III peace medal. Continental currency: a complete collection. 1875, 1876 $3. MS 1794, 1800 1¢. Granby 3p, axe."

Henry Chapman's Bid Book of the Final W. W. C. Wilson Sale

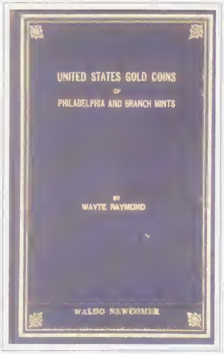
779 ⟡ Raymond, Wayte. [W.W.C. WILSON & J. W. SCOTT]. **A COLLECTION OF RARE UNITED STATES COINS, COLONIAL PAPER MONEY, CANADIAN AND FOREIGN COINS FROM THE ESTATES OF W. W. C. WILSON, J. W. SCOTT AND OTHERS.** New York: The Anderson Galleries, *Sale Number 2277*, May 24, 1928. 26, (2) pages, 2 blank leaves, 657 lots, annotated in pencil with prices realized and buyers' names or initials, also including commissions in code, critical comments on condition, corrections, etc. 23 x 15 cm. Original printed tan card covers a bit dusty, else fine. (1,000.00)

Inscribed in ink at head of upper cover: "Bid Book Private Henry Chapman." Unique and interesting.

The Account Sales Copy of the Final W. W. C. Wilson Sale

780 ⟡ Raymond, Wayte. [W.W.C. WILSON & J.W. SCOTT]. **A COLLECTION OF RARE UNITED STATES COINS, COLONIAL PAPER MONEY, CANADIAN AND FOREIGN COINS FROM THE ESTATES OF W. W. C. WILSON, J. W. SCOTT AND OTHERS.** New York: The Anderson Galleries, *Sale Number 2277*, May 24, 1928. 26, (2) pages, 2 blank leaves, 657 lots, ruled throughout in pencil, with prices realized and page totals entered in ink. 23 x 15 cm. Original printed tan card covers a trifle sunned. Fine. (750.00)

[illegible] Bowers and Merena series of auctions. Truly, it is an embarrassment of riches to feature [illegible] in one respect or another. Until now, we recall having handled only two [illegible] of which $5,027 comprised the gross proceeds of the consignment of "Mrs. Wilson" [illegible] presumably comprised of stock sold by Raymond. It is interesting [illegible], and Sears 15% (443.55).



Extremely Rare Deluxe Leatherbound Interleaved Edition Recording Waldo C. Newcomer's Collection of Double Eagles

781 ◆ Raymond, Wayte. UNITED STATES GOLD COINS OF THE PHILADELPHIA AND BRANCH MINTS. A STANDARD CATALOGUE GIVING THE RETAIL VALUE OF ALL UNITED STATES GOLD COINS. ILLUSTRATED FROM ORIGINAL PHOTOGRAPHS ON SIX HALF TONE PLATES. New York: Published by Wayte Raymond, 1928. (2), 35, (1) pages, occasional text illustrations, 6 plates, interleaved throughout, annotated in ink. 24 x 16 cm. Original brown full morocco, upper cover lettered in gilt within a double ruled border with gilt flourishes in the corners, border and flourishes repeated in blind on the rear cover, marbled endsheets and page edges. Very fine/near new. (2,000.00)

De luxe Leatherbound Edition. Inscribed in black ink, copy "D," signed by Wayte Raymond on title verso. Presented to Waldo Newcomer, with his name stamped in gilt at the base of the front cover. A fine association copy of this extremely rare deluxe edition of one of Raymond's earliest works. Over the years we have encountered only one other leatherbound example: copy "B," presented to William C. Atwater, an inferior example sold in our February 2, 1990 sale @ $1,500. A clothbound copy, inscribed "Wayte Raymond, #1," was sold in the November 17, 1994 Bowers and Merena sale @ $935. At the time of publication, Raymond advertised an "Edition of 10 lettered and autographed copies" of the "De luxe edition, interleaved, bound in full levant, price Fifteen Dollars." The high purchase price presumably limited distribution to those given by Raymond to favored clients. After all, the regular edition, "limited to 900 copies," could be had for a dollar, and even the "Special edition, interleaved, bound in finest maroon buckram and issued in an "Edition of 100 numbered copies," was priced at a hefty five dollars. Actual sales of both special editions appear to have been abysmal at best and more likely non-existent. On pages 3 and 4 of the volume at hand is a handwritten record of Waldo Newcomer's complete collection of Philadelphia double eagles 1850-1921, including notes on condition and most of the prices paid, along with similar entries describing his New Orleans double eagles, recorded on page 22.

782 ◆ Raymond, Wayte. PRIVATE GOLD COINS STRUCK IN THE UNITED STATES, 1830-1861. A COMPLETE ILLUSTRATED LIST OF THE VARIOUS COINS ISSUED BY PRIVATE ASSAYERS IN GEORGIA, CAROLINA, COLORADO, UTAH, OREGON AND CALIFORNIA. New York, 1931. 32, (32) pages, illustrated. Original brown limp full leather, gilt. Very fine. (200.00)

The Deluxe Leatherbound Edition.

783 ◆ Raymond, Wayte. THE UNITED STATES COPPER COINS... New York, 1931. Original green cloth, gilt, protective dust wrapper. Near new. *(also)* Raymond, Wayte. UNITED STATES COINS & CURRENCY. (Spine title). Five illustrated works, bound in one volume, as follows: THE UNITED STATES COPPER COINS.../SILVER COINS OF THE UNITED STATES MINTS.../UNITED STATES GOLD COINS OF THE PHILADELPHIA AND BRANCH MINTS.../PRIVATE GOLD COINS STRUCK IN THE UNITED STATES, 1830-1861.../UNITED STATES NOTES, 1861-1923... New York, 1931-1933. Original green cloth, gilt, original printed card covers bound in throughout. Near new. *(also)* Raymond, Wayte. SCOTT'S COIN & PAPER MONEY PRICE LIST. (Spine title). Four illustrated works, bound in one volume, as follows: STANDARD CATALOGUE OF EARLY AMERICAN COINS, 1652-1796.../STANDARD CATALOGUE OF UNITED STATES COINS.../SCOTT'S PAPER MONEY PRICE LIST.../SCOTT'S SPECIAL COIN LIST. *NUMBER 6.* New York, 1932-1934. Original red cloth, gilt. Near new. (200.00)

Three Special Hardbound Editions. All scarce. The last is inscribed: "To John Ford. Regards from Wayte Raymond."

784 ◆ Raymond, Wayte. UNITED STATES NOTES, 1861-1923. BEING A COMPLETE TABULATED LIST OF ALL THE VARIOUS ISSUES WITH SIGNATURE AND SEAL COMBINATIONS. DEMAND NOTES, LEGAL TENDER NOTES, TREASURY OR COIN NOTES, GOLD CERTIFICATES, SILVER CERTIFICATES, NATIONAL BANK NOTES, FEDERAL RESERVE BANK NOTES, FEDERAL RESERVE NOTES. New York, 1933. 24 pages, interleaved with graph paper, annotated in ink. 22 x 15.5 cm. Original green cloth, gilt. Very fine. (250.00)

Special Interleaved Hardbound Edition. The author's own annotated copy, autographed in ink on the front flyleaf. Included are a number of ink corrections, additions, and a great many check marks. Unique.

785 ⟡ Raymond, Wayte, *Cataloguer.* [CHARLES P. SENTER]. **EARLY AMERICAN HISTORICAL MEDALS. MEDALS PRESENTED TO INDIAN CHIEFS. ORDERS OF CHIVALRY, ART MEDALS AND PLAQUES. COLLECTION OF THE LATE CHARLES P. SENTER.** New York: American Art Association, Anderson Galleries, Inc., *Sale Number 4056*, October 27, 1933. (8), 32 pages, 248 lots, several pages of illustrations, priced throughout in pencil with a number of buyers' initials or names. Original printed tan card covers a trifle dusty. Very fine. (200.00)

Adams *A+*: "Hurriedly written but a landmark medal sale. Betts series: Matanzas, Albemarle, Oglethorpe, 285 Vernons. U. S. Series: Stewart, De Fleury, Felicitas Britannia. Rich in peace medals: 'Happy While United,' 1793 oval Washington, Astor and many more." Scarce. The 248 lots featured realized an impressive $8,946.00.

786 ⟡ Raymond, Wayte, *Compiler and Publisher.* **STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY FROM 1652 TO PRESENT DAY. EARLY AMERICAN COINS, UNITED STATES GOLD, SILVER AND COPPER COINS, PRIVATE GOLD COINS, COLONIAL AND CONTINENTAL CURRENCY, UNITED STATES NOTES AND FRACTIONAL CURRENCY, CONFEDERATE AND SOUTHERN STATE NOTES. GIVING THE PRICES AT WHICH MOST OF THEM MAY BE OBTAINED FROM THE PUBLISHER. WITH NEARLY SEVEN HUNDRED ILLUSTRATIONS.** New York, 1934. *1935 First Edition.* (6), 173, (5) pages, illustrated, interleaved throughout with graph paper. 23 x 16 cm. Original reddish brown levant full morocco, gilt, decorative endsheets. Very fine/near new. (1,000.00)

Deluxe Interleaved Leatherbound Edition. Inscribed on the verso of the front flyleaf: "Elliot Smith, With best regards from his old friend, Wayte Raymond." One of only a few special copies bound in leather.

787 ⟡ Raymond, Wayte, *Compiler and Publisher/Editor.* **STANDARD CATALOGUE/THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY FROM 1652 TO PRESENT DAY...** ***1935, 1936, 1938 & 1939 EDITIONS.*** New York, 1934, 1935, 1937 & 1938. *First, Second, Fourth & Fifth Editions.* Four volumes. (6), 173, (5); (6), 189, (13); (6), 222; (6), 238 pages, numerous text illustrations, last volume annotated. Bound in the original maroon, brown, blue, and purple cloth, first two lettered in silver, last two lettered in gilt, binding of last volume just a trifle faded. Generally near new. (250.00)

A useful series of annual price guides with a compass wider than the *Red Book*, published by one of the greatest numismatic scholar-dealers of the twentieth century. The early editions are scarce in nice condition. The text of the last volume—most heavily in the pioneer gold section—is annotated in ink and pencil, presumably by Wayte Raymond in preparation for the next edition. Included are notes on unrecorded varieties, often substantially updated prices (though many fractional currency prices have been reduced), pedigrees, rarity, etc. The 1804 dollar, though unpriced in this edition, has been assigned a value of $2,500.00. Most interesting. After the first two editions, "The" was added to the title and "Compiled and Edited by" was changed to "Editor." With the 1939 edition, Raymond abandoned the promotionary nature of the earlier editions, which list "the prices at which most of them [the items listed in the catalogue] may be obtained from the publisher," and expanded its potential audience by "Giving the average valuation among collectors and dealers," a practice continued until the final edition appeared in [illegible].

788 ⟡ Raymond, Wayte. **THE GOLD COINS OF NORTH AND SOUTH AMERICA.** New York, 1937. (6), 102 pages, heavily illustrated, interleaved with graph paper. Small quarto: 26 x 21 cm. Original red cloth, upper cover paneled in blind and lettered in gilt, all page edges gilt, red silk marker, spine just a trifle faded. Near new. (250.00)

Special Interleaved Hardbound Edition. Only the second example we recall ever having encountered. British North American coins are covered on the first pages; pages [illegible] are devoted to regular issue United States gold coins; and pages 10-25 depict and describe American private gold issues; the remainder of the work is devoted to the gold coinages of our various neighbors to the south. Loosely laid in are [illegible] blue file cards with a number of notes in black ink, apparently handwritten in preparation for a new edition which never reached fruition.

789 ⟡ Raymond, Wayte, *Editor.* **THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY FROM 1652 TO PRESENT DAY...** New York, 1939. *1940 Edition.* (6), 234 pages, text illustrations, interleaved throughout. Original brown cloth, gilt, printed orange dust jacket, endsheets exhibiting the always present discoloration caused by acid migration, probably from the glue employed in this edition. Virtually as new. (200.00)

The Special Interleaved Edition. Boldly autographed in [illegible] on the front flyleaf by the author. One of only a handful of such copies issued.

790 ◆ Raymond, Wayte, *Editor.* THE STANDARD PAPER MONEY CATALOGUE. EARLY COLONIAL NOTES, STATE ISSUES, CONTINENTAL CURRENCY; UNITED STATES NOTES AND FRACTIONAL CURRENCY; BILLS OF THE CONFEDERACY AND SOUTHERN STATES; NOTES OF CITIES AND TOWNS. GIVING THE AVERAGE VALUATIONS AMONG COLLECTORS AND DEALERS FOR THE NOTES USUALLY OBTAINABLE, WITH MANY ILLUSTRATIONS. New York: Compiled and Published by Wayte Raymond, Inc., 630 Fifth Avenue, 1940. 106 pages, blank leaf, interleaved throughout with graph paper. 23.5 x 16 cm. Original cross-grained green cloth, gilt. Near new. (250.00)

One of a very few interleaved examples issued of this pioneering effort. Never before had a work of this scope been published. Raymond was assisted by a star-studded cast of American paper currency experts of the day, designated "Associate editors and contributors," and listed on the title verso: F. C. C. Boyd, Harley L. Freeman, A. A. Grinnell, James M. Wade, and D. C. Wismer.

791 ◆ Raymond, Wayte, *Editor.* THE STANDARD PAPER MONEY CATALOGUE... New York, 1940. 106 pages, blank leaf, interleaved throughout with graph paper, annotated in ink and pencil. 23.5 x 16 cm. Original cross-grained green cloth, gilt. Near fine. (500.00)

Wayte Raymond's interleaved copy. In all but the colonial note section, there are many manuscript additions and corrections, no doubt entered in preparation for a new edition. Several handwritten notes on file cards, a mailing envelope, a bid sheet, and a full size sheet are also included, along with a printed sheet entitled "Fractional Currency: Varieties of the Grant and Sherman 15 Cent Specimens." Present as well are five annotated copies of the 16 page *1943 Supplement to The Standard Paper Money Catalogue.* These appear to have been sent out to contributors who returned them after entering their corrections and additions. One is marked in pencil "from Wade," and features many updated values. The fractional currency values and 1863 note values are updated in another, and two more feature check marks after various listings. There are a number of red pencil entries in the final copy, along with a note to "Wayte" from "Phil," no doubt W. A. Philpott, Jr., who apparently was a new recruit. It appears that the annotations in these 1943 volumes were made for incorporation in the 1944 Supplement.

792 ◆ Raymond, Wayte, *Editor.* THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY FROM 1652 TO PRESENT DAY... New York, 1940. *1941 Edition.* (6), 242 pages, text illustrations, interleaved throughout. Original blue cloth, gilt, printed yellow dust jacket. Virtually as new. (200.00)

The Special Interleaved Edition. Boldly autographed in blue ink on the front flyleaf by the author. One of only a handful of such copies issued.

793 ◆ Raymond, Wayte, *Editor.* THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY FROM 1652 TO PRESENT DAY... New York, 1941. *1942 Edition.* (6), 242 pages, text illustrations, interleaved throughout. Original red cloth, gilt. Virtually as new. (200.00)

The Special Interleaved Edition. One of only a handful of such copies issued.

794 ◆ Raymond, Wayte, *Editor.* THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY FROM 1652 TO PRESENT DAY... New York, 1945. *1946 Edition.* (4), 212 pages, text illustrations, interleaved throughout. Original dark blue cloth, gilt, original protective dust wrapper. Virtually as new. (200.00)

The Special Interleaved Edition. One of only a handful of such copies issued.

795 ◆ Raymond, Wayte, *Editor.* THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY FROM 1652 TO PRESENT DAY... New York, 1948. *1949 Edition.* (4), 228 pages, text illustrations, interleaved throughout. Original gray cloth, lettered in maroon, original protective dust wrapper. Virtually as new. (200.00)

The Special Interleaved Edition. Boldly autographed in blue ink on the front flyleaf by the author. One of only a handful of such copies issued.

796 ◆ Raymond, Wayte, *Editor.* THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY FROM 1652 TO PRESENT DAY... New York, 1949. *1950 Edition.* (4), 184, (4) pages, text illustrations, interleaved throughout. Original green cloth, gilt. Virtually as new. (200.00)

The Special Interleaved Edition. Boldly autographed in blue ink on the front flyleaf: "One of 5 copies Wayte Raymond" with John J. Ford Jr.'s name and address stamp above.

797 ◈ Raymond, Wayte, *Editor.* THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY FROM 1652 TO PRESENT DAY... New York, 1950. *1951 Edition.* (4), 187, (1) pages, text illustrations, interleaved throughout. Original pale purple-blue cloth, gilt. Virtually as new. (200.00)

The Special Interleaved Edition. Boldly autographed in blue ink on the front flyleaf: "To my very good friend John J. Ford, Jr., Wayte Raymond." One of only a handful of such copies issued.

798 ◈ Raymond, Wayte, *Editor.* THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY FROM 1652 TO PRESENT DAY... New York, 1952. *1953 Edition.* 231, (1) pages, text illustrations, interleaved throughout. Original orange cloth, gilt. Near new. (200.00)

The Special Interleaved Edition. Beginning with this edition, the following credit lines have been added to the title verso: "Associate editor of this edition, John. J. Ford, Jr./Research by Walter Breen." One of only a handful of such copies issued.

799 ◈ Raymond, Wayte, *Editor.* THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY FROM 1652 TO PRESENT DAY... New York, 1954. *1954:55 Edition.* 231, (1) pages, text illustrations, interleaved throughout. Original green cloth, gilt. Near new. (200.00)

The Special Interleaved Edition. Title inscribed in dark blue ink: "To John J. Ford, Jr., Wayte Raymond." One of only a handful of such copies issued.

800 ◈ Raymond, O. E., *Editor.* THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY FROM 1652 TO PRESENT DAY... New York, 1957. *18th Edition.* 224 pages, text illustrations, interleaved throughout. Original blue cloth, gilt, printed dust jacket a trifle worn. Virtually as new. *(also)* Edgar, C. J. THE STANDARD CATALOGUE OF U. S. COINS-EIGHTEENTH EDITION. Baldwin, New York, (1957). Printed flyer. Single 8.5 x 11 inch sheet on pale yellow paper. Horizontal center fold. As new. (200.00)

The Special Interleaved Edition. One of only a handful of such copies issued. The eighteenth and last edition. Wayte Raymond had died the year before publication and his wife Olga was nominally assigned editorship, though the credits on the title verso are more informative in that respect: "Editorial Consultation and Supervision: John J. Ford, Jr./Compilation and Basic Research: Walter Breen/Promotion and Distribution: Alan W. Faxon." C. J. Edgar was a pioneering numismatic literature dealer, and the quite detailed flyer present here, the first we have seen, provides much fascinating background information on the genesis of the greatly revised and carefully edited final edition of the *Standard Catalogue*.

801 ◈ Raymond, W(ayte). MISCELL. W. RAYMOND PHOTOS. Preceding information derived from a black ink note on a 12 x 16 x 2.5 inch cardboard box. (500.00)

A fascinating lot of original photographs from the archives of Wayte Raymond. Included are: 10 photographs of both sides of an 1804 dollar in the original mailing envelope from William A. Atwater to Wayte Raymond, including Atwater's handwritten note reading: "My Dear Raymond: Here are all the photos I have of my Stickney dollar.. They look pretty good to me and seem to show up the individual characteristics of the coin." A large photograph of an Architect's drawing of the Denver Mint as it will look after completion of the addition soon to be built by the Federal Works Agency; a card on which are mounted 69 numbered photographs of Washington Civil War [illegible] photographs of patterns including [illegible] and other half dollars and both sides of a 1946 Iowa commemorative half dollar [illegible], historical medals; hundreds if not thousands of loose and mounted photographs depicting American colonial coins, early large cents, [illegible], Civil War tokens, gold patterns, Betts medals, Lincoln medals, territorial gold coins and bars, early silver dollars, various other United States coin varieties, etc.

802 ◈ Raymond, Wayte | Bird, E. B. PROOF IMPRESSION OF WAYTE RAYMOND'S EX LIBRIS. (New York), undated. A fine impression on substantial paper stock from the superb copperplate engraved by E. B. Bird, each featuring a deeply impressed plate mark. Paper size: 21 x 14 cm. Plate mark: 15 x 11.5 cm. Image: 10 x 6.5 cm. Very fine. Also accompanied by a printed bookplate, 11 x 7.5 cm. As new. (200.00)

The proof sample features the pencil autograph of E. B. Bird, a well known New York bookplate artist of the early twentieth century.

803 ⌖ Raymond, Wayte & Macallister, J. G. [H. A. STERNBERG]. THE COLLECTIONS OF UNITED STATES COINS FORMED BY H. A. STERNBERG, DUNDEE, ILL., WM. R. NICHOLSON, JR., PHILADELPHIA, PA. INCLUDING A SUPERB LOT OF UNITED STATES CENTS, RARE EARLY SILVER COINS, 1823 QUARTER DOLLAR, 1828 HALF EAGLE AND A GENERAL SERIES OF GOLD, SILVER AND COPPER COINS. New York: J. C. Morgenthau *Sale Number 305*, April 7-8, 1933. 39, (1) pages, 874 lots, lots 1-346 priced in pencil with buyers' names, scattered prices thereafter and a buyer's name or two, occasional other annotations. Original printed card covers a trifle worn and soiled. Near fine. (200.00)

Inscribed in pencil on title: "Bid Book Private, Henry Chapman, 333 S. 16 St., Philadelphia." In the introduction to this important sale, Macallister and Raymond write: "We offer in this catalogue some of the finest and rarest coins it was ever any cataloguer's privilege to describe…An opportunity is here offered Cent Collectors to secure some of the finest and most famous Cents in existence, Cents which have been in the great Collections of the past. This pedigree of past ownership, if it doesn't mean anything else, certainly does mean that the coins were the finest obtainable to a long line of earnest collectors who were willing to spend lavishly of their time and money to secure the best."

804 ⌖ Raymond, Wayte & Macallister, J. G. [VIRGIL BRAND]. RARE UNITED STATES COINS. SELECTIONS FROM A GREAT AMERICAN COLLECTION. New York: J. C. Morgenthau *Sale Number 311*, October 18, 1933. 18, (2) pages, 290 lots, 6 halftone plates of coins, estimate list, priced in pencil, and what appear to be starting prices entered in code in blue ink. Quarto. Original printed tan card covers a bit discolored. Fine. (250.00)

Autographed by Wayte Raymond on the front cover. Recorded in ink on the bid sheet, comprising the last two pages of the catalogue, are a list of sale expenses totaling $532.06, less "Commissions, Brand 169.50, Johnson 64.90, McA & R 254.40, [total] 488.80." Remarkably, according to this accounting, the sale suffered a "Loss" of $43.26. Also present are five sheets of sale invoices and a detailed sale statement from Morgenthau to Raymond, three newspaper clippings relating to the sale, and sheets with computations of the "Brand Lot" and the "Johnson Lot" commissions. Unique and interesting, particularly as it confirms the inclusion of "Brand" coins in this catalogue, generally considered to be the first public sale of coins from the Virgil Brand collection.

805 ⌖ Raymond, Wayte & Macallister, J. G. [WILLIAM S. FURST]. FOREIGN AND ANCIENT GOLD AND SILVER COINS. UNITED STATES HALF DOLLARS. THE COLLECTION OF THE LATE WILLIAM S. FURST, PHILADELPHIA, PA. New York: J. C. Morgenthau, *Sale Number 322*, January 12–13, 1934. 40, (2), 9, (3) pages, 770 + 224 lots, 2 plates of ancient coins, priced throughout in pencil, with a number of buyers' initials or names and financial details of the sale. Loosely laid in are ten Morgenthau invoices listing both days' purchases. 23 x 15.5 cm. Original red cloth, lettered in gilt. Very fine. (200.00)

Special Hardbound Edition. Ex Wayte Raymond, with his ink autograph on the front flyleaf. Adams *B*: "Strong ancient. Decent English Half dollars by variety, mint. MS 1828, 1849-O, 1855-S 25¢. MS 1803 5¢. MS 1794 1¢ (S 36). Proof 1822 1¢. 1854 25¢."

806 ⌖ Raymond, Wayte & Macallister, J. G. [WALDO NEWCOMER]. THE WALDO NEWCOMER COLLECTION. *PART I:* GOLD AND SILVER COINS OF MEXICO, WEST INDIES, SOUTH AND CENTRAL AMERICA AND THE FAMOUS BRITISH COLUMBIA TEN AND TWENTY DOLLAR PIECES. New York: J. C. Morgenthau *Sale Number 345*, February 12–13, 1935. 42, (2) pages, 744 lots, 12 plates, handwritten prices realized throughout, along with other handwritten notes, including absentee commissions and, apparently, original costs. Small quarto: 26.5 x 21 cm. Original red cloth, gilt, spine a little faded. Fine. (200.00)

Special Hardbound Edition. Ex Wayte Raymond, with his ink autograph on the front flyleaf. A number of items are loosely laid in, including Raymond's lengthy sale invoice from Morgenthau, J. Schulman's bid sheet and cover letter, Spink & Son's bid sheet and several RADIOGRAMS with additional bids, a sheet listing the cost of a number of lots, and two sheets of ink notes. Interesting and unique.

807 ⌖ Raymond, Wayte & Macallister, J. G. [L. C. LIGHTHOUSE]. THE L. C. LIGHTHOUSE COLLECTION OF UNITED STATES AND FOREIGN GOLD AND SILVER COINS. New York: J. C. Morgenthau *Sale Number 369*, February 18–19, 1936. 45, (1), (2) pages, 922 lots, 3 plates, handwritten prices realized throughout, along with occasional handwritten notes, including some buyers' initials and, apparently, a number of original costs. Small quarto: 25.5 x 21 cm. Original blue cloth, gilt, original printed tan card covers bound in, binding a trifle discolored. Fine. (200.00)

Special Hardbound Edition. Ex Wayte Raymond, with his ink autograph on the front flyleaf. A number of items are loosely laid in, including Raymond's sale invoice and three sale statements from Morgenthau, a letter to Raymond from Macallister enumerating additional sale expenses, and several sheets of additional computations. In his letter, Macallister relates that the [illegible] including myself." Interesting and unique.

808 ⟐ Raymond, Wayte & Macallister, J. G. [NEWCOMER & GRAY]. **RARE COINS OF THE WORLD FROM THE WALDO NEWCOMER COLLECTION. THE UNITED STATES COIN COLLECTION OF ARTHUR L. GRAY, SAGINAW, MICH. AND OTHER PROPERTIES.** New York: J. C. Morgenthau *Sale Number 394*, February 23-24, 1939. 58, (2) pages, 1058 lots, 8 plates, prices realized list, handwritten prices realized throughout, along with other manuscript notes, including a number of buyers' initials and, apparently, original costs. Small quarto: 26.5 x 21 cm. Original blue cloth, gilt, original printed tan card covers bound in. Fine. (200.00)

Special Hardbound Edition. Ex Wayte Raymond, with his ink autograph on the front flyleaf. A number of items are loosely laid in, including Raymond's sale invoice and sale statement from Morgenthau, a pencil list of buyers and total amounts purchased, and four sheets of handwritten notes. Interesting and unique.

809 ⟐ Raymond, Wayte & Macallister, J. G. [NEWCOMER & ELLIOT SMITH]. **MORGENTHAU SALES 1939: RARE COINS OF THE WORLD FROM THE WALDO NEWCOMER COLLECTION.../A NEW YORK COLLECTION. *PARTS I, II & III.*** New York, J. C. Morgenthau *Sale Nos. 394, 397, 399 & 401,* February 23-24, April 12, May 3 & June 7, 1939. Four catalogues in a single volume, prices realized lists bound in throughout, all four sales partly priced in ink. Small quarto: 25.5 x 20.5 cm. Original blue cloth, lettered in black, spine a trifle faded. Fine. (300.00)

Special Collected Hardbound Edition. Ex Wayte Raymond. A number of items are loosely laid in, including Raymond's June sale invoice, a July 12, 1939 sale statement from Morgenthau, an Aug. 9 Raymond invoice for a "1793 chain cent," a handwritten list of 1938 & 1939 "Newcomer Payments," a handwritten and typed carbon copy June sale statement sent to "New York Collection" owner Elliot Smith, and a typed card with April 12th and May 3rd sale commissions. Interesting and unique.

810 ⟐ Raymond, Wayte & Macallister, J. G. [HOWARD R. NEWCOMB]. ***PART I:* UNITED STATES CENTS, 1793-1814. THE HOWARD R. NEWCOMB COLLECTION. RARE UNITED STATES GOLD AND SILVER COINS.** New York: J. C. Morgenthau & Co., Inc., *Sale Number 458*, February 7-8, 1945. (2), 50, (2) pages, 906 lots, 7 plates of coins, heavily annotated in pen and pencil, particularly in the large cent text and on the plates. Small quarto: 26 x 21 cm. Handsomely bound in later tan quarter calf, decorated in blind and lettered in gilt, original printed tan card covers bound in. Very fine. (350.00)

Inscribed on second front flyleaf: "Homer K. Downing's sale copy, (*signed*) J. J. Ford, Jr., 1984." The annotations include prices realized, buyers' names, pedigree chains, notes on condition, etc. Unique and most interesting.

811 ⟐ Raymond, Wayte & Macallister, J. G. [HOWARD R. NEWCOMB]. **UNITED STATES CENTS, 1793-1814. THE HOWARD R. NEWCOMB COLLECTION. RARE UNITED STATES GOLD AND SILVER COINS.** New York: J. C. Morgenthau & Co., Inc. *Sale Number 458*, February 7-8, 1945. (2), 50, (2) pages; (2) leaves, 906 lots, 7 halftone plates, prices realized list laid in, lot estimates entered in ink or pencil, prices realized in cent section written in pencil. Quarto. Original printed tan card covers coming loose, else near fine. (350.00)

On the front cover "Estimates" and "WR" are written in ink. The prices realized list present here comprises the original printer's galleys, on two sheets, each 45 inches long and 7.75 inches wide. Present as well are six sheets of sale invoices and a detailed sale statement from Morgenthau to Raymond, along with few related items. Also included is an additional section of the catalogue, pages 33-46, on which are entered pencil estimates. These pages are stapled together with a cover letter on top from James G. Macallister, reading: "Dear Wayte,- I Enclose Estimates on the Silver. Lots # 581 & 747 are yours." A unique glimpse into the inner workings of a famous coin auction.

Homer Downing's Photographically-Illustrated Newcomb Sale

812 ⟐ Raymond, Wayte & Macallister, J. G. [HOWARD R. NEWCOMB]. **UNITED STATES CENTS, 1793-1814. THE HOWARD R. NEWCOMB COLLECTION. RARE UNITED STATES GOLD AND SILVER COINS.** New York: J. C. Morgenthau & Co., Inc., *Sale Number 458*, February 7-8, 1945. (2), 50, (2); (4) pages, 906 lots, 7 halftone plates depicting both sides of 105 cents, 6 sheets of thick card stock, upon which are mounted 216 photographs, cut-to-size and depicting both sides of 108 cents, all neatly numbered in black ink, prices realized list bound in, text annotated in ink, mainly

comprised of black "dots" apparently indicating specimens acquired, with notes on prior provenances, etc. *(bound with)* UNITED STATES CENTS, 1816-1857. THE HOWARD R. NEWCOMB COLLECTION. RARE WASHINGTON COINS, MISCELLANEOUS UNITED STATES RARITIES. New York: J. C. Morgenthau & Co., *Sale Number 461*, May 16, 1945. 21, (3); (4) pages, 488-886 + 13 lots, prices realized list bound in. Small quarto: 25.5 x 20.5 cm. Blue cloth, lettered in gilt. Very fine. (1,500.00)

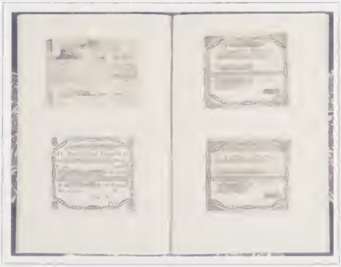
Ex Homer K. Downing, with his small printed white acquisition label, numbered 75, affixed to the lower spine. Perhaps ex Wayte Raymond. Adams *A* (Part I): "Newcomb's fabulous collection of early date cents—a landmark in the hobby, exceeding in breadth and quality anything auctioned before or since. Sale is also rich in choice early silver." Adams *A-* (Part II): "Newcomb's superb late dates by Andrews numbers; 267 lots sold as one to Floyd Starr who later merged this set with the equally impressive late dates of Henry Hines." All of the coins illustrated in the published catalogue are present here as photographic plates, as are three not depicted, namely lot numbers 474, 476 & 476, three uncirculated 1810 cents. Tipped in at the end of the volume is a sheet written in black ink headed: "For your record if you wish to keep a list of the buyers at the Newcomb Sale of Feby. 7-8, 1945. –Purchases of George H. Clapp, Sewickley, Pa.– " Thirty-three descriptions of cents, 1794-1803, follow, keyed to lot numbers. Seven are followed by an ink stamped star, indicating "Photos in your book." Present as well is a pencil list of six priced lots with "Stan" written in pencil; a 3 page photocopied list headed: "The following pieces illustrated in the plates of Newcomb (1801, 02 & 03) were in the collection of Howard R. Newcomb"; a 2 page photocopied list headed: "Boyd from the HRN Col."; and a 6 page photocopied list headed: "H. R. Newcomb Col.," comprising a list of the cent buyers at the first sale. The photocopied lists are inscribed in ink by John Ford: "H. K. D. Sale Cat." Perhaps the most complete photographic record of this remarkable collection extant. Unique and most important. The quality of the photographic illustrations is immeasurably superior to the low-resolution halftones found in the published catalogue.

813 ⌖ Raymond, Wayte & Macallister, J. G. [HOWARD R. NEWCOMB]. UNITED STATES CENTS, 1816-1857. THE HOWARD R. NEWCOMB COLLECTION. RARE WASHINGTON COINS, MISCELLANEOUS UNITED STATES RARITIES. New York: J. C. Morgenthau & Co., *Sale Number 461*, May 16, 1945. 21, (3); (4) pages, 488-886 + 13 lots, prices realized list, prices realized also written in pencil, a few annotations, estimates for non-cent lots written in blue ink. Quarto. Original printed tan card covers a bit loose, else near fine. (350.00)

On the front cover, "Estimates" and "Marked" are written in ink. In the catalogue, the buyer of the cents, offered as a single lot at the end, is written in pencil as "Jones." Included are three sheets of sale invoices and a detailed sale statement from Morgenthau to Raymond. Stapled with the latter are three additional sheets, a June 20, 1945 letter from James G. Macallister, and one from the Morgenthau firm, all pertaining to sale details. Macallister's letter, after enumerating lots belonging to him in the sale, continues: "About the gold market, I haven't been in NY since the sale do don't know too much about it. It must be off however as I am only paying $42 and am getting more than I have for past 3 years. Expect to go to N.Y. next week and make a round of the jews and will let you know the low down. Regardless of the price it is still the best property in the world." Another letter from Macallister, dated August 1, is in the original mailing envelope, along with a statement and sheet of computations. In this letter, Macallister writes: "Did you ever figure out the first Newcomb sale? I Think we both had something coming from that." Also included is an additional cent section of the catalogue, pages 5-16 stapled together, on which are entered pencil estimates totaling "5659." Another unique glimpse into the inner workings of a famous coin auction, this one the source of considerable disgruntlement due to the sale of the late dates en bloc—after they had been knocked down to individual bidders—to "Jones," i. e., Floyd Starr.

814 ⌖ Raymond, Wayte; Thorp, Prescott H. and/or Mosher, Stuart, *Editors*. THE COIN COLLECTOR'S JOURNAL. NEW SERIES. *VOLUMES 1-21, WHOLE NUMBERS 1-116, 116-139, 141-160.* New York: Scott Stamp & Coin Co., Ltd. and Wayte Raymond, 1934–1954. A complete run (two different issues numbered 116 were published; number 140 was never issued). The first seventeen volumes are bound in the original blue cloth, gilt, in sixteen volumes as issued, with the original printed paper or card covers bound in throughout; the remaining issues are unbound in the original printed paper or card covers bound in throughout. Only the first volume displays any noticeable wear, else a near new set. (750.00)

Virtually never encountered as here, with all seventeen of the volumes that were specially issued by Wayte Raymond in official limited bindings. Clain-Stefanelli 485. First published by J. W. Scott from 1875 to 1888, this new series of the *Coin Collector's Journal*, like its predecessor, is indispensable to numismatic historians, bibliophiles, and researchers. It covers the entire range of numismatics from ancient coins to then-current United States and foreign issues, and its numerous monographs, while rarely lengthy, often provide useful information found nowhere else. Like most periodicals, the information it contains is often difficult to access but if one possesses the *American Numismatic Society Dictionary Catalogue*, the process becomes somewhat easier since *Coin Collector's Journal* articles are indexed therein by topic and this adds immeasurably to its utility. Raymond became the sole publisher in 1938. Thorp's role as Associate Editor was assumed by Mosher towards the end of the second volume, and beginning in 1941 Raymond assumed full editorship. No. 155-158 is autographed by Walter Breen



815 ⇝ Reed, Geo. B. SKETCH OF THE EARLY HISTORY OF BANKING IN VERMONT. (Boston, 1879). 28 pages. Accompanied by a holograph letter, specimens of colonial and state bank paper currency, etc., mounted or tipped-in on blank leaves following the text. 23 x 15.5 cm. Contemporary black straight-grained half morocco, flat spine ruled and lettered in gilt, marbled paper sides and endsheets, original printed tan card covers bound in, extremities a bit worn. Fine. (1,000.00)

Acquired 7/31/63 @ $30. The author's own extra-illustrated copy, unique as such. The text was apparently issued in a very small edition, this being the only example we have ever encountered; unlisted in any bibliographies consulted. On the leaf following the title, Reed notes that "This Sketch, written several years ago, and read before the Vermont Historical Society, relates more particularly to the Vermont State Bank, the first banking institution in the State." Following the text are mounted specimens of a circulated May 12, 1808 75¢ Vermont State Bank note, completed in ink; unissued Vermont State Bank notes of various branches in 75¢, 50¢, 75¢, $1.25, $1.50, $1.75, $1.00, $2.00, and $300 denominations. A tipped-in holograph letter follows, written by Job Lyman of Burlington on January 1, 1863 to Geo. B. Reed, reading in part: "I have to say I have no papers in relation to the Vermont State Bank. I can give you no light on the subject except reminiscences which at this distance of time would not be very reliable. I was Cashier of the Woodstock Branch during its business life and might give a pretty correct account of its doings those few years . Perhaps the paper you read might bring to my recollection facts which are hidden in obscurity at present. I conclude there is to be an adjourned meeting of the Society here this month- if you attend it, I will endeavor to see you and talk about the old Vermont State Bank." A September 16, 1870 obituary is affixed to the letter, noting that Lyman "graduated at Dartmouth College, in the class of 1804" and "was cashier of the Old Vermont State Bank throughout its existence, and president of the Woodstock Bank for many years." Mounted or tipped-in specimens follow of a used $2.00 Vermont Glass Factory note issued by the Farmers Bank, Troy, New York, dated June 10, 1814, in ink; a used $1.00 note issued by the Bank of Montpelier, dated Jany. 1, 1827 in ink; a used $4.00 Continental Currency note dated November 29, 1775; a canceled $8.00 State of Massachusetts-Bay note, dated May 5, 1786; and an impression of an unissued April 3, 1755 Five Shillings bill of New Hampshire. *Numismatica Americana* at its best.

816 ⇝ Renz, Russell H. A TREATISE COMPILED FROM PAPERS READ BEFORE THE DETROIT COIN CLUB: PRIVATE GOLD COINAGE OF THE UNITED STATES. A TREATISE ON THE SUBJECT OF "PRIVATE AND TERRITORIAL GOLD COINS OF THE UNITED STATES," INCLUDING THE FIRST IMPORTANT ISSUES OF THE BECHTLERS AND THE LATER CALIFORNIA COINAGE FROM THE VARIOUS PRIVATE MINTS OF THAT STATE. Detroit: Printed by D. R. Heath, (1938). Blank leaf, (6), 23, (1) pages, a few cuts of coins on the title. Original black leather-grained pictorial black card covers, gilt. Very fine/near new. (250.00)

A 300 limited edition, of which this is number 125. Inscribed in blue ink on first leaf: "To Joseph Barnet from Russell Renz, M. D. 7-14-40." A pleasing production, printed by the son of the founder of the American Numismatic Association.

817 ⇝ Rhodes & Co., Bradford, *Publishers*. RHODES' JOURNAL OF BANKING. *NEW SERIES. VOLUMES VIII-XII*/ RHODES' JOURNAL OF BANKING AND THE BANKERS' MAGAZINE, CONSOLIDATED. *VOLUMES LI-LXI.* New York: Bradford Rhodes & Co., 1881-1885 & July 1895-December 1900. Sixteen complete volumes. viii, 912; viii, 968; (3)-1096; 1064, 15, (1); 952; (3), 8-772; viii, 842; (2), vi, 760; vii, (1), 976; vi, (2), 946; vi, (2), 932; vi, (2), 1024; vii, (1); 928; vi, (2), 976; vii, (1), 934; viii, 984 pages, folding tables, text illustrations, fine portrait and other plates. Circa 24 x 17 cm. Attractively bound in matching dark green leather-grained quarter cloth, light green cloth sides, red spine labels, gilt, occasional minor faults. Generally very fine. (2,000.00)

A major publication on American banking, still highly important. In July 1895, *Rhodes' Journal* merged with the *Bankers' Magazine*, becoming series entitled Vol. LI in the latter series. Articles and features of numismatic interest include: *Coinage of the Silver Dollar; Deposits at Branch Mints; Confederate Bonds; Redeemable currency; Reports* by John Jay Knox; *Silver dollar coinage; Scarcity of Greenbacks; New bank-notes based on silver bullion; Silver coinage and [illegible] deposits; gold certificates; National bank circulation; Gold certificates; Counterfeiting of Silver dollars; Knox's History of Banking in the United States* (serialized), etc.

818 ◈ Richmond, John W. RHODE ISLAND REPUDIATION: OR THE HISTORY OF THE REVOLUTIONARY DEBT OF RHODE ISLAND. IN THREE CHAPTERS. Providence: Sayles, Miller & Simons, Printers, 1855. *Second Edition*. xvi, 208 pages, 1782 note facsimile in the text, 4 fine folding lithographic 1795-1797 facsimile notes or certificates. Original blindstamped purple cloth, spine and upper cover lettered in gilt, spine a trifle worn and faded, partly unopened. Fine. (250.00)
Sigler 2189. Rare.

819 ◈ Riddell, J. L. A MONOGRAPH OF THE SILVER DOLLAR, GOOD AND BAD. ILLUSTRATED WITH FAC-SIMILE FIGURES OF FOUR HUNDRED AND TWENTY-FIVE VARIETIES OF DOLLARS, AND EIGHTY-SEVEN VARIETIES OF HALF DOLLARS, INCLUDING THE GENUINE, THE LOW STANDARD, AND THE COUNTERFEIT: GIVING THEIR WEIGHT, QUALITY AND EXACT VALUE, AND ENABLING THE INEXPERIENCED TO DETECT THOSE WHICH ARE SPURIOUS. BY J. L. RIDDELL, M. D. MELTER AND REFINER IN THE UNITED STATES BRANCH MINT, NEW ORLEANS; AND PROFESSOR OF CHEMISTRY IN THE MEDICAL COLLEGE OF LOUISIANA. THE ORIGINAL ASSAYS MADE BY WM. P. HORT, M. D., ASSAYER IN THE UNITED STATES BRANCH MINT, NEW ORLEANS. New Orleans: Sold by Norman, New Orleans; Wiley and Putnam, New York; Carey & Hart, Philadelphia; E. Morgan & Co., Cincinnati, Printed by E. Shepard, Cincinnati, 1845. 8, (366) pages, text printed on alternating facing versos and rectos only, with resulting facing blank pages in between, featuring illustrations of the obverses and reverses of 512 coins with accompanying text. 23.5 x 16 cm. Handsomely bound in modern grained black half leather, marbled paper sides and endsheets, five raised bands, brown leather lettering piece, spine ruled and lettered in gilt and decorated in blind, contemporary speckled page edges. Very fine. (750.00)
Ex libris Edward D. Mansfield; inscribed in ink on recto of blank leaf preceding title: "Presented to E. B. Mansfield Esq. With the compliments of J. L. Riddell." Edward Deering Mansfield (1801-1880), was a noted author, newspaper editor, and early advocate of a railway connection from Cincinnati to the South. He called attention to the advantages of such a rail line in an article appearing in the September 1836 issue of *Western Monthly Magazine*, and later was secretary of a committee headed by William Henry Harrison which visited the South to further the plan. Clain-Stefanelli 12335. Sigler 2190. John Leonard Riddell (1807-1865), was Melter and Refiner at the Branch Mint from 1838 to 1849; from 1860 to 1863 he served as Postmaster of New Orleans. The illustrations in this valuable work are most unusual. Though having the superficial appearance of rubbings they were, according to the author, made from "metal types adapted for printing, indirectly from the coins themselves, which, if they do not always make a handsome print, give a *perfectly* correct and I think satisfactory representation." Apparently, the resulting method of printing necessitated the impression on only one side of each signature. Despite apparent widespread initial distribution of the *Monograph of the Dollar*, sales must have been minuscule, judging from the number of copies still extant. Riddell's charming illustrations, if appearing to be a bit crude, are amazingly accurate and are actually the most realistic depictions of coins to appear in print up to that time. His unique process surpassed medallic ruling machine illustrations and was not superseded until the use of photographic coin illustrations became feasible in the late 1870s. Beyond its obvious interest to American numismatists, Riddell's *Monograph* is still widely consulted by collectors of Mexican and Latin American eight reales.

820 ◈ Rooks, Byron N. OUR PAPER CURRENCY. THE MOST COMPLETE, ACCURATE AND RELIABLE INSTRUCTION EXTANT IN REGARD TO ALL THE SAFEGUARDS FOUND ON GENUINE PAPER CURRENCY WHICH FURNISH INFALLIBLE INFORMATION. BY BYRON N. ROOKS. AUTHOR AND PUBLISHER, MINNEAPOLIS, MINN. TO WHOM ALL ORDERS SHOULD BE ADDRESSED. Portland, Or.: Rutherford & Smith, 1891. *Pocket Edition*. 92 pages. Duodecimo: 18 x 13.5 cm. Original dark green cloth, sides ruled in blind, upper cover lettered in gilt, red page edges. Very fine. (200.00)
Acquired 12/21/64 @ $50. McKerchar 211. Not in the Ford Library sales, and the first example we have ever encountered not bound in maroon cloth. Ink stamped on endsheets "Private Library of Herman Wise" and "Property of White Pine County Public Library," both canceled. Signed by Wise on the printed *Agreement* slip pasted to the rear inside cover. The *Agreement* prohibited the purchaser from allowing the book to be used by outside parties. A latter day Laban Heath, the author had "for more than a quarter of a century been engaged in study and in imparting my Instructions on Genuine Currency to thousands of money handlers throughout the United States and Canada." Despite a proclivity for very long sentences, Rooks published an interesting textbook, filled with useful information. Judging from its scarcity today, however, it met with little favor and is one of the [illegible] of the genre.

821 ◈ Ross, Victor & Trigge, A. St. L. A HISTORY OF THE CANADIAN BANK OF COMMERCE WITH AN ACCOUNT OF THE OTHER BANKS WHICH NOW FORM PART OF ITS ORGANIZATION. Toronto, 1920-1934. Three volumes. xvi, 516; xiii, (1), 595, (1); xv, (1), 576 pages, 215 fine plates. Quarto. Original matching original red cloth, lettered in gilt. Very fine set. (200.00)
An extensive, important work, rarely found in nice condition.

822 ◆ Safford, D. L. D. L. SAFFORD'S (CONFIDENTIAL) REFERENCE BOOK OF THE JEWELRY TRADE IN THE UNITED STATES AND CANADAS. (New York), July, 1883. Blank leaf, (4), xx, 223, (1) pages, blank leaf. Quarto: 30 x 24.5 cm. Original dark brown cloth, printed paper spine label, covers intricately stamped in blind, upper cover decorated in gilt. Very fine. (250.00)

Ex Library of Congress (Surplus Duplicate), oval copyright stamp on title. Apparently rare. A valuable and extensive source of numismatic background information. As an example, the San Francisco listings alone total over 150.

Large Paper J. C. Hills Sale

823 ◆ Sampson, H. G. [J. C. HILLS]. CATALOGUE OF AMERICAN AND FOREIGN COINS AND MEDALS, IN GOLD, SILVER AND COPPER, INCLUDING THE LARGEST AND FINEST COLLECTION OF WAR MEDALS, MEDALS OF HONOR, CROSSES, ORDERS, DECORATIONS, ETC., (FROM THE CABINET OF J. C. HILLS, OF HARTFORD, CONN.,) EVER SOLD IN THIS COUNTRY. New York, February 12-14, 1884. 79, (1) pages, 1560 lots, errata slip tipped in. 29 x 18.5 cm. Original printed tan wrappers a trifle worn and discolored, page edges untrimmed. Fine. (250.00)

Large Paper Copy. Not recorded in Adams and the first we have ever seen. An example in the American Numismatic Society Library measures 27.5 x 18 cm.

824 ◆ San Francisco Assay and Refining Works, Successors to Kellogg, Hewston & Co. TABLES OF THE VALUE OF GOLD AND SILVER PER OUNCE TROY, AT DIFFERENT DEGREES OF FINENESS. ALSO TABLES SHOWING THE NET RETURNS FROM GOLD AND SILVER OF DIFFERENT FINENESS, WHEN MADE IN COIN OR FINE METAL. WITH OTHER TABLES, WHICH WILL BE FOUND USEFUL AND APPLICABLE TO THE WANTS OF THE BUSINESS OF THIS COAST, PREPARED BY THE SAN FRANCISCO ASSAY AND REFINING WORKS. San Francisco" Towne & Bacon's Excelsior Book and Job Printing Establishment, No. 536 Clay Street, Opposite Leidesdorff, 1867. (56) pages, tables. 25.5 x 18.5 cm. Modern blue cloth, gilt, original stiff printed boards bound in. Very fine. (200.00)

Acquired 8/7/86 @ $50. Also appended is a full page "Rule for Purchase and Sale of Unparted Gold Bars, and Explanations"; "Tables of Foreign Gold and Silver Coins"; "Charges for Refining"; "Tables Showing the Comparative Value of Gold and Legal Tender Notes, (Green-Backs), 1862.

825 ◆ [San Francisco Mint]. MEMORIAL TO CONGRESS FROM THE CITIZENS OF SAN FRANCISCO, CALIFORNIA, FOR THE ESTABLISHMENT OF A BRANCH MINT AT THAT PLACE; AND IN RELATION TO THE UNITED STATES ASSAY OFFICE. Washington: Gideon & Co., Printers, 1851. 14 pages, blank leaf. 22.5 x 14 cm. Original printed salmon wrappers a trifle faded, minimal marginal staining. Near fine. (500.00)

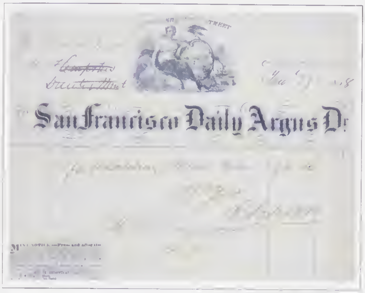
Inscribed in ink 'Hon. R Rantoul' at head of front cover. The first example we recall ever having encountered of this historic memorial, addressed to the Senate and House of Representatives of the United States. It "urge(s) upon Congress, the necessity of establishing a Branch Mint at San Francisco," which it terms "the commercial emporium of the Pacific…destined to become, next to New York, the storehouse for the products of the world." It argues that "The product of gold from the mines of California, exceeds the aggregate product of the mines of all the world besides, and is more than seventy fold greater than the entire product of the mines of Virginia, the Carolinas, and Georgia; and yet, to facilitate and ensure the coinage of the gold found in these regions, branches of the mint were established at Charlotte, North Carolina, and Dahlonega, Georgia." Robert Rantoul, Jr. was elected to the Senate in 1851 to fill the vacancy caused by the resignation of Daniel Webster, serving in Congress until his death the following year.

826 ◆ [San Francisco Mint]. BILL OF LADING: CLIPPER SHIP "MIDNIGHT." San Francisco, 23d day of February, 1856. Single sheet. 31 x 20 cm. Written in black ink, signed by James B. Hatch, freight cost computation written in red ink. Horizontal fold, a few mounting marks on back. Near fine. (1,000.00)

A remarkable document recording the shipment of 70,424 pounds of "Sweeps," i.e., precious metals, from the San Francisco Mint to the New York Assay Office. It reads in part: "Shipped in good order and well conditioned, by U. S. Branch Mint, on board the 'Clipper Ship' called the 'Midnight' whereof James B. Hatch is Master, now lying in the Port of San Francisco, and bound for New York. Today (175) One hundred and seventy five Barrels Sweeps, said to weigh 70424 lbs. Weight and contents unknown, being marked and numbered as in the margin, and are to be delivered in the like good order and condition, at the Port of New York, the dangers of the seas only excepted, unto S. K. Butterworth New York U. S. Assay Office.. Dated in San Francisco, the 23d day of February 1856. James B. Hatch. Duplicate Copy."

827 ◆ [San Francisco Mint]. LETTER ON SUPERINTENDENT'S OFFICE, BRANCH MINT OF THE UNITED STATES, SAN FRANCISCO, PRINTED STATIONERY FROM SUPERINTENDENT CHAS. H. HEMPSTEAD, SIGNED, TO J. M. ECKFELDT, ESQR. COINER &C. San Francisco, January 13th, 1858. Single ruled sheet on blue stock folded in half to form four pages, printed advertisement affixed at base. Folded size: 25 x 20 cm. Written in black ink, signed by Superintendent Chas. H. Hempstead. Two horizontal fold marks, slight separation at one. Near fine. (500.00)

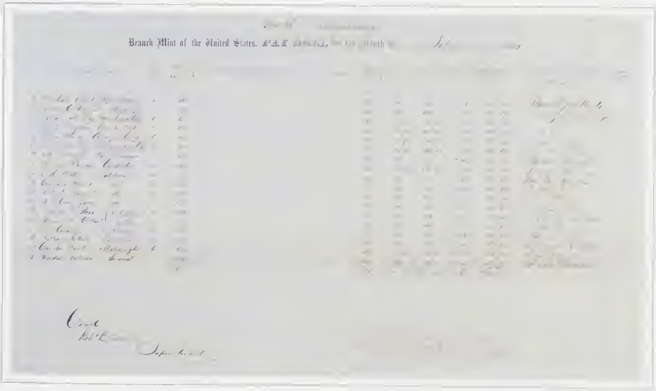
An interesting letter, reading: "Enclosed you will please find a printed copy of notice of the closing of this branch on and after the 19th inst. The bullion received for coinage to the 19th inclusive will be refined and coined before we cease operations." The advertisement is identical to that described in the following lot.



San Francisco Daily Argus Dr

828 ◆ [San Francisco Mint]. PRINTED INVOICE, COMPLETED IN INK, FROM THE SAN FRANCISCO DAILY ARGUS TO THE U. S. BRANCH MINT. San Francisco, Jan^{y} 27, 1858. Single sheet, trimmed at bottom, printed advertisement affixed to lower left corner. 17 x 22 cm. Printed form, completed in black ink, faded to dark brown, signed at base by Superintendent Chas. H. Hempstead. Horizontal and two vertical fold marks, a trifle browned at edges. Near fine. (500.00)

The advertisement, dated Jan. 11, 1858 and signed in type by Superintendent Chas. H. Hempstead, reads: "Mint notice.—From and after the 19th instant, no Bullion will be received for coinage at the U. S. Branch Mint, San Francisco, until further notice,—the Coining and Refining Departments being necessarily closed for a short time in order to put in new steam boilers. During the suspension the Branch Mint will continue to receive, as usual, gold bullion for unparted bars."



Branch Mint of the United States.

LOT 829.

Bret Harte at the San Francisco Mint

829 ◈ [San Francisco Mint]. GENERAL DEPARTMENT. BRANCH MINT OF THE UNITED STATES. PAY ROLL FOR THE MONTH OF JULY 1863. (San Francisco), August 28, 1863. A large ruled ledger sheet, partially printed, completed in ink. 56x 43 cm. Several fold-marks, slight separation but no loss in center of horizontal fold. Fine. (1,500.00)

An attractive document, certified "Correct" and signed by newly appointed Superintendent of the San Francisco Robert B. Swain, listing eighteen Mint employees and details of their monthly wages, including, at the top of the list, "F. B. Harte Clk. To Superintendent," boldly signed in dark ink at the right: "Frank Bret Harte." Of the eighteen employees, Harte and five others received $6.00 per day, ten received $5.00 per day, and two apparently received a monthly salary of $120.00. Harte's pay for the month, $186.00, is the highest listed. Francis Brett Harte (1836-1902), was born in Albany, New York, and traveled to California in early 1854 by the Nicaragua route. He moved to San Francisco in 1860, first working as a typesetter for the *Golden Era*, and in 1861 he gained an appointment as a clerk in the surveyor-general's office. By the time he changed to a more lucrative position at the San Francisco Mint in 1863, over a hundred of Harte's poems and sketches had appeared in the *Era*, sans Christian name and the last *t* of his middle name. While Harte was well paid during his six years at the Mint, the position appears to have been somewhat of a sinecure. The *Dictionary of American Biography* notes that his duties "were not arduous, and did not greatly interfere with his writing," which continued apace during this period. "The Luck of Roaring Camp" and "The Outcast of Poker Flat" first appeared in print towards the end of his career at the Mint.

"when gold or silver shall be cast into bars or ingots, or formed into disks…the charge for refining, casting or forming…shall be equal to, but not to exceed, the actual cost of the operation…to be regulated from time to time by the Secretary of the Treasury"

830 ◈ [San Francisco Mint]. LETTER ON PRINTED TREASURY DEPARTMENT STATIONERY FROM SECRETARY OF THE TREASURY GEO. S. BOUTWELL, SIGNED, TO HON. O. H. LAGRANGE, SUPT. BRANCH MINT, SAN FRANCISCO CAL. (Washington), February 3rd, 1870. Single ruled sheet folded in half to form four pages. Folded size: 25 x 20 cm. Written in black ink, faded to dark brown. Two horizontal folds, a few mounting marks, last page a little dusty. Near fine. (1,000.00)

An interesting letter, apparently written by a clerk but signed by Secretary of the Treasury George S. Boutwell. It reads in part: "The Act of March 3, 1853, provides that when gold or silver shall be cast into bars or ingots, or formed into disks at the Mint of the United States, or any of its branches or the Assay Office of the United States, the charge for refining, casting or forming said bars, ingots, or disks shall be equal to, but not to exceed, the actual cost of the operation including labor, wastage, use of machinery, material &c., to be regulated from time to time by the Secretary of the Treasury. In order to obtain all the facts bearing upon this provision of law, you are requested to transmit to this office a statement [illegible] from which it may be ascertained whether the present charges of the Branch Mint are sufficient to comply with the Act referred to."

831 ◈ Sandham, Alfred. COINS, TOKENS AND MEDALS OF THE DOMINION OF CANADA. Montreal: Daniel Rose, 1869. [4], 72 pages, frontispiece, text figures, 8 lithographic plates, pencil annotations. Original pebbled dark green cloth, black title panel on upper cover, gilt. Near fine. (200.00)

Inscribed in ink on front pastedown: "Property of Charles Gschwend, Corresponding Member of the American Numismatic & Archaeological Society of New York. [illegible]" identically inscribed below in German, rear pastedown similarly inscribed. An early member of the Montreal Numismatic Society, Sandham initiated publication of *The Canadian Antiquarian and Numismatic Journal* in 1872 and served as its editor for several years. This work was the first substantial book on Canadian numismatics. The very scarce original edition. The interesting annotations include corrections, additions, new varieties.

832 ◈ Sandham, Alfred. COINS, TOKENS AND MEDALS OF THE DOMINION OF CANADA. Montreal: Daniel Rose, 1869. [4], 72 pages, frontispiece, text figures, 8 lithographic plates, pencil and ink annotations. Original pebbled blue cloth, black title panel on upper cover, gilt. Near fine (300.00)

Autographed in ink on the front flyleaf by Edward Groh. The following ink note is found on page 12: "O [equals] Pieces wanted in my collection. Edwd. Groh. [illegible]" Beyond these numerous designations in the text, the interesting annotations include additional varieties, additions, corrections, etc. Edward Groh was a founder of the American Numismatic Society and a noted token collector. Several volumes of rubbings of tokens prepared by him in the early 1860s are preserved in the American Numismatic Society Library.

833 ⇝ Sandham, Alfred. COINS, TOKENS AND MEDALS OF THE DOMINION OF CANADA. Montreal: Daniel Rose, 1869. (4), 50 pages, frontispiece, interleaved, many illustrations from the 8 lithographic plates cut-to-size, rearranged, and pasted in on the interleaves, numerous pencil and ink annotations. Plain black cloth over stiff boards, lacking medal text. Near fine. (500.00)

Inscribed in pencil on front flyleaf: "From the Library of Late James Atkins, Numismatist, 27/9/10." Atkins' many annotations include additions, detailed notes on unrecorded varieties, etc. A unique, most interesting rearrangement by one of Great Britain's top token experts of the nineteenth century.

834 ⇝ Sandwich, *The Earl of.* BRITISH AND FOREIGN MEDALS RELATING TO NAVAL AND MARITIME AFFAIRS. ARRANGED AND INDEXED BY THE EARL OF SANDWICH. Greenwich: National Maritime Museum, London, 1937. 307, (1) pages, 27 fine plates. Contemporary blue cloth, gilt, spine a bit sunned. Very fine. *(also)* Sandwich, *The Earl of.* BRITISH AND FOREIGN MEDALS RELATING TO NAVAL AND MARITIME AFFAIRS...SUPPLEMENT. Greenwich, 1939. 95, (1) pages. Contemporary blue cloth, gilt, original printed boards bound in. Very fine. *(also)* Brindley, H. H. IMPRESSIONS AND CASTS OF SEALS, COINS, TOKENS, MEDALS, AND OTHER OBJECTS OF ART EXHIBITED IN THE SEAL ROOM, NATIONAL MARITIME MUSEUM. Greenwich, 1938. 44 pages, 8 fine plates. Contemporary green cloth, gilt, original printed boards bound in. Very fine. (350.00)

Suetens 143 & Clain-Stefanelli 15500 (first two titles). After Milford Haven, Sandwich remains the main reference, being the catalogue of the British national collection of naval medals. Scarce, especially with the supplemental volume. The Brindley catalogue describes seals depicting ships, boats, or those possessing nautical significance.

835 ⇝ Satterlee, Alfred H. AN ARRANGEMENT OF MEDALS AND TOKENS, STRUCK IN HONOR OF THE PRESIDENTS OF THE UNITED STATES, AND OF THE PRESIDENTIAL CANDIDATES, FROM THE ADMINISTRATION OF JOHN ADAMS TO THAT OF ABRAHAM LINCOLN, INCLUSIVE. DESCRIBED CHIEFLY FROM ORIGINALS IN THE POSSESSION OF THE COMPILER AND OF ROBERT HEWITT, JR., ESQ. New York: printed for the author, 1862. 84 pages, title printed in red, 357 + descriptions, pencil check marks and plus signs in the text. 22.5 x 16 cm. Later crimson cloth, gilt. Fine. *(also)* FINE, FULL LENGTH PHOTOGRAPH OF ALFRED H. SATTERLEE. (New York): Grey & Co., 435 Broadway, identified and dated 1862 in pencil on back. Mounted on thick printed cardstock as issued. 10 x 6 cm. Fine. (250.00)

The first substantial work on the topic, accompanied by a fine studio photograph of Satterlee taken in the year of publication. Little appears to be known of the author, beyond Attinelli's somber 1876 retrospective (*Numisgraphics*, page [illegible]) which follows: "Mr. Satterlee was the well-known author of that desirable work, entitled: 'The Presidential Series' of which this collection formed the base in its preparation. His social disposition, it is deeply to be regretted, led him to an early grave. His ability gave promise of valuable contributions to seekers after numismatic knowledge." Also included is a clipping announcing publication, and a April [illegible] 1862 newspaper clipping describing the book in detail.

836 ⇝ Schuckers, J. W. A BRIEF ACCOUNT OF THE FINANCES AND PAPER MONEY OF THE REVOLUTIONARY WAR. Philadelphia: John Campbell & Son, 1874. *First Edition.* (2), iv, (1), 6-[illegible] pages, tables. 24 x 16 cm. Contemporary green half morocco, gilt, marbled paper sides and endsheets, top page edges gilt, extremities a bit worn but binding sound, internally fine. (250.00)

On the leaf preceding the title is printed: "To My Friend Col. John Stilz of Philadelphia." At head of the title is inscribed [illegible]: "Compliments of the Author to Col. John Stilz, Philada. 1874"; ex F. C. C. Boyd Library. Clain-Stefanelli [illegible]. A [illegible] work, written mostly from a financial perspective. In it, the author notes: "That the most glorious celebration we could have made of our Centennial Anniversary would have been the simple announcement that, for a second time, in the first century of our national existence, we had paid off a public debt. To do this would have required great exertions and great sacrifices, but such exertions and sacrifices were not beyond the power of the American people."

837 ⇝ Schulman, Hans M. F. & Holzer, Hans. THE COIN COLLECTORS ALMANAC. WITH CONTRIBUTIONS BY LEADING EXPERTS. New York, 1946. (6), 372 pages, text illustrations. Original brown quarter baby calf lettered in gilt. Near new. (250.00)

Special Leatherbound Presentation Edition. [illegible] stamped in gilt at the base of the upper cover. Inscribed in [illegible] on the front flyleaf: "To Mr. F. C. C. Boyd with many thanks for his friendship and interest. A very merry Xmas and a Happy New Year. Sincerely, Hans Schulman, New York, Xmas 1946." The only such example we have ever encountered. Apparently published in a substantial trade edition in several different colors of cloth, the work itself is an interesting if unusual general work boasting an Editorial Board of Howard D. Gibbs, Frank J. Katen, Abe Kosoff, Robert F. Nesmith, and others, and reflective of the [illegible]. It provides information on an amazing range of numismatic topics and is still of interest today.

838 ◈ Schulman, J. [OSCAR SALBACH]. **COLLECTION DE FEU OSCAR SALBACH À HAMBOURG.** *PREMIERE PARTIE:* **MÉDAILLES AYANT RAPPORT À L'HISTOIRE COLONIALE DE L'AMÉRIQUE. MONNAIES ET MÉDAILLES DE CHILI, PÉROU, BOLIVIE, EQUATEUR, (ECUADOR), COLOMBIE, VENEZUELA ET BRÉSIL.** *SECONDE PARTIE:* **MONNAIES ET MÉDAILLES DE (LATIN AMERICA), LES COLONIES EUROPÉENNES AUX INDES OCCIDENTALES, MEXIQUE, ETC.** Amsterdam, 20 Février 1911 & 11 Septembre 1911. Two catalogues, bound in one volume. (4), 135, (1); (4), 116 pages, 4077 lots, illustration of a monumental coin cabinet, 10 + 8 plates, prices realized lists bound in. Small quarto: 26 x 19 cm. Small quarto. Contemporary navy blue cloth, gilt, decorative endsheets, red-speckled page edges. Very fine. (250.00)

Diminutive printed label of Rud. Kohler affixed to front pastedown. Clain-Stefanelli 10553*. Grierson page 314: "Collection tres importante." Attributed by van Loon and Betts numbers, the first 147 lots comprised "Médailles ayant rapport a l'Histoire coloniale de l'Amérique," dating from 1559 and featuring a number of Admiral Vernon medals.

839 ◈ Schulman, J. **COLLECTION LE MAISTRE. PAX IN NUMMIS: MÉDAILLES, JETONS ET MONNAIES AYANT RAPPORT AUX DIVERS TRAITÉS DE PAIX CONCLUS DEPUIS LE XVIE SIÈCLE JUSQU'À NOS JOURS.** *(PREMIÈRE) ET SECONDE PARTIE.* Amsterdam, (1912 & 1913). Two parts, bound in one volume. (4), 277, (1); (2), 34, (4) pages, 1314 detailed descriptions, text illustrations, 14 halftone plates. 25.5 x 19 cm. Gray quarter cloth, black cloth sides, red spine label, gilt. Very fine. (250.00)

The largest collection ever formed of medals, jetons, and coins commemorating peace treaties and other aspects of the topic struck throughout Europe over four centuries. Included are indexes of treaties, countries and locales, rulers and other personages, and engravers. A number of medals of American interest are included. Important and scarce, especially with the supplement. This work is to be preferred over the sale catalogue appearing the following year since not all the medals described here appear there and far more are illustrated.

The Fernand David Bid Book

840 ◈ Schulman, J. [FERNAND DAVID]. **CATALOGUE OF THE IMPORTANT COLLECTION OF THE LATE MR. FERNAND DAVID OF PARIS.** *FIRST PART:* **THE COINS AND THE MEDALS OF AMERICA.** Amsterdam, March 11, 1930. (2), 32 pages, 642 lots, 7 fine plates, interleaved throughout, with absentee bids, prices realized, and buyers' names, initials, or absentee bidder numbers recorded thereon in ink and pencil, reserves or starting prices noted in the text, also occasional sale results from earlier American sales. Loosely laid in is a fine rubbing of lot 248: "Shultz & Co. San Francisco 1851 5 Dollar Pattern struck on a silver Mexican Peso 1847." Contemporary pebbled black cloth and boards, original printed gray card cover mounted on front. Fine. (1,000.00)

Unique. The actual bid book. Signed "J. Schulman" in ink on front cover and front flyleaf; ink stamp of R. J. Hudson, M.D. on front pastedown, [illegible] found [illegible] entitled "Orders," contain a numbered list of 69 absentee bidders. Clain-Stefanelli [illegible]. Were this catalogue issued in America, it might well qualify as an A sale. Lots 1-39 comprise Canadiana; 40-71 American colonials; 72-88 Washingtonia; 89-244 gold, silver and copper American coins; 245-251 pioneer gold; 252-367 Betts medals; 368-423 other American medals. Plate I largely depicts colonials; plate II illustrates large cents, half cents and rare silver; plate III depicts pioneer gold, and plate IV illustrates medals. The remainder of the sale is devoted to Spanish and Latin American coins and medals, including West Indies coins and countermarked pieces. The Schulman firm, one of the most active European numismatic enterprises during this period, especially in the field of "Americana," consistently had amassed an excellent mailing list. The roster of North American collectors submitting absentee bids reads like a Who's Who. Among those included are John W. Garrett, Henry C. Hines, C. Wurtzbach, Dr. Courteau, Frank [illegible], McCormick-Goodhart, [illegible], Barney Bluestone, Eklund, W. A. D. Lees, L. A. Renault, S. S. Heal, J. [illegible], George [illegible], John E. Jones, Thos. L. Elder, Wm. F. Sunday, Charles Clapp, and [illegible] Johnson appears to have personally attended the auction and a goodly number of better lots are noted as being purchased by "[illegible]." The highlight of the sale was lot 248 previously described and illustrated above. Reserved at 1000, it sold for 4000 florins to [illegible]. Henry Hines paid fl. [illegible] for the [illegible] token, and purchased some large cents as well. Frederick C. C. McCormick-Goodhart purchased the Vernon medals en bloc for fl. 550. Among his acquisitions, John Garrett won an "Indian" Peace medal [illegible]. Frank [illegible] paid fl. 475 for a Ferdinand Cortes medal "made in 1529 in honour of his nomination as Captain General of Mexico." And the [illegible], it appears that many, if not most, of the rare American pieces found their way home, though [illegible] American [illegible] purchasing, as an example, the 1855 Wass Molitor $50 for fl. 900. Most interesting.

The Editor's Set? Pattern Text Heavily Annotated

841 ◆ Scott & Co. et al. **THE COIN COLLECTOR'S JOURNAL. ILLUSTRATED.** ***VOLUMES 1–13.*** New York: J. W. Scott & Co., 1875–1888. Thirteen volumes complete. 2,544 pages, numerous text illustrations, color plate, four page general title/index bound in each volume, two volumes annotated in pencil. Original blind-decorated blue cloth bindings, upper covers and spines lettered in gilt, a few spines somewhat faded. A very fine set, virtually unused. (3,000.00)

The 1885 and 1886 volumes feature David Proskey's pencil-circled trademark "DP" on the front flyleaves, routinely employed by him to identify books and catalogues in his library. First appearing in the June 1885 issue and concluding in the January 1887 issue, Robert Coulton Davis's landmark series entitled *Pattern and Experimental Issues of the United States Mint* has been extensively annotated herein in pencil, apparently by Proskey. Included are numerous corrections and additions, notes on rarity, previously unrecorded edge varieties, mules, etc. Numerous references are made to the Parmelee collection, suggesting that many of the annotations were made during Proskey's preparation of the June 1890 auction sale of Parmelee's magnificent coin collection, which was extremely rich in patterns. It seems likely that other annotations, especially textual corrections, were made by Proskey during the cataloguing of Robert Coulton Davis's own collection, sold in January 1890. This superb set was acquired by Ford on 4/22/60 @ $450. Clain-Stefanelli 485. Adams page 58: "*The Coin Collector's Journal*…Edited first by Frossard and then by Proskey, contains a wealth of useful content." Scott's *Coin Collector's Journal* is one of the great nineteenth century American numismatic periodicals. While publications like Frossard's *Numisma* may be more entertaining to read, the *Coin Collector's Journal* provides more solid numismatic information on a wide variety of topics than any other commercial publication of the day. An unusually well preserved set of this very scarce journal, in the original publisher's cloth throughout, including the seldom-encountered final volume.

842 ◆ Scott & Company. **"IT IS WITH GREAT PLEASURE WE PRESENT YOU WITH THE RE-STRIKE CONFEDERATE HALF DOLLAR…"** New York City: 146 Fulton St., October 17, 1879. Single printed sheet. 21.5 x 14 cm. Very good. Affixed to it is a cover sheet, entitled in ink: "The Confederate Half-Dollar of 1861," upon which are two sets of rubbing of a Confederate Half Dollar, one in blue pencil, the other in red pencil. Pasted to the flyer is a March 14, (1882) newspaper clipping recording the sale in New York the previous day of an original specimen for $870. (200.00)

The original form sent out with initial orders of Scott's famous restrike. The text tells the story of problems encountered in making the restrikes, the issue of white metal pieces, and the difficulty in procuring "500 Half Dollars of a special mintage, on which the pieces have been struck by a new method over genuine 1861 No. O. mint U. S. half-dollars." The die "damaged only sufficiently to prevent re-striking," was offered for sale at $50. The initial text on this particular form has been amended in black ink, (indicated by brackets), to "It is with great pleasure we present you with the [2] re-strike Confederate Half Dollar[s], subscribed for on the [11th] ult." The unknown recipient presumably made these rubbings at the time of receipt. The fact that two specimens were sent may belie Scott's assertion that "we received orders for 567 pieces; the odd 67 subscribers have been supplied from a like number of patrons who ordered two copies."

The Chapman Brothers' Bid Book of the Linderman Pattern Sale

843 ◆ Scott Stamp & Coin Co., L'd. **(HENRY R. LINDERMAN) CATALOGUE OF A VALUABLE COLLECTION OF UNITED STATES COINS, EMBRACING DOLLARS OF EIGHTEEN HUNDRED AND FOUR, 1836 (BOTH VARIETIES), 1838, 1839, 1851, 1852, ETC., THE QUARTER DOLLAR OF 1827, HALF CENTS OF 1831, 1836, 1840–48, AND 1852, TOGETHER WITH EXPERIMENTAL PIECES AND ASSAY MEDALS, FORMED BY THE LATE DR. HENRY R. LINDERMAN, DIRECTOR OF THE MINT AND ASSAY OFFICES.** New York, February 28, 1888. (4), (41)–52 pages, 188 (actually 176 with deletions) lots, priced in pencil with most buyers' names or initials. 23.5 x 14.5 cm. Original printed green wrappers a little worn and dusty. (500.00)

Inscribed in black ink on upper cover: "Bid Book, Private of S. H. & H. Chapman, Phil[illegible] Unique." The chicanery of Mint Officials becomes apparent in the pages of this catalogue, where restrikes, rare patterns, and other Mint produced concoctions abound. Linderman's collection was originally offered for sale by Lyman Low on June 28, 1887, but it was impounded by the United States Government and the sale did not take place until the following year. The change of venue is attributable to Low's having ceased independent operations, [illegible] entering the employ of J. W. Scott for nine years before resuming his own business. The hiatus is perhaps attributable to financial problems precipitated by the unrecovered costs of producing the original Linderman catalogue. In the new covers twelve lots were deleted from the 1887 printing, and the number of pieces were reduced in three other lots. These items were confiscated by Treasury agents as being in violation of the 1873 coinage law that Linderman himself had helped to draft. Still quite important, the firm notes: "… the Catalogue will show that the sale which we announces challenges all previous American Sales in the point of average quality and high value, [illegible]. The pieces described cannot fail to elicit a lively interest among American collectors, for, aside from the extreme rarity of many of the experimental and trial pieces, etc., the entire collection has a character so marked, and so peculiarly its own, that it may fairly be regarded as without a compeer in its special line." The sale starts out with a run of proof half cents, which Chapman annotates: "[illegible] pinkish red tone, edges sharp." He also terms the 1827 quarter dollar a "Mint restrike," and amends the 1804 dollar [illegible] "same dies as that in the Mint Cabinet," to "same dies as the restrike in the Mint Cabinet." The 1804 dollar [illegible] times: "Sold by Scott to Ten Eyck for 600." The Chapmans bought most of the [illegible] patterns and scattered other pieces, and [illegible] was active throughout, as was "NY" (Scott?). Other bidders included [illegible], and others.

844 ⇾ Shafer, Neil. STANDARD CATALOG/PROPOSED PHILIPPINE SECTION. (Racine), 1962. Original typescript. Cover sheet, twenty-nine 8.5 x 11 inch typewritten leaves, handwritten additions/corrections, added correction slips stapled or taped on, back cover sheet. All stapled together at left edge. *(also)* Shafer, Neil. UNITED STATES TERRITORIAL COINAGE FOR THE PHILIPPINE ISLANDS. Racine, 1961. 63, (1) pages, text illustrations, ink annotations. Duodecimo. Original black leather-grained card covers, gilt. Very fine. *(also)* Shafer, (Neil). ORIGINAL GREATLY ENLARGED PENCIL DRAWINGS DEPICTING VARIETIES OF PHILIPPINE COINS. Eleven pencil sketches on nine stiff sheets of die varieties, many similar but not identical to those found in the 1961 work, accompanied by a sheet of pencil notes from Neil Shafer to John J. Ford, Jr. On 11 x 12 inch or smaller sheets. Very fine. *(also)* Five 4 x 5 inch photographic negatives in photographic envelopes dated January 11, 1960, depicting the Manila Mint, Figuera's coin designs, and a 1902 letter of Captain Taylor. Also present is Ford's carbon copy of a 1963 letter to Shafer, listing coins returned. (250.00)

An interesting assemblage of materials, apparently a new edition of Shafer's work, prepared for inclusion in the never-published nineteenth edition of the *Standard Catalogue.*

Brilliantly Annotated by a Young Walter Breen

845 ⇾ Sheldon, William H., *M.D.*; Downing, H. K. & Sheldon, M. H. EARLY AMERICAN CENTS, 1793–1814. AN EXERCISE IN DESCRIPTIVE CLASSIFICATION WITH TABLES OF RARITY AND VALUE. New York, 1949. *First Edition.* xvi, 339, (1) pages, 51 fine plates, annotated. Original tan cloth, lettered in gilt, upper cover just a trifle discolored. Very fine. (500.00)

Extensively annotated throughout in pencil by Walter Breen, apparently contemporary with publication. Breen's virtuosity is evident throughout, though at least a few of his observations are faulty. As a bibliographic example, of Chapman's work on 1794 cents he claims that "1923 edition is unique – ANS had only copy out." There are many corrections, additions, and observations in the introductory text, and the catalogue is annotated on nearly every page including extensive revisions of the condition censuses based on voluminous references to sale appearances and other factors, numerous corrections, additions, diagnostic observations, and a wide array of valuable notes. [illegible] laid are also several sheets of additional detailed notes. It is no wonder that the sum of Breen's contributions, apparently first [illegible] here on paper, [illegible] for him mention on the title page of the 1958 second edition of this landmark work, famously retitled *Penny Whimsy.*

William Sumner Appleton's Presentation Slafter

846 ⇾ Slafter, Rev. Edmund Farwell. THE VERMONT COINAGE. Montpelier: Reprinted from the first volume of the Collections of the Vermont Historical Society, 1870. 30 pages, 2 fine lithographic plates of coins. 26 x 15.5 cm. Original pebble-grained green cloth, sides attractively paneled in blind, upper cover decoratively lettered in gilt, top page edges gilt, chocolate endsheets. Fine. (2,500.00)

[illegible] second free flyleaf: "Wm. S. Appleton, Esq./with Mr Slafter's Compliments;" sold as lot [illegible] A newspaper clipping announcing Slafter's forthcoming "carefully prepared paper…on the coinage of Vermont" [illegible]. Sigler 2243. As stated on the title, one of FIFTY COPIES ONLY PRINTED. Slafter (1816-1906) was a noted [illegible] and Author. He graduated from Dartmouth in 1840 and subsequently studied at the Andover Theological Seminary. He was ordained a priest in 1845. An interest in genealogy soon ripened into historical research and he [illegible] and president (1880–1906) of the Prince Society, an organization formed in 1858 [illegible] by editing and printing important source material. Slafter's main numismatic work [illegible] Hickcox's 1858 *Historical Account of American Coinage*, but it, in turn, was [illegible] *The Vermont Coinage* is a fabled American numismatic rarity. If all fifty copies [illegible] Only three examples have come to market in the modern era: the first in [illegible] November [illegible] Bowers and Merena sale; the second in the December 9, 1995 [illegible] Library sale.

847 ⟡ Smith, A(ndrew) M(ason). ILLUSTRATED ENCYCLOPÆDIA OF GOLD AND SILVER COINS OF THE WORLD; ILLUSTRATING THE MODERN, ANCIENT, CURRENT AND CURIOUS, FROM A. D. 1885 BACK TO B. C. 700. FINENESS, WEIGHT, FACE VALUE AND METAL WORTH. FULL DESCRIPTION WITH EXACT FAC-SIMILE OF OVER SIX THOUSAND COINS. NAME LISTS, STATISTICS, HISTORICAL DATA, FULL INDEX. TABLES FOR CALCULATION, REDUCTION, COMPARISON, &C. A FINANCIAL AND NUMISMATIC LIBRARY, COMPLETE IN ONE VOLUME. Philadelphia: Published by A. M. Smith, 1886. 511, (1) pages, superbly engraved frontispiece portrait of the author, delightful lithographic title preceding the printed title, numerous text illustrations. 25 x 19 cm. Original green cloth, upper cover decoratively stamped in black, spine lettered in gilt, chocolate brown endsheets. Very fine. (200.00)

A nineteenth century American numismatic bestseller, issued in a wide variety of publisher's cloth bindings, most incorporating on the upper cover, as here, Smith's delightfully engraved device of a portly Miss Liberty astride an eagle in flight, with a balance in one hand, dispensing coins from the horn of plenty from the other. Despite their plentitude, copies are rarely encountered in very fine condition as here. Primarily a wine merchant, Smith (born Anders Madsen Schmidt in Denmark) became interested in numismatics in the mid-1870s and published several numismatic works before this, his numismatic magnum opus, appeared. It may have been written to compete with John S. Dye's popular 1883 *Coin Encyclopædia*, and, judging from current availability, was at least as successful. A delightful feature of this work is the extensive use of reproductions of numismatic frontispieces and vignettes taken from early numismatic publications.

Dr. Maris's Sales Room Copy

848 ⟡ (Smith, H. P.). [DR. EDWARD MARIS]. CATALOGUE OF COLONIAL, UNITED STATES, AND PATTERN PIECES FROM THE CABINET OF DR. EDWARD MARIS OF PHILADELPHIA. Philadelphia: Stan. V. Henkels & Co., June 21, 1886. 30 pages, blank leaf, 501 lots, handpriced in pencil with buyers' names throughout. Large quarto: 30.5 x 25 cm. Original printed tan wrappers a bit worn, back cover a little discolored, internally fine. (1,000.00)

Inscribed in pencil at head of front cover: "Private/E. Maris." Adams A: "1854 ff proof $1. Proof 1855-S 25¢. MS 1805 5¢. Birch 1¢. RRR patterns. Choice 1¢. Unique colonials. Definitive N.J. 1¢." Possessed of legible though not elegant penmanship, Dr. Maris has carefully recorded all of the sale participants and the prices achieved in this remarkable copy of his own sale catalogue. He also appears to have been executing bids, with occasional success, for "L." Like so many items in the Ford library, this uniquely annotated volume brings us into tangible communion with a storied numismatic personality and a notable event of the day. Sale participants recorded herein include A. M. Smith, Chapman, Steigerwalt, Collins, Nichols, Sampson, Rogers, Newlin Davis, Massamore, Randall, Clay, Scott, Bardon Mason, Maris, Stevenson, Frossard, et al.

Priced, Named & Plated Dr. Maris Sale

849 ⟡ (Smith, H. P.). [DR. EDWARD MARIS]. CATALOGUE OF COLONIAL, UNITED STATES, AND PATTERN PIECES FROM THE CABINET OF DR. EDWARD MARIS OF PHILADELPHIA. Philadelphia: Stan. V. Henkels & Co., June 21, 1886. 30 pages, 501 lots, 6 superb *Artotype* plates of coins with original tissue guards, priced in red ink with buyers' names throughout, with running "Amt. For'd." at the head and foot of each page. Quarto: 28 x 20.5 cm. Contemporary maroon half leather, gilt, original printed tan front wrapper bound in, spine a bit worn (binding easily restorable), internally very fine. *(also)* Maris, E. CIRCULAR. Philadelphia, May 15, 1886. Single sheet: 21.5 x 14 cm. Loose. Very fine. (4,000.00)

Acquired 1/4/64 @ $250. With original plates, the Maris sale is among the rarest and most desirable American auction catalogues ever issued; it is almost never encountered with buyers' names. To have two such examples in the present sale is truly an embarrassment of riches. Although it is stated in the catalogue that fifty plated examples were to be issued, it would appear that only a handful of copies were actually distributed, and the whereabouts of about a half dozen or so are currently known. Depicted on the first plate are rare United States silver coins for the most part; the second and third plates illustrate rare United States patterns; plate four mostly depicts large cents; and the last two plates illustrate the highlights of the famous Maris collection of New Jersey coins which was sold as a single lot at the sale and remained intact until dispersed at the Garrett sale a century later. The *Circular* is a sale prospectus usually absent and provides interesting and pertinent content pertaining to the sale.

A Superb Priced & Plated Dr. Maris Sale

850 ◆ (Smith, H. P.). [DR. EDWARD MARIS]. **CATALOGUE OF COLONIAL, UNITED STATES, AND PATTERN PIECES FROM THE CABINET OF DR. EDWARD MARIS OF PHILADELPHIA.** Philadelphia: Stan. V. Henkels & Co., June 21, 1886. 30 pages, 501 lots, 6 superb *Artotype* plates of coins with original tissue guards, neatly priced throughout in red ink, prices realized list tipped in. Quarto: 29.5 x 23.5 cm. Twentieth century red cloth, gilt. Very fine/near new. A superb example. *(also)* Maris, E. **CIRCULAR.** Philadelphia, May 15, 1886. Single sheet: 21.5 x 14 cm. Loose. Very fine. *(also)* (Smith, H. P.). **PREFACE.** Single sheet: 21.5 x 16.5 cm. Trimmed at conclusion of text. Loose. Fine. (3,500.00)

A remarkably fine copy and, as previously noted in a different context, the presence of two plated examples in the present sale is another embarrassment of riches. In the preface, Smith described the collection thus: "In offering the American, Colonial, and Pattern Departments of the Cabinet of Dr. Maris at public auction, I would direct attention to the fact that there is scarcely an undesirable piece in the Catalogue. A number of the coins are believed to be unique; very many are of great rarity; and all, with few exceptions, are in unusually fine condition…I think it may safely be said, without fear of contradiction, that never before has there been a one day's sale that contained so many rare and valuable American coins." Smith concludes by noting: "It may appear singular to some that I should have a coin sale in Philadelphia. In deference to the wishes of Doctor Maris, it was concluded best to have the sale in the city where he resides. I acknowledge material assistance from the owner, in the preparation of the catalogue." Except for this separately issued *Preface*, often not present, Harlan Page Smith's name does not appear anywhere else in this catalogue (even in the example of the preface present here, it has been clipped from the bottom). The review of the sale in the October, 1886 *American Journal of Numismatics* sheds much light on these curious circumstances: "Dr. Maris having prepared his own catalogue of his own collection, offered the same at auction through Messrs. Stans (*sic*) V. Henkels & Co., Philadelphia, June 21st last. Some statements having been made as to this sale which are incorrect, we are authorized to say, that although the name of a New York dealer was placed on the title page, that gentleman did 'not own a single piece in it,' and Dr. Maris was 'driven to the necessity of placing it there by the attitude of other dealers, who protested against a collector cataloguing his own collection.' We have no knowledge who the dealers were who so protested, but our information as to matters alluded to comes to us most directly. The collection was rich in the specialties in which Dr. Maris has so long been interested and brought good prices."

851 ◆ Smith, L. Bayard. **CATALOGUE OF THE MEDALLIC MEMORIALS: COINS, MEDALS, TOKENS AND CARDS OF "WASHINGTON" BELONGING TO L. BAYARD SMITH.** No place or date of issue (early twentieth century). (4), 152 leaves of original typescript on versos only, ruled in red, very fine sepia photograph frontispiece depicting both sides of the Washington Centennial Inauguration Medal, annotated in pencil and ink. Quarto: 28.5 x 23 cm. Handsomely bound in period style in later black three quarter morocco, flat spine ruled, decorated, and lettered in gilt, top page edges gilt, marbled endsheets. Virtually as new. (1,000.00)

An apparently unique inventory of the important collection purchased *en bloc* in the late 1930s by F. C. C. Boyd. According to the introductory text, Bayard's collection included 1,037 pieces, including 710 different varieties and some fifty silver specimens. It included "466 different medals described in W. S. Baker's Work," so numbered, and a table of translations of Latin legends appearing on the medals. The descriptions are quite detailed and include legends, devices, metal, size, and often additional interesting notes, including rarity, provenance, etc. The annotations appear to be in several different hands and are also interesting and informative, and appear to often record specimens in metals not included in the original total of 1,037 pieces.

852 ◆ Snowden, James Ross. **A DESCRIPTION OF THE MEDALS OF WASHINGTON; OF NATIONAL AND MISCELLANEOUS MEDALS; AND OF OTHER OBJECTS OF INTEREST IN THE MUSEUM OF THE MINT. ILLUSTRATED BY SEVENTY-NINE FAC-SIMILE ENGRAVINGS. TO WHICH ARE ADDED BIOGRAPHICAL NOTICES OF THE DIRECTORS OF THE MINT FROM 1792 TO THE YEAR 1851.** Philadelphia: J. B. Lippincott & Co., 1861. x, (2), 13-203, (1) pages, letter facsimile plate, facsimile autograph plate, 21 superb plates of medals engraved by Joseph Saxton's medal ruling machine. Quarto: 27 x 20.5 cm. Original beveled brown cloth, paneled in gilt, including decorative strapwork within the four corners and superb gilt impressions on both covers depicting the obverse and reverse of the Washington medal commemorating establishment of the Mint Cabinet, spine lettered and decorated in gilt, chocolate endsheets, all page edges gilt, extremities a trifle rubbed. Very fine. (500.00)

The Deluxe Binding. Ex libris Wayte Raymond, earlier in the library of Charles Gregory, with a tipped-in presentation note from Harris Brisbane Dick, beginning: "I send you with my compliments a few pamphlets on numismatics…" Clain-Stefanelli 15087. As proclaimed on the title following the author's name, Snowden was the Director of the Mint at the time of publication. He writes: "In the early part of the year 1859 it occurred to the writer that it would be interesting, and no doubt gratifying to the public taste, to collect and place in the Cabinet of the National Mint one or more specimens of all the medallic memorials of Washington which could be obtained." Enlisting the assistance of coin collectors and the public, Snowden managed to increase the collection from four or five specimens to one hundred thirty-eight. "The collection thus made was formally inaugurated, as a part of the Cabinet of the Mint, on the 22nd day of February, 1860, on which occasion an interesting paper was read." This appealing handsomely-produced volume thus became the first major catalogue of Washington medals. Readers were encouraged by Snowden to fill any remaining gaps in the collection. At the close of the preface the author notes that "This work, in conjunction with the Mint Manual of Coins, recently published, completes the description of the objects of interest and curiosity collected and exhibited in the Museum or Cabinet of the Mint of the United States." A fair number of both of these handsomely produced works must have been originally issued as copies appear on the market with some regularity, though the specially bound edition offered here is rarely offered, particularly in such a fine state of preservation.

853 ◆ Snowden, James Ross. A DESCRIPTION OF THE MEDALS OF WASHINGTON; OF NATIONAL AND MISCELLANEOUS MEDALS; AND OF OTHER OBJECTS OF INTEREST IN THE MUSEUM OF THE MINT. ILLUSTRATED BY SEVENTY-NINE FAC-SIMILE ENGRAVINGS. TO WHICH ARE ADDED BIOGRAPHICAL NOTICES OF THE DIRECTORS OF THE MINT FROM 1792 TO THE YEAR 1851. Philadelphia: J. B. Lippincott & Co., 1861. x, (2), 13-203, (1) pages, letter facsimile plate, facsimile autograph plate, 21 superb plates of medals engraved by Joseph Saxton's medal ruling machine. *(bound with)* Appleton, W(illiam) S(umner). DESCRIPTION OF MEDALS OF WASHINGTON IN THE COLLECTION OF W. S. APPLETON, SECRETARY OF THE BOSTON NUMISMATIC SOCIETY. Boston: Press of T. R. Marvin and Son, 1873. 24 pages, over 300 listings. Quarto: 27 x 20.5 cm. Well bound in modern brown leather-grained three quarter cloth, gilt, marbled endsheets. Very fine. (500.00)

Two early works on the topic. The second is a rare collected edition of the series of articles originally appearing in the *American Journal of Numismatics*. It marked a great advance over the earlier efforts of Snowden and Woodward, being itself superseded by Baker's magnum opus a dozen years later. Appleton, a lifelong Boston resident, devoted his life to numismatics and historical studies, forming extensive collections of coins and medals. The latter he bequeathed to the Massachusetts Historical Society and much was subsequently sold in a 1973 Stack's sale.

854 ◆ SO-CALLED DOLLARS. A file folder, captioned in ink as cited, containing various reference materials, described below. (250.00)

Included are: seven original plate paste-ups, apparently Ford/New Netherlands productions, depicting both sides of nearly fifty so-called dollars in superb condition, including Lesher pieces; a John W. Haseltine "Centennial 1776-1876 Continental Dollar" advertising flyer, inscribed in pencil by Lyman Low: "Enclosed with catalogue of sale Dec 6, 7, 8, & 9th 1875"; an advertising flyer from Overton Coin Co. offering 1906 Zebulon Pike medals in silver and bronze, proofs and uncirculated, which "have lain in a C(olorado) S(prings) bank for 49 years"; plus two 1933 articles on the topic removed from *The Numismatist*.

855 ◆ [Society of Army Historic Research]. THE JOURNAL OF THE SOCIETY OF ARMY HISTORICAL RESEARCH. *VOL. I-VOL. IV.* London, September, 1921-December, 1925. Four volumes complete. (2), 279, (1), 24; (2), 201, (1), (2), iv, (2), 52; (2), 280; (2), 232 pages, many text illustrations, including medals and gorgets, a number of plates, some folding, some in color. 25 x 16 cm. Matching contemporary blue buckram, gilt, bindings a bit discolored and worn but sound, internally fine. (250.00)

Titles of specific numismatic interest present here include J. H. Leslie's *Medals which have been awarded to Women, British War* and *Medals and Decorations of Major-General Sir Alexander Dickson, and General Sir Collingwood Dickson* and H. Oakes Jones serialized *The Evolution of the Gorget*. Of American interest is W. Y. Baldry's *Hessian Troops in the American War of Independence*.

856 ◆ Society of Arts. REPORT OF THE COMMITTEE OF THE SOCIETY OF ARTS, &C. TOGETHER WITH THE APPROVED COMMUNICATIONS AND EVIDENCE UPON THE SAME, RELATIVE TO THE MODE OF PREVENTING THE FORGERY OF BANK NOTES. London: Printed by Order of the Society, 1819. 80 pages (as follows: (4), 1-59, (1), 57*-58*, 59*, (1) [illegible], 62-72), text illustration of T. C. Hansard's Plan for a Typographic Bank Note, plate of T. C. Hansard's Plan for a Typographic Bank Note, finely engraved plate of a one pound note, finely engraved plate of bank note design elements, fine engraved folding plate of a printing press for bank notes, 2 finely engraved steel-printed plates of geometric designs. 25.5 x 15.5 cm. Handsomely bound in antique style in maroon polished full calf, sides paneled and decorated in gilt and blind, spine ruled and lettered in gilt, yellow page edges. Near new. (500.00)

McKerchar 217. Goldsmiths 22503. A landmark work. In the three or four years preceding publication "convictions before the criminal courts for the circulation of Forgeries of the Bank of England Note" had risen precipitously resulting in "The increasing reluctance of Juries to visit with the extreme penalty of the law." This handsome production presents the results of "an investigation for the purpose of ascertaining whether there exist any means, within the compass of the fine and the mechanical arts, not of totally preventing the Forgery of Bank Notes (for that is obviously impossible), but of increasing the difficulty of imitation, and thus of checking the prevalence of the crime." Their findings had great impact on the course of anti-counterfeiting measures and technology in America as well as Great Britain. Many of the suggestions for technological improvements were in fact derived from American sources. Very scarce.

857 ◆ Society of Paper Money Collectors PAPER MONEY. DEVOTED TO THE STUDY OF CURRENCY. OFFICIAL PUBLICATION OF SOCIETY OF PAPER MONEY COLLECTORS. *VOLS. I-XIII. WHOLE NOS. 1-54.* Society of Paper Money Collectors, 1962-1974. A complete run of the first thirteen volumes. Quarto. All in the original printed card covers Very fine. (250.00)

An indispensable source of information on American paper currency. The early issues are scarce. Also included is the index to the first ten volumes.

858 ◆ Sotheby, S. Leigh. [MATTHEW YOUNG]. *PARTS I-IX.* CATALOGUES OF THE *FIRST-NINTH PORTIONS* OF THE VERY EXTENSIVE, HIGHLY VALUABLE, AND IMPORTANT COLLECTION OF COINS AND MEDALS, IN GOLD, SILVER, AND COPPER, OF THE LATE EMINENT NUMISMATIST, MR. MATTHEW YOUNG, OF 41, TAVISTOCK STREET, COVENT GARDEN. London, 1839-1842. Nine parts complete. (2), 58; (2), 62; (2), 69, (1); (2), 66; (2), 56; 52; (2), 37, (1); (2), 57, (1); 20 pages, 1070 + 1057 + 1130 + 1142 + 1065 + 816 + 662 + 956 + 286 lots, neatly ruled in red and priced in black ink with buyers' names throughout, first part interleaved. Modern black half morocco, tan leather spine label, gilt. Very fine. (450.00)

Ex John King, Esq., with his ink autograph on the original blank leaf preceding the first title. Manville & Robertson pages 67 & 75-82: "the enormous stock of Matthew Young, the dominant London dealer of his time." Rarely offered, especially fully priced and named.

859 ◆ Sotheby, Wilkinson & Hodge. [HYMAN MONTAGU]. THE MONTAGU COLLECTION OF COINS. *FIRST PORTION:* CATALOGUE OF THE BRITISH AND ANGLO-SAXON SERIES/*SECOND PORTION:* CATALOGUE OF THE BRITISH AND ANGLO-SAXON SERIES/*THIRD PORTION:* CATALOGUE OF THE ENGLISH SERIES/*FOURTH PORTION:* CATALOGUE OF THE ENGLISH COPPER, IRISH, SCOTTISH AND ANGLO-GALLIC SERIES/*FIFTH AND FINAL PORTION:* CATALOGUE OF THE ANGLO-SAXON & ENGLISH COINS AND MEDALS. London, November 18-23, 1895; May 11, 1896; November 13, 1896; July 15, 1897; November 16, 1897. Five catalogues, comprising the complete series of sales of English coins. x, (2), 107, (1); iv, 119, (1); iv, 128; (4), 52; iv, 98 pages, 857 + 857 + 988 + 373 + 737 lots, very fine portrait plate of Montagu, 6 + 7 + 13 + 5 + 5 superb autotype plates, neatly priced throughout in pencil with a number of buyers' names or initials. *(bound with)* Sotheby, Wilkinson & Hodge. THE MONTAGU COLLECTION OF COINS. CATALOGUE OF THE GREEK SERIES *FIRST AND SECOND PORTION.* London, March 23-28, 1896 & March 15-19, 1897. Two catalogues, comprising the complete series of sales of Greek coins. iv, 106; (4), 103, (1) pages, 816 + 764 lots, 10 + 5 superb autotype plates, neatly priced throughout in pencil with occasional buyers' names or initials. *(bound with)* Sotheby, Wilkinson & Hodge. THE MONTAGU COLLECTION OF COINS. CATALOGUE OF THE VERY VALUABLE AND EXTENSIVE COLLECTION OF MEDALS COMMEMORATIVE OF BRITISH HISTORY. London, May 24-29, 1897. iv, 141, (1) pages, 862 lots, 8 fine autotype plates, neatly priced throughout in pencil with occasional buyers' names or initials. Crown quarto. 25.5 x 20 x 8 cm. Eight catalogues in all. Handsomely bound in recent brown half calf, four raised bands, tan leather label, gilt, remaining spine compartments lettered in gilt or decorated in blind, top page edges gilt, marbled endsheets, original printed tan wrappers bound in throughout. Near new. (750.00)

[illegible] Manville & Robertson pages [illegible]; Grierson pages 298 & 315: "Une des collections les plus importantes qui aient jamais existé." [illegible] Clain-Stefanelli 14707. A monumental series of sales documenting and superbly illustrating [illegible] of English coins, ancient Greek coins, and British medals.

860 ◆ Sotheby, Wilkinson & Hodge. BRITISH MEDALS. (Spine title). London: Sotheby, Wilkinson & Hodge, 1897-1921. A collection of seven catalogues bound in one volume, as follows:

(i) *The Montagu Collection of Coins. Catalogue of the Very Valuable and Extensive Collection of Medals Commemorative of British History.* May 24-29, 1897. [illegible] lots, 8 fine plates. Title a trifle dusty.

(ii) *Catalogue of the Very Valuable* [illegible] *Collection of Greek and English Coins and English Commemorative Medals, the Property of Thomas* [illegible] [illegible] pages, [illegible] lots, [illegible] fine plates.

(iii) *Catalogue of the Highly Important and Valuable Collection of Naval and Military Medals & Decorations, the Property of Robert* [illegible] April [illegible] 28 pages, 530 lots, text illustrations.

4) Glendining & Co. *The Collection of C. A. Watters, Esq., Liverpool. Catalogue of War Medals and Decorations.* June 9-12, (1913). 80 pages, 797 lots, 6 very fine plates. Contents once folded.
5) *Catalogue of the Valuable and Interesting Collection of British & Foreign Naval Medals Formed by Admiral the Marquess of Milford Haven.* July 24-25, 1919. 34 pages, 199 lots, 9 fine plates.
6) *Catalogue of Medals & Plaquettes of the Italian Renaissance, British & Other Commemorative Medals, Regimental Belt Plates, &c.…R. C. Fisher…Canon Millard…S. M. Milne…Talbot Ready…* London, May 10-11, 1921. 55, (1) pages, 368 lots, 5 fine plates.
7) *Catalogue of the Valuable & Extensive Collection of Military Medals and Accoutrements (Including a Few Naval Medals), Formed by the Late W. M. Knott Fayle, Esq. J.P. of Birr, King's co. Ireland.* December 5-6, 1921. 39, (1) pages, 396 lots, 2 fine plates.

Navy blue cloth, gilt. Fine. (300.00)

An important group of catalogues.

861 ◈ Sotheby, Wilkinson & Hodge. [JOHN G. MURDOCH]. CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE LATE JOHN G. MURDOCH, ESQ. THE SERIES OF ANCIENT BRITISH, ANGLO-SAXON, ENGLISH AND IRISH COINS AND TOKENS. *FIRST, SECOND, THIRD & FOURTH PORTIONS.* THE SERIES OF SCOTTISH AND ANGLO-GALLIC COINS. THE COINS AND TOKENS OF THE BRITISH COLONIES AND DEPENDENCIES, AMERICA AND THE CONTINENT. THE SERIES OF ENGLISH HISTORICAL MEDALS, FROM HENRY IV TO VICTORIA. London, March 31, 1903-December 13, 1904. Eight catalogues complete, bound in two volumes. Approximately 800 pages, 5386 lots, superb frontispiece portrait of Murdoch, 85 very fine autotype plates of coins, medals and tokens, neatly ruled in red and priced with buyers' names throughout in black ink. Crown quarto: 25.5 x 20 cm. Handsomely bound in later blue half morocco, five raised bands, four leather labels on the spine of each volume, lettered in gilt, top page edges gilt, others untrimmed, decorative endsheets. A handsome, very fine set. (1,000.00)

Clain-Stefanelli 6145*, 6146, 11276 & 14708. Manville & Robertson 1903: 18, 25, 32, 43 & 1904: 11, 26, 57 & 58 (pages 201-206). Grierson page 298: "Collection d'une importance exceptionelle." The complete series of eight Murdoch sales, one of the most important collections of English coins ever formed.

862 Sotheby, Wilkinson & Hodge. [CARTWRIGHT, RASHLEIGH, & HAZLITT]. CATALOGUE OF THE VALUABLE AND EXTENSIVE COLLECTION OF ENGLISH, AMERICAN, EUROPEAN & OTHER FOREIGN COINS, MEDALS, TOKENS, &C. FORMED BY THE LATE BRUCE CARTWRIGHT, ESQ., OF HONOLULU (HAWAII ISLANDS). London, June 20-28 1907. v, (1), 145, (1) pages, 1256 lots, 13 very fine plates. *(bound with)* Sotheby, Wilkinson & Hodge. CATALOGUE OF THE RASHLEIGH COLLECTION OF COINS, THE PROPERTY OF EVELYN W. RASHLEIGH, ESQ., STOKETON, SALTASH, CORNWALL. London, June 21-July 1, 1909. v, (3), 200 pages, 1185 lots, 18 fine plates of coins, ruled in red and priced with buyers' names throughout, upper corner of title neatly restored. *(bound with)* Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE COLLECTION OF GREEK, ROMAN, ORIENTAL, CONTINENTAL AND FOREIGN, AND BRITISH AND COLONIAL COINS IN GOLD, ELECTRUM, SILVER, BRONZE, &C. CHIEFLY IN CHOICE PRESERVATION & OF ARTISTIC MERIT, FORMED DURING THE LAST THIRTY YEARS BY W. C. HAZLITT, ESQ. OF BARNES COMMON (SURREY). London, July 9-15, 1909. (2), ix, (1), 190 pages, 1274 lots, 16 fine plates, ruled in red and priced with buyers' names throughout. Contemporary maroon cloth and marbled boards, gilt. Fine. (200.00)

Three important collections. Lots 170-317 in the Cartwright collection comprise rare American coins and medals, sixteen of which, mainly private gold coins, including a $45.34 Kohler ingot, are depicted on one of the plates. The Rashleigh sale is particularly important for early British coins but it, along with the remarkably varied Hazlitt sale, feature a select number of notable American colonial coins, several of which are finely illustrated in each catalogue.

863 ◈ Sotheby, Wilkinson & Hodge. [*BARON PHILIPPE DE FERRARI LA RENOTIERE*]. CATALOGUE OF THE FAMOUS & REMARKABLE COLLECTION OF BRITISH AND COLONIAL COINS, PATTERNS & PROOFS FROM GEORGE III TO THE PRESENT DAY, FORMED BY A NOBLEMAN, RECENTLY DECEASED. London, March 2[illegible], 1922. (4), 77, (1) pages, 724 lots, 16 fine plates, priced in blue pencil with buyers' initials or names throughout. Blue half morocco, gilt, marbled endsheets, original printed green card covers bound in. Near new. (200.00)

Clain-Stefanelli 9761. An extremely important sale which realized £8051.[illegible].6

Important Medal Sales, Including Phillips' Indian Peace Medals

864 ⟐ Sotheby, Wilkinson & Hodge. BRITISH WAR MEDALS. (Spine title). London: Sotheby, Wilkinson & Hodge, 1910-1925, 1888 & 1893. A collection of five auction catalogues and two other works, bound in one volume, as follows:

1) *Catalogue of a Portion of the Valuable & Important Collection of British and Foreign War Medals & Decorations, the Property of Robert Day, Esq. J.P. F.S.A. Etc. Myrtle Hill House, Cork...* April 18-19, 1910. 44 pages, 377 lots, 2 very fine plates, ruled in red and priced with buyers' names.
2) *Catalogue of the Highly Important and Valuable Collection of Naval and Military Medals & Decorations, the Property of Robert Day, Esq. J.P. F.S.A. M.R.I.A. &c. of Myrtle Hill House, Cork...* April 14-17, 1913. (2), 78 pages, 530 lots, text illustrations.
3) *The Collection of C. A. Watters, Esq., Liverpool. Catalogue of War Medals and Decorations.* Glendining & Co., June 9-12, (1913). 80 pages, 797 lots, 6 very fine plates, prices realized printed alongside each lot.
4) *Catalogue of Part of the Collection of Military & Naval Medals,* Glendining & Co., *Decorations and Orders of Knighthood, Originally Formed by Brigadier-General G. Ll. Palmer, T.D., M.P.* June 18-20, 1919. 66, (2) pages, 505 lots, 9 very fine plates.
5) Glendining & Co., *Catalogue of a Very Valuable Collection of War Medals and Decorations, the Collection of W. Phillips, Esq., Aberdare Gardens, Hampstead.* June 15-19, 1925. 92, (4) pages, 935 lots, 16 very fine plates.
6) Whalley, J. Lawson. *Gold War Medals, Awarded to British Military & Naval Forces, From Elizabeth to Victoria.* Lancaster, 1888. (10), 36 pages.
7) Harris, Walter H. *Collection of Military and Naval Medals and Decorations, Etc., Formed by Walter W. Harris, Esq., Sheriff of London, 1889-90. Exhibited at the Royal Military Exhibition, London, 1890. Guildhall Library, London, 1891-93. The World's Columbian Exposition, Chicago, 1893.* London: Printed for Private Circulation Only, Chiswick Press, 1893. (4), 130, (2) pages, text illustrations.

Red cloth, gilt, spine discolored. Fine. (400.00)

An important group of publications, including the 1925 Phillips catalogue, a notable if little known sale featuring important Indian Peace Medals, many from the Hunter collection. According to the introduction, "This Collection of Military and Naval Medals, formed by Mr. W. Phillips, is by far the most important, and generally the most interesting, collection of these historical relics which has come up for disposal, containing as it does examples of the principal military and naval distinctions which have been conferred from the earliest times down to the twentieth century, some of them unique and others of such rare occurrence as to be seldom met with...The series of medals awarded at rare intervals by British Sovereigns, from the time of George I., to Native Chiefs for loyalty, is without doubt the most interesting and most valuable in existence and there are some specially rare varieties presented for the same purpose by Louis XV., and by the representatives of George III in America, which medals bear the mark of the New York Medallist, D. C. Fueter."

"No use even trying to bring in the '33."

865 ⟐ Sotheby & Co. KING FAROUK. THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT. Cairo, February 24-March 6, 1954. 306, (6) pages, 2798 lots, 37 double–page plates, annotated. Original printed green card covers slightly worn, illustrations clipped from two plates. (750.00)

The heavily annotated New Netherlands Coin Company copy of this legendary catalogue of the collection formed by King Farouk. Unique and most interesting. The numerous annotations, entered over a period of time by Walter Breen and John Ford, are mainly found in the American or American-related portions of the text and on a number of loosely inserted note sheets. John Ford planned to attend the sale but personal matters intervened and the firm bid through Spink & Son. In the United States gold coin portion of the catalogue (pages 25-40) Breen has written a great many notes concerning certain coins, varieties, or pedigreed examples to "Look for," often providing detailed specifics, numerous past sales results, etc. Eleven "From the desk of Charles Wormser" note sheets in this section feature detailed, closely-written notes in pencil and ink by Breen, with columns of prices from recent sales for gold coins present in many of the bulk lots, and with many other interesting observations, including that pertaining to lot 185, which contained the 1933 double eagle: "No use even trying to bring in the '33." Ford has peppered the text with useful observations and advice, and later has written in some buyer's names and prices realized in green ink. A few pages in this section are lightly stained from a spilled drink, the guilty party doubtless being Breen (one cannot imagine Ford committing such a faux pas). Interesting notes are also found after Canadian and Newfoundland gold lots. The text featuring American silver and copper coins (pages 154-191) is heavily annotated as well, and in incredible detail, similarly though even more extensively than the earlier section on United States gold coins. One can only imagine how substantially Abe Kosoff's lengthy account of "The Farouk Story" appearing serially in *Coin World* and later in *Abe Kosoff Remembers...*, would have changed had New Netherlands—armed with the [illegible] of Breen and Ford—Breen's [illegible] and Ford's business acumen—attended the sale. Certainly any other sale participant would have paid dearly for the detailed data present in this remarkable copy of the fabled Farouk sale catalogue. The information present herein remains of considerable value even today.

"I have only recently heard of your rather interesting cataloging job…"

866 ⟡ Sotheby & Co. [KING FAROUK]. THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT. Cairo, February 24-March 6, 1954. 306, (6) pages, 2798 lots, 37 double–page plates, Sotheby prices realized list. Original printed green card covers, spine a trifle faded. Very fine. (500.00)

A particularly well-preserved example of this famous auction sale catalogue, accompanied by two most interesting letters. Loosely laid in are a Baldwin "Compliments" slip; a 23rd April, 1953 letter from A. H. Baldwin & Sons Ltd. to Wayte Raymond, to which is stapled Raymond's carbon copy reply; and a February 21, 1954 letter from Emery May Norweb to Charles (Wormser). The first letter requests that Wayte Raymond send a copy of Adams and Woodin's "U. S. Patterns, Trial and Experimental Pieces" by air mail "at the earliest possible opportunity" to "Mr. F. Baldwin, 17, Moncrieffe House, Sharia Scott Moncrieffe, Zamalek, Cairo, Egypt." Raymond's reply to Fred Baldwin confirms that he is sending "a duplicate copy I use in Montauk," and continues: "I have only recently heard of your rather interesting cataloging job but do not know that I envy you too much as I can see where many difficulties could be encountered. If I can give you any information about any certain items in the collection, please do not hesitate to call upon me and there will be no charge. If world condition(s) are favorable, Olga and I might make a trip as we have always wanted to see Egypt and the Near East." Norweb's fascinating and informative handwritten 4 page "you are there" letter to Charles Wormser, on Mena House Hotel, Pyramids – Cairo, is dated February 21, 1954, and reads in part: "The whole situation is developing in rather a strange manner. Hans Schulman is working desperately to get some concession from the Egyptian government which will allow part of his purchases to stand against the debt Farouk owes him…time is running out and I have not heard if he has been successful. Abe Kosoff is on tenterhooks because his combine may well blow up in his face. If Schulman gets his concession from the Egyptian government and if he then joins the Kosoff-Kaplan syndicate once again Abe can breathe easily…John Pittman is here and is planning to handle his own bidding. Green did not come…while Friedberg was held up and did not want to fly…On the whole the material is far better than expected and we are probably going in far deeper than we had intended…Of course we may be out bid and then we will return sadder and richer. It is definitely believed that the 1933 double eagle will be withdrawn from #185; the 1930 *(sic)* liberty nickel is being put in a separate lot #1695 A. Several private collectors are trying to get other lots broken up and the dealers, quite properly, are wild. Many of the coins have been burnished, most have bag handling supplement by viewer handling as they are tossed back into their boxes. It is a crime…The government is thinking of withdrawing the Roman bars but Baldwin is holding out…The half eagle rarities are superb and so will be their price. Curiously enough it looks as though this Sale might turn into a private collectors battle of high prices with the dealers left empty handed. Naturally this is an exaggeration but nearer fact than fiction. You probably were wise in not coming."

867 ⟡ Sotheby's. TREASURE FROM THE SS CENTRAL AMERICA: GLORIES OF THE CALIFORNIA GOLD RUSH. New York, December 8-9, 1999 (June 20-21, 2000). 206, (2) pages, 250 lots, profusely illustrated, often in full color. Quarto. Original olive-green printed boards, pictorial full-color dust jacket. Virtually as new. (250.00)

Special Hardbound Edition. Inscribed on half-title: "23 November 1999, For John Ford – With Admiration, Thanks and Friendship – Yours ever, David Tripp." Also included is a Sotheby's "With Compliments" slip with an ink note from Tripp to Ford reading: "Thank you so very much for all of your help- I know the enclosed is not perfect, but I hope you enjoy it anyway"; printed invitation from Paul Song requesting "the pleasure of your company at a Reception and Private Viewing…"; and a 24 May 2000 letter from Tripp, accompanying four photocopy sheets and four revised sale date stickers, reading in part: "Here is a copy of the letter from Captain Herndon's sister regarding Lt. Maury's Tribute (which I quoted in the catalogue pp. 24-25). It's fascinating. Very 19th century Pious Prose! ..It was terrific talking with you today! And again, all thanks for your help on the sale." A superb production, well written and handsomely illustrated. Stopped by court order in December 1999, the auction took place in June 2000.

868 ⟡ Souder, B. F., *Publisher*. THE UNITED STATES MINT. A BRIEF HISTORY OF THE INSTITUTION, WITH A FULL DESCRIPTION OF THE MANNER IN WHICH GOLD, SILVER, NICKEL AND COPPER ARE CONVERTED INTO MONEY. VALUABLE TABLES OF FOREIGN COINS, WITH THEIR VALUE IN U. S. COIN, TOGETHER WITH OTHER INFORMATION IN REGARD TO THE MINT, OF GENERAL INTEREST. Philadelphia: B. F. Souder, 1881 (Copyright, 1878, by Stephen T. Souder, front cover dated 1880). *New Edition.* 16 pages, different woodcut views of the Mint depicted on the title and front wrapper. Original printed yellow wrappers, once folded vertically. An attractive, well-preserved example, despite minor staining in the upper left blank margins. (200.00)

An obscure predecessor of the popular and greatly expanded A. M. Smith and George G. Evans Mint histories. The 1870 first edition was authored by William Runkel but his name is omitted from later issues, subsequent editions list S. T. Souder on the front cover and title. The publication had gone through at least a half dozen editions by the time this 1881 imprint was published. All appear to be quite rare. This is the latest edition, and the only example of it that we have ever encountered, and it is the first attributed to B. F. Souder, presumably Stephen T. Souder's son. The work was apparently printed from stereotype plates, which are subject to wear from repeated use. The text is printed unevenly and several of the letters of type on the title of this copy are broken, though the imprint at the base is more deeply impressed, and the title verso has been updated to reflect up to 1880 "Officers of the Mint of United States, Philadelphia." We have never had the opportunity to compare various editions to determine whether the basic text changed over the decade or so during which the various imprints were issued, or if it remained the same.

869 ◈ Sound Currency Committee of the Reform Club. SOUND CURRENCY. *VOLUMES II-XI.* New York, December 1894-March 1905. Volumes II & III are collected editions of the best issues, bound in the original red cloth, gilt; the remaining issues are self-covered or in printed red card covers as issued. A complete run from the fourth to eleventh volumes, except for the following issues: Vol. IV, Nos. 1, 7 & 9-24; Vol. V, Nos. 1, 11 & 12; vol. VI, No. 7; Vol. IX, Nos. 1 & 2; Vol. XI, No. 2. Generally very good/fine. (500.00)

By far the most extensive run we have ever encountered of this notable publication. The Reform Club strongly supported the gold standard and the various issues of *Sound Currency* unfailingly promote their agenda. Included are articles devoted to U. S. coinage and currency laws; New England bank currency; 1893 Clearing House certificates, including many illustrations; state banking and paper money, including state by state information; counterfeiting; the Suffolk Bank System; Wildcat banks; "Coin's Financial School"; etc. One issue comprises "A Monetary Chronology," from "Abraham's purchase of land for 400 shekels of silver" in 1860 B. C., to the adoption of the gold standard by Ecuador in 1899. Another covers "Gresham's Law and Bimetallism." Yet another discusses "The New Philippine Currency." Most interesting.

870 ◈ Spalding, Philip. THE WORLD OF THE HOLEY DOLLAR. Santa Barbara: Privately Printed, 1973. xvii, (1), 252, (1), vi, (1), vii-xii pages, 107 text figures, 1 monochrome and 9 color plates in the text. Small quarto. Original pictorial crimson cloth, gilt. Near new. (250.00)

Clain-Stefanelli 8164. Limited Edition. Rarely offered.

871 ◈ Spink & Son, *Editors.* THE WAR MEDAL RECORD (INCLUDING ORDERS OF KNIGHTHOOD). TO WHICH IS ADDED A COMPLETE INDEX TO TANCRED'S "HISTORICAL RECORD OF MEDALS." London: Spink & Son, 1896-1898. *First Edition.* Complete. x, (4), 254, xii; xi, 226 pages, 20 plates, 3 in color, numerous other illustrations in the text. Crown quarto. First volume as issued in twelve monthly parts, November 1894-October 1895, in the original gilt-printed blue card covers. Second volume in the original red cloth, top page edges gilt, skillfully rebacked in pebbled red cloth, gilt. Fine. (200.00)

Suetens 642: "Ouvrage notoire et complet pour la periode." Mulder 1295: "Contains an index to Tancred." Very scarce.

872 ◈ Spink & Son, Ltd. NAVAL GENERAL SERVICE MEDAL. *PART I* (1793-1808) & *PART II* (1809-1827). ROLL OF THE RECIPIENTS. London: Prepared by Spink & Son, Ltd., (Numismatists), 5, 6, 7 King Street, St. James's, undated. Two volumes. (3), 234; (3), 234 = 470 leaves of carbon copy typescript, several handwritten additions at the end of the first volume. Folio: 34 x 26 cm. Original matching red cloth, gilt. Very fine set. (500.00)

American Numismatic Society *Dictionary Catalogue* page 4564. Not in Mulder, Purves, Suetens, nor Clain-Stefanelli. Acquired 6/17/63 @ $65. An indispensable compilation, apparently issued in a very small edition. Front flyleaf in each volume marked in pencil: "16/28." Since reprinted.

Original Showers Half Cent Catalogue

873 ◈ Stack's. (PHILIP M. SHOWERS.) THE PHILIP M. SHOWERS COLLECTION OF UNITED STATES HALF CENTS. A WRITTEN AND PHOTOGRAPHIC INVENTORY. New York, 1969. *First Edition.* 11 printed leaves, 36 very fine photographic prints, each approximately 8 x 11.5 cm., pasted on the verso of 18 blank leaves, depicting both sides of 141 choice half cents. Small quarto: 26.5 x 18.5 cm. Original brown processed leather, upper cover lettered in gilt. Near new. (3,000.00)

Copy No. "Ten" of only 15 issued. Not in the Bass Library. The only other example we have handled, Copy Nine presented to Richard Picker, was sold in our June [illegible], 1984 [illegible]-Picker sale. It reappeared in the November 17, 1994 Bowers and Merena, sadly having been rebound in the interim. Pasted in on the front flyleaf of the example at hand is a December 17, 1969 letter on Stack's stationery from Norman Stack to John J. Ford, Jr. reading "I hope you enjoy this book as much as I enjoyed putting it together. In a small way a 'Thank you' for your help in answering my numismatic questions." The importance of this collection and the significance of the inventory is summarized in the introductory text: "In the late 1930s Mr. Philip M. Showers of New York found himself attracted by that charming and once familiar little work-a-day coin—the U. S. half cent. ... Now more than three decades later, his collection of Half Cents can be considered the finest in existence. ... He did not want his collection to be broken up piecemeal. ... In accordance with his wish, it passed intact into the hands of the present owner. ... This book has been prepared to commemorate both the collection and the great satisfaction he derived from his study of the series. It forms a complete photographic and written record of the Philip M. Showers collection of Half Cents."

874 ◆ Stack's. THE MAGNIFICENT HERMAN HALPERN COLLECTION OF UNITED STATES LARGE CENTS. New York, March 16-17, 1988. 244 pages, 774 lots, numerous monochrome text illustrations, many enlarged, 8 pages of full-color illustrations of large cents in the text, prices realized list housed in a special pocket at the end. Quarto. Original white cloth, as issued with the original printed card cover and vertical title mounted on the front cover and spine, set of eight Stack's *Special Color Illustrations of the Herman Halpern Collection*, printed on thick stock, in the original printed envelope loosely laid in. Near new. (250.00)

The Special Hardbound Edition. Reportedly, only twenty-five copies were specially bound by Stack's. The catalogue won the 1988 Numismatic Literary Guild award for the best auction catalogue of that year. The collection itself ranks among the finest ever formed, and is especially notable in terms of condition and pedigree.

875 ◆ Stack's. THE HERMAN HALPERN COLLECTION OF UNITED STATES PAPER MONEY. New York, March 17, 1993. 140, (4) pages, 922 lots, portrait, text illustrations throughout, including 16 full-page illustrations of paper money depicted in color. Quarto: 29 x 22.5 cm. Original maroon linen, spine and upper cover lettered in gilt, prices realized list housed inside a pocket on the inside front cover, original color-printed card covers bound in. Virtually as new. (250.00)

Special Edition Hard Cover Catalogue. Number 19 of 25, autographed by Harvey Stack, Larry Stack, Herman Halpern, and Martin Gengerke. A landmark catalogue, comprising the finest paper money collection ever sold by Stack's. Excellently catalogued by Martin Gengerke and featuring, for the first time, full color plates of United States paper money.

876 ◆ Stack's. THE REED HAWN COLLECTION. UNITED STATES COINS. New York, October 13-24, 1993. 136 pages, 1300 lots, portrait, text illustrations throughout, including 12 full-page illustrations of coins depicted in color. Quarto: 28.5 x 22.5 cm. Original maroon linen, spine and upper cover lettered in gilt, prices realized list housed inside a pocket on the inside front card cover, original card covers bound in. Virtually as new. (250.00)

Special Edition Hard Cover Catalogue. Number 11 of 20, autographed by Reed Hawn, Harvey Stack, and Larry Stack. An important sale, featuring both Hawn's 1804 silver dollar and 1913 Liberty Head nickel.

877 ◆ Stack's. [JACK COLLINS]. WASHINGTONIA: COINS – MEDALS. JACK COLLINS COLLECTION 4/30/96. Preceding information derived from a black ink note and a typed label on a manila envelope housing three original 12.5 x 10 inch paste-up plates of cut-to-size photographs and nine additional 12 x 9 inch sheets of photographs mounted on cards and taped to the sheets. (250.00)

The original photographs used to illustrate the first portion of the Jack Collins collection of Washingtonia. The three plates, captioned "Coin Galleries" in non-reproducible blue pencil, depict 19 of the finest pieces in the collection and on the additional nine sheets are photographs of 56 pieces.

878 ◆ Stack's. [JOSEPH BROBSTON]. UNITED STATES HALF CENTS. New York: *Fixed Price List No. 69*, 1999 reprint of the original 1963 publication. 24 pages, 45 half cent illustrations in the text, 48 very fine photographic prints, each approximately 8 x 11 cm., pasted on the verso of 24 thick blank leaves, depicting both sides of 192 half cents. Original white leatherette, lettered in black, printed card covers bound in. Near new. (250.00)

Deluxe Edition of the reprint, accompanied by actual photographic prints. An outstanding collection.

879 ◆ Stack's. [PHILIP M. SHOWERS]. THE PHILIP M. SHOWERS COLLECTION OF UNITED STATES HALF CENTS. A WRITTEN AND PHOTOGRAPHIC INVENTORY. New York reprint of the 1969 edition. 11 printed leaves, 1 blank leaf, 36 very fine photographic prints, each approximately 8 x 11.5 cm., pasted on the verso of 18 blank leaves, depicting both sides of 141 half cents. Small quarto: 26 x 18.5 cm. Original brown leather-grained cloth, spine and upper cover lettered in gilt. As new. (250.00)

Deluxe Edition of the reprint, printed on thick stock with mounted photographic prints. Ex John J. Ford, Jr., with his name impressed in gilt at the base of the upper cover.

880 ◈ Steurer Publishing Company. THE AMERICAN BANK REPORTER. New York: Seventy-Sixth Year, March, 1912. viii, 1775, (1) pages, numerous double-page maps printed in colors. 25 x 16.5 cm. Original blue cloth, lettered in silver, hinges weak. Near fine. (350.00)

Acquired 7/21/82 @ $225. An extensive directory of banks and their officers in the United States, a list of "Reliable Attorneys," etc., as well "maps of all states and territories, including Canada." Loosely laid in are three letters concerning this publication, from the publisher to the Bank of Lima, New York.

881 ◈ Stewart, Frank H. HISTORY OF THE FIRST UNITED STATES MINT, ITS PEOPLE AND ITS OPERATIONS. Camden: Privately Printed, 1924. 209, (1) pages, color frontispiece of George Washington, text illustrations. Original maroon cloth, gilt. Very fine/near new. *(also)* Stewart, Frank H. JUST PUBLISHED. HISTORY OF THE FIRST UNITED STATES MINT, ITS PEOPLE AND ITS OPERATIONS. Philadelphia: For Sale only by William J. Campbell, (1924). Four page flyer. Fine. (175.00)

Clain-Stefanelli 12545. An important contribution to our knowledge of early mint operations and activities. The illustrations are of particular interest, especially those depicting clipped planchets, silver centre cent blanks, etc. The rarely seen sales brochure notes that "The edition is limited to five hundred copies, and the price—$5.00—is less than the actual expense of collecting and printing the material." According to Clain-Stefanelli, the work itself is "Rare since most of first edition destroyed in a fire." Judging from current availability, it would appear that the extent of the loss was perhaps over-estimated, and that a fair number of the 500 copies originally issued are still extant.

882 ◈ Storelli, A. JEAN-BAPTISTE NINI. SA VIE — SON ŒUVRE. Tours: Imprimerie A. Mame et Fils, 1896. 177, (1) pages, printed throughout in red and black, title incorporating a fine illustration of a Benjamin Franklin medal, halftone text figure, 108 detailed descriptions, 72 very fine photographically-printed illustrations of medals in the catalogue (5 depicting Benjamin Franklin), pencil annotations, typescript index on two leaves tipped-in at the end. Quarto: 28.5 x 19.5 cm. Reddish brown cloth, gilt, original printed pictorial card covers bound in, binding extremities a trifle worn. Fine. (1,000.00)

[illegible] American Numismatic Society *Dictionary* Catalogue page 4586. Forrer page 276. A classic [illegible] The pencil notations appear to record an extensive collection, and the several annotations mainly record 1920s sale [illegible] pages of interesting notes handwritten by John W. Adams.

883 ◈ Storer, Horatio R. THE MEDALS AND TOKENS OF RHODE ISLAND. (Boston): Privately Printed, 1895. 14 pages. Green cloth, gilt, original printed front wrapper bound in. Very fine. (200.00)

[illegible] *American Journal of Numismatics*. Rarely offered.

884 ◈ Storer, Horatio Robinson. MEDICINA IN NUMMIS: A DESCRIPTIVE LIST OF THE COINS - MEDALS - JETONS RELATING TO MEDICINE SURGERY AND THE ALLIED SCIENCES. Boston: Edited by Malcolm Storer, M.D., 1931. 1146 pages, frontispiece portrait plaque, 10 plates. Large very thick octavo: 25 x 19 x 8 cm. Original green cloth, gilt, original plain dust wrapper. Virtually as new. (500.00)

[illegible] The most comprehensive work on the topic ever written, recording perhaps as many as ten thousand [illegible] and a lengthy addenda. Privately printed in a very small edition and likely [illegible]

"a few copies were also issued, printed on large paper"

885 ◈ Strobridge, Wm. H. GEORGE F. SEAVEY. PRICED CATALOGUE OF UNITED STATES GOLD, SILVER, AND COPPER COINS, WASHINGTON, COLONIAL, AND PATTERN PIECES, THE PROPERTY OF GEORGE F. SEAVEY, CAMBRIDGEPORT, MASS. New York, September 22-23, 1863. 45, (3) pages, 1000 lots, prices realized printed alongside each lot, interleaved. Quarto: 29.5 x 24 cm. Original printed tan wrappers a trifle discolored, spine strengthened with a strip of note paper. Fine. (1,000.00)

Special Interleaved, Priced, Large Paper Copy. Attinelli page 31: "The catalogue was reprinted, subsequent to the sale, with prices; a few copies were also issued, printed on large paper." Adams A: "1855 ff proof sets. XF 1804 25¢. 1823, 1827 25¢. 1805 5¢. 1823, 1833, 1834 $5. MS chain 1¢. 1858 gold proof set." Strobridge's fourth sale, and finest yet, devoted almost exclusively to American coins. The first *large paper* example we recall ever having encountered.

886 ◆ Strobridge, William H. [WILLIAM A. LILLIENDAHL]. CATALOGUE OF RARE COINS AND MEDALS, ANCIENT AND MODERN. THE AMERICAN PORTION OF THE COLLECTION CONTAINS SEVERAL IMPORTANT COINS, NEVER BEFORE OFFERED FOR PUBLIC COMPETITION. THE PROPERTY OF WILLIAM A. LILLIENDAHL, OF TREMONT, N. Y. New York, December 15–17, 1863. Blank leaf, 80 pages, blank leaf, 1388 lots + 75 lot *Addenda*, meticulously ruled in red ink and neatly priced in a fine hand with buyers' names throughout in black ink. Original printed pink card covers a trifle worn at edges, covers "oxidized" as always, internally very fine. (300.00)

Adams A+: "Superb ancient gold, silver. Gem cents: 1821, 1822 proofs, etc. 1794 $1. 1850 ff proof sets. MS 1802 5¢. Clinton 1¢." This sale eclipsed Strobridge's May 26, 1862 auction, which also featured important portions of the Lilliendahl cabinet, described by Attinelli as "one of the finest presented for public sale up to that time." Total proceeds nearly doubled those of the 1862 sale and it is the first of only four sales to earn Adams' highest grade.

887 ◆ Strobridge, W. H. & Woodward, W. Elliot. [CHARLES CLAY]. CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS & MEDALS, THE PROPERTY OF CHARLES CLAY, M.D., OF MANCHESTER, ENGLAND. New York, December 5–7, 1871. 97, (1) pages, blank leaf, 1356 lots, 2 fine mounted photographic plates, mainly depicting colonial coins along with a few choice early cents, neatly priced throughout in red ink. 25.5 x 16 cm. Dark blue cloth, gilt. Very fine. (200.00)

Adams A+: "RR colonials, some of them fakes. Carolina elephants (3). Rosa Americana pattern (1 of 2). Proof 1820 1¢, other fine copper." Also notable for a complete Isle of Man collection. Although the catalogue is usually attributed to Strobridge, Woodward, as John Adams notes, had a strong hand in its conduct and promotion. In listing his output, Woodward designated it as Sale (C). Of Dr. Clay's collection, Strobridge wrote in the introduction: "Leaving out the somewhat monotonous series issued by the mint, in no other collection of *equal volume* have so many rare and valuable American pieces been found as in the one before us.

888 ◆ Strobridge, W. H. & Woodward, W. Elliot. [CHARLES CLAY]. CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS & MEDALS, THE PROPERTY OF CHARLES CLAY, M.D., OF MANCHESTER, ENGLAND. New York, December 5–7, 1871. 97, (1) pages, blank leaf, 1356 lots, 2 fine mounted photographic plates, mainly depicting colonial coins along with a few choice early cents, approximately half of the lots priced in pencil with buyers' names, prices realized list. 26 x 16 cm. Original pale green printed wrappers a little worn and discolored, internally fine. (250.00)

A sales room copy of this notable sale.

J. N. T. Levick's Descriptive Catalogue of the Seavey Collection

889 ◆ (Strobridge, William Harvey). [SEAVEY-PARMELEE]. A DESCRIPTIVE CATALOGUE OF THE SEAVEY COLLECTION OF AMERICAN COINS, THE PROPERTY OF LORIN G. PARMELEE, OF BOSTON. Cambridge: University Press, 1873. iv, 63, (1) pages, 1091 listings 5 fine photographic plates of rare coins, with original tissue guards. 23 x 15.5 cm. Original black and gilt-printed tan card covers loose and a bit worn and discolored, else fine. (850.00)

Ex J. N. T. Levick, with his ink name stamp at the head of the title and on the backs of three plates. Adams A+: [illegible] 1¢ and [illegible] Brasher doubloon. 1818 through (!) 1860 $5. RRR patterns such as 1861 $[illegible]. Catalogued for dispersal at auction, the superb collection of colonials, patterns and United States gold and copper coins was purchased en bloc by Parmelee before the sale. Though [illegible] copies were reportedly printed as a record of the collection, copies are seldom encountered today. The catalogue has come to sale on a number of occasions in recent years but the same one or two copies have accounted for the many of these offerings. It appears that fewer than a half dozen *different* copies have been sold in the last twenty-five years. Plate one depicts rare colonials including a Brasher doubloon; the second plate illustrates choice large cents and half cents including a 1793 Jefferson Head cent, a few rare gold coins and [illegible] silver coins featuring an "1804" dollar; the third plate depicts choice early cents and half cents plus rare [illegible]; the final plate depicts rare patterns.

Robert Coulton Davis's Interleaved, Extra-Illustrated and Annotated 1873 Seavey/Parmelee Catalogue

890 ◈ (Strobridge, William Harvey). [SEAVEY/PARMELEE]. A DESCRIPTIVE CATALOGUE OF THE SEAVEY COLLECTION OF AMERICAN COINS, THE PROPERTY OF LORIN G. PARMELEE, OF BOSTON. Cambridge: University Press, 1873. iv, 63, (1) pages, 1091 listings 5 + 5 fine photographic plates of rare coins, with tissue guards, interleaved, annotated in the text, and on the added leaves. 22 x 16 cm. Well bound in contemporary brown half morocco, gilt, R. C. DAVIS stamped in gilt at the base of the spine, original black and gilt-printed tan front card cover bound in, binding a bit worn but sound, internally bright and fresh. Very fine. (2,000.00)

Delightful typographical ex libris Robert Coulton Davis; ex F. C. C. Boyd Library. Unique and most interesting, including a trial impression of the final Seavey plate, and numerous manuscript additions on the added leaves. Beyond the five plates called for, an additional five are present, as follows: 1) facing the second Seavey plate, on which Davis has declared the 1804 dollar a "Counterfeit," is an unusually crisp photographic print of the 1874 Sanford plate depicting his authentic 1804 dollar, the first ever to be depicted in a sale catalogue; 2) later on, the fine 1869 Mackenzie photographic plate depicting the obverses of twelve cents, 1795-1822, and a 1793 half cent, is bound in, followed by; 3) the second 1874 Sanford plate; 4) loosely laid in, unbacked, is a duplicate of the final Seavey plate with eighteen images; and 5) a trial impression of the same plate with sixteen images in a different arrangement. Housed inside an envelope tipped inside the front cover are two very long newspaper clippings pertaining to the Parmelee collection, one featuring Davis's oval ink date stamp. Dated November 16, 1877 and entitled "Old Coins. A Description of the Finest Collection in the Country," it is a lengthy account provided "Through the courtesy of Mr. Lorin G. Parmelee." The other, from the February 15, 1880 *New York Times*, proves that the epidemic misspelling of the Boston bean baker's surname has illustrious precedent. A long and interesting article devoted mainly to Sommer Islands and other colonial issues, it is entitled "The Parmalee (*sic*) Collection: All the Coinage of the United States. How the Collection Was Got Together—The Pig in Coinage—Greek Coins—Summer (*sic*) Island Money—The Coins of the Colonies." The misspelling of the family name is found throughout the text (as it continues to appear in print even to the present day. A number of pencil corrections are present in the text. On the blank leaf facing page 18, Davis has entered descriptions of "1794. 'Pattern mill,'— of a cent copper - struck from the dies of the Half Dime; Half Dollar - copper, Dollar - do; do - do without stars. 1795. Half Eagle-copper." Also listed on subsequent pages are an 1803 pattern cent; an 1814 "Half Dollar struck on Platina", an 1838-O Half Dollar; 1853-O Half Dollar "without arrowheads & rays"; etc. As one might imagine, the pattern section is heavily augmented in similar fashion, with over fifty added listings, 1792-1877. All in all, a quite remarkable example of this fabled catalogue.

891 ◈ Strobridge, William H. (JAMES H. TAYLOR & HENRY AHLBORN). CATALOGUE OF A VALUABLE COLLECTION OF ANCIENT AND MODERN COINS AND MEDALS, COMPRISING THE WHOLE OF THE CABINET FORMED BY THE LATE COL. JAMES H. TAYLOR, OF CHARLESTON, S. C. WITH SELECTIONS FROM OTHERS, AND AN ADDENDA. New York, November 16, 1875. vi, 123, (1) pages, 2389 lots, engraved illustration, neatly ruled in red and priced in black ink. 25 x 16.5 cm. Contemporary dark brown half morocco, gilt, marbled endsheets, original deep green-blue gilt-printed wrappers bound in, binding a bit rubbed. Fine. (250.00)

Special Edition, limited to 25 copies. Adams A+. "Gem 1797 $10. 1856 ft proof sets. Unique U.S. medal. Clinton 1¢. MS 1794 $1. Superb copper and silver."

892 ◈ Sumner, William Graham. THE FINANCIER AND THE FINANCES OF THE AMERICAN REVOLUTION. New York: Dodd, Mead and Company, 1891. Two volumes. viii, (2), 309, (1); v, (3), 330 pages. Original matching blue cloth, gilt, top page edges gilt. Fine or better set. (300.00)

Ex Stefanelli 1990. Howes USIANA S 1136. An important scholarly study and Biography of Robert Morris, including an examination of the early treasury system, coinage, paper currency, and the Bank of North America.

893 ◈ Sumner, William G. THE COIN SHILLING OF MASSACHUSETTS BAY. Removed from the *Yale Review*, November, 1898. (247)-280 pages, with a number of ink corrections and additions. *(bound with)* Clarke, Hermann. JOHN HULL, COLONIAL MERCHANT, 1624-1683. Worcester: Reprinted from the Proceedings of the American Antiquarian Society for October 1936, 1937. 24 pages. Well bound in pale blue cloth, gilt, gutter margins of the first title skillfully strengthened, original printed blue card covers of the second title bound in. Very fine. (200.00)

Two elusive publications. The first appears to be annotated by the author, perhaps in preparation for its publication as an offprint from the *Yale Review*.

894 ⊷ Tancred, George. HISTORICAL RECORD OF MEDALS AND HONORARY DISTINCTIONS CONFERRED ON THE BRITISH NAVY, ARMY & AUXILIARY FORCES, FROM THE EARLIEST PERIOD...TO WHICH IS ADDED THE CATALOGUE OF THE COLLECTION OF COLONEL MURRAY OF POLMAISE. London: Spink & Son, 1891. Dedication leaf, xvi, 483, (1) pages, title printed in red and black, 24 plates, 7 of which are printed in full color. Super royal octavo. Original crimson three quarter morocco, gilt, all page edges gilt, extremities a bit rubbed. Fine. (200.00)

Ex libris Arthur Sutton Valpy, Canon of Winchester. Clain-Stefanelli 15507. Suetens 649. Mulder 1320.

895 ⊷ Tenney, Mary McWhorter. COMMUNION TOKENS. THEIR ORIGIN, HISTORY, AND USE. WITH A TREATISE ON THE REVELATION OF THE SACRAMENT TO THE VITALITY AND REVIVALS OF THE CHURCH. Grand Rapids: Zondervan Publishing House, 1936. 195, (11) pages, blank leaf, frontispiece portrait of the author, 2 plates of tokens. 20 x 14 cm. Original black cloth, gilt. Fine. (200.00)

Clain-Stefanelli 13279. The only copy we have ever encountered. The author was Assistant Curator of The Historical Foundation of the Presbyterian and Reformed Churches and, religious overtones aside, her work appears to be a quite valuable contribution to the topic.

Thian's Register of the Confederate Debt
One of Only Five Copies Extant &
The Finer of Two Privately Held

896 ⊷ Thian, Raphael P(rosper). REGISTER OF ISSUES OF CONFEDERATE STATES TREASURY NOTES, TOGETHER WITH TABULAR EXHIBITS OF THE DEBT, FUNDED AND UNFUNDED, OF THE CONFEDERATE STATES OF AMERICA. COMPILED BY RAPHAEL P. THIAN, CHIEF CLERK ADJUTANT GENERAL'S OFFICE. 1861-'65. Washington, 1880. 190 pages, tables throughout, some light pencil figures, apparently in John Ford's hand, in the early margins, 1864 $10 note loosely laid in. 23.5 x 16 cm. Original black half morocco, four raised spine bands ruled in gilt, second and fourth spine panels lettered in gilt, marbled endsheets, red-speckled page edges, binding extremities a trifle rubbed. Very fine or better. (12,500.00)

Acquired 1/26/60 @ $110. Pencil autograph of Dr. I. R. Hodge on verso of front flyleaf. One of only five copies and a superb example, by far the finest of the three we have seen. It is hard to imagine that either of the remaining two could be as well preserved as the example at hand. Clain-Stefanelli 13456. According to Douglas B. Ball, in his foreword to the 1972 Quarterman reprint of this work, it "is a classic example of a rare book, there being only five copies extant. It was originally intended to be part of a ten volume series of which it was to be the statistical portion. Only five of the ten volumes reached the printer and constitute the obscure monument to Raphael Prosper Thian, soldier, Chief Clerk of the Adjutant's General's Office, and, in his spare time, over a forty-year period, an avid student of Confederate monetary and economic history." In correspondence with Armand Champa in 1983, cited in the November 17, 1994 Bowers and Merena sale catalogue, John J. Ford, Jr. wrote that "This is easily the rarest book in American numismatics. Five copies were prepared to give to Senator Daniel W. Voorhees in late 1887-early 1888 via Secretary of War William C. Endicott. Voorhees blew the publication of Thian's proposed ten volume set on Confederate Finance by giving both the idea and the sample volumes to the wrong Congressional committee..." Of the five copies issued, three are now in institutional hands, namely the Library of Congress, Duke University Library, and the American Numismatic Society Library (Champa's own copy, purchased in the November 17, 1994 Bowers and Merena first Champa Library sale by the present cataloguer on behalf of Harry W. Bass, Jr. @ $11,550, who subsequently donated it to the Society). Beyond the example offered here, only one other copy is currently in private hands; it being a second example offered in the September 10, 1995 Bowers and Merena third Champa Library sale. A "fine" example with a repaired tear in the title, it was also purchased there by the present cataloguer on behalf of Harry W. Bass, Jr. [illegible] a commission of $13,000+). It subsequently brought $11,550 in the September 15, 1999 Kolbe Bass sale, and presently resides in a private library. The work itself remains indispensable for its extensive listings of signers and serial numbers of Confederate currency. Ball writes: "Despite its seemingly complex character, Thian's *Register of the Confederate Debt* is an absolute must, particularly for the less experienced dealer and collector of Confederate securities. The reason for this apparent paradox lies in the fact that the experienced collectors can usually identify counterfeit notes when they see them, for they often have reference collections of such material in their possession. The newcomer is not so advantageously placed. Some of the counterfeits are very dangerous and have fooled even experts." Truly one of the great rarities of American numismatic literature.

897 ⟐ Thian, Raphael P. THE CURRENCY OF THE CONFEDERATE STATES, ARRANGED BY ISSUES, DENOMINATIONS, AND SERIES. Washington, 1884. (2), 20, (36) pages, heavily annotated in pencil. 24.5 x 15.5 cm. Handsomely bound in modern maroon polished half calf gilt, title and last page a bit discolored. Fine. (1,000.00)

A numbering "scheme for a complete collection of specimens of the currency of the Confederate States, arranged in chronological order of the several issues, and indicating series, serial letters, etc." A curious work. Rare; only the third copy we recall ever having handled. The annotations in this copy, apparently made by John Ford, are extremely detailed and appear to be quite important. Included are corrections, additions, notes on rarity, varieties, numbers printed, etc., apparently based on minute observation of an extensive collection.

898 ⟐ Thian, Raphael P. REPORTS OF THE SECRETARY OF THE TREASURY OF THE CONFEDERATE STATES OF AMERICA, 1861-'65; COMPILED UNDER THE DIRECTION OF BREVET MAJ. GEN. E. D. TOWNSEND. ADJUTANT GENERAL U. S. ARMY, BY RAPHAEL P. THIAN, CHIEF CLFRK ADJUTANT GENERAL'S OFFICE. *APPENDIX–PART III.* (Washington, 1878). Bound photocopy. vi, 454 pages. Duplicated two pages per sheet, on rectos only. Oblong quarto: 22.5 x 30.5 cm. Neatly bound in sturdy green cloth, gilt. Very fine. *(also)* Thian, Raphael P. CORRESPONDENCE OF THE TREASURY DEPARTMENT OF THE CONFEDERATE STATES OF AMERICA, 1861-'65; COMPILED UNDER THE DIRECTION OF BREVET MAJ. GEN. E. D. TOWNSEND. ADJUTANT GENERAL U. S. ARMY, BY RAPHAEL P. THIAN, CHIEF CLERK ADJUTANT GENERAL'S OFFICE. *APPENDIX–PART IV.* (Washington, 1879). Bound photocopy. xiii, (1), 921, (1) pages. Duplicated two pages per sheet, on rectos only. Oblong quarto: 22.5 x 30 cm. Neatly bound in sturdy green cloth, gilt. Very fine. *(also)* Thian, Raphael P. CORRESPONDENCE WITH THE TREASURY DEPARTMENT OF THE CONFEDERATE STATES OF AMERICA, 1861-'65; COMPILED UNDER THE DIRECTION OF BREVET MAJ. GEN. E. D. TOWNSEND. ADJUTANT GENERAL U. S. ARMY, BY RAPHAEL P. THIAN, CHIEF CLERK ADJUTANT GENERAL'S OFFICE. *APPENDIX–PART V–*1861-'62. (Washington, 1880). Bound photocopy. v, (1), 705, (1) pages. Duplicated two pages per sheet, on rectos only. Oblong quarto: 22.5 x 30 cm. Neatly bound in sturdy green cloth, gilt. Very fine. *(also) (also)* Thian, Raphael P. CORRESPONDENCE WITH THE TREASURY DEPARTMENT OF THE CONFEDERATE STATES OF AMERICA, 1861-'65; COMPILED UNDER THE DIRECTION OF BREVET MAJ. GEN. E. D. TOWNSEND. ADJUTANT GENERAL U. S. ARMY, BY RAPHAEL P. THIAN, CHIEF CLERK ADJUTANT GENERAL'S OFFICE. *APPENDIX–PART V–*1863-'65. (Washington, 1880). Bound photocopy. iv, 568 pages. Duplicated two pages per sheet, on rectos only. Oblong quarto: 22.5 x 30 cm. Neatly bound in sturdy green cloth, gilt. Very fine. (2,500.00)

All acquired 3/18/70, each volume @ $250. Apparently copied from the volumes in the "Flowers Coll.," i.e., Duke University Library, the George Washington Flowers Collection of Southern Americana. Douglas B. Ball, in his foreword to the 1972 Quarterman reprint of Thian's *Register of Issues of Confederate States Treasury Notes*; retitled *Register of the Confederate Debt*, relates that Thian originally envisioned a comprehensive ten volume history of "The Treasury of the Confederate States." Concerning the project, Thian wrote to E. D. Townsend, that "the history of the *purse* is as valuable as that of the *sword*; and deeply impressed with this fact, my energies and best ability have been devoted to securing the future historian positive and authentic *data* which possibly, without my labors, would have remained for an indefinite period in the domain of the unknown." Apparently, only the first five volumes were completed. The first, *Appendix I*, according to Ball "is now missing from the Archives," which "would be most unfortunate as it was a unique copy." *Appendix II* ended up as the *Register of Issues of Confederate States Treasury Notes*, of which only five copies were issued, one of them offered above. The three remaining *Appendix* volumes, reproductions of which are offered here, writes Ball, "outside of the *Register of the Confederate Debt*, represent the heart of Thian's work." These are, so far as is now known, the last of his work, the other proposed volumes never having been found, even in manuscript form.

899 ⟐ Thomas, M. & Sons. LEWIS ROPER'S EXECUTORS' SALE AT NO. 93 WALNUT STREET. VALUABLE COLLECTION OF GOLD AND SILVER COINS, MEDALS, &C. CATALOGUE OF THE ENTIRE COLLECTION OF RARE AND VALUABLE COINS, MEDALS, AUTOGRAPHS, MAHOGANY COIN CASE, &C. LATE OF DOCTOR LEWIS ROPER, DECEASED, TO BE SOLD AT PUBLIC SALE, ON THURSDAY EVENING, FEBRUARY 20TH, 1851 AT HALF PAST 6 O'CLOCK, AT M. THOMAS & SONS' AUCTION ROOMS, NO. 93 WALNUT STREET. (Philadelphia), February 20, 1851. 24 pages, a total of 698 lots offered in 52 groupings. 22.5 x 14 cm. Self-covered and sewn as issued, title dusty. (750.00)

Attinelli page 8: "This is, it is believed, the first coin sale in this country, in which sufficient interest was manifested by numismatists to take note of the prices paid for coins, and who were the purchasers." Gengerke page 211: "First All-Coin US Sale." The sale featured, in the American series, military medals, a few Franklin medals, three Gobrecht dollars, a 1792 Washington Head half dollar, colonials, presidential medals, colonials, etc. Also featured were runs of French medals and coins, English coins, German and other European series, long runs of ancient Greek and Roman coins, etc. One of the great landmarks in American numismatic literature. Rare and desirable. This example features the Thomas firm's "Phila." address at the base of the last page (*vide* P. Scott Rubin's "Variants of the 1851 Roper Auction Sale Catalogue" in the Fall 1998 issue of *The Asylum*).

900 ◆ Thomas & Sons, M. [A. C./JOHN W. KLINE]. CATALOGUE OF AN EXTENSIVE AND VALUABLE COLLECTION OF COINS AND MEDALS, IN GOLD, SILVER, AND COPPER. AND SPLENDID ROSEWOOD CABINET. ☞ THIS COLLECTION IS PARTICULARLY RICH IN CHOICE GOLD AND SILVER, OF THE AMERICAN AND ROMAN SERIES, MANY OF WHICH ARE IN A HIGH STATE OF PRESERVATION, AND OF GREAT RARITY. THE SERIES OF ROMAN COINS, IN PARTICULAR, MAY BE CONSIDERED THE MOST EXTENSIVE, RARE, AND VALUABLE, EVER OFFERED AT PUBLIC SALE IN THIS COUNTRY. THE SERIES OF AMERICAN COINS ARE VERY RICH IN PROOFS, AND THE COPPER ARE PARTICULARLY FINE. A FINE COLLECTION OF MEDALS, AND NUMISMATIC WORKS—MANY OF WHICH ARE EXCEEDINGLY RARE. Philadelphia, June 12-13, 1855. 100 pages, 1,712 + 135 + (2) lots, neatly priced throughout in black ink with many buyers' names. The main ADDENDA comprises pages 93-100. *(bound with)* PRICES. SUPPLEMENTARY ADDENDA, OF COINS AND NUMISMATIC WORKS, SOLD BY M. THOMAS & SONS, PHILADELPHIA. JUNE 13, 1855. Single sheet, printed on recto only, tipped in. 4 lots, with printed prices. Nineteenth century dark brown full morocco, sides paneled in gilt featuring a running Greek key design within a border of double fillets, flat spine decorated and lettered in gilt, board edges double-ruled in gilt, intricate gilt inner dentelles, top page edges gilt, original printed pictorial tan wrappers bound in, joints and extremities a bit worn. Very fine. Internally a particularly crisp, fresh example. (750.00)

Ex libris Wayte Raymond. Verso of front flyleaf inscribed in pencil: "Bought by D. Proskey at Woodward Sale 96..." It was sold as lot 1922 in the Woodward sale, described therein as follows: "Kline, J. W. His Collection of Coins. Priced and named in the handwriting of Charles I. Bushnell. Full turkey morocco gilt, inside tooled. A handsome piece of binding and *rare* catalogue." The SUPPLEMENTARY ADDENDA, according to Attinelli, "was sold from manuscript, and has been since privately printed (25 copies)." The property, according to Attinelli, of A. C. Kline (actually John W. Kline), this early sale catalogue of a sizable coin collection doubled the realization of the previous record holder: $2,063 vs. $1,172 (the Roper sale held four years earlier), and it held the record until the 1859 Bogert sale brought $2,198. Many coins considered to be rare today sold at the sale, as Bushnell notes, for "par," including an 1854 Double Eagle described as a "beautiful proof, fresh from the die." Many other United States silver and gold coins sold for four or five cents over face. A most desirable example of one of the earliest American auction sale catalogues one may realistically aspire to own, featuring a remarkable pedigree. Among the buyers recorded by Bushnell beyond himself, are Burtus, Brown, Howard, Davids, Banner, Martin, Colburn, Vail, Mickley, Baldwin, Morris, Lehman, Mitchell, Stokes, G-, Monis, and Kline (who bought in the final lot).

901 ◆ Thompson, J(ohn). THE AUTOGRAPHICAL COUNTERFEIT DETECTOR; COMPANION TO THE BANK NOTE REPORTER, GIVEN, FREE OF CHARGE, TO ALL WEEKLY AND SEMI-MONTHLY SUBSCRIBERS TO THE REPORTER, CONTAINING FAC-SIMILE SIGNATURES OF THE PRESIDENT AND CASHIER OF EVERY BANK IN THE UNITED STATES. New York: Published by Wm. W. Lee, Printer, No. 12 Spruce Street, 1852. *Fourth Edition.* (4), 60 pages, containing over 1,500 facsimile signatures. 23.5 x 15.5 cm. Nicely bound in modern green half cloth, gilt, marbled paper sides and endsheets, original printed tan wrappers bound in. Very fine. (650.00)

Dillistin page 150: "Probably the most unique publication in the banking field... While the facsimile signatures presented in this detector were of great value to those handling State bank notes who might question the genuineness of signatures appearing thereon, they were no doubt of inestimable value to the swindler and crook engaged in counterfeiting such notes. For that reason alone it is rather surprising that such a publication ever existed." Thompson's *Bank Note Reporter* was "issued to regular subscribers weekly, semi weekly and monthly" and weekly subscribers received not only a complimentary copy of *The Autographical Counterfeit Detector* but a copy of the heavily illustrated *Coin Book* as well. Today, both are quite rare, particularly the former, suggesting that either weekly subscribers were few and far between or that the ephemeral nature of these publications engendered a minuscule survival rate. This edition appears to have been the penultimate issue.

LOT 902

LOT 904

902 ❖ (Treasury Department, U. S.): Bureau of Engraving and Printing. PORTRAITS AND VIGNETTES. ENGRAVED BY THE BUREAU OF ENGRAVING AND PRINTING. No place or date of issue (mid-1870s). Spine title cited above. 203 superbly engraved official Bureau of Engraving and Printing plates (130 portraits and 73 vignettes) bound in on linen hinges, interleaved, all of the foregoing engravings mounted on thick card stock. 20 x 18 x 11 cm. Original dark brown full morocco, both sides paneled and decorated in gilt, four raised bands, second and fourth resulting spine compartments lettered in gilt, remaining three compartments richly decorated in gilt, gilt board edges and intricate inner dentelles, marbled endsheets, all page edges gilt, entirely free of foxing. Very fine/near new. A superb example. (2,500.00)

Acquired 7/3/79 @ $150. A handwritten note affixed to the front pastedown reads: "This book was compiled in the early sixties ["mid seventies" written in pencil above] by Mr. Joseph K. Edgerton while a member of Congress from the twelfth Indiana district. After his death the family gave the book to Mr. Charles H. Worden (Warden?)." Joseph Ketchum Edgerton (1818-1893) was an attorney, railroad executive, and investor in many leading manufacturing and banking institutions in the Middle West. A Democrat, he served as a member of the House of Representatives from 1863 to 1865, and ran unsuccessfully in 1864 for a second term. The wonderful BEP vignettes present here were presumably assembled as perquisites during his term in the Thirty-Eighth Congress in the closing years of the Civil War. One hundred thirty of the plates present in this volume comprise portraits of Presidents, Government officials, and various other dignitaries; the remaining seventy-three plates are other vignettes of various sizes.

903 ❖ Treasury Department, U. S.: Bureau of Engraving and Printing. U. S. TREASURY DEPARTMENT, SPECIMENS, BUREAU OF ENGRAVING AND PRINTING. WASHINGTON. HENRY C. JEWELL, CHIEF OF BUREAU. GEO. W. CASILEAR, CHIEF ENGRAVER. (Washington, D. C., 1876). Spine title: VIGNETTES AND PORTRAITS. Finely engraved frontispiece vignette, finely engraved title printed in red and black, 146 additional superbly engraved plates (77 portraits, including the first one printed in blue, and 69 vignettes) bound in with tissue guards, all of the foregoing engravings mounted on thick card stock. 24 x 20.5 x 6.5 cm. Original dark brown full morocco over thick beveled boards, both sides intricately paneled and decorated in gilt, four raised bands, resulting spine compartments, excepting the lettering panel, richly decorated in gilt, gilt board edges and intricate inner dentelles, brown endsheets, all page edges gilt. Very fine. (2,500.00)

Acquired 3/15/65 @ $150. Ex Sam Wilkeson, with his name stamped in gilt on the upper cover. Never issued commercially, Bureau of Engraving and Printing vignette books were usually prepared for presentation to government officials and dignitaries. Issued at different times over a number of years, they come in a bewildering variety of combinations and rarely are two copies exactly alike. Through the years many volumes have been broken up and the vignettes sold individually, often as proofs. This practice and the fact that the volumes were issued in limited numbers on an individual basis account for their extreme scarcity today. Seventy-seven of the plates present in this volume comprise portraits of Presidents, Government officials, and various other dignitaries; the remaining sixty-nine plates are other vignettes of various sizes, some quite large. Many were utilized on United States large size paper money and fractional currency. These sumptuous volumes are true numismatic aristocrats, coveted by bibliophile and syngraphist alike.

904 ❖ Treasury Department, U. S.: Bureau of Engraving and Printing. U. S. TREASURY DEPARTMENT, SPECIMENS, BUREAU OF ENGRAVING AND PRINTING. LOT M. MORRILL, SECRETARY OF THE TREASURY. HENRY C. JEWELL, CHIEF OF BUREAU. GEO. W. CASILEAR, CHIEF ENGRAVER. WASHINGTON. (Washington, D. C., 1876-1877). Spine title: VIGNETTES AND PORTRAITS. Finely engraved frontispiece vignette, finely engraved title printed in red and black, 145 additional superbly engraved plates (86 portraits and 59 vignettes) bound in with tissue guards, all of the foregoing engravings mounted on thick card stock. 24 x 21.5 x 6 cm. Original blue full morocco over thick beveled boards, both sides intricately paneled and decorated in gilt, four raised bands, resulting spine compartments, excepting the lettering panel, richly decorated in gilt, gilt board edges and intricate inner dentelles, green endsheets, all page edges gilt, occasional light foxing. Very fine/near new. A superb example. (2,500.00)

Acquired 3/15/65 @ $140. Ex Thomas H. Ridgate, with his name stamped in gilt on the upper cover. Eighty-six of the plates present in this volume comprise portraits of Presidents, Government officials, and various other dignitaries; the remaining fifty-nine plates are other vignettes of various sizes, some quite large, including a portrait of Martha Washington.

905 ❖ Underwood, B. G. UNDERWOOD'S LIST OF COUNTERFEIT AND STOLEN NATIONAL BANK NOTES. *VOL. I, NOS. 6-9*/UNDERWOOD'S COUNTERFEIT DETECTOR. *VOL. I, NOS. 10-14*. Washington, D. C.: A. S. Pratt & Son, Publishers, April-December, 1878. Nine consecutive issues, bound in one volume, with a general title. (2); 16; 16; 20, 24;

32; 32; 32; 32; 32 pages, plus 7 *Abridged Lists*: single sheets on card stock, and a printed slip in the second issue concerning "A Very Dangerous $100 Counterfeit." 22.5 x 14.5 cm. Modern green cloth, gilt, small portion of pages 11-12 of the October, 1878 issue clipped out, else very fine. (350.00)

A popular counterfeit detector, though early issues rarely appear.

906 ⌖ Underwood, B. G. UNDERWOOD'S COUNTERFEIT DETECTOR. *VOL. VII, NOS. 1-12.* Washington, D. C., January-December, 1884. Twelve issues complete, bound in one volume. 788 pages, all but the November issue including an *Abridged List*: a single sheet on card stock. 23.5 x 15.5 cm. Attractively bound in polished three quarter maroon calf and marbled boards, five raised bands, green leather label, gilt, remaining spine compartments decorated in blind, original printed pictorial blue wrappers bound in. Fine/very fine. (650.00)

Ex Library of Congress. Acquired by Ford at the November 17, 1994 Bowers and Merena sale, lot 548 @ $577.50; purchased in 1984, before binding, by Armand Champa from George Frederick Kolbe for $425. A most interesting feature entitled *The Different Forms of Counterfeiting Coins* reappears in most issues, and features line-drawn illustrations of counterfeit United States gold coins from dollars to double eagles, including a Spiel Marke $20, "Platinum" half eagles, both types of $1, and an 1855 Kellogg $20, initially noting that "none would give over $19 for it." Counterfeit trade dollars, and silver dollars through quarter dollars, are also depicted and discussed. Other interesting illustrations include Postal Notes, an American Express Company Money Order, a "Scale for Discounting Legal Tender Notes," a "Stolen $10 Canadian Note, on the Consolidation Bank of Montreal, Canada," etc.

Wayte Raymond's Hardbound United States Coin Company Sales Including a Plated Lardner Catalogue and a Number of Bid Books

907 ⌖ United States Coin Company, Inc., The & Raymond, Wayte. AUCTION SALE CATALOGUES. New York, 1912-1919. Adams/Gengerke United States Coin Company Sale Numbers 1-4, 6-15, 17-22, 24-27, 29-43 & Wayte Raymond Sale Numbers 6-8. Bound in four volumes. First, third and fourth volumes: 23 x 16 cm. Second volume: 25 x 19 cm. Uniformly bound in navy blue cloth, gilt, several original printed card covers bound in. Very fine. (5,000.00)

Unique and of considerable importance. Many of the catalogues present here are rarely offered. United States Coin Company catalogues with special features present herein include: *Sale 17*, Foster Lardner, features all 4 rare photographic plates of large cents; *Sales* [illegible] are the firm's bid books, annotated in pencil, including absentee bids, prices realized, and buyers' names, code names, or initials; *Sale* [illegible] features prices realized in red pencil and the firm's commission bids; *Sales 35, 36, 38, 40, 41* [illegible] are the firm's bid books, annotated in pencil, including absentee bids, prices realized, and buyers' names, code names, or initials, along with lists of floor and mail buyers and the total of their purchases; *Sale 39* features prices realized in pencil and the firm's commission bids, along with lists of floor and mail buyers and the total of their purchases; *Sale* 40 features a typescript addenda slip listing 3 additional lots, one a very fine 1795 Jefferson Head cent [illegible] *Sales* [illegible] *4, 6-15, 18-22, 24-26, 29, 30, 32* are neatly priced throughout in red or blue ink. Wayte Raymond catalogues with special features present herein include: *Sale 6* is the firm's bid book, annotated in pencil, including absentee bids, prices realized, and buyers' names, code names, or initials; *Sale 7* is the firm's bid book, annotated in pencil, including absentee bids, prices realized, and buyers' names, code names, or initials, along with lists of floor and mail buyers and the total of their purchases; *Sale 8* features prices realized and buyers' [illegible]

908 ⌖ United States Coin Company, Inc., The. MALCOLM N. JACKSON CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO MALCOLM N. JACKSON OF BOSTON, MASS. ONE OF THE FINEST COLLECTIONS OF GOLD, SILVER AND COPPER COINS EVER SOLD IN THIS COUNTRY AND A MAGNIFICENT COLLECTION OF PATTERN COINS. New York, May 20–22, 1913. 92 pages, 1,940 lots. 16 fine photographic plates, handpriced in ink. 27 x 19.5 cm. Original blue cloth, spine and upper cover lettered in gilt, sides decorated in blind, green floral-patterned endsheets. Fine. (750.00)

The De Luxe Edition, featuring unusually fine, crisp impressions of the plates throughout. [illegible] flyleaf; acquired 7/3/58 @ $110.00. Adams A+: 1825, [illegible] C.C. 20¢, other RR mint-marked silver. MS 1793 chain [illegible] half cents. Superb patterns [illegible] The first three plates depict rare United States gold coins; the fourth illustrates [illegible] dollars; the next plate depicts silver dollars and half dollars; [illegible] cents; plates seven and eight depict the remaining cents; [illegible] able pattern coins. This catalogue features one of the finest arrays of American patterns ever sold [illegible] Jackson was a Boston stock broker who began collecting [illegible] auction firm, "the largest and finest collection ever catalogued [illegible]" [illegible] sold for $5.00. Relatively few "De Luxe edition" copies appear to [illegible]

909 ⟡ United States Coin Company, Inc., The. [MALCOLM N. JACKSON]. **CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO MALCOLM N. JACKSON OF BOSTON, MASS. ONE OF THE FINEST COLLECTIONS OF GOLD, SILVER AND COPPER COINS EVER SOLD IN THIS COUNTRY AND A MAGNIFICENT COLLECTION OF PATTERN COINS.** New York, May 20–22, 1913. 92 pages, 1,940 lots, 16 fine photographic plates, prices realized list laid, three newspaper clippings relating to the sale laid in. 27 x 19.5 cm. Original blue cloth, spine and upper cover lettered in gilt, sides decorated in blind, green floral-patterned endsheets. Fine. (750.00)

The De Luxe Edition. Printed A. Kosoff label on front pastedown. Yet another example with superb impressions of the plates.

910 ⟡ United States Coin Co., Inc. The. [FOSTER LARDNER]. **CATALOGUE OF THE SPLENDID COLLECTION OF UNITED STATES CENTS, THE PROPERTY OF MR. FOSTER LARDNER CONTAINING NEARLY ONE-HUNDRED AND FIFTY PIECES, ALL IN CHOICE CONDITION. ALSO A LARGE COLLECTION OF WASHINGTON AND LINCOLN MEDALS AND TOKENS, THE PROPERTY OF A NEW ENGLAND COLLECTOR.** New York, November 20, 1914. Blank leaf, 43, (1) pages, 621 lots, 4 fine photographic plates of large cents, handpriced in red ink, a pencil note or two. 25 x 18 cm. Original printed gray card covers a trifle worn and discolored. Fine. *(also)* Lardner, Foster. **SEPIA-TONE STUDIO PHOTOGRAPH.** Undated. 20.5 x 15 cm./8 x 6 inches. Boldly inscribed in ink: "Sincerely, Foster Lardner." Mounting pierce-marks at corners, else very fine. *(also)* **FOSTER LARDNER. ENTERTAINER. LECTURER.** West Barrington, R. I., undated. 4 page flyer, incorporating a halftone portrait and printed commentary. 15.5 x 11.5 cm./6 x 4.5 inches. Vertical fold-mark. Fine. (2,500.00)

A very important sale of top grade large cents, including superb Washington and other medals. One of the great rarities among photographically illustrated American auction sale catalogues of the period. According to Wayte Raymond's introduction: "We have issued a special catalogue containing four photographic plates illustrating forty-eight of the finest pieces in the collection... The edition is limited to fifty copies..." The proposed number of plated copies appears to have been wildly optimistic and, like many of the genre, it is likely that only sufficient examples were issued to satisfy those ordered or presented to the firm's most important customers. Through the years we have handled only two other plated copies: 1) a disbound example sold privately (subsequently rebound, with the plates now backed. It was offered in the November 17, 1994 Bowers and Merena sale); and 2) an example, in condition similar to the present copy, sold in our December 8, 1991 Kolbe/Spink sale. Fewer than a half dozen plated Lardner sales are currently known to have survived. The superb photograph appears to be the one used to make the halftone found in the Lardner promotional pamphlet, which is the first we have seen. In it, his talents are highlighted: "Mr. Lardner, a life student and familiar of the contemporary stage, presents the most sought after and elusive requirement of committees and hosts ... The Unusual in Entertainment, consisting of humorous stories and baffling magic." Press comments and lecture topics follow.

S. H. Chapman's Plated, Priced and Named Granberg Sale

911 ⟡ United States Coin Co. [HENRY OLSON GRANBERG]. **CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO A PROMINENT AMERICAN, CONTAINING THE MOST REMARKABLE SERIES OF EARLY SILVER COINS EVER OFFERED AT AUCTION; FIFTY–NINE VARIETIES OF 1794 CENTS, OVER FORTY VARIETIES OF 1796 CENTS, CHOICE CENTS OF 1793 AND OTHER DATES, AND A FINE COLLECTION OF GOLD COINS.** New York, May 19–21, 1915. 50 pages, blank leaf; (8) pages, 1442 lots, 7 fine photographic plates, prices realized list laid in, priced in pencil with buyers' names throughout, commissions in red ink, critical pencil notes on condition, authenticity, prior sales results, etc. 25 x 18 cm. Original blue cloth, spine and upper cover lettered in gilt, sides decorated in blind, green floral-patterned endsheets. Very fine. (3,500.00)

An ink note on the front flyleaf proclaims: "From Hudson Chapman's Private Library. Purchased by T. James Clarke, Elder sale April 29-30, 1937, [illegible]." A unique example of this extremely rare and most important catalogue; perhaps the finest of the four or five plated examples that have come to market in the past quarter century. Three of the plates depict choice early date large cents; three illustrate early silver coins in superb condition; and the final plate is devoted to early United States gold coins. In a July 1962 *Numismatist* article, Jack W. Ogilvie observed that Granberg "possessed one of the most outstanding collections in America." In 1913, B. Max Mehl sold important selections from his collection, including 1884 and 1885 trade dollars and the Idler 1804 dollar; additional Granberg coins were sold in two 1919 Mehl sales. Pete Smith observes in *American Numismatic Biographies*, that the "remainder of his collection was sold piecemeal to Woodin, Raymond and others." This shotgun method of dispersal has deprived Granberg of much acclaim, though anyone perusing an illustrated example of this 1915 catalogue can scarcely disagree with Ogilvie's assessment of his numismatic prowess.

912 ✧ United States Coin Co. [HENRY OLSON GRANBERG]. **CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO A PROMINENT AMERICAN, CONTAINING THE MOST REMARKABLE SERIES OF EARLY SILVER COINS EVER OFFERED AT AUCTION; FIFTY–NINE VARIETIES OF 1794 CENTS, OVER FORTY VARIETIES OF 1796 CENTS, CHOICE CENTS OF 1793 AND OTHER DATES, AND A FINE COLLECTION OF GOLD COINS.** New York, May 19–21, 1915. 50 pages, blank leaf; (8) pages, 1442 lots, 7 fine photographic plates, prices realized list laid in, cent section partly priced in pencil with several interesting ink and pencil notes, two newspaper clippings relating to the sale laid in. 25 x 18 cm. Original blue cloth, spine and upper cover lettered in gilt, sides decorated in blind, green floral-patterned endsheets. Very fine. (2,500.00)

Ex Homer K. Downing, with his small printed white acquisition label, numbered 60, affixed to the lower spine.

913 ✧ United States Congress. **AMERICAN STATE PAPERS. DOCUMENTS, LEGISLATIVE AND EXECUTIVE, OF THE CONGRESS OF THE UNITED STATES, FROM THE FIRST SESSION OF THE FIRST CONGRESS TO THE FIRST SESSION OF THE TWENTIETH CONGRESS, INCLUSIVE: COMMENCING MARCH 3, 1789, AND ENDING MAY 16, 1828. FINANCE. *VOLUMES I-V*.** Washington, 1832, 1832, 1834, 1858 & 1859. Five volumes complete. viii, 5-821, (1), xii; viii, (5)-921, xiv; vii, (1), 837, (1), x; vi, (2), 1077, (1), xiii, (1); ix, (1), 1143, (1), xv, (1) pages. Folio: 33.5 x 21.5 to 23 cm. Handsomely bound in matching modern brown three quarter calf, five raised bands bordered in gilt rules, two spine panels with crimson labels, one with a green label, all lettered in gilt, remaining three panels decorated in gilt, decorative endsheets, library markings in some volumes. A most attractive, sturdily bound, very fine set, complete with the separate indexes to each volume. (1,500.00)

A prime source of information relating to the early operations of the United States Mint and American coinage and currency. Rare and seldom offered; only 300 to 500 copies of the various volumes were originally printed. Included herein are Hamilton's classic 1791 report "On the Establishment of a Mint," the Mint Reports for the period covered, Jefferson's 1790 response to John Mitchell's proposal to supply the United States with copper coinage, and the series of 1802 letters from the Mint in response to its proposed abolishment. This work comprises a complete record, distilled from the Congressional Record, of all Government reports and documents relating to American finance, of which coinage is treated as an integral part. In addition to the many reports relating to the Mint, also included are reports relating to the paper currency of the period. An indispensable tool for those interested in conducting serious research in the field of American numismatics

914 ✧ United States Department of the Interior. **REPORT OF THE SECRETARY OF THE INTERIOR FOR THE FISCAL YEAR ENDING JUNE 30, 1882, 1883, & 1884.** Washington: 1882, 1883, & 1884. Three reports in one volume. 47, (1); 54; 40 pages. Contemporary dark brown full morocco, sides paneled in gilt, five raised bands, spine compartments paneled or lettered in gilt, board edges hatched in gilt, marbled endsheets and page edges, joints a little weak. Fine. (250.00)

Each volume features substantial reports on Indian Affairs, along with matters within their purview

915 ✧ United States Government. **LETTER FROM THE SECRETARY OF STATE, INCLOSING A REPORT OF THE DIRECTOR OF THE MINT, SUGGESTING THE EXPEDIENCY OF SOME ALTERATIONS IN ITS ESTABLISHMENT, TO RENDER IT LESS EXPENSIVE TO THE PUBLIC, AND MORE ACCOMMODATING TO DEPOSITORS.** [Washington]: Published by order of the House of Representatives, 20th December, 1796, 13th February, 1797, 8th December 1797. (5), 128-141, (1) pages. 20 x 12 cm. Disbound. Fine. (350.00)

This notable early report was made on November 29, 1796 by the third Mint Director, Elias Boudinot, at the behest of Secretary of State Timothy Pickering. While the report includes "abstracts of the bullion and coin received and issued from the Mint since its first establishment" (i.e., mintage figures), the main thrust of the report is an explanation of the high expenses of the Mint. As Taxay writes, Boudinot "attributed these to the manner in which they were required to assay, melt and refine the bullion. Boudinot asked for the appointment of a permanent melter and refiner, and the establishment of a $10,000 bullion fund." A rare early report underscoring the many problems encountered by the first Mint and the successful efforts of devoted early Directors to prevent its abolition by Congress.

916 ◆ United States Government. LETTER FROM THE SECRETARY, INCLOSING SUNDRY STATEMENTS PREPARED UNDER THE DIRECTION OF THE COMPTROLLER OF THE TREASURY, IN PURSUANCE OF THE SEVENTH SECTION OF THE ACT, ENTITLED, "AN ACT ESTABLISHING A MINT, AND REGULATING THE COINS OF THE UNITED STATES." JANUARY 31ST, 1799. ORDERED TO LIE ON THE TABLE. PUBLISHED BY ORDER OF THE HOUSE OF REPRESENTATIVES OF THE UNITED STATES. (Washington): Printed by Way & Groff, No. 43 North Third-Street, (1799). (4) pages, folding Statement *A*, double-page folding Statement *B*, double-page folding table, Statement *C*, and extremely long folding Statement *D*. 20.5 x 12.5 cm. Disbound. Contents a bit browned. (500.00)

A rare early report including: *1)* "A Statement of Appropriations…For the Mint Establishment, from its Institution to the 31st December 1797…"; *2)* "A Statement of Appropriations…for the Payment of the Salaries of the Officers of the Mint"; *3)* "A Statement of the Application of Monies…for the Support on the Mint Establishment…to the 31st December, 1797"; *4)* "Copper purchased for Coinage"; *5)* "Salaries to the Officers of the Mint"; *6)* "An Account of Payments, in Cents and Half-Cents, into the Treasury of the United States…to the 31st December, 1797"; and *7)* "Abstract of Settlements made by the Treasurer of the Mint with the United States, from 18th July, 1794, to 30th June, 1798, exhibiting the Deposits of Bullion, the Value of Coins paid, Allowances for Wastage, and the Balances at the different Periods of Settlement remaining in the Hands of the Officers of the Mint, and in the Bank of the United States." The final "Abstract" is printed on an accordion-like table approximately four feet long (printed on three separate sheets, subsequently pasted together as issued).

917 ◆ United States Government. MESSAGE FROM THE PRESIDENT OF THE UNITED STATES, INCLOSING A REPORT TO HIM, FROM THE DIRECTOR OF THE MINT, ON THE STATE OF THE BUSINESS COMMITTED TO HIS SUPERINTENDENCE, AND A STATEMENT OF THE COINAGE AT THE MINT, DURING THE YEAR 1798. 31ST JANUARY, 1799. ORDERED TO LIE ON THE TABLE. PUBLISHED BY ORDER OF THE HOUSE OF REPRESENTATIVES OF THE UNITED STATES. (Washington): Printed by Way & Groff, No. 43 North Third-Street, (1799). 7, (1) pages. 20.5 x 12.5 cm. Disbound. Contents a bit browned. (500.00)

A rare early annual Mint Report.

"The probability of the abolition of the mint establishment…"

918 ◆ United States Government. DOCUMENTS ACCOMPANYING A BILL, TO REPEAL SO MUCH OF TWO ACTS OF CONGRESS AS RELATE TO THE ESTABLISHMENT OF A MINT, PRESENTED THE 2D OF APRIL, 1802. Washington City: Printed by William Duane, 1802. 11, (1) pages. 22.5 x 15 cm. Self-covered, apparently as issued, unopened and untrimmed, a bit foxed/stained. (500.00)

This fascinating document chronicles the culmination of efforts to abolish the Mint. Indeed, twenty-four days after its issue the House of Representatives voted to do so. Don Taxay, in *The U.S. Mint and Coinage*, notes that the bill was then "sent to the Senate where, surprisingly, it failed to obtain a third reading. To complete the reversal, the Senate, on March 3, passed a bill to prolong the continuation of the Mint at Philadelphia." This pretty much deflated the anti-Mint movement, though another wholly unsuccessful run was made at the end of [illegible]. Reproduced herein Elias Boudinot's February 17, 1802 letter to Representative William Branch Giles (who had opposed the Mint from the beginning, and was the prime mover for its abolishment) notes "great difficulties…in obtaining a full supply of copper," and continues that he "wrote to Mr. Boulton [Matthew Boulton] early in the fall to send me out by the first spring ships, from 20 to 25 tons of Planchets… We have now twenty tons of Planchets on hand and which will keep us employed during the winter, but the expected shipment will remain for the summer's work, if the coinage of copper is continued." "As to importing the cents complete from Europe, it can certainly be done," Boudinot continues. "An importation of cents complete would not diminish the security of having good copper; [illegible] would hazard the running of a flood of cents lighter than allowed by law, into the United States, and the difficulty of preventing the evil would be very great. It would be a greater security to have the coinage of copper executed here by contract, which might be done without expense to the nation, provided government would take the cents." Robert Scot's appended March 4, 1802 letter to Secretary of the Treasury Albert Gallatin begins: "The probability of the abolition of the mint establishment, induces me thus early, to state to you, that if the Legislature should not be disposed, altogether to abandon the copper coinage, or might be willing after repealing the laws establishing the mint, to allow of a copper coinage, provided it may be done without any expense to the public, I would solicit your interest and influence to promote a proposition of this kind… I need not inform you, that on the first establishment of the mint I relinquished a profession at least equally productive, and beneficial, to accept the engraver's place in the mint, which I have filled, and I believe without reproach ever since, by the loss of which I shall be left without resource… I therefore submit… That I may be vested with the exclusive privilege, according to law, of coining cents of the United States…" On March 22, 1802 Boudinot again responds to Giles "with regard to the real and personal estate of the mint establishment, &c. &c." This striking letter, which goes on to enumerate the assets of the Mint in considerable detail, is reproduced (with minor changes) on pages [illegible] of Taxay. Boudinot goes on propose that "If it should be thought best to continue the mint, the establishment should be rendered permanent, and the machinery should be moved by steam instead of horses, which would in a considerable measure reduce the annual expenses of labor… I am [illegible] of opinion, that its present issue of about 500,000 dollars annually, in addition to the current coin of the union, is sufficient for the present welfare of the United States…I verily believe, that under no given circumstance, can the necessary coin of the United States be produced, at a much less expense than it is at present…it would not be safe, to estimate the expense, at any rate, much under 20,000 dollars…it should be remembered, that the copper cents may produce a profit of 5000 dollars per annum, that ought to be credited against the expenditures of the mint in future, which reduces the amount considerably."

919 ⌖ United States Government. GOLD COINS OF THE UNITED STATES. (Washington): Ho. Of Reps., 21st Congress, 2d Session, Rep. No. 95, February 22, 1821. 27, (1) pages. Bottom of pages 14-15 clipped, affecting three lines of text. *(also)* United States Government. GOLD AND SILVER COINS. (Washington): Ho. Of Reps., 22d Congress, 1st Session, Rep. No. 420, March 17, 1832. 71, (1) pages, tables. *(also)* United States Government. GOLD AND SILVER COINS. (Washington): Ho. Of Reps., 22d Congress, 1st Session, Rep. No. 496, June 30, 1832. 41, (1) pages, tables. *(also)* United States Government. REPORT FROM THE SECRETARY OF THE TREASURY, TRANSMITTING…STATEMENTS SHOWING THE IMPORTS AND EXPORTS OF SPECIE, AND THE AMOUNT OF GOLD COINAGE, SINCE JUNE, 1834, AND THE AVERAGE CIRCULATION OF THE NOTES OF THE LATE BANK OF THE UNITED STATES. (Washington): Senate, 25th Congress, 3d Session, January 28, 1839. 4 pages, tables. *(also)* United States Government. REPORT FROM THE SECRETARY OF THE TREASURY, TRANSMITTING…STATEMENTS SHOWING THE IMPORTS AND EXPORTS OF GOLD AND SILVER COIN, AND BULLION, AND THE ANNUAL COINAGE AT THE MINTS, TO THE YEAR 1839. (Washington): Senate, 26th Congress, 1st Session, March 18, 1840. 60, (2) pages, tables. *(also)* United States Government. GOLD COIN SOLD SINCE JANUARY, 1863. (Washington): House of Representatives, 40th Congress, 3d Session, Ex. Doc. No. 84, February 13, 1869. 114 pages, tables. All disbound as usual. Generally fine or better. (250.00)

Six scarce government reports. The first report considers a Senate bill "to raise the relative value of gold from 1 for 15, to 1 for 15.9 of silver," and the Select Committee recommends a ratio of 15.625, also observing that "if the national interest or convenience should require the permanent use of gold eagles and their parts, and also of silver dollars, the issue of bank bills of one, two, three, five, and ten dollars, must be prohibited." The second and third reports, after wide-ranging discussion on varied matters, generally conclude that "A new and powerful Mint is nearly completed, and American coins ought hereafter to be the only metallic money in domestic circulation." The next two reports concern the impact on "Imports and exports of specie since the passage of the act for correcting the standard of the gold coins of the United States, and for admitting the silver coins of Mexico and other countries to legal circulation within the United States, passed June, 1834." And the final report comprises an extremely "Detailed Statement of the sales of gold and silver coin at the United States Treasury, New York, from January 1, 1863, to January 9, 1869."

920 ⌖ United States Government. MESSAGES FROM THE PRESIDENT OF THE UNITED STATES, TRANSMITTING ANNUAL REPORTS OF THE DIRECTOR OF THE MINT FOR THE YEARS 1824, 1836, 1837, 1838, 1839, 1841, 1843, 1845, 1846, 1847, 1848, 1850, 1855, & 1856. Washington: United States Congress, 1825-1857. Titles vary. Fourteen annual reports, all disbound as usual. Generally fine or better. ([illegible]50.00)

The April 2, 1792 Act establishing the Mint required that "in the month of January of every year he (the Director of the Mint) shall make report to the President of the United States of the operations of the Mint, and its branches for the year preceding." The President in turn transmitted the annual reports to the Congress and when encountered, as here, they generally take the form of documents printed as part of the Congressional Record.

921 ⌖ United States Government. BANKING COMPANIES. (Washington): Ho. of Reps., 24th Congress, 2d Session, Rep. No. 306, March 3, 1837. 25, (1) pages. *(also)* United States Government. REPORT FROM THE SECRETARY OF THE TREASURY…TRANSMITTING STATEMENTS OF THE RATES OF EXCHANGE AND PRICES OF BANK NOTES AT DIFFERENT PERIODS. (Washington): Senate, 25th Congress, 2d Session, May 28, 1838. 139, (1) pages, tables. *(also)* United States Government. REPORT. [TO ACCOMPANY BILL. S. 50… "TO PROHIBIT THE ISSUE OF BANK NOTES BY CORPORATIONS, ASSOCIATIONS, OR INDIVIDUALS, WITHIN THE DISTRICT OF COLUMBIA… (Washington): Senate, 36th Congress, 1st Session, Rep. Com. No. 9, January 17, 1860. 25, (1) pages, tables. All disbound as usual. Generally fine or better. (200.00)

Three scarce government reports. In the first, a Select Committee recommends, after due discussion, an amendment to the Constitution that "No State shall authorize and incorporated company to issue any bank note or other paper for circulation." The second contains a plethora of data important to collectors of obsolete bank notes and historians interested in the state banking era. The third report, though of a provincial nature, is of similar interest.

922 ⇾ United States Government. MEMORIAL OF CITIZENS OF NEW YORK, PRAYING THE ESTABLISHMENT OF A MINT IN THAT CITY. (Washington): Senate, 31st Congress, 1st Session, Miscellaneous, No. 31, January 14, 1850. 12, (2) pages. *(also)* United States Government. COST OF MINT AT CARSON CITY. LETTER FROM THE SECRETARY OF THE TREASURY... (Washington): 40th Congress, 3d Session, Ex. Doc. No. 57, January 27, 1869. 7, (1) pages. *(also)* United States Government. REPORT OF THE EXAMINATION OF THE BRANCH MINTS AT SAN FRANCISCI AND CARSON CITY. (Washington), November 19, 1872. 28 pages. *(also)* United States Government. MESSAGE FROM THE PRESIDENT OF THE UNITED STATES, COMMUNICATING...INFORMATION IN RELATION TO THE ESTABLISHMENT OF A BRANCH MINT IN THE WESTERN STATES OR THE MISSISSIPPI VALLEY. (Washington): Senate, 44th Congress, 1st session, Ex. Doc. No. 11, January 6, 1876. 36 pages. *(also)* United States Government. MINT AT ST LOUIS. (Washington): House of Representatives, 48th Congress, 1st Session, Report No. 1549, May 14, 1884. 25, (1) pages. All disbound as usual. Generally fine or better. (250.00)

Five scarce government reports on the topic of branch mints.

Official Government Report Leading to the Establishment of the Charlotte Mint

923 ⇾ United States Ho. Of Reps. ASSAY OFFICES—GOLD REGION SOUTH. REPORT...AS TO THE EXPEDIENCY OF ESTABLISHING ASSAY OFFICES WITHIN THE GOLD DISTRICTS OF NORTH CAROLINA, SOUTH CAROLINA, VIRGINIA, AND GEORGIA... (Washington, D. C.): Gales & Seaton, print., 23d Congress, 1st Session, Rep. No. 391, April 4, 1834. 13, (3) pages [last 3 pages blank], table. 24.5 x 16 cm. Single sheet folded to form a 16 page octavo signature, unopened, edges a trifle chipped, contents just a trifle browned. Fine. (250.00)

An original early report by a select committee headed by the Hon. Henry W. Connor, supporting the establishment of assay offices in the places named. A large portion of the report deals with the committee's "Report on the establishment of a mint," recommending "That our Senators and Representatives in Congress be requested to use all proper exertions to obtain the establishment of a branch of the mint of the United States in the State of North Carolina."

924 ⇾ United States House of Representatives. PRINTING OF UNITED STATES NOTES AND OTHER SECURITIES (PAPERS ACCOMPANYING THE REPORT OF THE COMMITTEE ON BANKING AND CURRENCY IN RELATION TO THE PRINTING OF UNITED STATES NOTES AND OTHER SECURITIES). Washington: 43d Congress, 2d Session, Report 150, Parts 1 & 2, 1875. 464 pages, tables. Handsomely bound in polished brown half calf, decoratively ruled in blind, four raised bands, two green calf spine labels, gilt, marbled paper sides and endsheets. Very fine. (200.00)

A treasure trove of valuable information on the early "Engraving and Printing of Bank-Notes and Fractional Currency" by the Bureau of Engraving and Printing.

925 ⇾ (United States Mint). INSTRUCTIONS RELATIVE TO THE TRANSACTION OF BUSINESS AT THE MINT OF THE UNITED STATES, AND ITS BRANCHES. PRESCRIBED BY THE DIRECTOR OF THE MINT. Philadelphia: Printed by Benjamin F. Mifflin, Printer, Walnut St., 1858. 22 pages, blank leaf. 23.5 x 14.5 cm. Original printed tan wrappers a trifle worn. Fine. (300.00)

The only example of this work we recall ever having handled, issued under the aegis of Director of the Mint James Ross Snowden. It provides today's reader with a detailed, unparalleled view of the inner workings and operations of the mint.

926 ⇾ (United States Mint). THE LAWS RELATING TO THE MINT OF THE UNITED STATES, AND ITS BRANCHES. PRINTED BY ORDER OF THE DIRECTOR, FOR THE USE OF THE MINT AND BRANCHES. Philadelphia: Printed by B. F. Mifflin, 237 Walnut St., 1859. 59, (1) pages, 2 blank leaves. 22.5 x 14.5 cm. Original printed tan wrappers a trifle worn and dusty. Near fine. (200.00)

A [illegible] publication prepared by order of James Ross Snowden for the use of Mint personnel at the Philadelphia Mint, the four branch mints and the New York Assay Office. [illegible]

927 ◆ United States, Mint of the. REGULATIONS GOVERNING THE SALE OF PROOF COINS AND MEDALS & PRICE LIST OF GOLD, SILVER, AND BRONZE MEDALS WHICH CAN BE OBTAINED AT THE MINT OF THE UNITED STATES AT PHILADELPHIA. Philadelphia: Form No. 147, 189(8). Single sheet, printed on both sides, one side printed in red and black. 26.5 x 20.5 cm. Fold marks, top margin just a trifle frayed. Near fine. (200.00)

An interesting document. The front, signed in type by Director of the Mint, George E. Roberts, and Superintendent, Henry K. Boyer, provides specific information relating to proof coins and medals: "The price of the regular Proof Set of Gold Coins will be $38.50; the Proof Set of Silver and Minor Coins, $2.50; Minor Coin Proof Sets, Eight Cents per set. Single Gold pieces, in proof, will be sold at Twenty-five Cents each above their intrinsic value…Proof coins of the year then current can be had from about February 1 to December 31…Dies wear with use, therefore, coins struck early in the year are preferable to those struck late." The text on medals notes that "Private medal dies can not, under the law, be prepared at the Mint, but when the regular business of the Mint will permit, medals may be struck from dies furnished by individuals, public institutions, and incorporated societies, at a cost sufficient to cover the cost of the operation and the metal." The entire back of the document comprises a list of available medals, including size and price.

A Letter to Walter Breen From the Philadelphia Mint Concerning 1933 Gold Coins

928 ◆ United States Mint. TYPEWRITTEN LETTER ON OFFICIAL STATIONERY TO WALTER H. BREEN FROM SUPERINTENDENT RAE V. BIESTER, SIGNED. Philadelphia, June 20, 1957. Single sheet. 26.5 x 20 cm. Two horizontal fold marks. Very fine. (250.00)

An interesting letter, reading in part: "The subject of your letter is one about which our files do not reveal any substantial information. In fact, after contacting everyone at this Mint who might possibly contribute to the details the only thing brought out is the following from the Coiner's records…" Total dollar amounts and dates struck for 1933 eagles and double eagles follow but, as Biester notes, "it is public information." She continues: "Presumably all of the pieces struck were destroyed by the Mint. However, there were several pieces bearing the date 1933 that were picked-up by the Secret Service. How many — or where picked up, we do not have that information!"

929 ◆ United States Secretary of the Treasury. REPORT FROM THE SECRETARY OF THE TREASURY, WITH MONTHLY STATEMENTS OF THE AFFAIRS OF THE BANK OF THE UNITED STATES, AND OF THOSE STATE BANKS SELECTED AS DEPOSITORIES OF THE PUBLIC MONEY, IN COMPLIANCE WITH A RESOLUTION OF THE SENATE OF THE 5TH MAY, 1834. (Washington), December 9, 1834. 609, (1) pages, mainly tables. 23 x 15 cm. Dark brown half calf, ruled in blind, one green and two tan leather spine labels, gilt, marbled endsheets, minor browning. Very fine. (250.00)

Acquired 2/2/78 @ $150, subsequently bound. Circular ink stamp of the Secretary of the Senate on first page. A remarkable source of detailed information on the operations and issues of the major state banks throughout the country, along with the Bank of the United States.

930 ◆ United States Secretary of the Treasury. CONDITION OF THE BANKS IN THE UNITED STATES: 1837, 1838, 1840 I & II, 1841 I & II, 1841 TO 1846, 1847, 1850, 1855, 1858, 1859, 1860, 1862, & 1863. (Washington), 1837-1863. Fifteen volumes. 216; 29, (3), 856; 12, 730; 731-1375, (1); xvi, 514; 515-1456; 1261, (1); 314; 426, iii; 263, (1); 340; 352; 3[illegible]2; 211, (1); viii, 223, (1) pages, numerous tables. Attractively bound in matching brown leather-grained half cloth, covers and spines ruled in black, red and tan spine labels, lettered in gilt, minor foxing/discoloration. Very fine. (1,500.00)

An unparalleled source of information on United States banks and their bank notes for the period covered.

931 ◆ United States Senate. APPOINTMENT AND LICENSING INVESTIGATION OF INDIAN TRADERS, 1885-1889. Washington: Government Printing Office, 50th Congress, 2d Session, Report No. 2707 and views of minority, 1889. Comprising Volume 5 of *Reports of Committees of the Senate of the United States for the Second Session of the Fiftieth Congress.* Spine title cited above. xxii, xxxiv, 601, (1) pages, tables. 23.5 x 15.5 cm. Handsomely bound in dark brown half calf, ruled in blind, two tan calf spine labels, lettered in gilt, marbled paper sides and endsheets. Very fine. (200.00)

An extensive source of documentation on the dealings and views of Indian Traders, with a detailed index to testimony. Beyond the wealth of historical background information, this volume is numismatically significant for [illegible] pages of text-filled tables comprising "List of licensed traders." Included are the Agency, Names of traders and residence, when licensed, and [illegible] for "licensed traders whose licenses had not expired on March 26, 1887"; along with similar information, "Date of license, and by whom recommended" for "persons now holding licenses to trade with the Indians"; and a similarly detailed "List of licensed Traders who have surrendered their licenses or had the same revoked…"

932 ◆ United States Treasury Department. REPORT OF THE SECRETARY OF THE TREASURY, TO WHOM WAS REFERRED THE MEMORIAL OF THE STOCKHOLDERS OF THE BANK OF THE UNITED STATES, PRAYING RENEWAL OF THEIR CHARTER. Washington City: March 2d, 1809, Printed by Order of the Senate, Printed by R. C. Weightman, 1809. 18 pages, blank leaf, folding table. Self-covered and sewn as issued, first and last page a bit dusty. *(also)* United States Treasury Department. REPORT OF THE SECRETARY OF THE TREASURY, IN OBEDIENCE TO A RESOLUTION OF THE HOUSE OF REPRESENTATIVES OF 1ST MARCH, 1819. TRANSMITTING STATEMENTS IN RELATION TO THE CONDITION OF THE BANK OF THE UNITED STATES, AND ITS OFFICES; ALSO, STATEMENTS IN RELATION TO THE SITUATION OF THE DIFFERENT CHARTERED BANKS IN THE DIFFERENT STATES, AND THE DISTRICT OF COLUMBIA, &C. Washington: Printed by Gales & Seaton, 1820. 40 pages, 5 tables of statements, 4 folding. Self-covered and sewn as issued, title a bit abraded, affecting the legibility of a few words, back of last table a bit soiled. (250.00)

Two rare early reports on the Bank of the United States, the first signed in type at the end by Albert Gallatin.

933 ◆ United States Treasury Department. TREASURY CIRCULARS, FROM AUGUST 30TH 1842 TO JULY 1ST 1847. P. W. L. Manuscript title cited. Some ninety official Government documents, mostly printed, some handwritten, some postmarked, ranging from single sheets up to 19 pages. 26 x 21 cm. Housed in a contemporary cardboard folder with a handwritten label affixed to the front, contents once sewn, now coming loose or loose. Generally fine. (2,500.00)

A remarkable archive of original documents sent to Fall River, Massachusetts Collectors of the Customs P. W. Leland and C. J. Holmes. A number are signed in ink, and included are autographs of Secretaries of the Treasury W. Forward, J. C. Spencer, and R. J. Walker (multiple examples of the last two), along with numerous autographs of the Comptroller of the Currency and other Treasury officials of the period. The many circulars present here appear to cover the entire spectrum of relevant topics. Among documents of numismatic interest are a 6 page March 20, 1843 circular "Relating to Treasury Notes..."; an April 14, 1843 "Circular to Collectors and Receivers in Relation to Treasury Notes Received in Payment of Public Dues", an April 18, 1843 letter and listing, both signed in ink by Treasury Secretary J. C. Spencer, pertaining to "a descriptive list of certain Treasury notes ... purloined either from the Post Office or at the Custom House"; a November 28, 1843 letter transmitting a 4 page "descriptive list of Treasury Notes, which have been abstracted... As these notes have been paid and extinguished, they can not be again paid"; a June 13, 1846 circular featuring "the annexed act of Congress, approved the 22d May 1846, entitled 'An act to establish the value of certain foreign coins and moneys of account...'"; an August 25, 1846 circular "in relation to Treasury Notes received in payment of public dues" instructing collectors and receivers that "To insure greater safety the notes should be cut in half..." Several of the circulars present here were also distributed to the Treasurers of the Philadelphia and Branch Mints. Others of interest include a 4 page March 29, 1843 circular including "An Act to tax the value of certain foreign moneys of account, in computation at the custom houses" and "An Act to permit the entry of merchandise recovered from shipwreck, in certain cases, free from duty."

934 ◈ United States Treasury Department. CIRCULARS, FROM JUNE 4TH 1853, TO MAY 19TH, 1855. Manuscript title cited. Over fifty official Government documents, mostly printed, some handwritten, a few postmarked, ranging from single sheets up to 24 pages. 26 x 21 cm. Housed in a contemporary cardboard folder, lacking upper cover, contents once sewn, now coming loose or loose. Generally fine. (750.00)

A substantial archive of original documents sent to Fall River, Massachusetts Collectors of the Customs, mainly, it appears, to P. W. Leland. A number are signed in ink by Treasury Department officials of the period, and several feature the autograph of Secretary of the Treasury James Guthrie. Among documents of numismatic interest are May 1, 1854 General Instructions, No. 22 concerning "Macuquino Currency Island of Porto Rico," determining that "the Silver Dollar of the United States, of the Coinage of 1853 and After, should be at the rate of one hundred and eight cents Macuquino…"; and General Instructions, No. 25 concerning the "Currency of Switzerland."

"fractional currency, including what is called postage currency is not receivable for duties or imports"

935 ◈ United States Treasury Department. TREASURY CIRCULARS & LETTERS FROM JANUARY 1ST TO JUNE 30TH 1863. CHARLES ALMY, COLLECTOR. Manuscript title cited. Some forty official documents, mostly printed, some handwritten, ranging from single sheets up to 14 pages. 27 x 21 cm. Housed in a contemporary cardboard folder with a handwritten title on cover, contents once sewn, coming loose or loose. Generally fine. (750.00)

A substantial archive of original documents sent to Fall River, Massachusetts Collectors of the Customs, mainly, it appears, to Charles Almy. A number are signed in ink by Treasury Department officials of the period, including several with Register L. E. Chittenden's autograph. Among documents of numismatic interest are a handwritten February 24, 1863 letter, signed, from the Acting Secretary of the Treasury, ordering Almy to "forward direct to the Sect. All two year, six per cent, Treasury Notes, that you have received for 'Customs', together with a statement of the numbers, dates, and interest allowed upon the same"; and the second sheet of a March 2, 1863 letter on Treasury Department stationery handwritten by the Assistant Secretary of the Treasury, who has apparently signed it "S. P. Chase," reads: "Under the Act to provide Ways & Means for the support of the Government which passed both Houses of Congress on the 28th ulto, fractional currency, including what is called postage currency is not receivable for duties or imports. Such duties therefore will henceforth be required in Gold or Silver Coin or United States notes payable on demand. Very Respectfully, Signed S. P. Chase, Secretary of the Treasury."

936 ◈ United States Treasury Department. CIRCULAR FROM THE SOLICITOR OF THE TREASURY TO DISTRICT ATTORNEYS, MARSHALS, AND CLERKS OF COURTS OF THE UNITED STATES. (Washington): Treasury Department, 1865. 6 pages, blank leaf. 23.5 x 15 cm. Self-covered as issued, once folded, first and last page a little dusty. (250.00)

A rare early set of instructions to law enforcement officials from Solicitor of the Treasury, Edward Jordan detailing various actions to be taken in the administration of a fund created by Congress "for the purpose of meeting any expenses in detecting and bringing to trial and punishment persons engaged in counterfeiting Treasury notes, bonds, or other securities of the United States as well as the coin of the United States." Prompted no doubt to protect the integrity of the newly issued United States paper money Jordan desires "to be furnished with all information, as soon as it is acquired, and in as specific and detailed a form as practicable. 1st. Of all counterfeit plates; 2d. Of all engravers of such notes; 3d. Of all issues of counterfeit money, with specimens thereof; 4th. Of all manufactures of counterfeit money; and 5th. Of all parties engaged in circulating such money either by wholesaling it or by uttering it as genuine.

937 ◈ United States Treasury Department. ANNUAL REPORT OF THE DIRECTOR OF THE MINT TO THE SECRETARY OF THE TREASURY FOR THE FISCAL YEAR ENDED JUNE 30, 1878, 1882, 1887-1889, 1891, 1892, 1895-1904, 1906, 1907, 1909-1911, 1914-1917, 1919-1922, 1924, 1925, 1928-1943, 1945-1957, 1959, 1961-1965, 1967, 1968, 1974, & 1976-1983. Washington: Government Printing Office, 1878-1983. Seventy-eight volumes. The following years are bound in the original black, blue, or maroon cloth, gilt: 1878, 1882, 1887-1889, 1891, 1892, 1895-1904, 1906, 1907, 1909-1911, 1914-1917, 1919-1922, 1925, 1929-1943, 1953, & 1954; the following years are bound in the original printed card covers: 1924, 1928, 1945-1952, 1959, 1961-1965, 1967, 1968, 1974, & 1976-1983; and the following years are bound in the original tan cloth, gilt: 1955-57. Occasionally ex-library, generally fine or better copies. (2,500.00)

An extensive run of these important publications, often containing information unavailable elsewhere. Particularly significant volumes present include 1896, featuring four illustrated essays on technical minting operations; and 1902, with a long appendix entitled *Illustrated Description of the New Edifice and Equipment*, accompanied by 31 halftone plates of the new Philadelphia Mint depicting coinage equipment and activities, the edifice and medals, along with 19 plates of technical line drawings of coinage equipment, etc. The 1896 volume features the ink stamp of "Wayte Raymond, South Norwalk, Conn", an early library acquisition "Received January 189[illegible]" and marked "No. 19." Young Raymond appears to have tipped in or loosely laid in a variety of memorabilia, including a $50 Share Certificate dated April [illegible] 1856 of the Woodbury Bank, postage stamps, clippings of many coin dealer names and addresses, etc.

938 ◈ Valentine, D(aniel) W(ebster). "FRACTIONAL CURRENCY" OF THE UNITED STATES. *VOLUME 1 & VOLUME 2.* New York: F. C. C. Boyd, 1924. *First Edition.* Two parts in one volume. 53, (1); 48 pages. Second pagination interleaved. 23.5 x 15.5 cm. Original red cloth spine and corners, black cloth sides, gilt. Fine or better. (200.00)

Inscribed in black ink on the front flyleaf: "Presented to the N. Y. Numismatic Club, Mar 14, 1924, *(signed)* D. W. Valentine, *(signed)* F C C Boyd." Clain-Stefanelli 13531. Sigler 2654. Copy Number 100 of 225 clothbound copies. The first comprehensive work on fractional currency, based on the author's extensive collection. The origins of this work go back to 1913 when the New York Numismatic Club appointed a committee "to revise and arrange a list as complete as in their power." Chairman Valentine was joined by David Proskey, George H. Blake, and F. C. C. Boyd. "Crosby syndrome" soon took hold and the extensive research involved was apparently largely carried out by Valentine, though he credits his fellow committee members for their help, especially David Proskey, whose "long experience as a dealer and as a collector, also his knowledge as an expert philatelist, were the foundation of the 'Classification.'" The resulting work was clearly worth the time and effort expended; it remained the standard work for over half a century.

939 ◈ Valentine, D. W. "FRACTIONAL CURRENCY" OF THE UNITED STATES. *VOLUME 1 & VOLUME 2.* New York: F. C. C. Boyd, 1924. *First Edition.* Two parts in one volume. 53, (1); 48 pages. Second pagination interleaved, heavily annotated. 23.5 x 15.5 cm. Original red cloth spine and corners, black cloth sides, gilt. Fine or better. (1,000.00)

Inscribed in pencil on the front flyleaf: "F C C Boyd Personal Copy." Copy Number 99 of 225 clothbound copies. Below Boyd's ownership inscription is a remarkable recapitulation of major fractional currency "Collections Purchased" by him: "Green 6500/H R Drowne 1000/David Proskey 500/D W Valentine 800/Robert Earle 1200/Virgil Brand 3500/Geo W Rice: Sheets to Boyd/Auction sales: L H Low, Elder, S H Chap, H Chapman/Private Sales: B G Johnson, Kohler, Hesslein, Barnet, Mehl, Elder, Kohler, S Chapman, H Chapman/Green Collection 6000. Formally FCCB- Valentine, Proskey/Dr Hodge to EHRG to Earle [to] FCCB/Friedman Sale 1903 2800 S H & H Chapman." In Volume I, which comprises a history and descriptions of the various issues, the text features typographical and factual corrections in pencil. Volume 2, or the "Classification," consists of a catalogue of types and varieties. In it, Boyd has entered various check marks against the variety numbers, and has written in a great many descriptions of new varieties on the interleaves. Also recorded are sale appearances, and other interesting information, apparently entered from the time of publication into the 1940s. A unique and important record.

940 ◈ (Valentine, D. W.). (CLASSIFICATION: "FRACTIONAL CURRENCY" OF THE UNITED STATES. *VOLUME 2*). New York: F. C. C. Boyd, 1924. (48) pages, including some duplication, pasted in on 8.5 x 5.5 inch ruled sheets, interleaved with ruled sheets, heavily annotated. Housed in a contemporary black leather-grained cloth three-ring binder. (1,000.00)

Ex F. C. C. Boyd though not specifically so identified. The annotations include a record of fractional currency sheets, form drawings featuring "Location of design numbers & letters," new varieties, listings of former owners of various varieties, notes on rarity, signers, specimens, fakes, etc. Another unique and important record, largely featuring information not duplicated in the previous volume, nor is much of the data recorded there present here.

941 ◈ Vattemare, Alexandre. COLLECTION DE MONNAIES ET MÉDAILLES DE L'AMÉRIQUE DU NORD DE 1652 A 1858, OFFERTE A LA BIBLIOTHÈQUE IMPÉRIALE TANT AU NOM DU GOUVERNEMENT FÉDÉRAL ET DES CITOYENS DES DIVERS ÉTATS DE L'UNION AMERICAINE QU'EN SON PROPRE NOM…CATALOGUE AVEC NOTICES HISTORIQUES ET BIOGRAPHIQUES. Paris: Imprimerie de Ad. Lainé et J. Havard, 1861. 134, (2) pages. Duodecimo: 18.5 x 12 cm. Later russet cloth, gilt, original printed russet wrappers bound in. Very fine. (350.00)

With oval ink stamps of the SYSTEME D'ECHANGE INTERNATIONAL, A. V. and INTERNATIONALE RUILING, NEDERLAND at the base of the title. Nicholas Marie Alexandre Vattemare, founder of the System of International Exchanges, was born in Paris in 1796 and died there in 1864. A man of many talents, early in his career he was a surgeon and he later became a well-known ventriloquist who traveled throughout Europe and America. He subsequently gave up this occupation to promote adoption of his *Système d'Échange International*, initially aimed at the exchange of duplicate books between libraries, especially government publications. Later it was extended to include works of art, maps, natural history specimens, coins, medals and other similar objects. He came to America in 1839 and again in 1847, and was granted funds by Congress and by several state legislatures to further his scheme, which met with greater success here than in Europe. He effected several exchanges with the National Institute (later the Smithsonian Institution). His rare 1861 work descrihing American coins, medals and tokens from 1652 to 1858 was written to complement the holdings of the Bibliotheque Nationale. Nearly 400 pieces are described. Sometimes mintages are noted, and many of the early items feature historical notes which are usually interesting if not in all cases completely accurate.

942 ◇ Veeder, Nicholas. COMETALLISM: A PLAN FOR COMBINING GOLD AND SILVER IN COINAGE, FOR UNITING AND BLENDING THEIR VALUES IN PAPER MONEY, AND FOR ESTABLISHING A COMPOSITE SINGLE STANDARD DOLLAR OF ACCOUNT. Pittsburgh: Published by the Author, 1885. *First Edition.* 68 pages, handsomely executed lithographic frontispiece plate depicting both sides of six cometallic "coins" printed in silver and gold ink on a glossy royal purple background with legends in the same color, text illustrations including a "Comparative Weight and Bulk" diagram, a "coin" illustration, a page depicting the "Relative Sizes of the Coins of Our Fathers and of Cometallic Coins," tables, and full-page illustrations depicting the form of the front and back of a $10 "Gold & Silver Certificate." 20.5 x 14 cm. Later brown leather-grained cloth, gilt. Very fine. (200.00)

A little-known work featuring appealing illustrations of "pattern" 25¢, 50¢, and $1.00 coins, retaining in their centers the basic coin designs of the day. The work sets forth a novel and most interesting plan envisioned by Veeder to resolve the great economic/financial controversy of the day, via "The new coin which I have invented, and the adoption of which I propose, consists of an outer disk of silver of the value of 50c., resembling a coin with a hole cut through its centre. In this hole or centre is fitted a disk of gold, also of the value of 50c. The gold is held in place by the millings of the silver lapping over the gold and the compression incident to coinage…It may also be said for this coin, that the abrasion comes on the cheaper metal, the gold being protected by being in a recess. In size it would be only a trifle thicker than the present half dollar…The union of the two colors in one coin will also give it an attractive appearance and gratify an artistic taste."

943 ◇ Venn, Theodore J. UNITED STATES HALF CENTS. A TREATISE ON THE INTERESTING COPPER COINS STRUCK BY THE U. S. GOVERNMENT, WITH VARIOUS PERIODS OF INTERMISSION, FROM 1793 TO 1857. Chicago: published by the author, 1916. 24 pages. Duodecimo: 20 x 13.5 cm. Original gray card covers a trifle sunned. Very fine. (200.00)

Included is a signed February 16, 1916 letter written in black ink, from the author to Henry C. Hines, reading: "I am sending you today, under separate cover, my treatise on U. S. Half Cents which, I trust, you may find both interesting and instructive."

944 ◇ Vlack, Robert A. THE VOCE POPULI COINAGE. A COMPREHENSIVE LISTING BY VIF VARIETY WITH HISTORICAL NOTES AND RARITIES. Cochituate, Mass.: The Ovolon Publishing Co., Copyright 1962. (2), 6, (15), (1) leaves of duplicated typescript, printed on rectos only, 2 plates, comprised of duplicated typescript, with 26 photographs of coins cut-to-size and mounted thereon. *(bound with)* Zelinka, Jerry. THE ENIGMATIC VOCE POPULI HALFPENNY OF 1760. Huntsville: in *The Colonial Newsletter*, October, 1976. 17 leaves of duplicated typescript, printed on rectos only, numbered 555-571, one comprising a large double-page plate of coins, a few text illustrations. Quarto. Attractively bound in black half cloth, marbled paper sides, spine lettered in gilt. As new. (350.00)

Very rare.

LOT 948

The Original Negatives of Vlack's
Varieties of Washington Military & Draped Bust Cents

945 ◇ Vlack, R(obert) A. VARS., WASHINGTON MILITARY & DRAPED BUST CENTS, 1783. 4 NEGATIVES, R. VLACK, 1968. Preceding information derived from black ink note on a large manila envelope containing four 10 x 8 inch photographic negatives accompanied by matching photographic enlargements, each set housed in an "Avco Photographic" envelope. As new. (750.00)

Apparently these are Robert Vlack's original negatives accompanied by an original set of prints. All feature the following imprint at the bottom right corner: R. A. VLACK / MARCH 1, 1961. The first negative and plate depicts 5 "Washington Military Bust" obverses and four reverses; the second illustrates obverses 6-16 and reverses E-G; the negative and print of Plate 3 depicts "Washington Draped Bust" obverses and 3 reverses; and the negative and print of Plate 4 illustrate both sides of three "Washington Draped Bust, Button on Toga" pieces.

946 ◈ (Vlack, Robert A. & Fuld, George J.). **WASHINGTON MILITARY, DRAPED BUST CENTS: FULD, VLACK.** Preceding information derived from black ink note on a file folder containing the following items: *1)* the July 1978 issue of *The Colonial Newsletter* featuring Vlack's article with 2 double-page halftone plates on "The Washington Coppers of '1783' "; *2)* the June 1964 issue of *The Colonial Newsletter* featuring Fuld's article "What do the initials TWI and ES mean on the 1783 Washington Cents?"; *3)* two 5 sheet March 1961 duplicated typescripts by Vlack on "Washington Military Bust"; *4)* two 4 sheet March 1961 duplicated typescripts by Vlack, both annotated in ink, on "Washington Draped Bust"; *5)* Vlack's Dec. 1, 1966 single mimeographed sheet "Washington Coppers (8 Point Scale)"; *6)* duplicated 4 sheet "obsolete" annotated typescript by Vlack on "Washington Military Bust"; *7)* 3 sheet "obsolete" annotated typescript by Vlack on "Washington Draped Bust"; *8)* eleven 7 x 5 inch photographs depicting greatly enlarged (approximately 2.25 inch in diameter) obverses and reverses of Washington Military Bust cents; *9)* eight 7 x 5 inch photographs depicting greatly enlarged (approximately 2.25 inch in diameter) obverses and reverses of Washington Draped Bust cents; *10)* nine 10 x 8 inch photographs depicting greatly enlarged (approximately 3.25 inch in diameter) obverses and reverses of Washington Military Bust cents; *11)* seven 10 x 8 inch photographs depicting greatly enlarged (approximately 3.25 inch in diameter) obverses and reverses of Washington Draped Bust cents; *12)* an original set of 4 original 10 x 8 inch March 1, 1961 photographs of Washington Military & Draped Bust Cents. All very fine/as new. (1,000.00)

A unique, most important assemblage of materials on the topic.

947 ◈ **WESTERN OBSOLETE PAPFR MONEY COLLECTIONS.** A file folder, captioned in ink as cited, containing various reference materials. (500.00)

Included are: a June 9, 1959 letter from Eric P. Newman to John J. Ford, Jr. on various topics, including, on a separate sheet, a typewritten "list of my Western notes, which, Ford observes in a red ink note, is "prior to purchase of Marckhoff material in 1967"; a duplicated typescript of "Unusual Broken Banks and Scrip" sent to Ford in 1986 by Leonard Finn; 4 page photocopy of an invoice from Hy Brown to Julian Leidman listing Mormon notes; 2 page September 1959 typescript of Maurice "Burgett Far Western Notes"; a January 7, 1965 letter from George Wait (with a photocopy list of Chase Museum notes; 2 page typescript "List of CMB Obsolete Western Notes, (*signed*) G. Wait 2/18/64"; an extensive 85 page carbon typescript on pink stock of "The Chase Manhattan Bank Money Museum Paper Money on Display in Museum and Paper Money in Vault; all valued at $171, 542.00"; a 1964 article by Fred Marckhoff from *Frontier Times*, entitled "Early Currency in the West"; a [illegible]/1959 five page typescript of Fred Marckhoff's Western notes; a 72 page early photocopy list of the "Marckhoff" collection "Purchased by E. P. Newman, 1967 from F. Marckhoff's brother"; a March 24, 1966 note from A. Kosoff to Ford including 3 early photocopy sheets of the "Painter Coll." A very important compilation.

B. Max Mehl's Fonrobert

948 ◈ Weyl, Adolph. (JULES FONROBERT). **DIE JULES FONROBERT'SCHE SAMMLUNG ÜBERSEEISCHER MÜNZEN UND MEDAILLEN. EIN BEITRAG ZUR MUNZGESCHICHTE AUSSEREUROPÄISCHER LÄNDER. AMERIKA.** ***I. ABTHEILUNG:*** **NORD-AMERIKA.** Berlin: Adolph Weyl, (18. Februar 1878). vi, 558 pages, 6205 lots, text illustrations, neatly handpriced throughout, occasional annotations. *(also)* Weyl, Adolph. **DIE JULES FONROBERT'SCHE SAMMLUNG ÜBERSEEISCHER MÜNZEN UND MEDAILLEN. EIN BEITRAG ZUR MÜNZGESCHICHTE AUSSEREUROPÄISCHER LANDER. AMERIKA.** ***I. ABTHEILUNG:*** **NORD-AMERIKA.** ***II. ABTHEILUNG:*** **CENTRAL-AMERIKA.** ***A)*** **MEXIKO.** *(bound with)* ***II. ABTHEILUNG:*** **CENTRAL AMERIKA.** ***B)*** **GUATEMALA, COSTA RICA, NICARAGUA, HONDURAS, SAN SALVADOR, HAITY UND DIE EUROPÄISCHEN BESITZUNGEN IN WESTINDIEN.** *(bound with)* ***III. ABTHEILUNG:*** **SÜD-AMERIKA.** Berlin: Adolph Weyl, (30. April; 28. Mai; 16. September 1878). (559)-1164 pages, lots 6206-10203, neatly handpriced throughout, occasional annotations. Three volumes bound in two, complete for New World issues. 25 x 16.5 cm. Handsomely bound in matching early twentieth century blue three quarter morocco with blue cloth sides, ruled in gilt, five raised bands hatched in gilt and enclosed by gilt rules, polished blue leather labels in two compartments lettered in gilt, remaining four compartments decorated with a stylized gilt floral device, decorative blue endsheets, page edges speckled to match, minimal browning in second volume, early ownership inscription obscured on first title. Both volumes housed in a matching blue cloth slipcase. Very fine/near new. (1,000.00)

Ink stamp of C. G. Thieme, a notable nineteenth century German coin dealer, at base of first title; ex B. Max Mehl Library; small printed labels of Worth Binding, Fort Worth, Texas affixed to rear pastedowns. Acquired 3/7/59 @ $320. Mehl's set of the *American Journal of Numismatics*, sold unattributed in our June 12-13, 1981 sale, was bound in identical style (*vide* illustration in catalogue). It had been privately purchased by your cataloguer shortly before the sale from Henry Clifford, in partnership with Jack Collins. Clifford subsequently related that the set had been purchased in the late 1950s from Abe Kosoff when he was liquidating Mehl's numismatic assets, a time frame that is perfectly consistent with Ford's purchase date. Mehl, unfortunately, did not utilize bookplates or other ownership marks in his books. Clain-Stefanelli 8166, 10542*, 11558* & 11968. Grierson page 212 & 312: "Un ouvrage de référence classique…" By far the finest set of the monumental Fonrobert collection of colonial coins that we have ever handled (a fourth sale, mainly devoted to Islamic coins, is not present here). Printed on poor quality paper, the Fonrobert catalogues are routinely encountered literally falling apart, and volumes in a decent state of preservation are rarely encountered. Despite their age, these catalogues are still of great importance, largely due to the vast size of the collection and the remarkably detailed cataloguing. Indeed, the Weyl firm was instrumental in popularizing the collecting of American coins in Europe. Their pioneering efforts have, until recently at least, gone largely unappreciated.

949 ◆ Weyl, Adolph. Weyl. Adolph. AUKTIONS KATALOG. SAMMLUNG AMERIKANISCHER MÜNZEN UND MEDAILLEN. Berlin: *147ster Auktions-Katalog*, 11. April 1899. (6), 160 pages, 4032 lots, 4 fine plates, neatly priced throughout in black ink. Original brown cloth-backed gilt-printed tan card covers a little worn, internally fine. (200.00)

An important if little-known sale, featuring 200 Canadian lots, 800 lots of United States coins, tokens, etc., and a wealth of rare and important Mexican and Latin American coins and medals. Very scarce.

950 ◆ [Wickham, P. M.]. CANADA. WICKHAM. SIDEVIEWS, T. CHURCH, MCLACHLAN, SALES INCL. WILSON. (Spine title). A collection of eighteen items, bound in one volume, as follows:

1) Breton, P. N. *List of Corrected Approximative Values of Canadian Coins and Tokens.* Montreal, 15th November 1907. 14, (2) pages. Inscribed in ink at head of first page: "Compliments of P. N. Breton, July 5/11."
2) Mehl, B. Max. *XLIV Catalogue of the Collections of Mr. P. C. Hartell and Mr. F. E. Smith…* Fort Worth, July 24, 1917. 39, (1) pages, 909 lots, partly priced in ink, prices realized list, original printed card covers bound in.
3) United States Coin Co, Inc., The. *Catalogue of the Fine Collection of Canadian Coins Formed by Mr. Wm. Earl Hidden…* New York, October 15, 1914. 34 pages, 604 lots, Canadian section priced in ink and annotated in pencil, original printed card covers bound in. Inscribed in ink on front cover: "Ordered from Elder 29 Sept. 1914 those marked 1. Wrote him again 7 Oct/14."
4) Sotheby's. *Unidentified Sale.* Pages 39-42, lots 380-422. A number of lots are marked with a 1, including a number of bank tokens marked "Bought. Recd."
5) Green, Ben G. *Part II of the Chas. Morris Collection.* Chicago, September 13, 1912. 16 pages, 631 lots, priced and annotated in black ink.
6) Leroux, Jos. *Catalogue of Canadian Coins, Medals, Tokens, Books and Paper Money for Sale at Fixed Prices.* Montreal, 1889. 13, (3) pages, original printed wrappers bound in.
7) Breton, P. N. *Breton's Illustrated Canadian Coin Collector. First Annual Supplement.* Montreal, June, 1892. 20 pages, illustrated original printed wrappers bound in.
8) Breton, P. N. *Breton's Illustrated Canadian Coin Collector.* Montreal, 1890. 48 pages, illustrated, original printed wrappers bound in.
9) Raymond, Wayte. *The Important Numismatic Collection Formed by the Late W. W. C. Wilson…* New York, November 16-18, 1925. 92, (2 pages, 1260 lots, illustrated, original printed card covers bound in.
10) McLachlan, R. W. *Presidential Address.* Ottawa, 1915. [53]-63, (1) pages, 2 plates, underlined and annotated in ink, original printed card covers bound in. Front cover inscribed in ink: "With the compliments of R. W. McLachlan."
11) McLachlan, R. W. *The Copper Currency of the Canadian Banks 1837-1857.* Ottawa, 1903. [illegible] pages, [illegible] plates, underlined and annotated in ink, original printed card covers bound in. Front cover inscribed in ink: "With the compliments of R. W. McLachlan."
12) McLachlan, R. W. *A Touch-Piece of Henry IX.* Federalsburg, 1912. 5, (1) pages, illustrated, original printed card covers bound in.
13) Lighthall, W. D. *Signposts of Prehistoric Time.* Ottawa, 1917. [475]-480 pages, original printed card covers bound in, newspaper review tipped in. Inscribed on front cover: "P. M. Wickham, Esq. With the author's compts."
14) McLachlan, R. W. *The Copper Tokens of Upper Canada.* New York, 1916. [2], 16 pages, 2 plates, original printed card covers bound in. Title inscribed: "with the compliments of R W McLachlan."
15) *Side-View Varieties.* Handwritten ink manuscript. (4) leaves.
16) *Date of Issue of Newfoundland Coin.* Handwritten ink manuscript. Single sheet, inscribed in pencil at base: "Jno. Keating, Dep. Min. Treasury Dept. St. John Nfld."
17) *T. Church Ottawa, Ont. Tokens.* Handwritten ink manuscript, illustrated. 9 unnumbered leaves featuring interesting text and excellent rubbings of 52 varieties of Church tokens, "made by Mr. Church, the quantities &c., and remarks on the [illegible]
18) *List of Coins of Newfoundland Struck at or for the Royal Mint.* Handwritten ink table. Single sheet.

Tall quarto: 31 x 22 cm. Blue cloth, black leather spine label, gilt. Fine. (1,000.00)

Acquired 12/4/66 @ $95. Unique. A remarkable compilation. According to Fred Bowman in *Collectors of Canadian Coins* [illegible], Wickham's "collection of Canadian medals, historic tokens and paper money was considered among the top four or five in Canada." Although he died in the 1930s, his collection was kept intact by his son until 1956 when it was purchased jointly by J. D. Ferguson, Hans M. F. Schulman, and Abner Kreisberg. The volume at hand turned up in Schulman's November 30, 1966 numismatic book sale as lot [illegible]. The catalogue of Thomas Church tokens bound herein is particularly interesting. Bowman writes of Church ([illegible]) that he "became interested in collecting coins when about 35 years of age and assembled an outstanding collection of Canadian coins and tokens. Early in the 1880s he began experimenting in the art of cutting dies and with the passing of years became very proficient in this hobby. He struck approximately [illegible] different tokens of his own design and for his own amusement, in various metals such as lead, white metal, copper, brass, nickel and at least one in silver."

951 ◆ Wilber, E. J. & Eastman, E. P. A TREATISE ON COUNTERFEIT, ALTERED, AND SPURIOUS BANK NOTES, WITH UNERRING RULES FOR THE DETECTION OF FRAUDS IN THE SAME. ILLUSTRATED WITH ORIGINAL STEEL, COPPER, AND WOOD PLATE ENGRAVINGS, PREPARED EXPRESSLY FOR THIS WORK. TOGETHER WITH A HISTORY OF ANCIENT MONEY, CONTINENTAL CURRENCY, BANKS, BANKING, BANK OF ENGLAND, OUR AMERICAN BANK NOTE COMPANIES, AND OTHER VALUABLE INFORMATION AS TO MONEY. Poughkeepsie: Published for the Authors, 1865. *Second Edition.* iv, (3)-51, (1); 20 pages, finely engraved frontispiece view of Poughkeepsie, 4 finely engraved plates of bank note designs, woodcut illustrations. 24.5 x 15.5 cm. Original black cloth, intricately decorated in blind, upper cover lettered MONEY in gilt. Very fine. (350.00)

Acquired 7/8/59 @ $10. McKerchar 221. Sigler 2810. Probably the finest example we have ever encountered. In a 1987 *Coin World* article, written mainly about Eastman Business College bank notes, Fred Reed asserts that this 1865 work was actually written by the founder of the college and "is, in fact, a reissue of his 1858 text published as *MONEY! Eastman's Treatise on Counterfeit, Altered and Spurious Bank Notes* published for use in his abortive St. Louis school." No one who has compared the two texts would argue with Reed's assertion. He also notes that E. J. Wilber was principal of the Junior Department of Actual Business at Eastman College and that E. P. Eastman was principal of the Theory Department. Why the usually bombastic Harvey Gridley Eastman chose to hide behind the names of his instructors is not clear. This edition is considerably enhanced by the fine plates of bank note designs engraved by New York Bank Note Co., and also by the profusely illustrated twenty page article on the American Bank Note Company, bound in at the end, which originally appeared in the February, 1862 issue of *Harper's New Monthly Magazine.*

952 ◆ Wilber, E. J. & Eastman, E. P. A TREATISE ON COUNTERFEIT, ALTERED, AND SPURIOUS BANK NOTES, WITH UNERRING RULES FOR THE DETECTION OF FRAUDS IN THE SAME. ILLUSTRATED WITH ORIGINAL STEEL, COPPER, AND WOOD PLATE ENGRAVINGS, PREPARED EXPRESSLY FOR THIS WORK. TOGETHER WITH A HISTORY OF ANCIENT MONEY, CONTINENTAL CURRENCY, BANKS, BANKING, BANK OF ENGLAND, OUR AMERICAN BANK NOTE COMPANIES, AND OTHER VALUABLE INFORMATION AS TO MONEY. Poughkeepsie: Published for the Authors, 1865. *Second Edition.* iv, (3)-51, (1); 20 pages, finely engraved frontispiece view of Poughkeepsie, 4 finely engraved plates of bank note designs, woodcut illustrations. 24.5 x 15.5 cm. Original black cloth, intricately decorated in blind, upper cover lettered MONEY in gilt, spine ends a trifle worn. Fine. (250.00)

953 ◆ Wilber, E. J. & Eastman, E. P. A TREATISE ON COUNTERFEIT, ALTERED, AND SPURIOUS BANK NOTES, WITH UNERRING RULES FOR THE DETECTION OF FRAUDS IN THE SAME. ILLUSTRATED WITH ORIGINAL STEEL, COPPER, AND WOOD PLATE ENGRAVINGS, PREPARED EXPRESSLY FOR THIS WORK. TOGETHER WITH A HISTORY OF ANCIENT MONEY, CONTINENTAL CURRENCY, BANKS, BANKING, BANK OF ENGLAND, OUR AMERICAN BANK NOTE COMPANIES, AND OTHER VALUABLE INFORMATION AS TO MONEY. Poughkeepsie: Published for the Authors, 1865. *Second Edition.* iv, (3)-51, (1); 20 pages, finely engraved frontispiece view of Poughkeepsie, 4 finely engraved plates of bank note designs, woodcut illustrations. 24.5 x 15.5 cm. Original red cloth, intricately decorated in blind, upper cover lettered MONEY in gilt, beveled edges, all page edges gilt. Fine. (350.00)

The Deluxe Hardbound Edition. Acquired 5/4/66 @ $10. Rarely offered.

954 ◆ Williams, Harry F. A MONOGRAPH DESCRIBING THE GOLD COINS OF LATIN AMERICA AND TREATING OF THEIR RARITY BY HARRY F. WILLIAMS. COPIED BY PERMISSION OF THE AUTHOR FOR THE PERSONAL USE OF WALDO NEWCOMER. No place or date of issue. Duplicated typescript. Title leaf, 46 leaves numbered in pencil, mostly printed on both sides. 11 x 8.5 inch sheets. *(with)* Adams, Edgar H. TYPEWRITTEN LETTER TO WALDO NEWCOMER ON PRINTED STATIONERY. New York, May 21, 1917. 4 pages. 28 x 21.5 cm. Very fine. The monograph and the letter both housed in an old light blue cloth three-ring binder. (500.00)

The Williams work present here goes far beyond the scope of his monograph on *The Gold Coinage of Latin America*, published in the 1915 American Journal of Numismatics and subsequently issued in a limited reprint. Much commentary is provided and coverage, in much greater detail, is given to gold coins of Argentina, Bolivia, Brazil, Chile, Colombia, Ecuador, Peru, Paraguay, Uruguay, Venezuela, Mexico, Costa Rica, Guatemala, Honduras, Salvador, Portuguese gold coins of Brazilian mints, Spanish gold coins from American mints, and gold coins of the West Indies. The Adams letter is mainly devoted to an interesting exposition on "the exact significance of some of the mint marks of the South American coinages."

955 ⊸ Wilson, James Grant; Fiske, John; & Homans, James E., *Editors.* APPLETONS' CYCLOPÆDIA OF AMERICAN BIOGRAPHY. New York: D. Appleton and Company/The Press Association Compilers, Inc., 1888-1918. Eight volumes complete, including the two supplementary volumes. xii, 768; x, 768; x, 752; x, 768; x, 752; x, 809, (1); x, 319, (15); x, 576 pages, numerous portrait plates, additional portraits and other illustrations in the text, including hundreds of autograph facsimiles, extensive index. Volumes 1-7 neatly rebound in matching brown and tan cloth, black spine labels, gilt, marbled page edges; volume 8 bound in the original maroon cloth, gilt. A handsome, very fine set. (500.00)

A massive reference work, indispensable to those interested in the byways of American numismatics and history. Well over 20,000 detailed biographies of prominent United States citizens are included "from the earliest settlement of the country," as well as several thousand other noteworthy North and South Americans and "nearly one thousand men of foreign birth who are closely identified with American History." While it substantially overlaps the *Dictionary of American Biography*, the content unique to each requires the presence of both in a serious reference library.

956 ⊸ Wirtz & Tatem, *Publishers.* THE FINANCIAL REGISTER OF THE UNITED STATES: DEVOTED CHIEFLY TO FINANCE AND CURRENCY. *VOL. I.* FROM JULY, 1837, TO JULY, 1838. Twenty-six issues complete, with added title. Philadelphia: Printed by Adam Waldie, 46 Carpenter Street, 1838. (2), 414 pages, numerous tables. 26 x 17.5 cm. Later red cloth, black spine label, gilt, moderate browning and staining. Very good. (250.00)

Acquired 5/9/62 @ $150. The *Prospectus*, found on the final page of the first issue, proclaims: "The Financial Register will contain the annual report of the Secretary of the Treasury on the finances, and of the Director of the Mint on the coinage…and other public documents and acts of congress, as relate to the finances, banking, the currency, coinage, and collateral subjects…the condition of the state banks…A history of the South Sea bubble, of the Mississippi scheme…effects of the suspension of specie payments by the banks of the United States in 1814, and of the various panics and ruinous pressures for money which have occurred since…"

Wismer on Obsolete Bank Botes

957 ⊸ Wismer, D(avid) C(assel). DESCRIPTIVE LIST OF OBSOLETE BANK NOTES. *I:* ALABAMA TO MASSACHUSETTS. *II:* MICHIGAN TO NEW YORK CITY. *III:* NEW YORK STATE TO OREGON. *IV:* PENNSYLVANIA AND RHODE ISLAND. *V:* SO. CAROLINA TO WISCONSIN. TEXAS TREASURY WARRANTS. Federalsburg: *The Numismatist*, 1922-1936. Five volumes. Spine titles cited above. Interleaved throughout with graph paper. Handsomely bound in 1978 in matching dark green morocco-grained three quarter cloth, light green cloth sides, one black and two tan leather gilt lettered labels on each spine, detailing its contents. As new. (750.00)

A meticulously assembled compilation of Wismer's extensive landmark series of illustrated monographs on obsolete American paper money.

958 ⊸ Wolcott, Edward, *Compiler.* THE NATIONAL BANK ACT, AND OTHER LAWS RELATING TO NATIONAL BANKS, FROM THE REVISED STATUTES OF THE UNITED STATES; WITH AMENDMENTS AND ADDITIONAL ACTS. Washington: Treasury Department, Document No. 314, Comptroller of the Currency, Government Printing Office, 1882. 116 pages. Nicely bound in later tan and cream cloth, gilt. Very fine. (200.00)

An important compilation. Apart from the National Bank Act, it includes laws, or parts thereof, concerning United States Notes, maceration of mutilated notes, specie payments, circulation notes of national gold banks, etc.

The Pioneering Work on Bryan Money

959 ◆ Wood, Howland. RUBBINGS OF BRYAN MONEY. Brookline, circa 1910-1913. Pencil cover title cited above. Introductory leaf in typescript, followed by 23 leaves, on the rectos of which are pasted excellent rubbings of 52 numbered Bryan tokens, accompanied by descriptions in pencil, along with rubbings and descriptions of "Sets struck in 1908" by J. H. Ripstra and Thos. L. Elder, and an addenda. Several loose rubbings are also present. 25.5 x 20 cm. Original homemade cloth-backed gray card covers a trifle worn and dusty. Fine. (500.00)

Unique. Inscribed in pencil at the base of the spine: "from Howland Wood Jan(uar)y 9, 1914." A remarkable production, apparently compiled some time before 1913, when Wood came from Brookline, Massachusetts to New York as Curator of the American Numismatic Society, a position he retained until his death in 1938. In the introductory remarks, Wood writes: "The following pages show rubbings or descriptions of all Bryan satirical pieces that have come to my notice. Those marked HW are in my own collection. Prior to publishing a list of these, something long since needed, I would like to get as much information as possible as regards these, such as new types, varieties, metals, data concerning numbers issued, makers of same, and any other information germane to the subject. Full credit will be given to anyone furnishing help or information…As I am expecting to send this book around to different collectors a fairly prompt return of this book would be much appreciated." It remained for Farran Zerbe to fulfill Wood's dream, which came to fruition in the July, 1926 pages of *The Numismatist*, where "Bryan Money. Tokens of the Presidential Campaigns of 1896 and 1900—Comparative and Satirical" comprised most of that issue. In it, Zerbe duly credits Wood: "The foundation for the catalogue that follows was laid more than fifteen years ago by Howland Wood, whose notable collection of Bryan money is now the property of the American Numismatic Society, of whose collections Mr. Wood has long been curator. Mr. Wood, knowing my interest in the series and opportunities in travel for building on his foundation, deferred authorship to me and has cooperated in what is here presented."

960 ◆ (Wood, William). A SURVEY OF TRADE. IN FOUR PARTS. *I.* THE GREAT ADVANTAGES OF TRADE IN GENERAL, AND THE PARTICULAR INFLUENCE OF IT ON GREAT-BRITAIN. *II.* THE MARKS OF A BENEFICIAL TRADE, AND THE NATURE OF OUR COMMERCE IN ITS SEVERAL BRANCHES; WITH AN EXAMINATION OF SOME NOTIONS GENERALLY RECEIVED OF THE PREJUDICES WE SUFFER BY OTHER NATIONS IN TRADE. *III.* THE GREAT ADVANTAGES OF OUR COLONIES AND PLANTATIONS TO GREAT-BRITAIN, AND OUR INTEREST IN PRESERVING AND ENCOURAGING THEM; AND HOW THEY MAY BE FURTHER IMPROVED. *IV.* SOME CONSIDERATIONS ON THE DISADVANTAGES OUR TRADE AT PRESENT LABOURS UNDER, AND FOR THE RECOVERY AND ENLARGEMENT OF IT; OF THE ASSIENTO CONTRACT; OF OUR TRADE TO SPAIN, &C. TOGETHER WITH CONSIDERATIONS ON OUR MONEY AND BULLION. ITS EXPORTATION DISCUSS'D. SCARCITY OF SILVER COIN ACCOUNTED FOR. THE MEANS OF PROCURING A PLENTY AND FREE CIRCULATION OF BOTH SPECIES. London: Printed by W. W. and sold by W. Mears…, 1719. *Second Edition.* xiv pages, errata leaf, 373, (1) pages. 19.5 x 12.5 cm. Contemporary blindstamped paneled English calf, board edges decorated in gilt, red-speckled page edges, joints a bit tender. Very fine. (500.00)

Kress 3124. Goldsmiths 5515. Sabin 105078. The text is identical to the 1718 first edition. The author is not *the* William Wood, numismatically famous for supplying Irish and American colonial copper coinage. Nonetheless, the *Survey* is a well written and extensive examination of British overseas trade, containing much of numismatic interest, particularly in the final chapter.

"the most desirable coins ever issued at the United States Mint"

961 ◆ Woodin, William H. A REMARKABLE BODY OF CORRESPONDENCE PERTAINING TO THE DISPOSITION OF THE TWO 1877 HALF UNION, QUINTUPLE EAGLE, OR $50 GOLD COINS ACQUIRED CIRCA 1909 BY WILLIAM HARTMAN WOODIN. Twenty items. Various persons/places, April 7-August 2, 1910. (6,500.00)

The correspondence present here greatly clarifies the circumstances surrounding the return of the two $50 gold patterns to the Mint, in which Mr. Woodin was not the principal involved, according to a June 7, 1910 letter cited below. In the landmark 1913 work on United States pattern coins, authors E. H. Adams and W. H. Woodin term these two pieces "the most desirable coins ever issued at the United States Mint." From a certain perspective, their book can be viewed as a shopping list provided to collectors to facilitate the sale of the enormous quantity of patterns apparently freed up in connection with the return of these two fabled coins. The headline in the June 1909 issue of *The Numismatist* sets the stage for the events described herein: "U. S. Mint 1877 $50. Patterns in Gold. Previously Unknown. Great Price Paid for Two Unique Specimens by Mr. William H. Woodin of New York." The dénouement likewise became public in a notice found in the December 1910 issue of *The Numismatist*: "The $50 Gold Pattern Pieces Returned to Mint." In between, holy hell broke loose in the numismatic world, the government also ensnaring Captain John W. Haseltine in a separate but related legal matter, under circumstances remarkably petty when compared to the transaction engineered by Messrs. Haseltine and Stephen K. Nagy. The following items are present here mainly related to the Woodin affair, though a few letters also touch upon Haseltine's woes: 1) a typed April 7, 1910 letter on New York Central Lines stationery from President W. C. Brown, signed, to Postmaster General Hon. Frank H. Hitchcock, reading in part:

“I want to introduce to you Mr. W. H. Woodin, Assistant to President of the American Car & Foundry Company of New York, who will present this letter. I think you will remember that during the last campaign when things looked rather discouraging from a financial standpoint, Mr. Woodin took a leading part in raising $150,000 among the business interests of New York and Chicago. Mr. Woodin would like to talk with you about a personal matter…”; 2) a typed April 11, 1910 letter on New York Central Lines stationery from President W. C. Brown, signed, “To The President, The White House, Washington, D.C.,” reading: “I want to take the liberty of introducing to you Mr. W. H. Woodin, Secretary to President, American Car & Foundry Company of New York, who will present this letter. Mr. Woodin desires to see you about a matter of considerable importance, and I trust that you can conveniently give him an audience”; 3) a typed half-sheet April 25, 1910 letter on printed stationery from Albert L. Lewis, Attorney-at-Law, Penn Square Building, Philadelphia, signed, to Henry W. Jessup, reading: “On April 7th, 1910, I requested you to furnish me with a copy of the list of patterns for sale at the mint, which we loaned to your client. Kindly forward me a copy of the same on the earliest date. Also kindly furnish me with a copy of the certificate or whatever it is called which was given by Mr. Haseltine to Mr. Goodwin”; 4) a typed April 25, 1910 letter on Treasury Department stationery from Secretary of the Treasury Franklin MacVeagh, signed, to W. C. Brown, reading in part: “…I have seen Mr. Woodin and have promoted conferences between him and his attorney and our Department and the Department of Justice…A course of action has been determined upon that I understand was acquiesced in by all. I fully explained to Mr. Woodin and so did the Director of the Mint, Mr. A. Piatt Andrew, that we were extremely reluctant to cause him a loss or bother…and it was assumed that he would recover from the parties of whom he had purchased the pattern pieces if they proved to be the Government’s property. The main interest of the Director of the Mint has been to prevent dealing in unauthorized products of the Mint…”; 5) a carbon copy of a typed April 26, 1910 letter to Albert L. Lewis, Philadelphia, reading in part: “I enclose a list of patterns, which were at the Mint…I instructed Mr. Woodin to make a demand on Mr. Haseltine, and he has had no reply to it”; 6) a photocopy of a typed April 26, 1910 letter to Franklin MacVeagh, reading in part: “It was kind of you to write me…relative to Mr. W. H. Woodin. I know that you will be disposed to all you can do consistently in the case…”; 7 & 8) a carbon copy and the original April 27, 1910 typewritten letter on printed stationery from Henry Wynans Jessup, Counselor at Law, New York, to William H. Woodin, reading in part: “My dear Will:- The matter which we want added as a Rider is substantially the following: No further pattern or experimental pieces shall be issued or sold from any of the United States Mints, except under regulations made by the Director of the Mints…”; 9) a typed April 28, 1910 letter from Albert L. Lewis to Henry W. Jessup, reading in part: “I would like to have a copy of the paper signed by Mr. Haseltine and given to Mr. Woodin, termed a guarantee, so that I may take up the matter with my client, as he has an indefinite recollection”; 10) an April 28, 1910 carbon copy of a typewritten letter to Hon. Joseph H. Gaines, House of Representatives, reading in part: “Dear Br’er Gaines:- “Some time I would like to tell you about the matter we have on hand with the Treasury Department. We want to have the Mints authorized to regulate the issuance and sale of pattern pieces that collectors are accustomed to value very highly…”; 11) an April 29, 1910 carbon copy of a typewritten letter to Albert L. Lewis reads in part: “If Mr. Haseltine prefers to stand firm with the pattern pieces in his possession, he had better act promptly…should the coins be actually seized under a writ after you have unreasonably delayed complying with the demand there might be unfortunate complications”; 12) a May 10, 1910 carbon copy of a typed letter to Mr. Kingsley of Fidelity & Deposit Co. of Maryland from H. W. J., reading in part: “I have a very interesting case about to be brought by the United States Government against a client of mine. The action will be in replevin to recover two sample $50 gold pieces. The case will be a friendly one, in order to determine the powers of the mint officers, one of whom in 1877 or 8 allowed these pieces to leave the Mint”; 13) an undated carbon copy of a typewritten 2 page ‘Draft letter for Michaelson,’ reading in part: ‘…many of us are very much worked up over the recent action here and in Philadelphia… attempting to seize what are called pattern pieces, which, as long as I can remember, and I am an old man, have been openly offered for sale at advertised auctions, have been distributed from the Mint or have been obtained from members of the Committee on Coining of Congress under well known regulations’; 14) a typed May 14, 1910 letter on Treasury Department stationery from A. Piatt Andrew, Director of the Mint, signed, to William H. Woodin, reading: “I enclose herewith copy of a letter just received from the Deputy Master of the Royal Mint in London with regard to the treatment of experimental coins in that country which may be of interest to you”; 15) a typed June 2, 1910 letter from Henry Wynans Jessup to William H. Woodin, reading in part, “You will let me know if you wish me to write a letter to Pratt announcing the determination of the gold fifty case”; 16) a carbon copy of an undated “Draft for Mr. Woodin to write to Dr. Andrew,” reading in part: “I have received from Mr. Wise, the United States Attorney here a letter reading as follows: ‘I am today in receipt of a letter from the Attorney General advising me that the matter of the two fifty dollar gold pattern pieces…has been settled…and that it is not necessary that any further legal proceedings should be taken against you.’ It surprised me…that it tended to create the impression that I had been forced to give up those coins under threat of being sued, whereas I was prepared to fight to the last tooth to keep them, had it not been for the situation which you presented to me…”; 17) a carbon copy of a typewritten June 7, 1910 letter to Henry W. Wise, reading in part: “Col. Snowden, who had originally purchased these coins from the Director of the Mint in Philadelphia by depositing the bullion value and the charge for pattern pieces to save them from being melted down, in the course of negotiations between himself and Dr. Andrew, Director of the Mint, came to an agreement with the latter over all matters in dispute between them, and proposed to Mr. Woodin to repay him the $10,000 he had paid for these pieces in order that he might carry out his arrangement with Dr. Andrew. Mr. Woodin after numerous visits to Philadelphia and Washington and conferences with Dr. Andrew, both there and in this city, decided to accept this offer, returned the 50’s to Col. Snowden, and I thereupon notified Mr. Pratt, as did Mr. Woodin, that the incident was closed, and we requested a letter from your office confirming the same. In view of the trouble and expense to which Mr. Woodin was put to facilitate Dr. Andrew in the adjustment of a very difficult situation, your letter seems a little unfair, in that it would tend to create the appearance of a record some time in the future that Mr. Woodin had been compelled to give up something of which he was improperly in possession”; 18) a typed June 10, 1910 letter from Albert L. Lewis to Henry W. Jessup, reading in part: “I beg to enclose herewith a copy of the Statement of Demand filed in the case of the United States v. John W. Haseltine. It seems to me that the government contention will finally rest upon the mere claim for the precious uncoined metal as given on page two of the Statement. If such be their final contention, then the pieces of your client will go ‘Scot free’… I noticed in the papers of June 3rd, 1910, that Mr. Andrews, Director of the Mint, had been selected as Assistant Secretary of the Treasury. [illegible]”; 19) a typed June 15, 1910 letter on Treasury Department stationery from now Assistant Secretary of the Treasury A. Piatt Andrew, signed, to William H. Woodin, reading in part: “ I have never received the letter from you of which you spoke in regard to a communication from Mr. Wise… would you be good enough to send it? I certainly shall not lose my interest in the plan for improving our coinage, and in my present position the Mint Bureau is one of the departments over which I have supervision. I appreciate very much your warm congratulations upon my appointment"; 20) the first page carbon copy of a typewritten August 2, 1910 letter to A. Piatt Andrew and, confusingly stapled to it, the concluding page in carbon copy of a typed letter to Superintendent of the United States Mint John H. Landis, the first page reading in part "Permit me to call your attention to the very unsettled situation confronting our numismatic societies, owing to the attitude or supposed attitude of your Department regarding U. S. pattern and experimental pieces…In view of the approaching annual convention in September of the American Numismatic Association, some explicit statement might with propriety be issued by you at this time…The Haseltine suit in Philadelphia has caused consternation," and the final page reading in part: "…let me know whether the cases for the display of medals offered for sale in the mint have been erected…and will you also inform me when the catalogue of the mint cabinet will be complete and ready for print?" The unsigned carbon copy letters are mostly on goldenrod stock and all save the last appear to have been written by Woodin's attorney Henry Wynans Jessup. Those who have managed to persevere by reading to this point may well have reached a conclusion similar to that of the cataloguer, i.e., that the machinations involved in the resolution of this remarkable contretemps might have made even Machiavelli blush. In numismatic terms, however, the documentation present here adds greatly to our knowledge, contradicting in some respects, and clarifying in others, one of the great American numismatic stories of all time.

"I do not want any peculiar issues to be made for any particular people…"

962 ◆ Woodin, William H. **THREE AUGUST 1910 LETTERS TO WILLIAM H. WOODIN FROM ASSISTANT SECRETARY OF THE TREASURY A. PIATT ANDREW.** Washington, August, 24, 26 & 31, 1910. Three original typewritten letters, 10.5 x 8 inches, on Treasury Department stationery, all signed by the Assistant Secretary. Usual fold-marks. Near fine. (250.00)

Three most interesting letters pertaining "to the dull finish proof gold coins," and, collaterally, to the pattern coin litigation going on at the time. In the first letter, Andrew writes: "I have just written to Mr. Landis to try to secure from him some information with regard to the objection to the dull finish proof gold coins. I should be very happy to accede to your request to have a few proof sets made with the dull finish, except…that I do not want any peculiar issues to be made for any particular people from the Mint in Philadelphia which are not available for purchase by all. If collectors will agree in favoring the dull proof coins I shall be only too glad to order that all proofs hereafter of gold coins be made in dull finish, but I do not think that we ought to make a few sets of an exceptional kind for any particular individuals. In that way lies great opportunity for abuse, as the past has shown, and as you very well know…I…will keep you informed as to the exact status of the case." Andrew's August 25th letter notes that should there be a change in "the finish of the gold proof coins…it should be made at the beginning of a calendar year so that we would not have two kinds of proof coins bearing the same date. If you can secure anything like a consensus of opinion, say at the meeting of the Numismatic Association…I will order the proof coins for the coming year to be made in the dull finish, which you suggest. I do not think we should be expected to make them of two varieties." In his August 31st missive, Andrew states that he is "glad you are going to undertake to secure a resolution of the Numismatic Association…I have not yet found time to formulate a plan with regard to the pattern pieces, but I presume it would be wiser anyway to wait until the court has settled the case in Philadelphia." As recorded in the August-September 1910 issue of *The Numismatist*, on September 7th, 1910, Edgar H. Adams, acting on behalf of Woodin, "said that he had been requested by gold coin collectors to present the following resolution: 'RESOLVED, That the American Numismatic Association in convention assembled, respectfully requests the Director of the United States Mint to change the present style of striking gold proof sets and to resume that in vogue in 1908, when the gold coins were produced with a [illegible] effect.'"

963 ◆ Woodward, W. Elliot. [JOSEPH M. FINOTTI]. **CATALOGUE OF SELECTED SPECIMENS FROM THE AMERICAN PORTION OF THE FINOTTI COLLECTION OF COINS AND MEDALS, THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS.** New York, November 11-14, 1862. 88 pages, 1908 lots, priced realized printed by each lot, buyers' names written in black ink throughout. Original printed russet wrappers taped at the head and the base and spine strengthened. (200.00)

Special Post Sale Priced Catalogue, with buyers' names added throughout in ink. Finotti's collection comprised Woodward's fifth sale and is the first to rate an A by Adams. It brought a total of $3,751.43, the highest amount for a coin sale up to that date recorded by Attinelli. It was the first sale to break the $3,000 barrier, Roper's 1851 sale being the first to exceed $1,000, and Kline's 1855 sale being the first to bring over $2,000. As Woodward notes, "money was no object" in the formation of the collection, which featured superb American colonial coins, rare Washingtonia, etc. It was the first of his outstanding "Semi-Annual Sales" held in New York, a series justly renowned for the quality and quantity of numismatic material offered therein.

964 ◆ Woodward, W. Elliot. [JOSEPH M. FINOTTI]. **CATALOGUE OF SELECTED SPECIMENS FROM THE AMERICAN PORTION OF THE FINOTTI COLLECTION OF COINS AND MEDALS, THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS.** New York, November 11-14, 1862. 88 pages, 1908 lots, prices realized printed to the left of each

lot number. Interleaved throughout. Large quarto: 30 x 25 cm. Original printed blue wrappers spine strengthened with a white paper strip, minor foxing as usual, internally fine. (350.00)

Special Interleaved Large Paper Copy. In his footnote to the Finotti sale, Attinelli observed: "Copies of the above catalogue, cut and uncut, were issued after the sale, with printed prices. 10 copies with printed prices were also issued on large paper."

965 ◆ Woodward, W. Elliot. [BROOKS, COLBURN, ET AL.]. **PRICED CATALOGUE OF SELECTED SPECIMENS OF COINS AND MEDALS, FROM THE AMERICAN PORTION OF THE COLLECTIONS OF HENRY M. BROOKS, ESQ., JEREMIAH COLBURN, ESQ., REV. J. M. FINOTTI, DR. EDWARD M. FIELD, AND DR. AUGUSTINE SHURTLEFF. THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS.** New York, April 28-May 1, 1863. 112 pages, 2569 lots, prices realized printed to the left of each lot number. Interleaved throughout. Large quarto: 30 x 25 cm. Original printed russet wrappers a trifle dusty, rear cover loose and a bit chipped at edges, internally very fine. (350.00)

Special Interleaved Large Paper Copy. This important sale, Woodward's fifth and the second semi-annual auction, is rated *A* by Adams and features superb colonials, Washingtonia, large cents, store cards, etc. Indeed, the sale was entirely composed of American numismatic items, and it totaled $ 4,024.66, a new record. In his introductory comments, Woodward notes: "A few copies of this Catalogue, on large, extra fine and heavy paper, interleaved, can be furnished at $2.00 each…"

966 ◆ Woodward, W. Elliot. [JEREMIAH COLBURN]. **CATALOGUE OF AMERICAN AND FOREIGN COINS AND MEDALS, BELONGING TO W. ELLIOT WOODWARD, OF ROXBURY, MASS., COMPRISING IN THE AMERICAN DEPARTMENT THE BEST SPECIMENS FROM SEVERAL FINE COLLECTIONS RECENTLY PURCHASED, AND IN THE FOREIGN THE WHOLE OF THE CELEBRATED GREEK, ROMAN, AND ENGLISH COLLECTION OF JEREMIAH COLBURN, ESQ.** New York, October 20-24, 1863. 160 pages, 3202 lots, ruled and neatly priced with buyers' names throughout. *(bound with)* **ADDENDA TO THE SALE OF MESSRS. BANGS, MERWIN & CO.** New York, October 24, 1863. 4 pages, lots 3203-3319, ruled and neatly priced with buyers' names throughout. Contemporary brown half morocco, gilt, original printed pink wrappers bound in, spine chipped. (200.00)

Ex Geo. B. Mason, with his circular ink stamp on the front flyleaf; printed address label of Charles P. Knoth on front pastedown. An outstanding sale, Woodward's sixth and his third semi-annual auction, rated A by Adams and featuring American colonial coins, excellent English coins, Washingtonia, large cents and half cents, etc. The sale brought $4,752.[illegible], the highest amount at the time ever achieved by an American coin auction. Quite rare with buyers' names.

967 ◆ Woodward, W. Elliot. [JOHN F. McCOY]. **CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COINS, MEDALS, &C. MADE BY JOHN F. McCOY, ESQ., OF NEW YORK CITY, AND NOW OWNED BY W. ELLIOT WOODWARD, OF ROXBURY, MASS., TOGETHER WITH A FEW FINE FOREIGN COINS AND MEDALS, AND THE WHOLE OF MR. WOODWARD'S PRIVATE COLLECTION OF COIN CATALOGUES, AMERICAN AND ENGLISH, AND OTHER PAPERS AND PAMPHLETS RELATING TO AMERICAN COINS AND COINAGE.** New York, May 17–21, 1864. 160 pages, 3122 lots, neatly priced in black ink with buyers' names throughout, three newspaper clippings reporting sale results pasted in an added blank leaf preceding the text. *(bound with)* **ADDENDA TO W. ELLIOT WOODWARD'S COIN SALE. SATURDAY EVENING, MAY 21, 1864.** (2) pages, 9 lots, neatly priced in black ink with buyers' names throughout. *(bound with)* **CATALOGUE OF A FEW PIECES FROM THE COLLECTION OF C. WYLLYS BETTS, OF NEW HAVEN. TO BE SOLD AT PUBLIC AUCTION AS ADDENDA TO THE COLLECTION OF W. ELLIOT WOODWARD.** No place of publication, May [21], 1864. 4 pages, 45 lots, neatly priced in black ink with buyers' names throughout. 26.5 x 16.5 cm. Well bound in contemporary black half morocco, gilt, original printed pink wrappers bound in. Fine. (500.00)

A most important early collection, noted for its choice large cents and outstanding American colonial coins [illegible] accorded an *A+* by Adams. Attinelli reports that the sale brought [illegible] in this copy [illegible] and according to Woodward, it was "With one exception the largest auction sale of coins ever made in the country." Woodward undoubtedly refers here to his third semi-annual sale containing [illegible] about a third of the McCoy sale [illegible] exception the finest collection of American coins ever offered." Many surviving copies lack the original [illegible] wrappers, a substantial defect as they not only provide the sale title but [illegible] introductory remarks. Rarely encountered with both addenda and [illegible] with all of the names of the buyers. The Betts addenda is particularly noteworthy as it lists the [illegible] of American colonial coins. [illegible] many of the pieces here offered, are struck from [illegible] best in existence, it is the sincere wish of the owner that they meet with [illegible]

968 ⟡ Woodward, W. Elliot. [JOHN F. McCOY]. **CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COINS, MEDALS, &C. MADE BY JOHN F. McCOY, ESQ., OF NEW YORK CITY, AND NOW OWNED BY W. ELLIOT WOODWARD, OF ROXBURY, MASS., TOGETHER WITH A FEW FINE FOREIGN COINS AND MEDALS, AND THE WHOLE OF MR. WOODWARD'S PRIVATE COLLECTION OF COIN CATALOGUES, AMERICAN AND ENGLISH, AND OTHER PAPERS AND PAMPHLETS, RELATING TO AMERICAN COINS AND COINAGE.** New York, May 17–21, 1864. 160 pages, 3122 lots, neatly priced throughout in black ink with buyers' names throughout written in pencil and ink. 23.5 x 15.5 cm. Contemporary brown half morocco, gilt, original printed pink wrappers bound in. Near fine. (300.00)

Ex libris American Numismatic and Archæological Society.

969 ⟡ Woodward, W. Elliot. [LEVICK, EMERY, ILSLEY & ABBEY]. **CATALOGUE OF AMERICAN COINS, MEDALS, &C., FROM THE CABINETS OF J. N. T. LEVICK, J. OSBORN EMERY, F. I. ILSLEY, AND L. H. ABBEY, ALL OF WHICH HAVE RECENTLY BEEN PURCHASED BY THE PRESENT OWNER, W. ELLIOT WOODWARD, OF ROXBURY, MASS. ALSO, A FINE SELECTION OF FOREIGN COINS AND MEDALS, BOTH ANCIENT AND FOREIGN.** New York, October 18-22, 1864. 155, (1) pages, 2942 lots, annotated, and handpriced with buyers' names throughout. Contemporary black half roan, gilt, original printed russet front wrapper bound in, binding a bit worn but sound. (350.00)

Ex J. N. T. Levick, with his ink autograph on the front wrapper, title, and elsewhere. A unique, most interesting example of this exceptional sale, rated *A+* by Adams and featuring a Brasher doubloon, the famous 1799 Abbey cent, rare quarter dollars, early proof sets, Washingtonia, and much more. The total of $9,780.16 was the second highest ever achieved by an American coin auction sale. Levick has identified in red ink the lots "from Levick's Collection," the provenance of a number of other important coins, notes on condition (particularly in the cent section), along with many other fascinating observations. A few examples follow. He notes that C. H. Gorton, bidding through Robert Chambers, "bought most of the rare[illegible] cents…first time he has figured at sales." The "1787 New York Doubloon" (Levick terms it "The $500 piece" but opines it will only bring $350) sold to Lightbody for $400. In the margin, Levick later writes: "Cogan sold this to McCoy for something like $[illegible] & McCoy sold it to Woodward for over $500 hence he loses on it. Levick." Of the "Martha Washington Half Disme," Levick observes: "I bought it from the Coffin collection & sold it to Strobridge. He sold it to Illsley *(sic)* & Woodward his collection." After two Washington pieces, Levick laments "By Betts poor thing." On the title page, after "W. Elliot Woodward, of Roxbury, Mass.," Levick mysteriously writes in red ink: "& more recently & previous to the 1st day of sale." A treasure trove of "inside" information on the 1860s coin trade in America.

970 ⟡ Woodward, W. Elliot. **A LIST OF WASHINGTON MEMORIAL MEDALS.** Privately Printed (Albany: Joel Munsell), 1865. Blank leaf, 16 pages, blank leaf, title printed in red and black, superb portrait of George Washington employed as a frontispiece, "Engraved by Fenner, Sears & Co. from a Painting by Stuart," very detailed listings of 48 medals. Quarto: 29.5 x 22 cm. Handsomely bound in modern dark brown half calf, gilt, marbled paper sides and endsheets, top page edges gilt, blank leaves added at the end. Near new. (250.00)

Copy No. [illegible] of only 50 issued, initialed and numbered by Woodward; also inscribed on the limitation page: "Wm. L. Andrews, Esq., with kind regards of W. Elliot Woodward." The first and only separate appearance of Woodward's pioneering work. It originally appeared earlier in the textual part of Hough's monumental "Washingtoniana." Both versions were produced by Joel Munsell, one of America's most celebrated nineteenth century printers who also printed most of Woodward's non-numismatic limited-edition historical publications. The dedicatee, William Loring Andrews (1837-1920), was likewise a noted bibliophile, whose superbly executed publications, issued under his own aegis and famous in their day, are still widely collected today. It was at Andrews' residence that, on February 5, 1884, the name Grolier was chosen for the famous Book Club of which he was a moving spirit. In 1895, Andrews founded in New York the Society of Iconophiles.

971 ⟡ Woodward, W. Elliot. [BACHE, BERTSCH, ET AL.]. **CATALOGUE OF AMERICAN COINS, MEDALS, &C., BEING SELECTED SPECIMENS FROM THE CABINETS OF MESSRS. BACHE, BERTSCH, LIGHTBODY, LILLIENDAHL, AND VINTON, TOGETHER WITH THE ROMAN COLLECTION FORMERLY BELONGING TO SIR EDMUND TEMPLE, OF LONDON, BUT MORE RECENTLY TO MR. WATSON, OF NEW YORK, THE WHOLE NOW THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS.** New York, March 20-25, 1865. 220 pages, 3834 lots, ruled in red and neatly priced in blue ink with buyers' names throughout, with sale sub-totals on every page. 23 x 15 cm/ Contemporary brown half morocco, gilt, original printed wrappers bound in, spine and corners worn, internally very fine. (250.00)

Ex Geo. B. Mason, with his circular ink stamp on the front flyleaf; printed address label of Charles P. Knoth on front pastedown. Adams *A*: 1819-33 $5 (except 1822). NE shilling. AU 1796 50¢. AU 1805 5¢. Gem cents, such as 1796 Cap, 1806. Fillmore, other peace medals. RRR colonial. The sale brought $12,285.10 ($12,524.66 according to Attinelli), rivaling the record-setting results of Woodward's 1864 McCoy sale.

972 ◆ Woodward, W. Elliot. [BACHE, BERTSCH ET AL.]. **PRICED CATALOGUE OF W. ELLIOT WOODWARD'S COLLECTION OF AMERICAN COINS, MEDALS, &C., BEING SELECTIONS FROM THE CABINETS OF MESSRS. BACHE, BERTSCH, LIGHTBODY, LILLIENDAHL, VINTON, AND WATSON. SOLD BY J. E. COOLEY, AT THE TRADE SALE ROOMS, IN NEW YORK CITY, IN THE SIX DAYS COMMENCING MARCH 20 AND ENDING MARCH 25, 1865.** New York: J. M. Bradstreet & Son, Steam Printers, 1865. 220 pages, 3834 lots, neatly handpriced throughout in black ink. 25 x 16.5 cm. Contemporary red half morocco, gilt, top page edges gilt, original printed wrappers bound in, rear cover loose, else fine. A tall copy. (300.00)

Special Priced Edition, issued after the sale with a new title. Ex libris American Numismatic and Archæological Society, Gift of Richard H. Lawrence, 1880; autographed by Lawrence on title. Unrecorded in Attinelli and quite rare. Not in the four 1994-1995 Bowers and Merena sales.

973 ◆ Woodward, W. Elliot. [BACH (*sic*), BERTSCH, ET AL.]. **PRICED CATALOGUE OF AMERICAN COINS, MEDALS, &C., SELECTED FROM THE CABINETS OF MESSRS. BACH, BERTSCH, COLBURN, EMERY, FINOTTI, ILSLEY, LEVICK, LILLIENDAHL, LIGHTBODY, McCOY, SEMPLE, SHURTLEFF, AND OTHER COLLECTIONS, PURCHASED AT VARIOUS TIMES BY W. ELLIOT WOODWARD, OF ROXBURY, MASS. ALSO, A FEW FINE FOREIGN COINS AND MEDALS.** New York, December 19 and following days, 1865. 109, (1) pages, 2678 lots, priced throughout in black ink with buyers' names. 24.5 x 15.5 cm. Original printed gray wrappers discolored, internally fine. (500.00)

Special Post-Sale Priced and Named Catalogue. Adams *B+*: "MS 1794 $1. XF 1805 5¢. Proof 1819 1¢. 1792 10¢. 1819, 1823 $5. Unique fugios." Woodward's introductory text on the front inside cover notes that: "Forty copies of this catalogue are reserved for pricing. They will be accurately and neatly done as soon after the sale as possible, and will be sold at $1.50 each; with names of purchasers added the price will be $3.50 each." Years ago we handled a "Priced" copy that had apparently been given out by Woodward before the sale but this is the first "official" example we recall ever having encountered. Presumably, few collectors at the time were willing to pay $5.00 for information readily available to anyone attending the sale.

974 ◆ Woodward, W. Elliot. [JOSEPH J. MICKLEY]. **CATALOGUE OF THE NUMISMATIC COLLECTION FORMED BY JOSEPH J. MICKLEY, ESQ., OF PHILADELPHIA; NOW THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS.** New York, October 28–November 2, 1867. 196 pages, 3349 lots, interleaved throughout with ruled sheets, partially priced with buyers' names, extensively in the main American section. Contemporary black half roan, gilt, original printed wrappers [featuring Woodward's introductory sale commentary] bound in, binding a bit worn. (450.00)

Ex J. N. T. Levick, with his ink autograph and address on inside front cover. Adams *A+*: "Perhaps the greatest U. S. Collection. 1827 ff proof sets. MS Birch 1¢. Rarest colonials. Superb English." Born in 1799, Mickley's search for a cent of that year led him into the formation of the finest collection of his time. In his 1880 list of coin sales, Woodward wrote about this catalogue: "The collection of Joseph J. Mickley, which needs no introduction to the American numismatist. The catalogue comprised all of the American portion except the gold, which was sold to Mr. Appleton. The early English and Anglo-Saxon coins were sold to Mr. Medlicott and the English Tokens to Mr. Nichols. The entire collection brought about $17,000, and had the sale taken place three or four years earlier and before Mr. Mickley was robbed of some $2,000 worth of his best foreign pieces, it would, without doubt have amounted to more than $25,000. This sale closed the semi-annual series of which it was the 10th. Whenever offered the catalogues command a very high price, as few were printed, and they are eagerly sought for."

975 ◆ Woodward, W. Elliot. [JOSEPH J. MICKLEY]. **CATALOGUE OF THE NUMISMATIC COLLECTION FORMED BY JOSEPH J. MICKLEY, ESQ., OF PHILADELPHIA; NOW THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS.** New York, October 28–November 2, 1867. 196 pages, 3349 lots, neatly priced in ink. Disbound. Generally fine. (300.00)

Ex James B. Clemens, with his pencil autograph at the head of the title and notary public blindstamp.

976 ◆ Woodward, W. Elliot. [ROBERT W. MERCER]. **CATALOGUE OF THE COLLECTION OF ROBERT W. MERCER, ESQ., OF CINCINNATI. COMPRISING A GREAT VARIETY OF COINS, MEDALS AND TOKENS, IN GOLD, SILVER, COPPER, ETC., ALSO AN EXTENSIVE ASSORTMENT OF FRACTIONAL CURRENCY, MINOR GEMS, AND THE MOST EXTENSIVE COLLECTION OF COIN SALE CATALOGUES, THAT HAS RECENTLY BEEN OFFERED FOR SALE, AND A DESIRABLE LOT OF NUMISMATIC BOOKS.** New York, December 8-10, 1880. 67, (3) pages, 1704 lots, 1 fine heliotype plate, neatly handpriced throughout in black ink. Original printed pale green wrappers a trifle worn and dusty. Fine. (200.00)

Thick Paper Copy. Adams *B+*: "VF 1799 1¢. 1796-97 50¢. Superb catalogs with comments. Lovett/Washington medals. ¢ comments." The plate depicts important large cents and half cents, and various American and foreign rarities.

977 ◈ Woodward, W. Elliot. COIN SALES. 1881. New York, 1881. Spine titles cited. Sale Numbers 34-43 inclusive, bound in two volumes. All of the catalogues are *Thick Paper* copies and are neatly priced in ink. Original heliotype and other plates, where called for, are present throughout. Contemporary polished red half calf, gilt. Fine or better. (750.00)

Acquired from A. H. Baldwin & Sons in 1969 as part of a larger group (*vide* following lots). Originally in the library of the celebrated Liverpool collector, Charles A. Watters, whose select but remarkable collection of American coins included the first appearance of the Imaum of Muscat 1804 dollar, rare colonials, choice early cents and half cents, pioneer gold coins, and several 1834 proof coins from the presentation set given to the Imaum of Muscat. The five plated catalogues present here include Jenks, Clogston, Marvin, Jenison, and Burton. The thick paper example of sale 37 is unrecorded by Adams.

978 ◈ Woodward, W. Elliot. [JOHN E. BURTON]. CATALOGUE OF JOHN E. BURTON'S COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, ANCIENT COINS, COIN SALE CATALOGUES AND FRACTIONAL CURRENCY. New York, October 26-28, 1881. 78 pages, blank leaf, 2034 lots, 2 fine heliotype plates, handpriced throughout in black ink. Original printed pale green wrappers discolored, internally fine. (200.00)

Thick Paper Copy. Adams *A*-: "Superb cents: discovery Sheldon 33. Complete $1. MS 1795 1¢. MS 1804 25¢. 1827 25¢. 1650 pine tree." One plate illustrates choice large cents; the other depicts rare United States silver coins, along with a fantasy 1650 Pine tree shilling and 1652 sixpence, and a 1879 Goloid set.

979 ◈ Woodward, W. Elliot. COIN SALES. 1882. New York, 1882. Spine titles cited. Sale Numbers 44-54 inclusive, bound in two volumes. All but the last catalogue are *Thick Paper* copies and all are neatly priced in ink. Original heliotype plates, where called for, are present throughout. Contemporary polished red half calf, lettered in gilt. Fine or better. (1,000.00)

Ex A. H. Baldwin & Sons; Charles A. Watters. The seven plated catalogues present here include Dohrmann, Dietrich & Morgan, Washburn, [illegible], and Marx.

980 ◈ Woodward, W. Elliot. [A. DOHRMANN]. CATALOGUE OF THE COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, ANCIENT AND MODERN, FORMERLY THE PROPERTY OF MR. A. DOHRMANN, OF SAN FRANCISCO, CALIFORNIA. ALSO OF A SMALL NUMISMATIC LIBRARY, AND A LITTLE COLLECTION OF UNION ENVELOPES. New York, March [illegible], 1882. [illegible] 186 pages, 3631 lots, 4 fine heliotype plates, neatly handpriced in black ink. Original printed pale green wrappers a little worn. Fine. (200.00)

Adams *B*: "[illegible] Pattern sets. 1821, 1823, 1830 $5. Mormon $20. 1854 ff proof sets." An important sale. The [illegible] European coins and medals, ancient coins, choice American coins, etc. Dohrmann's remarkable collection of mineral [illegible] brothers. Unfortunately, little else is known about him in numismatic or mineralogical [illegible] "Anatomy of a Mineral Sale: The Dohrmann Collection," appearing in the January-February 1992 [illegible] speculates that Dohrmann may have been a mining engineer." Clearly, he was an accomplished numismatist.

981 ◈ Woodward, W. Elliot. [MONTREAL COLLECTION]. CATALOGUE OF COINS, MEDALS AND DIES, FRACTIONAL CURRENCY, BOOKS, CATALOGUES, ETC. New York, July 11–12, 1882. 58 pages, 1386 lots, 1 fine heliotype plate, neatly priced throughout in red ink. Original printed pale green wrappers. Very fine. (200.00)

Thick Paper Copy. Adams *B*-: "MS 1796 10¢. MS 1802 [illegible] $300 reserve. Bath [illegible] Scott & Co. AJN 1-XIII." The plate depicts 1794 and [illegible] silver dollars, several rare Washington pieces, crowns, and [illegible] "Proof catalogue 19th Sale—1.00" from W. Elliot Woodward, [illegible]

982 ◈ Woodward, W. Elliot. [LEWIS & MICKLEY]. CATALOGUE OF A SELECTION FROM THE CABINETS OF WINSLOW LEWIS, LATE OF BOSTON, TOGETHER WITH HIS NUMISMATIC LIBRARY, ALSO A FINE ASSORTMENT OF AMERICAN GOLD COINS, FROM THE ORIGINAL COLLECTION OF JOSEPH J. MICKLEY, OF PHILADELPHIA. AND A COLLECTION OF CUT AND ENGRAVED STONES. New York, May 2–4, 1883. 106 pages, 2,094 lots, 1 fine heliotype plate, neatly priced in red ink. Original printed pale green wrappers. Very fine. (200.00)

Thick Paper Copy. Adams *B+:* "English peace medals. French medals. Lewis library and George Rode catalogs. Strong masonic. Mickley gold. 1854 proof set." The plate depicts rare United States gold coins, silver coins, and large cents. Very scarce.

983 ◈ Woodward, W. Elliot. COIN SALES. 1884. New York, 1884. Spine titles cited. Sale Numbers 62-70 inclusive, bound in two volumes. All of the catalogues are *Thick Paper* copies and are neatly priced in ink. Original heliotype plates, where called for, are present throughout. Contemporary polished red half calf, gilt, hinges weak. Fine or better. (1,500.00)

Ex A. H. Baldwin & Sons/ Charles A. Watters. The seven plated catalogues present here include Ely, Howard & Holstein, Springfield, Levick, European, Woodward, and Lermann. Particularly notable are J. N. T. Levick's famous *The Money of the Merchants* sale of tokens, and Woodward's celebrated *All the Kingdoms of the World* collection.

984 ◈ Woodward, W. Elliot. [J. N. T. LEVICK]. THE MONEY OF THE MERCHANTS. CATALOGUE OF J. N. T. LEVICK'S COLLECTION OF COINS AND TOKENS, AND OF AN UNRIVALLED COLLECTION OF PRIVATE FRACTIONAL PAPER CURRENCY. New York, May 26–29, 1884. 120 pages, 2535 lots, 4 fine heliotype plates of tokens, neatly priced in red ink. 24.5 x 16 cm. Later blue cloth, gilt. Very fine. (750.00)

Adams *A:* "Definitive store cards, hard times tokens with many of the former in silver. Bouquet sous. 54 gold patterns. Standish 3c." Joseph N. T. Levick was a major figure in the early days of American numismatics. In 1866 he proposed the establishment of the *American Journal of Numismatics*, and his efforts were instrumental in its success. His collection of American Storecards, "The Money of the Merchants," was unsurpassed, and is one of the most desirable sale catalogues in the Woodward series. Despite a flurry of recent appearances, historically this remarkable catalogue has rarely been offered with plates, particularly without cropping, as here (and also the two examples that follow).

J. N. T. Levick's Annotated Levick: "His one eye didn't see it - as I did have it"

985 ◈ Woodward, W. Elliot. [J. N. T. LEVICK]. THE MONEY OF THE MERCHANTS. CATALOGUE OF J. N. T. LEVICK'S COLLECTION OF COINS AND TOKENS, AND OF AN UNRIVALLED COLLECTION OF PRIVATE FRACTIONAL PAPER CURRENCY. New York, May 26–29, 1884. 120 pages, 2535 lots + several lots added in manuscript, 4 fine heliotype plates of tokens, priced ink and pencil with buyers' names or initials and other annotations. 24.5 x 16 cm. Later blue cloth, gilt, contents once lightly folded. Fine. (2,500.00)

J. N. T. Levick's name and address stamp on title; May 9, 1884 date received Levick ink stamp [illegible] in ink on first page of text "Levick, Priced & named from Proskey 6/12/84". "R. D. Kenney" written in pencil on front flyleaf. Unique and most interesting. Besides featuring the prices realized and the names or initials of the purchasers, this catalogue is filled with important and often fascinating observations by Levick, including: after lot 135, three 18[illegible] S "brilliant and Perfect" half dollars selling [illegible], he writes "What has become of all the San Fr mint prices?"; Levick several times mentions after various lots of American silver [illegible] store cards, "thick planchet and plated proofs." Woodward notes that "Originals from these [illegible] that the Levick Collection contains no specimen," to which Levick responds, "you are mistaken," and further expounds in the margin [illegible] number of other notes are also present concerning [illegible] Levick's collection not appearing in the sale catalogue; after various lots, Levick laments, "sold too cheap"; prices paid are listed by Levick for various lots [illegible] Michigan Copperheads, Woodward writes that "Nearly all the following [illegible] Levick's [illegible] to which Levick queries "Who told you so?" etc. etc. It is clear that Levick was far from pleased with the catalogue, [illegible] remarkable collection, though he clearly delighted in [illegible]. On a blank leaf at the end of the catalogue, Levick has written [illegible] Woodward: [illegible] the magnificent Condition of the collection in which I [illegible] collection – Unfortunately I let every thing in [illegible] classified & unplated – As for restrikes [illegible] which I claim you had to do with [illegible] plates – & [illegible] of their fine proof or brilliant condition [illegible] contain varieties unknown & rare." The forwarding [illegible] Levick's [illegible]. Also present are notes in John Ford's hand, describing [illegible]

David Proskey's Annotated sales Room Levick Sale

986 ◈ Woodward, W. Elliot. [J. N. T. LEVICK]. THE MONEY OF THE MERCHANTS. CATALOGUE OF J. N. T. LEVICK'S COLLECTION OF COINS AND TOKENS, AND OF AN UNRIVALLED COLLECTION OF PRIVATE FRACTIONAL PAPER CURRENCY. New York, May 26–29, 1884. 120 pages, 2535 lots, priced throughout in pencil with buyers' names or initials and other annotations, including notes on condition, corrections, a few interesting observations, etc. 24.5 x 15.5 cm. Original printed pale green front wrapper a bit chipped, lacking rear wrapper, internally fine. (500.00)

"DP Private" written in pencil on upper cover. Unique, and apparently the source of the relevant annotations previously mentioned in the preceding lot. On a blank leaf at the end, the following is written in pencil: "For this collection Woodward paid Levick $1125, about 20,000 pieces all told, many not in here."

987 ◈ Woodward, W. Elliot. [WOODWARD, RANDALL, CHAPMAN, BALMANNO, ET AL.]. ALL THE KINGDOMS OF THE WORLD. CATALOGUE OF W. ELLIOT WOODWARD'S COLLECTION OF COINS, MEDALS, ETC. New York, October 13-18, 1884. (2), (5)-251, (1) pages, 4219 lots, 7 fine heliotype plates, priced in ink. Thick Paper copy. *(bound with)* Woodward, W. Elliot. CATALOGUE OF THE NUMISMATIC CABINET OF MR. J. COLVIN RANDALL, OF PHILADELPHIA, PENNSYLVANIA. COMPRISING AN EXTRAORDINARY COLLECTION OF THE ISSUES OF THE UNITED STATES MINT… New York, June 29–July 1, 1885. iv, (3)–76 pages, 1749 lots, 2 fine heliotype plates, priced in ink. *(bound with)* Feuardent, Gaston L. CATALOGUE OF ANCIENT COINS…COMPRISING VALUABLE SPECIMENS OF THE COINAGE OF THE GREEKS, ROMANS, BYZANTINES, JEWS AND FRENCH. New York, April 20, 1885. 38 pages, 497 lots, priced in ink. *(bound with)* Chapman, S. H. & H. CATALOGUE OF THE CHAPMAN COLLECTION OF FINE ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS. UNITED STATES COINS, INCLUDING 1804 DOLLAR. Philadelphia, May 14–15, 1885. 67, (1); (69)-74, (2) pages, 1253 lots, 3 fine tinted photographic plates, priced in ink, prices realized list. *(bound with)* Low, Lyman H. THE BALMANNO COLLECTION. CATALOGUE OF A COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS… New York, June 10–11, 1885. (2), 54 pages, 1064 lots, 4 fine tinted heliotype plates, priced in ink. *(bound with)* Low, Lyman H. CATALOGUE OF THE COLLECTION OF THE LATE REV. GEORGE C. ATHOLE… New York, June 18, 1885. (2), 39, (1) pages, 674 lots. Contemporary brown half calf, gilt, binding a trifle worn but sound, internally very fine. (1,000.00)

Ex libris Bauman Lowe Belden. A notable volume containing four important and desirable sales with original plates, including the catalogue of William Elliot Woodward's magnificent and extensive personal collection, the 1885 J. Colvin Randall sale, the Chapmans' 1885 1804 Dollar sale, and Lyman Low's elusive Balmanno catalogue. Bound in with the last is an interesting September 22, 1885 letter from Low to Belden, reading in part: "I regret that I have not a Balmanno Catalogue of any kind left. The price of them with Plates and priced was $\$1^{75}$."

988 ◈ Woodward, W. Elliot. [WILLIAM B. CLARK]. HERE, THERE, AND EVERYWHERE. CATALOGUE OF THE NUMISMATIC COLLECTION OF WILLIAM B. CLARK, OF HARTFORD, CONNECTICUT, WITH SOME IMPORTANT CONSIGNMENTS FROM THE CABINETS OF MESSRS. BLAKE AND COCHRANE. New York, April 2–3, 1885. (2), 50; 4 pages, 1248 + 7 lots, 1 fine heliotype plate. Original printed pale green wrappers a trifle dusty, unopened, self-covered addenda laid in. Very fine. (250.00)

Thick Paper Copy. Adams *B*: "1783 Nova Constellatio bit plus remarks. Silver store cards. Pattern trade $1 set. 1857 ff proof sets." The plate depicts the obverses of eighteen large cents, 1793-1838, and the Nova Constellatio bit.

989 ◈ Woodward, W. Elliot. [J. COLVIN RANDALL]. CATALOGUE OF THE NUMISMATIC CABINET OF MR. J. COLVIN RANDALL, OF PHILADELPHIA, PENNSYLVANIA. COMPRISING AN EXTRAORDINARY COLLECTION OF THE ISSUES OF THE UNITED STATES MINT, IN GOLD AND SILVER, SEVERAL OF WHICH FOR CONDITION, AND ONE, AT LEAST, IN DESIGN, UNIQUE. SUCH A COLLECTION, IN GOLD AND SILVER MINT COINS, HAS NEVER BEEN OFFERED BEFORE. New York, June 29–July 1, 1885. iv, (3)–76 pages, blank leaf, 1749 lots, 2 fine heliotype plates. Original printed pale green wrappers a bit dusty, internally fine. (200.00)

Adams A+: "Complete regular mint series, best ever for condition. Proof 1795 $1. 1853-O 50¢, no arrows. MS 1804 25¢, etc., etc." The plates mostly depict rare and choice American silver coins, with a few large cents, colonials, and other pieces.

990 ✧ Woodward, W. Elliot. [J. S. TWINING]. CATALOGUE OF J. S. TWINING'S COLLECTION OF GOLD, SILVER AND COPPER AMERICAN COINS, WITH A LITTLE COLLECTION OF BRIC-A-BRAC, WASHINGTON PITCHERS AND JAPANESE CURIOS. New York, April 27-29, 1886. 67, (1) pages, 1506 lots, 1 fine heliotype plate, neatly priced in red ink. Original printed pale green wrappers, back cover faded. Very fine. (250.00)

Special Thick Paper Copy. Adams *A-*: "Carolina elephant. Choice silver. Gem 1804, 1807/06 1¢. 1797 $2.50. Nova Constellatio bit. Levick hoard of store cards." Quite scarce. The plate mainly depicts large cents, along with a few colonials, rare early half dimes, etc.

991 ✧ Woodward, W. Elliot; Assisted by Ed. Frossard. [GEORGE MARION KLEIN/VICKSBURG I]. CATALOGUE OF A COLLECTION OF COINS AND MEDALS SELECTED FROM A LARGE CABINET COLLECTED AT VICKSBURG, MISS., COMPRISING THE GEMS OF AN IMMENSE COLLECTION, ESPECIALLY RICH IN THE GREAT CROWNS AND THEIR MULTIPLES, OF GERMANY AND EUROPE, AND ALMOST EQUALLY RICH IN THE AMERICAN SERIES OF COLONIAL AND WASHINGTON COINS, AND THE REGULAR ISSUES OF THE U. S. MINT. NO COLLECTION SURPASSING THIS HAS APPEARED SINCE THE FAMOUS MICKLEY SALE OF 1857*(sic)*, AND IN SOME OF ITS SPECIALTIES IT IS HARDLY EQUALLED BY ANY COLLECTION IN EUROPE OR ELSEWHERE. New York, May 21-25, 1888. (2), 153, (1) pages, 2454 lots, priced throughout in black ink. 24 x 15.5 cm. Handsomely bound in red half morocco, gilt, original printed wrappers bound in, contents once folded, some upper margins a trifle stained, else fine. *(also)* PLATES FOR CATALOGUE OF W. E. WOODWARD'S NINETY-FIFTH SALE OF COINS AND MEDALS, MAY 21, 22, 23, 24 AND 25, 1888. 12 fine photographic plates, the last gold-tinted. Housed in the original printed brown envelope, flap missing, a bit discolored and mostly separated. Plates mostly a trifle foxed/dampstained. Very good or better. (3,500.00)

The first of the great Vicksburg sales. Very rarely available with plates, a fact underscored by the somewhat less than pristine condition of the set offered here. Undoubtedly, these plates (and those in the two following lots) were the only ones ever to become available during the formative years of the Ford library. Adams *A*: "RR English. Strong European. MS 1793 chain, cap 1¢. Superb Washington, season medals. Willow trees (2). 1875 $3." Little was known about Klein in numismatic circles until publication of a biographical note by J. H. McInnis, Klein's great-grandson, in the Fall, 1998 issue of *The Asylum*.

992 ✧ Woodward, W. Elliot; Assisted by Ed. Frossard. [GEORGE MARION KLEIN/VICKSBURG II]. CATALOGUE OF COINS OF ALL COUNTRIES. ANCIENT COINS OF GREECE AND ROME IN GOLD, SILVER AND COPPER; AND MODERN GOLD, COMPRISING A COLLECTION OF THE UTMOST RARITY OF PATTERN COINS AND SILVER DOLLARS, SEVERAL OF WHICH, SO FAR AS COLLECTIONS ARE CONCERNED, ARE UNIQUE. ALSO A FINE LIBRARY OF NUMISMATIC WORKS, IN VARIOUS LANGUAGES, MANY ILLUSTRATED WITH NUMEROUS PLATES. New York, September 10-13, 1888. 101, (1) pages, 1,557 lots, neatly handpriced in red ink. 24.5 x 15.5 cm. Original printed pale green wrappers, a bit worn and stained, first few leaves a trifle dampstained. *(also)* PLATES FOR CATALOGUE OF W. E. WOODWARD'S 101ST SALE OF COINS AND MEDALS, SEPTEMBER 10, 11, 12 AND 13, 1888. 4, of 5, fine photographic plates (lacking plate V), the second gold-tinted. Housed in the original printed brown envelope, flap missing, a bit discolored and mostly separated. Plates mostly a trifle foxed/dampstained. Very good or better. (250.00)

The second Vicksburg sale. Rarely available with plates. Adams *A*: "RR English. Roman gold, extensive copper. Fine Greek. Superb U.S. patterns, some unique. 1879 $1 set. 17 assay medals. Books." Rare. The first plate depicts rare foreign silver coins and medals; the second illustrates gold ancient Roman coins, English and European coins; plate three depicts choice Greek silver coins; and the fourth illustrates rare patterns; as does the fifth plate, not present here

993 ✧ Woodward, W. Elliot; Assisted by Ed. Frossard. [GEORGE MARION KLEIN/VICKSBURG IV]. CATALOGUE. PART IV OF THE GREAT NUMISMATIC COLLECTION MADE AT VICKSBURG, MISS., COMPRISING A LARGE NUMBER OF FINE AND RARE COINS OF ANCIENT GREECE AND ROME, IN GOLD, SILVER AND COPPER. MISCELLANEOUS FOREIGN COINS, SERIES OF HISTORICAL MEDALS, COLONIAL CONTINENTAL AND CONFEDERATE PAPER MONEY UNITED STATES FRACTIONAL CURRENCY, ETC., ETC., ETC. New York, February 4-5, 1889. 54 pages, 860 lots. Original printed pale green wrappers, once lightly folded. Fine. *(also)* PLATES FOR CATALOGUE OF W. E. WOODWARD'S ONE HUNDRED AND FIFTH SALE OF ANCIENT GREEK AND ROMAN COINS, ETC., FEBRUARY 4 AND 5, 1889. 2 fine photographic plates, the second gold-tinted. Housed in the original printed brown envelope, flap missing, a bit discolored and slightly separated. Plates a trifle foxed/dampstained. Very good or better. (450.00)

The fourth and final Vicksburg sale. Rarely available with plates. The plates depict superb ancient Greek silver and gold coins, Roman gold and silver coins, Byzantine gold, and early European gold coins.

994 ◆ Worthen, W. B. EARLY BANKING IN ARKANSAS. Little Rock: Prepared at the Request of the Arkansas Bankers' Association for its Meeting in April, 1906. 129, (1) pages, tables. Contemporary black full morocco, gilt, binding a bit worn. Generally fine. (250.00)

Apparently the author's own copy, with his ink autograph on the front flyleaf and his ink name stamp on the front pastedown, flyleaf and title. Apparently very rare; the first example we recall ever having encountered.

The Author's Copy

995 ◆ Wright, B. P. THE AMERICAN STORE OR BUSINESS CARDS. Monroe: removed from *The Numismatist*, January, 1898-December, 1901. 8; (31)-38; (87)-104; (143)-164; (211)-236; (277)-288; (83)-90; (129)-(147); (217)-226; (231)-234; (253)-264; (145) 156; 9-14; 37-40; (94)-98; (122)-124; (209)-214; 241-246; 271-278; (227)-232 pages, numerous text illustrations, annotated in pencil and ink. 24 x 16.5 cm. Original black half calf, black pebbled cloth sides, upper cover lettered in gilt, flat spine ruled in gilt, extremities a trifle rubbed, small dig in spine neatly repaired. Fine. (250.00)

Inscribed in pencil on front pastedown: "Dr. B. P. Wright/Personal book bought at Haseltine Sale/April 24 + 25 – 1925"; inscribed below in ink: "Purchased 11/10/40/Maurice M. Gould/Box 73/Brighton, Mass." Pencil check marks are present to the left of many variety numbers, presumably indicating ownership. Also included are several additions, corrections, etc. The main series of articles concluded with the December, 1899 issue of *The Numismatist*, followed by a series of additions "in the form of a supplementary list," beginning in the May, 1900 issue. A groundbreaking work. Unique and desirable.

996 ◆ Wright, J., *Accomptant*. THE AMERICAN NEGOTIATOR: OR, THE VARIOUS CURRENCIES OF THE BRITISH COLONIES IN AMERICA; AS WELL THE ISLANDS, AS THE CONTINENT. THE CURRENCIES OF NOVA SCOTIA, CANADA, NEW ENGLAND, NEW YORK, EAST JERSEY, PENNSYLVANIA, WEST JERSEY, MARY LAND, VIRGINIA, NORTH CAROLINA, SOUTH CAROLINA, GEORGIA, AND OF THE ISLANDS OF BARBADOES, JAMAICA, ST. CHRISTOPHERS, ANTIGUA, NEVIS, AND MONTSERRAT, REDUCED INTO ENGLISH MONEY, BY A SERIES OF TABLES, SUITED TO THE SEVERAL EXCHANGES BETWEEN THE COLONIES AND BRITAIN, ADAPTED TO ALL THE VARIATIONS THAT FROM TIME TO TIME HAVE OR MAY HAPPEN. WITH TABLES REDUCING THE CURRENCY OF IRELAND INTO STERLING, AND THE CONTRARY, AT ALL THE VARIATIONS OF EXCHANGE. ALSO, A CHAIN OF TABLES, OF THE INTERCHANGEABLE REDUCTION OF THE CURRENCIES OF THE COLONIES INTO EACH OTHER. TO WHICH ARE ADDED TABLES REDUCING GOLD AND SILVER BULLION OF ANY DEGREE OF COARSENESS OR FINENESS INTO STANDARD, AND VALUING THE SAME BY THE ASSAY ACCORDING TO THE MINT PRICE OF THE TOWER OF LONDON. London: Printed for the Proprietors, 1763. *Second Edition.* (2), ii, 24, xvi, 464 pages, tables throughout. 21 x 14 cm. Attractively bound in antique speckled calf, spine double-ruled in gilt, black morocco label, gilt, marbled endsheets, top corner of title clipped, neatly restored with no printed loss, intermittent foxing. Fine. (500.00)

Apparently [illegible] scarce. This edition not in Kress, nor in Sigler. A useful work "calculated for the general Use of all His [illegible] Majesty's Subjects [illegible] *America* who have Property in, Connexions with, or Trade to that Part of the World." There is also a list of [illegible] giving the name and occupation of "many eminent *American* merchants, and other Persons of Note." [illegible]

"All of Rice coins sold low, it nearly broke the old man's heart"

997 ◆ Wurtzbach, Carl. ORIGINAL HOLOGRAPH LETTER TO H. C. HINES, WRITTEN ON AMERICAN NUMISMATIC ASSOCIATION STATIONERY. Lee, May 21, 1915. Single sheet. 27 x 20.5 cm. Usual fold marks. Near fine. (200.00)

A [illegible] letter concerning [illegible] of the George Rice collection, written during Wurtzbach's tenure as a member of the American Numismatic Association Board of Governors. Betraying his German heritage—likely proud of it—he employs the [illegible] while the printed roster of officials on the letterhead omits it. Though parsimonious in his [illegible] the letter appears to [illegible] suggesting that the many found in his famous pictorial album of Massachusetts [illegible] Some punctuation has been added to the portions of this letter cited below, to facilitate reading. "I have at last located that 99 over 98 cent; it was owned for years by George W. Rice of Detroit, an old time collector, and was the pride of his heart. His coins were sold Apr. 13-14, 1906 by the St. Louis Stamp & Coin Co. at St. Louis. B. G. Johnson was manager at the time. I always thought his hobby was to put St. Louis on the map, numismatically speaking. At any rate, he made a mistake that time and Mr. Rice suffered accordingly, altho most of the coins were over described…I saw the cent at the time Mr. Smith compared it with his and I remember he was satisfied and did not bid on it altho I think the Rice cent superior to the extent that the color is much better; perhaps Mr. Smith's was a trifle sharper struck…I thought perhaps you would be interested in partial pedigree. Glad you secured so many nice 94's…All of Rice coins sold low, it nearly broke the old man's heart."

Henry Hines' Signed Würtzbach

998 ✧ Würtzbach, Carl. (COMPLETE SET OF MASSACHUSETTS COLONIAL SILVER MONEY). (Lee, Massachusetts): Carl Würtzbach, *Publisher*, 1937. 2 blank leaves, 8 printed leaves, one including a portrait of the author, 8 fine facing photographic plates depicting both sides of eighty coins. Oblong quarto: 21.5 x 28.5 cm. Original maroon morocco-grained stiff card folder. Near new. (750.00)

Inscribed to Henry C. Hines and signed by the author. Copy No. 27 of a very small number issued. Würtzbach prepared this rare and important illustrated record of his notable collection for presentation purposes. He apparently gave out few copies, however, and most were probably distributed (uninscribed, unsigned, and unnumbered) after his death. Würtzbach dedicated his work "To the lovers and collectors of the most interesting and historically the most important issues of all our colonial and United States coinage." The excellent plates are still useful for establishing pedigrees. Depicted are coins once in the collections of famous numismatists such as Finotti, McCoy, Mickley, Clay, Bushnell, Davis, Cleneay, Parmelee, Whitman, Winsor, Mills, H. P. Smith, Stickney, Gschwend, Zabriski, Earle, Parsons, Bement, Jackman, Jenks, Ten Eyck, Brand, Clapp, Ellsworth, Hall, Granberg, Col. Green, Guttag, Newcomer, Ryder, DeWitt Smith, F. James Clarke, Stearns, W. S. Lincoln, and Dr. Clay.

999 ✧ Wyatt, Thomas. MEMOIRS OF THE GENERALS, COMMODORES, AND OTHER COMMANDERS, WHO DISTINGUISHED THEMSELVES IN THE AMERICAN ARMY AND NAVY DURING THE WARS OF THE REVOLUTION AND 1812, AND WHO WERE PRESENTED WITH MEDALS BY CONGRESS, FOR THEIR GALLANT SERVICES. Philadelphia: Carey and Hart, 1848. viii, (9)-315, (1) pages, 14 quite attractive plates depicting both sides of 41 medals, finely engraved by W. L. Ormsby utilizing a medal-ruling machine process. 25.5 x 17 cm. Handsomely bound in modern English maroon three quarter calf, flat spine decorated and lettered in gilt, marbled paper sides and endsheets. Very fine. (350.00)

Sigler 2910. The first work on American medals, comprised of forty-one biographies of 'the illustrious commanders of our two wars, who have been signalized by the presentation of gold medals, &c.…men who have sealed their patriotic devotion with wounds and scars, as well as of historical incidents sacred to patriotism.' Quite scarce.

1000 ✧ Zabriskie, Andrew C(hristian). THE MEDALLIC HISTORY OF ABRAHAM LINCOLN. New York: removed from American Numismatic & Archæological Society *Proceedings*, 1900-1901. Portrait of the author, pages 13-39, 6 halftone plates of medals. Quarto: 28 x 18 cm. Handsomely bound in modern dark green quarter calf lettered in gilt. Very fine. (200.00)

The text of a paper, "Illustrated by stereopticon Views," read at the December 6, [illegible] meeting of the American Numismatic Society by its President. It was presented nearly a quarter century after Zabriskie's landmark, unillustrated "Descriptive Catalogue" of [illegible] Lincoln medals appeared, issued in an edition of seventy-five copies. Events of the author's youth were [illegible] in this [illegible]: "I remember, as a boy of seven, seeing him as he was escorted through this city on his way to Washington for his inauguration and recall my surprise that so many persons should crowd the streets to see this [illegible] man drive by in a barouche and whose only escort consisted of a few policemen and committee men in carriages. The lack of military [illegible] surprised me…I remember four years later how, with awestruck face I watched the slow progress [illegible] funeral car drawn by sixteen sombre steeds and surrounded by the gray files of the Seventh Regiment."

END OF PART 1 • THANK YOU

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